

COTTON MEN IN SESSION.

WELCOMED BY GOVERNOR.

New-England Manufacturers Meet in Atlantic City.

Atlantic City, N. J., Sept. 20.—Formally welcomed to the State and city by Governor E. C. Stokes and Mayor F. P. Stoy, the semi-annual meeting of the New-England Cotton Manufacturers' Association opened at the Chalfonte today.

Cotton culture is confined to the South, but it is spun by the hardy sons of the North. The cotton gin was invented in New-England. Country should be the head work of the manufacturers.

At the close of Governor Stokes's address President MacColl read his report. The business of the session, which will last over tomorrow, was left in the hands of a committee on resolutions.

In his address this morning President MacColl touched lightly on the subject. He said:

The Southern Cotton Growers' Association has done excellent work in exposing the dishonesty of the bureau of statistics of the department. Estimates of the acreage condition issued by the government should surpass all private reports in accuracy and trustworthiness.

It is to be hoped that the reorganization of this branch of the government service will be thorough. It should include not only the summarizing the figures in Washington, but the whole system of getting information from the cotton growing districts.

In speaking of the foreign trade Mr. MacColl said:

The total world exports of cotton goods amount annually to about \$700,000,000. Great Britain alone exports \$400,000,000. Previous to the year the highest of the United States was only \$32,000,000. The fact that 80 per cent of the world's cotton is raised in this country and that 60 per cent of American grown cotton is sent abroad to be manufactured elsewhere.

With these considerations in view there is an urgent call to endeavor in every possible way to cultivate and extend our exports. We are not supplying cotton for the world.

F. G. Bailey, president of the American Floating Exposition, who is attending the convention, was expected to make an address on the plan and scope of the exposition.

Speculation in cotton figures by parties who have no interest in the cotton trade, and who are generally felt to be injurious. Buyers lose confidence in the stability of values and cotton goods get out of harmony with the raw material.

DAMAGE TO JAPAN'S RICE FIELDS.

Yokohama, Sept. 20.—In the view of the continued unseasonable rain it is anticipated that there will be a decided falling off in the rice crop this year.

SAY DAKOTA BEAT OREGON'S RECORD.

St. Paul, Sept. 20.—The Great Northern Steamship Company made public a statement to-day showing that the world famous trip of the battleship Oregon from the North Pacific to the North Atlantic.

CLOSING GRAIN RATE HEARINGS.

Washington, Sept. 20.—The last hearing in the Louisville grain rate case was begun to-day by the Interstate Commerce Commission.

B. AND M. GETS VERMONT LINES.

Springfield, Mass., Sept. 20.—The Vermont Valley Railroad of Vermont, was purchased to-day by the Connecticut River Railroad Company at a joint meeting of the stockholders of both companies here.

PRICES OF LUMBER ADVANCED.

Norfolk, Va., Sept. 20.—Announcement was made to-day that the North Carolina Pine Association at its meeting in Norfolk yesterday afternoon advanced the price of all grades of lumber.

Quick Communication

With the Grocer the Butcher the Marketman. With all Trades People. Lightens Household Cares.

That is why a Residence Telephone is so essential in a well ordered home.

NEW YORK TELEPHONE CO. 15 Day Street.

LAWSON RAPS HEINZE.

Tells Story of Copper Man's Deals in "Frenzied Finance."

The installment of Thomas W. Lawson's "Frenzied Finance" in "Everybody's Magazine" for October, chiefly devoted to F. Augustus Heinze, with incidental descriptions of United States Senator William A. Clark and C. W. Barron, of "The Boston News Bureau."

Here is Lawson's lurid pen picture of Heinze: The man was a perfect fit for the eight-cornered hole he found awaiting him in this Western Coney Island (Butte, Mont.).

Men of the Heinze type soon acquire all the underground secrets of the community in which they live and it was not long before the young engineer knew about the queer relations between the Boston and Montana and Butte and Boston properties.

There came a day when H. H. Rogers and his associates in the Amalgamated realized that Heinze was seriously interfering with their consolidation plans, and it was decided to buy him out.

By the time Heinze got through swelling up at Rogers's condemnation, any sane trade was out of the question.

Without the physique, mentality, or experience to guide his instincts, William A. Clark set out in woodchuck way to express himself along three lines—pleasure, power and notoriety.

