(FROM THE NEW-YORK TRIBUNE WEEKLY REVIEW, AUGUST 5, 1905.)

Latest Foreign News About Books.

Paris, August 4.

The Librairie Universelle publishes this week a volume of more than ordinary interest entitled "Gambetta Inconnu," by André Lavertujon, former secretary of the Government of National Defence. The author gives vivid glimpses of the "Grand Tribune" in the days of his most strenuous work, during a period of five months of intimate association. The other current volumes worthy of notice are all fiction of one sort or another. Petit issues "L'Impossible Pardon," an attractive summer novel by A. Albalat. It tells the story of a young girl who, although she really loves her fiancé, commits, in a moment of aberration, a serious fault, which she confesses. Although she is unforgiven, her marriage takes place in order not to break the hearts of her parents. Madeleine, the unhappy bride, in the meanwhile does all she can to win back her husband's heart, but the unexpected appearance of her seducer on the scene leads to her death. From Calmann-Lévy comes "Le Roan d'une Vieille Fille," by Amadée Delorme, and Fayard issues "L'Avril," a collection of light, rather pleasing tales by Paul Margueritte. C. I. B.

London, August 4.

Dulness still characterizes the British book world, and the publishers are taking holidays after arranging for fresh reprints to be issued in cheap editions for the autumn trade. Among these may be noted T. P. O'Connor's biography of Lord Beaconsfield and Sir Horace Plunkett's "Ireland in the New Century." It is authoritatively announced that no project for an autobiography by Sir Henry Irving will be considered until the veteran actor's definite retirement from the stage. Werner Laurie is publishing a new book on "Literary London" in time to catch the bulk of American summer tourists, and Andrew Lang's "Red Romance Book" will be ready for the Christmas trade at the latest. Calvin Pater pays a tribute to Pastor Charles Wagner in his new book on the simple life, just issued. I. N. F.

Books People Are Reading.

NEW-YORK PUBLIC LIBRARY.—The most popular books of the week, according to the demands at the circulating department, are as follows:

Adult Fiction—Ward's "The Marriage of William Ashe"; MacGrath's "The Man on the Box"; Dixon's "The Clansman."

Juvenile Fiction—Wiggin's "Rebecca of Sunnybrook Farm"; Barbour's "The Halfback"; Alcott's "Little Women."

Miscellaneous—Hunter's "Poverty"; Peet's "Trees and Shrubs of Central Park"; Pryor's "Reminiscences of Peace and War."

BOSTON PUBLIC LIBRARY.—Boston, Aug. 4.—Among the books most frequently in demand at the Boston Public Library during the week were the following:

Fiction—Saunders's "Princess Sukey"; Jervey's "The Elder Brother"; Gerard's "Sawdust"; Heigh's "The House of Cards"; Mural's "Ordeal by Music"; Crockett's "May Margaret"; Brown's "On the We-A Trail"; Streeter's "The Fat of the Land"; Benson's "The Image in the Sand"; Fox's "A Child of the Shore."

Miscellaneous—Ely's "The Labor Movement in America"; Tozier's "The Travellers' Handbook"; Scherer's "Young Japan"; Lang's "John Knox and the Reformation"; Amsden's "Impressions of Ukiyo-Ye: The School of Japanese Color Print Artists"; Hampson's "Radium Explained"; Schafer's "History of the Pacific Northwest"; Hart's "Essentials in American History."

PHILADELPHIA FREE LIBRARY.—Philadelphia, Aug. 4.—The books most read this week are as follows:

History—Carlyle's "French Revolution"; Dickinson's "Letters from a Chinese Official"; Greene's "Provincial America."

Travel and Description—Tozier's "The Traveler's Handbook"; Smith's "Parisians Out of Doors"; Melville's "The Thackeray Country"; Rambaud's "The Case of Russia."

Biography—Gregory's "Frederick Douglass the Orator"; Moore's "Talks in a Library with Laurence Hutton"; Duncan's "Schubert."

