NEWS AND VIEWS OF WOMEN

EVENING GOWNS DESIGNED BY AMERICAN DRESSMAKERS.
To be on exhibition at the convention of the National Dressmakers' Association, September 11.

AT A COUNTY FAIR.

Woman's Building on Staten Island an Object of Interest.

There was one natural thing at the Richmond County Fair yesterday—the mud. There always used to be mud at the county fair when all the people who live in New-York used to go to it as children. The horseracing was natural, too. They always used to race horses at the county fairs in the good old days, and it was very hard for even the staidest folk to keep from racing a little on the country roads driving home. Yesterday there were long lines of carriages and buggies hitched inside the big board fence that surrounded the fair ground, just as there used to be; and there were cows there, moving in the most natural way possible.

Then away over to one side were an "Agricultural Hall" and a "Woman's Building," which in themselves would have stamped the show as a county fair. If it hadn't been for these familiar fatures the visitor might have taken it simply for one of the beaches moved inland, full of merry-rounds and shooting galleries and other things which no county fair ever had in the old days. Soft shell crab sandwiches, for instance. Who ever knew that kind of refreshments at a county fair when he was young? Instead of that there used to be a "dining hall," where the "Ladies' Aid Society" of the Methodist Church served dinner at noon; cold meats, cold baked beans, hot chicken pie, tea, coffee, jelly cake, fruit cake, caraway seed cookies, apple, mince and pumpkin pie. The memory of that dinner, fanned by the breeze of Staten Island's green fields and blue seas, rose mockingly. There were only frankfurters and crabs and factory pies to satisfy it.

However, the oldtime cooking has not perished off the face of the earth. It still lingers on Staten Island, like the century old houses dotted here and there. In the tent devoted to women's work there were fat loaves of homemade bread, snowy layer cake, elderberry wine, dandelion wine, canned peaches, blackberry jam and apple jelly. Anybody raised on home cooking knew how those things would taste the minute he saw them, and it was a cruel thing to expose them to the eye and forbid them to the palate.

Then there were silk crazy quilts and painted china, embroidery, lace and pincushions, fancy work in all its phases, just as there always used to be. Perhaps, though, it was a little more elaborate and sophisticated. There was burnt wood, for instance, which has come into fashion within recent years. But to balance it there were patchwork quilts, made of calico, little pieces of red, pink and white, cut in queer shapes and sewed together.

Some quaint old curios from Staten Island's abounding wealth of such things got mixed in with the modern things.

There was a pair of kneeling stools, presented to St. Andrew's Church by Queen Anne, and owned and exhibited by Mrs. Virginia A. Fountain. There was a delicious old handbeaten five gallon copper kettle, brought from England by Thomas Musgrove, who immigrated to Staten Island in 1790, and brought along this copper pot to insure the proper boiling of his plum pudding.

GOOD CHEER.

Have you had a kindness shown—
Pass it on,
'Twas not given for you alone—
Pass it on.
Let it travel down the years,
Let it wipe another's tears,
Till in heaven the deed appears.
Pass it on.

TRUE HAPPINESS.

Half the happiness in living
Comes from willing hearted giving,
Comes from sharing all our pleasures,
From dividing all our treasures.
And the other half is loving
All things tame and all things roving;
Woods and waters, fields and fountains,
Loving skies, too, and the mountains,
So each good child should be sowing
Love seeds while his life is growing;
For all happiness in living
Comes from loving and from giving.

Selected for the column by F. M. G.

MONEY RECEIVED.

Mrs. E., a member of the T. S. S. Advisory Board, has sent her check for $5 to buy shoes, etc., for the eight-year-old boy of the poor widow in 2d-ave.; A. G. W., of New-Haven, Conn., $1, for the same purpose. As Mrs. Barrows, of Manhattan, has kindly offered to supply the shoes, the money will be used to buy other articles of clothing for the boy, as the mother, although desperately poor, takes a great pride in having the child neat and clean for school.

REDUCED RATES.