The fight was on, says Lawson, but Heinze saw that he needed an ally in order to maintain his position in Montana.

Every coat in the gathering is lined with black satin—and warmly interlined. They are models of true exclusiveness, and their air of stylish refinement will stir up admiration and desire in every woman who sees them.

Men's Colored Shirts, \$1.50 Each

We want to say a few things about Shirts, to men who are particular in that direction and who do not wear negligee shirts during the Fall and Winter.

There just came to us a collection of Colored, Stiff-dollar Shirts at the popular price of one dollar and fifty cents.

Second floor, Broadway.

Second floor.

The Wanamaker Store Store Closes at 5:30 P. M. The Wanamaker Store

What Paris Master Modistes Have Made Today the Wanamaker Store Displays



"Millinery Art" is a term subject to the cavil of the purist. But the position of the great Paris modistes in the world of Art is based on the very highest plane of artistic endeavor and accomplishment—in fact, as well as by the fiat of the most eminent artistic criticism.

The artist who, with canvas and brush, essays to illustrate the fashions of classic periods, gives no more care, research and study to the task than those men and women who formulate styles for the world of fashion today.

When Fashion had decided that the Empire should give motif to the styles for this Fall, old book shops and museums were raided by these students of style; and we see Paquin vainly offering Madame Carlier a Thousand Francs, to secure a treasured book which that forehanded millinery artist had captured—a book formerly possessed by the Royal family.

And so, in this, our most beautiful presentation of

The MILLINERY OF PARIS

we invite you to view, not alone the product of the most artistic and skilful handicraft from the world's most famous workers; but pictures in plumes and crinolines, in velvets and laces, portrayed by modern genius and art. And it is the ORIGINALS we show—not lithographic reproductions, but the very canvas that tells the touch of the master hand—

Paris Is Portrayed in All Her Millinery Mastery Today

We are told that never has the millinery been more picturesque. Never have color combinations been so harmonious. Never has anything in millinery been so universally becoming as the new veils that adorn so many of the hats—the apotheosis of the draperies shown on the hats of 1865-67, which our mothers or grandmothers wore—Third Empire, they call it in Paris.

The hats show broad brims, flaring in many daring and piquant styles, high crowns of dashing effectiveness, velvets, satins, some touched with gold and silver, magnificent and graceful ostrich plumes, large buckles, and the flowing veils and scarfs.

And yet it is the band under the hat that holds the key to effectiveness and beauty. The tilt is everything.

It is an exhibition full of marvel and delight. The best that Paris knows is before you. Come. Millinery Salon, Second floor, Tenth street.

A Display of Elegance in Women's Foreign Coats

Peau de Sole and Faillie Marquise.

The height of style is in this collection of handsome garments. They are made with semi-fitted backs, or with loose, graceful backs. Some are collarless; others, with a deep collar. The very beautiful trimmings on these coats are perhaps one of their strongest features.

Every coat in the gathering is lined with black satin—and warmly interlined. They are models of true exclusiveness, and their air of stylish refinement will stir up admiration and desire in every woman who sees them.

Second floor, Broadway.

Second floor.

UNDERWEAR That Paris Made

Every garment has that Paris touch of daintiness that cannot be mistaken, and that tasteful women like so well.

Every coat in the gathering is lined with black satin—and warmly interlined. They are models of true exclusiveness, and their air of stylish refinement will stir up admiration and desire in every woman who sees them.

Second floor, Broadway.

Second floor.

The Greatest CHINA SALE We Have Ever Known

No wonder it is.

The preparations we made for it were founded on such a scale of extravagance—you know, we thought our new South Building would harbor the lavish display—that we were sorely taxed for room.

Second floor, Broadway.

Second floor.

JOHN WANAMAKER Formerly A. T. Stewart & Co., Broadway, Fourth Ave., Ninth and Tenth Streets.

COFFEE CONSUMPTION.

United States Uses Nearly as Much as All Other Countries Combined.

[From The Tribune Bureau]

Washington, Sept. 20.—The coffee trade of the world is the subject of a monograph just prepared by the Department of Commerce and Labor which will be published in the forthcoming issue of the "Monthly Summary of Commerce."

The per capita consumption of coffee in some of the principal countries for 1904, in pounds, was as follows: United States, 10.7; United Kingdom, 7.1; Germany, 6.9; France, 6.27, and Holland, 14.38.

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