Miscellaneous—Byxbee's "Establishing a Newspaper"; Haeckel's "The Wonders of Life"; White's "School Management"; Cut-Cavendish's "Complete Bridge Player"; Chettenden's "Physiological Economy in Nutrition."

Fiction—Balzac's "Little French Masterpieces"; Becke's "Tom Gerrard"; Chambers's "Iole"; London's "The Game"; Heigh's "The House of Cards"; Waller's "The Woodcarver of Lympus."

LIBRARY OF CONGRESS.—Washington, Aug. 4.—The following list of books called for indicates the tastes of readers in Washington this week:

History—Rambaud's "Russia"; Robinson's "Western Europe"; Myer's "Eastern Nations and Greece."

Description and Travel—Boulger's "Relig[illegible] in Town and Country"; Laut's "Pathfinders of the West"; Seaman's "From Tokio through Manchuria with the Japanese."

Biography—Benson's "Tennyson"; McClure's "Irishman's Story"; "Recollections of General Lee"; More's "Shelburne."

Fiction—Hichens's "The Garden of Allah"; "The Divine Fire"; Atherton's "The Call of the Blood"; "In the Fog"; Dixon's "The Clansman"; "At the Sign of the Fox"; London's "The Game"; Gissing's "Veranilda."

BUFFALO PUBLIC LIBRARY.—Buffalo, Aug. 4.—According to the demands made at the Public Library during the last week the following named books were the most popular:

Fiction.—Castle's "Rose of the World"; Sinclair's "The Divine Fire"; Waller's "Sanna"; Stewart's "The Fugitive Blacksmith"; Garland's "The Tyranny of the Dark."

Juveniles.—Champlin's "Young Folks' Cyclopædia"; Baldwin's "Life of Abraham Lincoln"; Peltier's "Tora's Happy Days"; Mabie's (Editor) "Fairy Tales Every Child Should Know."

Miscellaneous.—Young's "Complete Motorist"; Call's "The Freedom of Life"; Hobson's "International Trade"; Abbott's "The Christian Ministry"; Fraser's "A Maid of Japan."

CHICAGO PUBLIC LIBRARY.—Chicago, Aug. 4.—The most popular books among Chicago readers according to the demand at the Public Library last week were as follows:

Romance—Ward's "The Marriage of William Ashe"; London's "The Game"; McCutcheon's "The Purple Parasol"; Hornung's "Raffles."

History and Biography—White's "Autobiography"; Thomas's "Musical Autobiography"; Chesnut's "A Diary from Dixie"; Gordon's "Reminiscences of the Civil War."

Adventure and Travel—Dellenbaugh's "Breaking the Wilderness"; Wheeler's "The Trail of Lewis and Clark"; Hough's "The Story of the Cowboy"; "As a Chinaman Saw Us."

Scientific and Sociological—Books on Automobiles; Ghent's "Mass and Class"; Moody's "The Truth About the Trusts"; Powell's "The Country Home"; Books on Telephony.

Miscellaneous—Osler's "Science and Immortality."

What N. Y. Booksellers Say They Are Selling Most.

The six best selling books in New-York this week, as reported to The New-York Tribune Weekly Review, were taken in the following order:

1. "The Marriage of William Ashe"	Mrs. Humphrey Ward	(Harper & Bros.)	$1 50
2. "The Garden of Allah"	Robert Hichens	(Frederick A. Stokes Company)	1 50
3. "The Great Mogul"	Louis Tracy	(Edward J. Clode)	1 50
4. "Pam"	Baroness von Hutten	(Dodd, Mead & Co.)	1 50
5. "Constance Trescot"	S. Weir Mitchell	(The Century Co.)	1 50
6. "Sandy"	Alice Hegan Rice	(The Century Co.)	1 50

LITERARY NOTES.

The writer of the "Experiences of a Sermon Reporter" in "The Homiletic Review" is enlivening the pages of that rather serious minded publication with some spicy comments on the manners and methods of various noted divines. Secure in his own anonymity, he does not hesitate to name the objects of his criticism. For instance, he characterizes Dr. George F. Pentecost as "a sort of ecclesiastical commercial traveller, who handles a side line of theology." As an example of homiletical exaggeration, he cites the Rev. W. J. Dawson, who said twice in a single sermon, "I never was so moved in all my life"—leaving the reporter in doubt which incident to suppress, since his readers would "attribute the apparent error to the stenographer."