Hereafter, through the initial effort of Mrs. William F. Bailey, State president of New-Jersey, the children of the T. S. S., who are sent over different railroads for country outings will travel at reduced rates. Mrs. Bailey made application to the proper authorities for this consideration to be shown to the Sunshine Society. The matter was referred to Mrs. Clarence Burns, T. S. S. president, and in reply she has received the following letter:

Dear Madam: Acknowledging receipt of your favor of the 28th, I would say that the Trunk Line Association has authorized reduced rates on account of the Tribune Sunshine Society. Yours very truly,
C. STUDDS,
Eastern Passenger Agent.

REPEATED REQUEST.

Once again the president of the T. S. S. makes an urgent request that those in sympathy with the T. S. S. work and who desire to give pecuniary aid to those in need, will please send their money contributions through the general office. Otherwise the president will not know what has been contributed toward special wants, as recipients often neglect to acknowledge the gifts coming to them from individual members.

HAS BEEN HELPED.

Mrs. Addie Thompson, of Oxford, Me., has, through the generosity of a New-Jersey friend, been generously helped, and for the present will need no further assistance from T. S. S. members. The member at Lakehurst has sent $10 in money and about double that amount in dry groceries and flannel. With the clothing sent from the office she is well taken care of.

A NOTE OF THANKS.

Dear Sunshine: A little boy came into our family of five a few days ago and made a half a dozen little folks.

He thanks you as does his mother, his sisters, his brother, as well as his father, for the beautiful rose colored knitted sack which you so generously gave him with a crochetted blanket for his little toes, which were accompanied by a shawl for his present mainstay in life. I am basking in your Sunshine.
A. V. C.
Manhattan.

MAGIC SQUARE PUZZLE.

This diagram is the correct one to use in solving the Magic Square Puzzle published yesterday.

END OF OUTING PARTIES.

This last week of vacation will end the Sunshine trolley parties for this year. Mrs. Burns will take the boys on an outing; Mrs. Mendez, president of the Excelsior branch, will take a party from Harlem; Miss J. Olmstead, president of No. 11 branch, will go with mothers and babies to Coney Island, and Mrs. Jerome will have charge of the colored mothers and small children to North Beach.

MET WITH AN ACCIDENT.

A wheel chair invalid has had the misfortune to break some of the bones of her wrist, which necessitates the services of a surgeon, an expense she is not prepared to meet as she hardly earns enough with her needle to buy food. The emergency fund needs constant replenishing to be able to meet all the imminent needs of the sick and the unfortunate.

AMERICAN DESIGNS.

Smart Modes Turned Out by Domestic Dressmakers.

An interesting and unusual opportunity to compare the best results of the American dressmakers' art with the work of the famous masters of Paris will be afforded by the National Dressmakers' Association at its fourth convention, which opens on September 11, in the Masonic Temple. Over 314 entries have been made in competition for the $4,800 offered as prizes for gowns of various kinds, and the gowns so far received show that the American dressmaker, if not yet equal to the Parisian, is at least capable of becoming so.

The princess gown illustrated is of pink chiffon cloth, with panels of lace, and raised flowers of the material decorating the flounce.

The second gown is of black chantilly lace, made over a petticoat composed of pointed flounces of pale pink, yellow, green and lavender chiffon. At the sides are old fashioned shawl draperies of the lace, and the bodice, which shows the rainbow chiffon in the sleeves and elsewhere, has the neck and girdle outlined with brilliants.

Among other smart gowns seen at the association headquarters yesterday was a dainty creation of pale gray peau de cygne. Its distinctive feature was a smart little coat with short basques opening over a beruffled creamy lace vest and a transparent yoke effect and collar. A line of embroidery in pale colors ran around the edge of the coat, and this, with the cream of the lace and a touch of green at the edge of the collar and transparent cuffs, made a charming combination of color. The short puffed sleeves were decorated longitudinally with knife pleated frills, and similar frills were applied in a simple design round the hem of the skirt.

