LITERARY NOTES.

The Christmas magazines will be with us almost before we know it, and to judge from the announcements they will be flooded with pictures in colors. The Christmas books also promise to present the same gorgeous appearance. We have already received a number of color books, and others are to be expected. It is especially gratifying to see that color is now being used with more and more practicality. It is no longer confined to books especially got up to "carry" pretty pictures, but is brought into volumes otherwise illustrated for plates that particularly demand it.

"The Earthly Paradise" has been printed in several forms, and we remember with peculiar appreciation the edition printed by Longmans, Green & Co. in certain black bound volumes with paper labels. But quite the best popular edition which we have thus far seen is the one which the same publishers have just issued in four volumes of convenient size, with a brief introduction by Mr. J. W. Mackail, who wrote the official biography of Morris. The style of that book has been followed in the present instance. The tasteful terra cotta binding is stamped in gold on the back with a simple decorative design, and, as a good light paper has been used, the reader's ease may be said to have been perfectly consulted. The generous open type is a comfort to tired eyes. It is doubtful if people read "The Earthly Paradise" as they used to read it. Time has borne a little heavily on the work. Some of its glamour seems to have faded, and there are stretches in it that seem a little slow. Nevertheless, this is, after "The Defence of Guenevere," the best thing that Morris ever did, the best for spontaneity, romantic atmosphere and true poetic feeling; and the many who still delight in its rich fancies will be glad of an edition which is altogether artistic and is not expensive.

Mr. George Wyndham, whose writings on Shakespeare and other great themes have shown that a life of politics need not withdraw a man from literary activities, has another book in press. It is a critical study of Ronsard, the sixteenth century French poet, and we are inclined to think that it will prove a book worth reading.

Another interesting illustration of the kind of men engaged in the public service of England turns up in the current number of "The Cornhill Magazine," in which an anonymous contributor begins some reminiscences of his career as a diplomatist. Music appears to have been the special enthusiasm of this official. He was attached to the embassy at the Russian capital in his youth, and speaks of meeting Rubinstein there. "In my Russian days," he says, "it was my habit to follow performances of chamber music with the score of the well known miniature Leipsic editions in my hand, a trick of questionable utility, for which Rubinstein used to chaff me. One night at the old Philharmonic, in the Hanover Square rooms, after the Crimean War, where he was playing Beethoven's 'Emperor' concerto, I joined him between the parts, putting the question, 'Do you know me again?' On this, thrusting his huge fingers into his black, leonine locks, Rubinstein burst out laughing, and replied, 'What! Do you suppose I don't remember the little books?'" Another anecdote commemorates an encounter which we envy this fortunate diplomatist. He says:

The St. Petersburg of those days could boast of an amateur string quartet party which had not its equal in any other capital. The 'cellist was Count Wielhorski, the owner of a fine mansion with a concert room, who asked me to be his guest. He introduced me to a tall aristocrat, who questioned me on my knowledge and preferences in the domain of chamber music. When I replied that my taste was, of course, only in a state of development, but that my present ideal was Beethoven's quartet No. 13 in B flat, dedicated to Prince Galitzin, my interlocutor drew himself up and proudly exclaimed, "Monsieur, c'est moi!" His infantine name, he said, had been prefixed to the said masterpiece as a compliment to his father, with whom Beethoven was on intimate terms. The prince proceeded to present me to the first violin, General Lvoff (the author of the Russian national hymn and director of the Imperial Chapel, rated by Schumann not as a mere amateur, but as a high class virtuoso); also to one M. Lenz, who, he said, had published a book called "Beethoven et ses trois Styles," which every mélomané ought to study. This gentleman's enthusiastic, yet accurately analytical, talk delighted me, and when he said, more than once, in enforcing his arguments, "Achetez mon livre," I decided to follow his injunction. I wish the book stood on my reduced shelves now, by the side of Stendhal's notable monograph on Rossini.