The "Postal Dictionary," formerly issued by "The New-York Evening Post," is now published by the Grafton Press. The compilation is still in the hands of Edward St. John, who, in the ninth edition, now ready, has revised the work down to April, 1905. He gives in short paragraphs, alphabetically arranged, not only the elementary information sought for by the inquiring citizen, but many important facts that are only found elsewhere tucked away in not easily accessible government publications. While not itself an official publication, many postmasters find the volume useful for ready reference in their offices.

Edwin L. Sabin's next book, "When You Were a Boy," will be brought out this fall by the Baker & Taylor Company. The major part of the contents has already appeared serially in "The Century Magazine." The volume will contain over fifty illustrations by Frederic Dorr Steele.

Paul Laurence Dunbar, the negro poet, who has been seriously ill for a long time, has now recovered sufficiently to be able to revise the proofs of his new volume of poems, "Howdy, Honey, Howdy," which Dodd, Mead & Co. have on their list for fall publication.

The Macmillan Company have just published the delayed Vol. VII of their twelve volume edition of "The Prose Works of Jonathan Swift," edited by Temple Scott, containing "Historical and Political Tracts—Irish." The two remaining volumes, XI and XII, are so far under way that their publication is looked for during the present year.

J. E. Harry, Ph. D., professor of Greek in the University of Cincinnati, has brought out through the American Book Company a new annotated edition of the "Prometheus" of Æschylus. The introduction contains chapters on the personal history of the poet, his style and language, dramaturgy, religion, philosophy, rhythms and meters, as well as a treatise on the drama itself and one on the myth of the Fire Stealer. There is even a chapter devoted to a description of the illustrations used in the volume.

Russell Sturgis has prepared for the Baker & Taylor Company's Popular Art Series a fourth volume, entitled "The Appreciation of Pictures." This book will differ from Mr. Poore's "Pictorial Composition and the Critical Judgment of Pictures," published in the same series, in that it will treat of pictures critically and historically rather than from the point of view of the artist, which is the manner of Mr. Poore's volume. Mr. Sturgis's previous contributions to the series have been "How to Judge Architecture" and "The Appreciation of Sculpture." The work will contain many illustrations from Mr. Sturgis's collection and from photographs of celebrated paintings.

Senator John W. Daniel is working steadily on the writing of the memoirs of General Jubal A. Early, the distinguished Confederate leader and superintendent of the drawings of the old Louisiana State Lottery. The Senator has but recently returned to his home in Washington from an extended trip in search of material for notes and additions to the book. The Lippincotts, who will publish it, expect to have the completed manuscript in hand early in September.

A new and enlarged edition of Mrs. Roger A. Pryor's "Reminiscences of Peace and War" will be brought out in the fall by Macmillan. The author has revised the entire volume and added a number of anecdotes in the earlier part. One new chapter will be devoted to an account of the first celebration of Memorial Day in this country. There will be many new illustrations and a siege map of Petersburg, reproduced from the one used in the Federal Army, showing the dangerous position occupied by the author's house between Fort Gregg and Battery 45.

Leroy-Beaulieu's "Les Etats Unis au XXe Siècle" is to be brought out this fall by Funk & Wagnalls in an English translation by H. Addington Bruce. The title will be "The United States in the Twentieth Century." The author discusses in close detail such vital questions of the day as "The Immigration Problem," "The Race Problem," "The Trusts" and "The Railroad Problem," in an attempt to do for the economic life of this country what Mr. Bryce has done for its political and social life.

Brentano's are bringing out in a new edition Oscar Wilde's long out of print "Intentions," a series of papers on art and kindred subjects. Percival Pollard has written "an appreciative introduction."

STORY WRITERS ATTENTION!

$2,000 in cash prizes for SHORT STORIES. Send for circular giving full information.