Another noteworthy gown was in what is known as hydrangea gray, with cordings of pale blue, pink and white.

A smart and simple shirtwaist suit was of figured lavender silk, with an apron effect outlined in two shades of dark blue embroidery and a similar decoration on the bodice.

Nearly all the gowns so far received embody good ideas, but in some cases the designers have not known how to make the best use of them. This is a fault that will be remedied, the officers of the association think, by just such experience as these exhibitions and competitions will give.

Some of the gowns in the $1,000 classes will only arrive when their exhibitors reach New-York, the exhibits being too valuable to ship by express. The entries have been filled beyond the expectation of the association, and the floor space at the Masonic Temple will be taxed to its utmost.

French models, of which there are fifty, arrived yesterday, but have not yet been unpacked.

THEIR GOLDEN WEDDING.

Mrs. William Richards gave a large reception last night at her home, in Graham Court, 116th-st and 7th-ave., to celebrate the fiftieth wedding anniversary of her parents, Mr. and Mrs. Joseph R. Lancaster. Seven children, twelve grandchildren and one great-grandchild of Mr. and Mrs. Lancaster were present at the function.

Housewives' Exchange.

WHY GOOD COOKING IS NOT UNIVERSAL.

Although cooking would seem to be an essential in our lives, we are more apt, unfortunately, to find it the pleasing exception than the rule. There are amusing and ingenious explanations of this, but one aspect of the problem which is rarely remarked upon seems to me to be the very essence of it. Wherein lies the difference between cooking and any other art? There is none. Cooks, like poets, are born, not made. In order to be a good cook a man or woman must first have a natural talent or gift for it, or at least a great inclination toward it. Do we expect every one who turns his or her thoughts toward writing to become an author? Have we the least basis for believing that any one who chooses can excel in the medical, the artistic, or any other field? Most certainly not. Yet to cooking, an art requiring just as much natural ability and as much inherent aptitude as these others, we apply none of the ordinary rules. It is our misfortune that without cooking we could not live, and, of course, life is more immediately dependent upon eating, and consequently upon cooking, than it is upon drawing or writing. Perhaps for this very reason hundreds enter the culinary arena who are totally unfitted to do so. But I do not believe this is necessary. There are in this field, as in others, plenty of workers fitted to do the work. Why they do not do it as they can and should is another question. But first, in order to secure satisfactory results in our kitchens, let us discourage those who are not fitted by nature to become skilled cooks from trying to force a place in them, just as we discourage the hundreds of aspiring incapables in other departments.

But there are countless ones who are gifted with a knack of cooking. All of these do not develop their talents, and just here is where the great fault lies. There is a science as well as an art of cooking, and a good cook must master both theory and practice. Women are too apt to think that cooking is less important than other duties. I speak of women particularly, partly because they make up so large a proportion of cooks and partly because they are really less serious in the matter than men. The modern woman is too athletic to care much about the more confining pursuits or too intellectual to be practical. She has too many outside interests, too much to absorb her, and cooking is often lightly considered, if included at all in her list of accomplishments. As for the woman who is obliged to support herself, all too often does she become a cook simply for this very reason, that she imagines cooking to need little effort, and, working with this idea implanted in her often not over-intelligent brain, gives us the haphazard results from which we are frequent sufferers.

It is a mistake to suppose that cooking consists entirely in following a rule, for, if this is true, why is it possible for different women, following faithfully the same recipe, to get utterly different results, as often happens? It is in this, as in other acts. Though painstakingly we mingle words by every rule of poetry, we shall not make a poem. Moreover there are some successful cooks who never think of measuring an ingredient, which only helps to prove that the natural gift is the first essential. But there are exceptions, and though one can never hope to become a cook simply by sticking close to rule, still, it is far the safer plan to do so, following a recipe faithfully, knowing that it is the outcome of careful study, and to vary it only after more study and with reason, not for mere whim. This is the point forgotten by many would-be cooks.