Books made up of essays previously scattered in periodicals or printed as introductions to editions of old masters rarely have the excuse for existing which Mr. W. P. Ker can claim for his "Essays on Mediæval Literature" (the Macmillan Company). He knows his subject, and for all his abundant learning he knows how to write about it in natural human fashion. The little volume before us is concerned with themes in themselves alluring. He speaks of Dante and Chaucer, of Boccaccio and Froissart, and whatever his subject he is almost as entertaining as he is instructive. The chapter on the similies of Dante contains some delightful fruits of research into the question of their relation to classical and early European literature. We wish we could quote at length from the paper on Boccaccio. Mr. Ker goes to the root of the matter, especially in his exposition of the triumph of instinct over mere scholarship in the great Italian.

"The talent of Boccaccio," he says, "for finding out new kinds of literature and making the most of them is like the instinct of a man of business for profitable openings. The works of Boccaccio, other than the 'Decameron,' are full of all kinds of faults, from pompous rhetoric to the opposite extreme of mere flatness and negligence; but nothing impairs his skill in discovering the lines on which he is going to proceed, the ease and security with which he takes up his point of view, decides on his method and sets to work. The execution may be scamped, may be trivial in one place and emphatic in another, without good reason, but it seldom does much to spoil the good effect of the first design." It is a good saying of Mr. Ker's, appropos of Boccaccio's discoveries and inventions in literary form and his neglect of theory; that "he has no criticism in him, but he does more than the work of criticism by the examples he sets." The author is equally readable on Chaucer and Gower, and we appreciate his note at the back of the book on the late Gaston Paris, but the major performance in this collection of essays is the long study of Froissart, which he originally published as an introduction to the edition of the "Chronicles" in the Tudor Translations. This is a solid, outstanding piece of work, scholarly and not without some fervor. We commend it to all those readers who care for sound and inspiriting guidance in the study of one of the great things in literature.

For collectors of *and*, Mr. Andrew Lang's reasons for writing his history of Scotland may be set down. It appears that a gentleman named Wanliss, of Ballarat, in Australia, does not like the book, and has published a pamphlet of his own to show that Mr. Lang has attempted to "vilify the national honor" of Scotland, and is one of those who are ready to go far in order to placate the English governing class. Whereupon Mr. Lang smites Mr. Wanliss in the pages of "Blackwood's Magazine," and, preliminary to an amusingly effective vindication of his book, makes this statement:

My motives for writing the History of Scotland, and for writing it as I have done, may be, perhaps, as well known to me as to Mr. Wanliss. Several years ago Mr. Blackwood asked me to write a short Scottish History in one volume. I at first supposed that a compilation might be made from earlier authors—the illustrious Patrick Fraser Tytler, Dr. Hill Burton, Dr. Hay Fleming, Dr. Robert Chambers, Sir Walter Scott and others. But I found that so much had come to light in the way of public records and increased knowledge of all kinds since the time of most of these authors that the scheme was futile. I therefore began to read for myself in all accessible materials, to think for myself also, and, unpopular as my task clearly was, I persevered in writing, desiring only to discover, as far as I might, the actual course of events, the truth, la vérité vraie.

ROYAL
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Goes farther.
ROYAL BAKING POWDER CO., NEW YORK.

The exchange of literary ambassadors which brought Mr. Henry James to sojourn for a while in his native land and sent Mr. Howells to England, was calculated to give us, as a matter of course, two new books of impressions. Both writers have been talking to the magazine public about what they have seen and thought amid alien surroundings, but Mr. Howells is the first to publish his book. The second chapter in his "London Films" (Harper & Bros.) is entitled "Civic and Social Comparison, Mostly Odious," but Mr. Howells could not be odious if he tried, even when in the comparative mood. In this book, as always in his essays, he is amiability itself, musing gently on English life, and, for all his candor, never saying anything which a rational Briton could resent. He has known his London of old, but revisiting it for the purposes of this inquisition he has disdained nothing in the social spectacle. On the contrary, he speaks freely of the little things, as in this passage on the growing informality of Englishmen in matters of dress:

To my vision, or my illusion, they wore every sort of careless cap, slouch felt hat and straw hat; any sort of tunic, jacket and cutaway. The top hat and frock coat still appear, but their combination is evidently no longer imperative, as it formerly was at all daytime functions. I do not mean to say that you often see that stately garment on persons of authority, but only that it is apparently not of the supremacy expressed in the drawings of Du Maurier in the 80's and 90's of the last century. Certainly, when it comes to the artist at Truefitt's wearing a frock coat while cutting your hair, you cannot help asking yourself whether its hour has not struck. Yet, when one has said this, one must hedge from a conjecture so extreme. The King wears a frock coat, a long, gray one, with a white top hat and lavender gloves, and those who like to be like a king conform to his taste. No one, upon his life, may yet wear a frock coat and a derby, but many people now wear top hats, though black ones, with sack coats, with any sort of coats, and, above all, the Londoner affects in summer a straw hat either of a flat top and a pasteboard stiffness, or of the Panama shapelessness. What was often the derision the abhorrence of the English in the dress of other nations has now become their pleasure, and with the English genius of doing what they like it may be that they overdo their pleasure. But at the worst the effect is more interesting than our uniformity. The conventional evening dress alone remains inviolate, but how long this will remain, who can say? The simple hearted American, arriving with his scrupulous dress suit in London, may yet find himself going out to dinner with a company of Englishmen in white linen jackets or tennis flannels.

There are glimpses of the historic past in this book, but Mr. Howells is mostly occupied with the present, and the tourist who does not want archæology, but would like to be set at ease with London as it is, could not do better than put the volume in his travelling bag. It is well named. Mr. Howells's chapters are veritable photographic snapshots, accurate and vivid. Of course, where they are superior to the average pictures of the sort is in their envelopment in the charm of the author's way of putting things. He is light, urbane, amused and amusing. A number of well chosen photographs and some sprightly drawings serve to enhance the pictorial character of his text.

Two more volumes of "The Survey of London," the bulky work left unfinished by Sir Walter Besant, are soon to be published. One of them deals with the social side of mediæval London, the other with its ecclesiastical side, and both promise to be of absorbing interest.

A paper in "The Dickensian" describes the old Bull Inn, in Whitechapel, whence Mr. Pickwick started on his memorable journey to Ipswich. It had a room specially devoted to coachmen and guards, one in which these worthies regaled themselves undisturbed by profane outsiders. The author quotes Mr. Harper as mentioning one occasion when Dickens had a seat at the table.

The chairman, after sundry flattering remarks, as a tribute to the novelist's power of describing a coach journey, said: "Mr. Dickens, we knows you knows wot's wot, but can you, sir, 'andle a vip?" There was no mock modesty in Dickens. He acknowledged he could describe a journey down the road, but he regretted that in the management of a "vip" he was not expert.

USES KNIFE AND GAS.

Auburn Physician, Nervous Over Libel Suit, a Suicide.

Auburn, N. Y., Oct. 19.—Dr. Charles A. Gwinne, one of the younger physicians of this city, committed suicide to-day by stabbing himself through the heart. The gas was also found turned on in his bathroom, where the act was committed.

Dr. Gwinne was of a nervous temperament, and for several days past had been one of the principal witnesses in the slander suit of John L. Hunter against Mayor Osborne, in which $70,000 is demanded. The whole case hinges on a transaction with Dr. Gwinne's father, who is one of the city's oldest physicians. The suicide has created a profound sensation. The lawsuit is still on trial.

DEFALCATION CHARGED.

Indictment Against a Louisville Banker—$198,013 Involved.

Louisville, Oct. 19.—W. B. Smith, ex-president of the Western National Bank, of this city, was indicted to-day by the federal grand jury on ten counts charging him with embezzlement, making false entries and the misappropriation of the funds of the bank. The total defalcation charged in the indictment is $198,013. Smith is said to be in Porto Rico, and it is declared a message has been received from him saying he will return to Louisville on October 29.

BIG SHUBERT THEATRE CLOSED.

Roof Girder Over Stage Found Ready to Fall in New-Haven Playhouse.

[By Telegraph to The Tribune.]

New-Haven, Conn., Oct. 19.—The Hyperion Theatre, the largest and best known in the State, which is under the management of Shubert Brothers, was closed to-day indefinitely by Chief Fancher of the Fire Department. The discovery of a broken girder, which supports the roof over the stage, led to an investigation, and it was found that the girder might have fallen at any moment. Daniel Boone, resident manager, at once telegraphed to the managers of all shows booked to appear at the theatre in the next two weeks cancelling their contracts. Joe Weber's all star company was to show here to-night, and the house had been sold out. Weber and his troupe appeared in a small music hall with "The Lion and the Mouse," "The Duchess of Dantzic," "The Gingerbread Man" and some other shows were headed off.