THE BOHEMIAN, Deposit, N. Y.

A REMARKABLE CLOCK.

Lewis Julien, formerly of this place, but now an inmate of the Northampton County Almshouse, has constructed one of the most wonderful and unique clocks in the country. It stands 7 feet in height and is about 2 feet 6 inches square and contains a large amount of mechanism.

Mr. Julien was born in Vast, Department of Manche, Iberger, in St. Peter's County, France, in 1827. At the age of twelve he went to Belgium and learned the trade of clock and watch maker from his father. Five years ago he conceived the idea of building his clock, and after forming the works of three different sized timepieces commenced work. At odd times he drew diagrams, and by much mental calculation has succeeded in putting together a greatly admired eight-day clock, which is so constructed as to work automatons to represent the advent of the birth of Christ in the manger, surrounded by the ox and the ass, the visit of the wise men; the flight of Joseph, Mary and the Child seated on an ass to Egypt, and the coming of Herod and the soldiers.

Besides this the clock has a dial giving the day of the week and the month and the signs of the zodiac every twenty-four days, and also shows the rising and setting of the sun and moon in a separate department. There is a time dial, and the clock strikes hourly and every quarter hour. If the clock is stood near or within reach of a person lying in bed, when it strikes its quarter, half or three-quarter taps and it is dark, one merely has to reach to the side of the clock and on pulling a small cord which hangs on the side of it the hour will strike at once, thereby saving the trouble and time of getting out of bed and lighting a light. The weight that runs the whole mechanism is sixteen pounds, and the one to run the strikers is eight pounds.—(South Bethlehem (Penn.) correspondent of The Philadelphia Press.

PARIS ART NOTES.

Ziem's Private Collection in Petit Palais—New Louvre Museum.

Paris, July 26.

Americans visiting Paris this summer and autumn should not fail to pass half an hour in the Petit Palais, which this week is transformed into a municipal art museum, although its official inauguration as such will not take place until October. The Petit Palais, which contains the Detuit collection of paintings, illuminated fifteenth century books, carved statues in wood and ivory, rare enamels, besides a well selected gallery of modern pictures and statuary, has just been enriched by four additional galleries, now open to the public.

The veteran Orientalist painter, Felix Ziem, is perhaps as keenly appreciated in New-York as in Paris. Entering upon the twilight of his career, he presented to the city of Paris his private collection, comprising what he himself justly considers his finest works. Most of these were painted some twenty or thirty years ago, and reveal the artist in the period of his greatest vigor, untrammelled by later conventionalities and mannerisms. Ziem said to Dr. Brousse, president of the Municipal Council of Paris: "I prefer to give the pictures to the city now, when I can see them arranged in the Petit Palais, rather than wait until after my death." "Very well," replied Dr. Brousse, "I will ask the Municipal Council to authorize me to place your collection in the Petit Palais, in a room which shall bear your name." The conversation took place last January, and a few days ago the fifty-six paintings, seventy-four studies, forty-one water colors and five large albums of drawings and sketches together with the artist's portrait by Ricard, were placed in the northern wing of the Petit Palais. Ziem acted wisely in turning a deaf ear to dealers and amateurs who offered tempting prices for the pictures in this collection. "It is an old painter's pride," he exclaimed, and if he may have fewer banknotes among his assets, this will be more than compensated for in reputation and fame. The visitor is enchanted by the radiant hues of gold, red, blue and violet all combined harmoniously about his favorite motifs chosen at Venice or Constantinople. "Le Coup de Canon"—Ziem's masterpiece, for which only a fortnight ago he refused the price of 270,000 francs—hangs in the centre of the collection. A frigate of the old fashioned type fires the gun announcing her departure from the Lido. Various quaintly trimmed Adriatic craft, with brightly colored sails, surround the frigate, and in the distance are the campaniles of Venice. The water is transparent, the atmosphere is saturated with moisture, catching and reflecting the luminosity of the sun. Here we have Ziem at his best. Groups of sightseers stand as if enchanted before this canvas, radiant with life and color. Near by is "The Sunrise at the Golden Horn," wherein Ziem imparts the fascinating mysteries of the Levant. One is transported to scenes in Asia Minor, Algeria, Naples and Provence. There are studies of Holland and of Fontainebleau. Scores of paintings, sketches or watercolor drawings convey the concentrated, well thought out impressions of the marvellous colorist. Ziem is also here revealed as a delightful animal painter. His groups of Oriental horsemen at full gallop breathe nervous action and harmonious movement. Ziem's fruits and flowers will be a surprise for many of his admirers.