Cooking takes brains, good, sound common sense and hard work. Although not every one can be a first class cook, for we are no more equally gifted in this than in other ways, every one can, by close application, learn to mix acceptable dishes and apply the knowledge if necessity arises. We cannot all be authors, but we can all learn to write good English, and English such as it will not offend the eye to read. The idea prevailing to-day that all women are born cooks is completely a fallacy and is responsible for many of our strange ailments.

If only those whose inclination and ability are for cooking—for too many digestions have been ruined by the efforts of unwilling cooks—will take it up, and take it up earnestly and calmly, and those others who are not so gifted will learn to do the best they can and stop trusting to eye and a kind Providence, cooking only when necessary, and otherwise not forcing themselves into the race, we shall soon feel the change. Cooking needs natural aptitude, intelligence and constant study, as do all branches of our life work, and how much more than other branches, for it is that which supports our very life itself. We underrate its importance and we overrate our own ability, and there is the trouble in a nutshell. This it is which is not realized, and it is the recognition of this truth which will revolutionize our kitchens.
E. V. C.
Montclair, N. J.

NO STANDARD FOR COOKING.

While reading the letters in the Housewives' Exchange some experiences in our lives come back to us.

A farmer's wife living on a modern farm, where there were Alderney beauties in numbers, a model dairy, which produced rich milk, cream, cheese and buttermilk, used only skim milk on her table.

There were a large apple orchard, a peach orchard, blackberries raspberries, huckleberries, currants and a mammoth strawberry bed; none of these fruits ever appeared at any meal.

There was a scientific chicken run and there were hundreds of cackling, red combed hens and young chickens. One day, when a rooster stood about and drooped, the farmer's wife said, "I must put him in the pot."

As a great treat on one Sunday morning we had a large platter of stewed lobster, some hot, heavy rolls, a plate of buckwheat cakes with maple syrup and coffee. It was a hot, humid day.

Another day we had fried pork chops, boiled tea and a heavy Sally Lunn for luncheon, together with some eggs which were not fresh enough for the market.

At another place we had beautiful china, exquisite silver, dainty linen, candelabra and a model butler.

There are so many things to be considered. It is universally agreed that man's natural food is uncooked fruits. Then there is milk, which in some instances is not food. There is water. Some say water is a bad thing to drink; thirst can be quenched with juicy fruits. There is one thing certain, however: The more we eat, the hotter the blood; and the richer the food, the weaker our power of resistance to heat. If we would only exercise a judicious observance of the simplest rules of natural economy we would live longer. If the ignorant could be taught this fundamental science the battle would be half won.

No one need complain of the sameness of the hot weather diet, for it admits of infinite variety. If some substitute for meat is required, nuts can be had; one pound of the best English walnuts sells at 18 cents, and will supply nitrogen for eight meals, as six good sized nuts are all any normal appetite calls for, besides the regular fruit and cereal allowance. We have enjoyed the summer and the heat; good cooking or bad cooking has not annoyed us. We have lived the "simple life" as near to nature as possible.
G. F. H.
Larchmont, N. Y.

WHEN IN
Germany
SEE
Grunfeld's Linen Exhibition
25, Leipziger St., Berlin.
OWN MILLS: LANDESHUT, SILESIA.

TIFFANY & Co.
Diamond and Gem Merchants

At The New Store

Tiffany & Co. extend to the public an invitation to visit the new store and to view the display of artistic merchandise prepared for the opening.

Fifth Avenue at 37th St.

Formerly at Union Square

Paquin
PARIS

PAQUIN, the well-known Dressmaker,
3, Rue de la Paix, Paris,
begs to inform his clients that his trade mark having been extensively counterfeited, he has decided to alter it this season; his waist bands will henceforth be of White Ground with Yellow Letters

The Wanamaker Store — Store Closes at 5:30 P. M. — The Wanamaker Store

GLOVES

The triumvirate of quality:
Reynier
Royale
Princess May

New importations for Fall. The latest tones of color:

Women's Gloves

Reynier Kid and Suede Gloves, in all the new shades—
Three-clasp overseam kid, $2 a pair.
Two-clasp pique kid, $2 a pair.
Two-clasp pique suede, $2 a pair.
Three-clasp overseam suede, $1.75 a pair.
One-button or two-clasp chevrette tanne, for traveling or shopping, $2 a pair.