The band of the Hebrew Orphan Home, composed of sixty clever little musicians, will witness from boxes the vaudeville performance at Hurtig & Seamon's Music Hall on Sunday afternoon. This band has attained an enviable reputation for fine playing and neat appearance. The band, which was organized some years ago, is composed of boys who are in the home. Every boy who can play is allowed to join the band. Under the drilling of Professor Exner the band has become one of the foremost of juvenile bands in New-York.

Juggling with the weights of Fall overcoats might save a pretty penny with wool so high.

But we don't go in for that sort of saving, and even this Fall keep all our overcoats, as well as suits, up to our regular standards.

All wool and full weight.

Fall overcoats, $15 to $35.

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One thing that strikes you about our boys' clothing this Fall is the distinction we've succeeded in lending the suits.

Take the old reliable double-breasted style.

We gave the coat more length and roominess, added bloomer breeches, and—why! you'd hardly know your friend, D. B.

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258 opposite City Hall. | 842 near Union Square. | 1260 opposite Greeley Square.

MARINE INTELLIGENCE.

MINIATURE ALMANAC.

Sunrise 6:16 | Sunset 5:14 | Moon rises 10:35 | Moon's age 22

HIGH WATER.

A M.—Sandy Hook 11:54 | Gov. Island —— | Hell Gate ——
P M.—Sandy Hook —— | Gov. Island 12:04 | Hell Gate 1:57

INCOMING STEAMERS.

The new Hamburg-American steamer Amerika, reported by wireless at Sable Island, will dock to-day about 4:30 p m.

TO-DAY.

Vessel	From.	Line.
*Valdivia	Santa Marta, October 13	Hamb-Am
*Bayamo	Havana, October 17	Ward
*Bermudian	Bermuda, October 18	Quebec
Verona	Algiers, October 2	Funch, Edye & Co
Amerika	Hamburg, October 11	Hamb-Am
Hudson	Havre, October 7	French
Arapahoe	Jacksonville, October 17	Clyde

SATURDAY, OCTOBER 21.

*St Paul	Southampton, October 14	American
*La Touraine	Havre, October 14	French
*Umbria	Liverpool, October 14	Cunard
*Vigilancia	Havana, October 17	Ward
*San Juan	San Juan, October 16	N Y & P R
*Celtic	Liverpool, October 18	White Star
City of Columbus	Savannah, October 18	Savannah

SUNDAY, OCTOBER 22.

*Byron	Pernambuco, October 7	Lamp & Holt
*City of W'ngton	Havana, October 18	Ward
Exeter City	Swansea, October 7	Bristol

MONDAY, OCTOBER 23.

*Alliance	Colon, October 16	Panama
*Philadelphia	La Guayra, October 16	Red D
*Finland	Antwerp, October 14	Red Star
*Parima	St Croix, October 17	Quebec
*Statendam	Rotterdam, October 14	Holland-Am
Minneapolis	London, October 14	Atlantic-Trans
Excelsior	New-Orleans, October 18	Morgan
Calabria	Almeria, October 12	Anchor

TUESDAY, OCTOBER 24.

*K Wm der Grosse	Bremen, October 17	N G Lloyd
*Fluminense	Para, October 12	Booth
*Morro Castle	Havana, October 21	Ward
*Syracusa	Barbados, October 16	Sloman
San Jacinto	Galveston, October 18	Mallory
Fricka	Bordeaux, October 12	Funch, Edye&Co
Prinz Adalbert	Naples, October 11	N G Lloyd
Grosser Kurfurst	Bremen, October 14	N G Lloyd

WEDNESDAY, OCTOBER 25.

*Oceanic	Liverpool, October 18	White Star
*Caronia	Liverpool, October 17	Cunard
Prinzess Irene	Gibraltar, October 16	N G Lloyd

*Brings mail.

OUTGOING STEAMERS.

TO-DAY.

Vessel.	For.	Line.	Mails close.	Vessel sails.
Korona	St Thomas, Quebec		12:30 p m	3:00 p m
Saratoga	Nassau, Ward		12:00 m	3:00 p m
Rosalind	St John's, Red Cross		10:30 a m	2:00 p m
Alamo	Brunswick, Mallory		——	3:00 p m
Monroe	Norfolk, Old Dominion		——	3:00 p m
Apache	Jacksonville, Clyde		——	3:00 p m

SATURDAY, OCTOBER 21.