In an adjoining hall in the Petit Palais one finds upward of three hundred works of the late sculptor, Jules Dalou, presenting in their earnest, conscientious thoroughness an invaluable object lesson for young sculptors. The great works of Dalou, such as his "Triumph of the Republic" and his "Silenus," naturally do not figure in the collection, but are represented by maquettes. There are replicas of the busts of Albert Wolf, Charles Floquet, Dr. Charcot, Henri Rochefort, Francis Magnard, Vacquerie, Philippe Gille, Gustave Courbet, Dr. Richer and others, as well as small studies that served the sculptor for his monuments of Gambetta, Victor Hugo and Delacroix. Jules Dalou was in sculpture very much what Alfred Roll is in painting, and from the works of each two sentiments forcibly disengage themselves—the love of life and the love of labor. It is difficult to imagine works imparting the sensation of joyful life more intensely than do Dalou's "Fountaine of the Bacchantes" and Roll's "July Fourteenth," both of which are in the Petit Palais.

Two additional galleries in the Petit Palais contain the works of Cariès, the ceramic sculptor, and the porcelains of the National Manufactory of Sevres, which were exhibited at the St. Louis Exposition.

American tourists will be glad to learn that a new museum, devoted to Moslem and Oriental art, has been installed in the Louvre. The galleries, opened to the public last week, contain remarkable specimens of Persian carpets of the fifteenth and sixteenth centuries. Here one finds a beautiful forged iron hanging lamp, inlaid with gold and so finely worked as to resemble lace. There are four sharp points projecting at each corner of this lamp, which was made in the fourteenth century, which, according to tradition, were intended to support the heads of the Sultan's victims. Several rooms are devoted to Japanese silks and lacquer of the seventeenth and eighteenth centuries. There is a beautifully carved ivory casket of Arabic workmanship of the tenth century. Other rooms contain specimens of Rhodes faïences and Persian glass.

The death of Henner, the painter, has cast a gloom over art circles, for, although confined to his studio residence in the Rue Bruyère for the past six months by a malady of the intestines of which he died on July 23, he was a firm and genial friend to younger artists. Physicians say that Henner would have lived much longer than his seventy-sixth year had he clung less obstinately to his peculiar fad of eating only one solid meal a day. He used to rise at 5 o'clock. He would drink a cup of milk and smoke his famous cherry wood pipe. At six in summer or at eight in winter he began work in his studio, which he seldom left until half-past seven in the evening, when he would sit down to a copious dinner. Henner would then eat large quantities of beef, mutton or ham, garnished with mustard and horse radish. Sauerkraut, cabbage, onions, carrots and potatoes fried in lard were his favorite vegetables. He would think nothing of devouring half a dozen sausages, and washing them down with three successive mugs of beer, and this was often supplemented by generous draughts of rich Burgundy or Bordeaux. Then came black bread of Alsace, and strong cheeses in various stages of maturity. The climax of the daily repast was supplied by a glass of fine old Kirsch. A few weeks before his death he was unable to absorb any food except by artificial means. He became terribly thin, and had successive attacks of delirium. A few days previous to his death Henner was unable to recognize his relatives or his most intimate friends. He was unconscious for forty-eight hours before he expired.