Royale Kid and Suede Gloves, $1.50 a pair—
Two-clasp overseam kid.
Two-clasp pique kid
Three-clasp overseam suede
Two-clasp pique suede
In the new shades of tan, mode, beaver, gray, brown; and black and white.

Evening Gloves—
Eight-button suede, $1.50 a pair
Twelve-button suede, $2 a pair
Sixteen-button suede, $2.50 a pair
Twenty-button suede, $3 a pair
Twelve-button glace, $2.25 a pair
Sixteen-button glace, $2.75 a pair
Twenty-button glace, $3.25 a pair

Princess May Gloves, $1 a pair—
One-clasp outseam, made like a man's glove; in tan only
One-clasp pique glace
Two-clasp overseam glace
Three-clasp overseam suede
In all the latest shades of mode, gray, tan, beaver; black and white.
Tenth street.

Men's Gloves

Reynier Gloves—
One-clasp pique kid, tan and brown, $2.25 a pair.
One-clasp chevrette tanne, tan, $2.25 a pair.
One-clasp pique suede, in gray, $2 a pair.
One-clasp overseam suede, in gray, $2 a pair.
Broadway and Ninth street.

LINGERIE

Paris-made Muslin Underwear. Masses of it, new and delicate and lovely. Just arrived; in greater beauty than even we expected.

Prices are distinctly low for quality, from first to last.

Nightgowns of French nainsook or percale; hand-embroidered. At $2.25, $3.50, $4.50, up to $18 each.

Drawers of French percale or nainsook; hand-made, with scalloped edge, or lace-trimmed and embroidered. At $1.25, $1.75, $2.25, up to $12 each.

Chemises of fine nainsook or French percale, plain with scalloped edge, trimmed with ribbon; or embroidered and lace-trimmed. At $1.25, $2.50, up to $15 each.

Corset Covers of nainsook, hand-made and embroidered with scalloped edge; or embroidered and ribbon-trimmed. At $2, $2.25, $3, up to $7 each.

Matched Sets of Underwear, too—every woman's delight. You could as well describe a moth's wing as detail these intricacies of fine lace and hand embroidery:

Of French nainsook; gown, chemise and drawers; hand-made and hand-embroidered; trimmed with lace insertion and ribbon. At $25, $30, $35, $38, $40.

Handsome sets of silk mull; hand-made, with dainty plaits, trimmed elaborately with Valenciennes lace. At $70 and $110.
Little French Store, Second floor.

Women's Tailored Suits
Women's Stylish Raincoats
Women's Certain Approval

We'd rather not praise them quite as much as they deserve—these striking new examples of the coming Fall styles.

Just this much: We tried to outdo past achievements. We are satisfied of our success. As you will be. Proof positive:

Women's Suits

Of broadcloth and men's-wear mixtures, at $20, $28 and $30.
Of plaid and checked mixtures, at $30.
Of broadcloth, velvet-trimmed, in a brand-new Eton style, at $33.
Of cassimere, at $35.

Raincoats

Long or short coats; plaited or circular skirts; silk or satin-lined.

At $12.50—Of tan and Oxford worsteds; 51 inches long; loose back; double-breasted.
At $16.50—Of tan and Oxford worsted; full loose back with belt; single-breasted.
At $16.50—50-inch coat in tan and Oxford herringbone worsted; loose back, with wide box plait from yoke.
At $20—Fine worsted in tan Oxford and black; semi-fitted back; double-breasted.
Other styles in loose and semi-fitted backs, in all the newest shades, at $15 to $25. All effectively made and trimmed.
Second floor, Broadway.

Men's All-Wool Underwear
$1 A Garment

Our Underwear Man says this is one of the best values we have put out in a long while. You'll agree.

There are twelve hundred pieces. It happened this way: One of the best makers of underwear in the United States decided to discontinue this line. We are in close touch with them. And we took the entire lot. It seems absurd—all-wool Underwear at a dollar a garment. The goods are here this morning, though, to prove it.

Natural all-wool light-weight shirts and drawers. Neatly trimmed and finished. Perfect—every garment.

All sizes, $1 a garment—formerly sold at $1.60 to $2.50 according to size.
Ninth street.

Silk Slip Waists

To be worn under the exquisite lingerie blouses that are going to lead in popularity this year.

$2.75 Each

Of fine Japanese silk, bright black or clear white. High neck and long sleeves.
Second floor, Fourth avenue.

We Sent Four Experts After This CHINAWARE for You

What housekeeper, anxious to buy new Chinaware, wouldn't be delighted with the idea of having four expert chinaware men hunt all over Europe, to pick out the most beautiful wares for her, and to save her a third to a half of the usual cost, as well?

Yet that is exactly what the WANAMAKER organization does in preparing for this great September movement. Two men go from this side of the ocean, and two more follow after them over there, to see that the work is carried out by those from whom the purchases are made.

The finest and most beautiful wares are picked out; a multitude of splendid bargains are secured; and everything comes direct to us from the pottery that made it—no waste effort, no added cost.

For the present sale we brought half as much again as we ever brought before, expecting to spread it before you in our new building. We can't make the larger exhibition; but you get all the benefit of the extraordinary preparation.

There is a wonderful collection of beautiful pieces to select from today—and save you a full half on much of it, and a third to a quarter everywhere in the sale. These hints:

Fancy China

Salad Bowls, 50c each, worth $1 and $1.50.
Salad Bowls, at $1, worth $2 and $3.
Chop Dishes, at $1, worth $2 and $3.
Celery Trays, at $1 each, worth $2.
Cake Plates, at 50c each, worth $1 and $1.25.
Cake Plates, at $1, worth $2 and $2.50.
Chocolate Pots, at $1, worth $2 and $2.75.
Chocolate Pots, at $1.50 each, worth $3.
Condensed Milk Holders, at 50c each, worth $1 and $1.50.
Condensed Milk Holders, at $1 each, worth $2 and $2.50.
Basement, Second floor.
And Under-Price Store

Bric-a-Brac

Great variety of Teplitz Pieces to choose from. Prices 25c to $15 each; regular prices 50c to $30 each.
Basement.

Dinner Sets

$60 Theodore Haviland Dinner Sets at $35—
114 pieces, with soup tureen and four large meat platters; rich floral design and continuous gold stippling on every piece.

$55 Theodore Haviland Dinner Sets at $30—
101 pieces, with soup tureen and four large meat platters; richly decorated with continuous heavy gold stippling on every piece.

$45 Theodore Haviland Dinner Sets at $25—
100 pieces, with soup tureen and three large platters; richly decorated with continuous gold stippling on every piece.

Other Dinner Sets.

In addition to the above the following present an unmatched list of values:

At $35, regularly $50—
Pouyat French China Dinner Sets of 114 pieces, including soup tureen and four large meat platters in two rose designs, and all pieces heavily gilt.

At $13.50, regularly $22.50—
Fine Austrian China Dinner Sets of 100 pieces, with soup tureen and three large meat dishes; pink floral decoration with all handles gilt.

At $10, regularly $18.
American Porcelain Dinner Sets of 100 pieces, with soup tureen and three large meat dishes; in three fine floral designs; all pieces gilt.

At $17.50, regularly $25—
Theodore Haviland Dinner Sets of 100 pieces, including soup tureen and three large meat dishes; pink flower design, with all handles gilt.

At $6, regularly $8.50—
American Porcelain Dinner Sets of 100 pieces, in neat underglaze designs. Sets complete for twelve persons.
Basement.