Lively interest has been aroused in theatrical circles by the decision of the Council of the Legion of Honor in regard to the proposition made by M. Dujardin Beaumetz, Under-Minister of Fine Arts, and by M. Bienvenu Martin, Minister of Public Instruction, to confer the chevalier's cross of the order upon Mme. Bartet, of the Comédie Française. The Council of the Legion of Honor rejected the demand for the decoration of Mme. Bartet because she would be the first actress decorated solely for her talents as an actress. The order declined to take the responsibility of thus creating a precedent, especially as the same question came up seven or eight years ago, when Mme. Sarah Bernhardt was proposed for the Legion of Honor and was refused for the same reason. The Minister of Public Instruction and the Under-Minister of Fine Arts are strongly urging that both of these artists, Sarah Bernhardt and Julia Bartet, should be decorated. Their demands are supported enthusiastically not only by the hosts of friends and admirers, but also by nearly all the intellectual women of Paris, who see in this refusal of the Grand Chancery of the Legion of Honor to decorate an actress as such an affront upon their sex and an unjustifiable prejudice against women of the theatrical profession. The question has become a burning one, and the venerable chancellors are being vigorously attacked by the fair sex throughout France for what is regarded as a survival of the oldtime feeling against dramatic artists, which Voltaire did so much to dispel by his valiant protest against the refusal of the Church to allow a Christian burial to Adrienne Lecouvreur. C. I. B.

FOOD AND CONSUMPTION.

What are the kinds of food which predispose to phthisis and which are they that tend to ward it off? There are probably few authorities who would be in accord on this point, but as an individual view the paper read by Dr. A. N. Bell before the last international congress on tuberculosis is worthy of attention.

Dr. Bell maintains that the food imperatively necessary is "fat"—and the average amount needed by a healthy adult is two ounces. He gives some very curious examples of the influence of abstention or partial abstention from fat on the part of races which had become used to it. In the case of the North American Indians their food used to be almost exclusively the fat game which they hunted and killed in such a manner as to retain the blood, and the earliest records of consumption among them are contemporary with the a tempted methods of civilizing them, restricting their game supplies and educating them up to an excess of farinaceous food. Education also, we may point out, induced them to wear clothes and live in houses, and these are causes which also might have predisposed them to tuberculosis.

Again, says Dr. Bell, consider the case of the aborigines of New-Zealand. Till fifty years ago they were cannibals, eating their captives in war, and consuming besides an enormous quantity of fat pork. Dogs also composed part of their dietary. They were remarkable for their physical development and exemption from tubercular diseases. But soon after the introduction of the potato as a staple food, at about the time mentioned, tuberculous diseases set in among them, and have attained a degree of prevalence even greater than among the people of Ireland, where the staple food is of the same kind. We think, however, that in the case of tuberculosis among the New-Zealanders, as among the North American Indians, it is contact with a new bacillus to which they were not immune—and perhaps also contact with alcohol—that may have worked the mischief.—(London Post.

THE BOSTON FISHING FLEET.

Sailing out of Boston is a fleet of fishing schooners that for beauty of model, speed and stanchness in heavy weather are not to be surpassed—its near admirers say equalled—by any class of vessels that sail the seas; and, saying that, they do not bar the famous fleet of Gloucester.

This Boston fleet is manned by a cosmopolitan lot, who are all very proud of their vessels, particularly of their sailing qualities. Good seamen all—some beyond compare—Irishmen still with the beguiling brogue of the south and west counties, Yankees from Maine and Massachusetts, Portuguese from the Azores, with a strong infusion of Nova Scotians and Newfoundlanders, and scattering French, English and Scandinavians.

No class of men afloat worry less about heavy weather than do these men; nowhere will you find men more deeply versed in the ways of vessels or quicker to meet an emergency; none will carry sail longer, or, if out in a dory, will hang on to their trawls longer if it comes to a blow or the fog settles or the sea kicks up. In the matter of courage, endurance and skill they are the limit.

The standard for this superb little navy was first established by a lot of men of Irish blood, from Galway and Waterford originally, who chose this most hazardous way to make a living—and in other days, with the obeliesc vessels, it was terribly hazardous—who chose this life, tender hearted men and men of family though most of them were, in preference to taking orders from uncongenial people ashore.