Fancy China at 25c

Worth Double.

The best collection we have ever shown: Salad Bowls, Sugar Bowls, Cream Pitchers, Teapots, Salad Plates, Fruit Plates, Bread-and-Butter Plates, Fruit Saucers, Tea Cups and Saucers, Olive Dishes—25c each, worth double.
Second floor, Under-Price Store and China Store—Basement.

Fancy China at 10c

Salad Plates, Fruit Plates, Bread-and-Butter Plates, Fruit Saucers, Oatmeal Saucers, Tea Cups and Saucers. In neat floral and gold decorations. All at 10c each. Worth 20c and 25c.
Under-Price Store, Basement.

Fancy China at 50c

Salad Bowls, Cracker Jars, Tete-a-Tete Sets, Chocolate Pots, Jugs, Comb-and-Brush Trays, Celery Trays, Salad Plates, Sugars and Creams, Tea Pots—50c each, worth $1, $1.50 and $2.
Second floor.

Cut Glass

Bowls, 8-inch, at $2.75, $5, $6.50 and $10, regularly $5, $8.50, $10.50 and $18.
Bowls, 9-inch, at $6.50 and $8.50, regularly $10.50 and $13.50.
Nappies, 7-inch, at $2.75, regularly $5.
Nappies, 8-inch, at $2.50, regularly $4.
Nappies, 9-inch, at $3.50, regularly $6.
Claret Jugs, at $6.75 and $8.50, regularly $10 and $13.50.
Celery Trays, at $2.50, $3 and $5, regularly $3.75, $5 and $8.50.
Water Jugs, at $4.50, $5.50 and $6.50, regularly $7, $7.50, $9 and $10.
Water Bottles, at $2.50, $4 and $5.50, regularly $5, $7 and $8.50.
Sugar and Cream Sets, at $3 and $5.50, regularly $5 and $9.
Tall Comports for bonbons, at $2.50, $3.50 and $5, regularly $4.50, $5 and $9.
Olive Dishes, 6-inch, with handles, at $1.50 and $2.25, regularly $2.50 and $3.75.
Oval Bonbon Dishes, at $2, regularly $3.50.
Second floor, and Basement.

Gold Glass

Bowls, at $2.25, $2.75, $3.75 and $5 each, worth $3.75, $4.50, $6.50 and $8 each.
Tall Comports for bonbons, at $1.50, $2.50, $3, $4.50 and $5 each, worth $2.50, $3.75, $5, $7.50 and $8.
Bonbon Dishes on three feet, at $1 each, worth $1.75.
Low Fruit Comports, at $1 and $1.75 each, worth $1.75 and $2.50.
Basement.

Marbles, Bronzes, Pedestals and Bric-a-Brac

Marbles, Busts, Figures & Groups.
At $10.50, regularly $15.
At $17.50, regularly $25.
At $25, regularly $35
At $35, regularly $45

Bronzes, also in groups, busts and figures:
At $3, regularly $5
At $10, regularly $15
At $18, regularly $25.
At $25, regularly $32.50
At $35, regularly $42.50.
At $55, regularly $75

Pedestals in Italian marble:
At $6, regularly $8.50
At $9.50, regularly $15
At $12, regularly $17.50
At $18, regularly $25
At $20, regularly $30.
Basement.

Economy-Time for Bed Coverings

The September Blanket Sale comes just when housekeepers are beginning to feel the need of new supplies of blankets, bedspreads and comfortables. We prepared for this occasion during the six months preceding the sale, securing large concessions among the different manufacturers, by reason of the enormous quantities necessary for our New York and Philadelphia Stores.

The September Sale provides splendid selection, exactly meeting the needs of every housekeeper, both as to weight and fineness of the Blankets, as well as the prices to be paid. All the way through the magnificent showing the prices show economies that are well worth securing.