They are still there, an unassuming lot of adventurers, taking the most desperate chances in the calmest way—great shipmates all, tenderness embodied and greatness of soul beyond estimation.—(Scribner's Magazine.

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86TH-ST., 58 EAST.—Large, handsomely appointed rooms; physician's office; travellers accommodated.

71 MADISON AVE.—Large, cool rooms, families or gentlemen, with board; references.

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WANTED—Bright, active young man as outside man, daily newspaper; one acquainted among real estate people preferred; salary and commission, with chance for advancement to the one who does the business. Address, with reference, Mr. H. G., Box 45, Tribune Office.

YOUNG MAN, Protestant, as secretary, typewriter and reader; wages $9 per week. Address, with references, ADD, 18 West 75th-st.

Female.

CANVASSERS—Lady agents wanted everywhere to sell our high grade toilet preparations, perfumes, soaps and flavoring extracts; exclusive territory; best proposition; can clear $15 per week. LE MAIRE COMPANY, Mercantile Library Building, Astor Place.

WANTED, in a country town, a competent girl for general housework; two in family; must be a good cook. German preferred; wages $16; house has modern improvements. Call 305 West 116th-st.

WANTED.—A capable young woman; understands manual training in all its branches—wood work, wood carving, weaving, drawing, etc.; permanent position to satisfactory applicant at BANCROFT-COX TRAINING SCHOOL, Haddonfield, N. J. Information and testimonials should be sent to Garthgannon Lodge, Owl's Head, Me., as soon as possible.

WORK WANTED.

Situations Wanted—Male and Female—Four lines (not exceeding 24 words), three insertions, 15 cents; seven insertions, 30 cents. Exceeding 24 words and less than 40 words, three insertions, 30 cents; seven insertions, 60 cents.

Male.

ACCOUNTANT.—Certified public accountant with highest city references desires engagement in this line; private examination of books at stated intervals; partnership settlements, balance sheet and profit and loss statements prepared; reasonable compensation. A. R. BEAUJON, 44 Pine-st.

AMERICAN couple wishes small flat or furnished room house; reference. E. VAN BUREN, care Ruscher, 127 E. 56th-st.

ANY FAMILY leaving the city can have painting and decorating done properly and reasonably by addressing A. ANDERSON, 2,752 8th-ave.

BOOKKEEPER desires special work or position that will require part time; familiar with formation of partnerships and settlements, organization of corporations; broad experience in auditing, special examinations and preparing balance sheets and statements; moderate compensation. ARTEMAS HOPKINS, 1 Madison-ave. Telephone 4690 Gramercy.

BOOKKEEPER.—Young married man, with experience; double entry; also experienced at phonography and typewriting; is at present employed with an established manufacturing concern, but desires change for best of reasons; best of references. Address A. Z., Tribune Office.

BAKERS.—Two Swedes; steady position as foreman and second hand on bread in same place. JOHNSON, 696 East 146th-st., The Bronx.

BOY (18), wants office position; experienced; best references; salary $7. TYPEWRITER, Tribune Uptown Office, 1,364 Broadway.

CREAMERY MAN—To take charge of creamery; understands all kinds of creamery work. Address S., P. O. Box 196, Delhi, N. Y.

CHAUFFEUR.—Respectable young American mechanic; licensed; in country, on good American car; familiar with Long Island roads; wages, $60 and expenses. Postoffice Box 76, Mineola, N. Y.

CHAUFFEUR.—Aged 25; careful driver; city or country; understands all gasolene cars; fo own repairs. H. KLESSE, 933 East 152d-st, The Bronx.

CHAUFFEUR.—Experienced on several different makes of gasolene machines; can do repairs; strictly honest and sober. Address J. M'BURNEY, 209 West 141st-st., care T. Eccles.

CHAUFFEUR in city or country; familiar with various cars; can do repairing; sober and good habits. CHARLES HUETINKA, 338 East 38th-st.

CHAUFFEUR.—Strictly temperate; private family; best reference. Address JAMES E. VAN VORST., Box 125, Roslyn, Long Island.