WHITE BLANKETS

The "Pride of the East" White Wool Blankets; red, blue or pink borders; wide silk binding.
60 x 84 in., 4¾ pounds, $5.50 a pair.
72 x 84 in., 5¾ pounds, $6.75 a pair.
78 x 84 in., 6¾ pounds, $8 a pair.

"Palma" White Blankets, strictly all-wool, both warp and filling, in the following sizes:
60 x 82 in., 4 pounds, $5 a pair.
70 x 82 in., 5 pounds, $6 a pair.
74 x 86 in., 6 pounds, $7 a pair.

"Newton" Part-wool White Blankets, with wide silk binding; red, blue or pink borders; in three sizes:
60 x 84 in., 4 pounds, $3.75 a pair.
72 x 84 in., 5 pounds, $4.50 a pair.
78 x 84 in., 6 pounds, $5 a pair.

"Newport" White Blankets; wool filling on fine cotton warp, with red, blue or pink borders, with wide silk binding:
60 x 84 in., 4 pounds, $4 a pair.
72 x 84 in., 5 pounds, $4.50 a pair.
78 x 84 in., 6 pounds, $5 a pair.

At $5, worth $6.50 to $7.50—Seventy-six pairs of large white wool Blankets, with red, blue and pink borders; finished with wide silk binding, 78 x 84 inches; 6 pounds.
Third floor.

WHITE BLANKETS

"Brookline" White Blankets, made from fine California wool-filling on fine cotton warp, with beautiful blue, red and pink hair-line borders. Also in plain white, with wide, double-stitched binding.
60 x 84 in., 4½ pounds, $5.50 a pair.
72 x 84 in., 5½ pounds, $6 a pair.
78 x 84 in., 6½ pounds, $7 a pair.

"Alameda" White Blankets, strictly all-wool, with red, blue or pink borders, wide silk binding:
60 x 84 in., 4 pounds, $5 a pair.
72 x 84 in., 5 pounds, $6 a pair.
80 x 90 in., 6 pounds, $7.50 a pair.

"Cornwall" White Blankets, all-wool filling, on fine spool cotton warp; red, blue or pink borders, wide silk binding:
60 x 84 in., 4 pounds, $4.75 a pair.
70 x 84 in., 5 pounds, $5.75 a pair.
78 x 84 in., 6 pounds, $6.75 a pair.

DOWN QUILTS

Beautiful 6 x 6-ft. Ideal Down Quilts, in beautiful Persian and floral designs and colorings, at $5 each.

Silk and Satin Down Quilts; also Wool-filled Quilts; in a fine variety of designs, combinations and colorings; at $7.50 to $22.50.

At $2.90, worth $4.50—Forty-five full-size Down Quilts; with coverings of best quality figured sateen, with neat borders. Filled with the same quality of down as is used in our higher-priced quilts. All are down-proof.

The following special offerings are in the Under-Price Store.

BLANKETS

At $2, worth $2.50—White Wool Blankets, with red, blue or pink borders; 60 x 80 inches; four pounds.
At $2.10, worth $3—Same Blankets as above; 72 x 80 inches; five pounds.
At $2.35, worth $3—White Wool Blankets, with red, blue or pink borders; 60 x 80 inches; four pounds.
At $2.75, worth $3.50—White Wool Blankets of excellent quality, with red, blue or pink borders; 72 x 80 inches; five pounds.
At $1.20, worth $1.75—White Cotton Blankets, made on wool machines, as soft and fluffy as wool, with blue or pink borders; 66 x 80 inches.

COMFORTABLES

At $1.25 each—Comfortables filled with carded white cotton, covered with excellent sateen, with plain colored borders. These coverings were made up to be used on down quilts. By securing the coverings at a decided saving we are able to price these Comfortables at $1.25 each, while if they were regularly made with these covers they would be worth $2.75.

At 80c, worth $1.25—Figured Silkoline Comfortables, filled with white cotton, tufted by hand; 72 x 72 inches.

JOHN WANAMAKER
Formerly A. T. Stewart & Co., Broadway, Fourth Ave., Ninth and Tenth Streets.