CHAUFFEUR.—Thoroughly experienced, sober; can do repairing; has driven 50-horsepower Thomas. WILLIAM J. MURRAY, 241 7th-ave.

CHAUFFEUR.—Experienced on gasolene cars; steady, reliable, careful driver; minor repairs; country. THOMAS SCANLAN, 130 Alexander-ave.

CARPENTER.—First class; steady work or contract. L. LUSSO, 34 Carmine-st.

COAL PASSER.—Young man, 25, as coal passer, fireman or engineer's helper. CHARLES NELSON, 126 8th-st., B'klyn.

DRIVER.—By young man; or anything. F. FORBES, 416 West 55th-st.

DRIVER, 21; experienced; single or double. JOSEPH O'HARA, 331 East 24th-st.

ENGINEER.—Experienced; good references; a veteran. JOHN CULLINS, 141 East 13th-st.

EFFICIENT young man of 24 desires situation at anything; college bred and of good address. IRVING FENMORE, 36 E. 11th-st.

FURNITURE FITTER, experienced, in wholesale and retail furniture business; understands collecting; good all around man; steady position; state salary. JACK MATTHEW, 366 Knickerbocker-ave., B'klyn.

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HIGH CLASS TYPEWRITING done by folio; copying, correspondence, envelopes, tabulating, etc.; well educated. Address A. S. HART, 323 Putnam-ave., Brooklyn.

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INTERPRETER.—Speaks seven languages. Address JOSEPH SMITH, 305 E. 12th-st.

INSTRUMENT MAKER, 27, three years' experience on pocket volt and ammeters, anything mechanical line; good reference. HOAG, 151 East 15th-st.

JANITOR.—By Swede; no children. Mrs. FORSBERG, 41 Garnet-st., Brooklyn.

MESSENGER.—By young man with banker or broker. RENSON, care Asch, 780 Lexington-ave.

PORTER.—Steady, honest and reliable colored man as light porter, messenger or day watchman. Address SCHMIDT, 309 West 38th-st.

PAINTER.—Good, quick, clean workman. PAINTER, Tribune Uptown Office, 1,364 Broadway.

PAINTER, paperhanger and plasterer; work for boss, landlord or estate, or take janitor's place for two or more houses; steady; New-York or Brooklyn. H. KOPF, 516 East 15th-st.

PAINTER and paperhanger wants work from landlords, real estate or private. SCHNEIDER, 1,408 Park-ave.

WORK WANTED.

Male.

PAINTER, decorator, paperhanger, prepared to meet all requirements, real estate, landlords or private; reliable, responsible; get my estimate. DECORATOR, 243 Willis-ave.

PRESSMAN.—Practical cylinder and job pressman; steady position as working foreman; outside city preferred. C., Box 33, Tribune Office.

REAL ESTATE management wanted by experienced, responsible man; best references and cash security, if necessary. J. PIPER, 429 W. 118th-st.

STENOGRAPHER, BOOKKEEPER.—Experienced, All, desires morning or evening employment; would substitute. STENOGRAPHER, Tribune Uptown Office, 1,364 Broadway.

STENOGRAPHER.—Young man as stenographer and assistant bookkeeper; accurate, good speller; excellent references. L., 351 East 49th-st.

TRANSLATIONS—English into Spanish or French, or vice versa, technical, or literary subjects, specialty commercial catalogues; also illustrations for same. BUITRAGO, 557 West 124th-st.

TUTOR.—A. B., Normal College, will tutor New-York City residents after September 17; all branches; reasonable. NORMAL, 19 Prospect-st., Dover, N. J.

TUTOR.—A. B. Normal College, will tutor New-York City residents after September 17; all branches; reasonable. NORMAL, 19 Prospect-st., Dover, N. J.

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TUTOR.—College graduate, 24, perfect French, German, reliable, serious, as tutor, companion or in business; good references. A. WIRTH, 267 West 39th-st.

UPHOLSTERER.—First class, in private houses; send postal card. Z. WINTER, 44 Delancey-st.

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YOUNG MAN, married, bartender, at anything but tending bar. PATTERSON, 98 East 4th-st.

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