Philadelphia	Southampton, American	6:00 a m	9:30 a m
Campania	Liverpool, Cunard	6:30 a m	11:00 a m
Furst Bismarck	Naples, Hamb-Am	7:30 a m	10:00 a m
Zeeland	Antwerp, Red Star	8:30 a m	10:30 a m
Caledonia	Glasgow, Anchor	9:30 a m	12:00 m
Altai	Jamaica, Hamb-Am	11:30 a m	2:00 p m
Monterey	Havana, Ward	10:00 a m	1:00 p m
Korona	St Thomas, Quebec	9:30 a m	12:00 m
Uller	St Kitts, N Y & Dem	9:00 a m	11:00 a m
Coamo	San Juan, N Y & P R	9:00 a m	12:00 m
Zulia	Curacoa, Red D	8:30 a m	12:00 m
Germania	Naples, Fabre	——	——
Mesaba	London, Atlantic-Trans	——	9:00 a m
Algonquin	Jacksonville, Clyde	——	3:00 p m
El Monte	New-Orleans, Morgan	——	3:00 p m
El Rio	Galveston, Morgan	——	3:00 p m
Concho	Galveston, Mallory	——	3:00 p m
Princess Anne	Norfolk, Old Dom	——	3:00 p m

MONDAY, OCTOBER 23.

Hamilton	Norfolk, Old Dominion	——	3:00 p m

SHIPPING NEWS.

Port of New-York, Thursday, Oct. 19, 1905.

ARRIVED.

Steamer Teutonic (Br), Thompson, Liverpool October 10 and Queenstown 11, to the White Star Line, with 307 cabin and 443 steerage passengers, mails and mdse. Arrived at the Bar at 4:12 p m.

Steamer Patricia (Ger), Magin, Hamburg October 7 and Dover and Boulogne 8, to the Hamburg-American Line, with 382 cabin and 566 steerage passengers and mdse. Arrived at the Bar at 3:35 p m.

Steamer Maraval (Br), Hunter, Trinidad October 11 and Grenada 12, to the Trinidad Shipping and Trading Company, with six passengers and mdse. Arrived at the Bar at 4:40 p m.

Steamer New-York (Br), Peters, Shields October 7, to Ph Ruprecht, in ballast. Arrived at the Bar at 1:45 a m.

Steamer Sulda (Nor), Ellingsen, Baracoa, six days, to M S Arrue, with fruit. Arrived at the Bar at 11 p m 18th.

Steamer Langham (Br), Hayes, Cardenas October 10 and Matanzas 13, with sugar, to B H Howell, Son & Co. Vessel to Funch, Edye & Co. Arrived at the Bar at 2:45 a m.

Steamer British Empire (Br), Riddle, Antwerp October 7, to Sanderson & Son, with mdse. Arrivevd at the Bar at 7 p m, 18th.

Steamer Cienfuegos (Cuban), Ekerman, Guantanamo October 5 and Manzanillo 12, to James E Ward & Co, with mdse. Arrived at the Bar at 11:25 p m, 18th.

Steamer Texas (Dan), Andersen, Copenhagen September 27, via Shields October 3, to Funch, Edye & Co, with mdse. Arrived at the Bar at 9 a m.

Steamer Niagara, O'Keefe, Cienfuegos Oct 13, to James E. Ward & Co., with sugar. Arrived at the Bar at 5:55 a m.

Steamer Valdivia (Ger), Devantier, Cape Haytien Oct 3, Port de Paix 4, Port-au-Prince 5, Jeremie 9, Santa Marta 13 and Inagua 15, to the Hamburg-American Line, with mdse. Arrived at the Bar at 12:35 p m.

Steamer Texan, Lyons, San Francisco, July 13, Honolulu Aug 2 and Philadelphia Oct 18, to Dearborn & Lapham, with mdse. Arrived at the Bar at 4 a m.

Steamer Olinda (Cuban), Handsen, Caibarien Oct 4, Porto Padre 7, Gibara 8, Cardenas 11, Matanzas 12 and Nuevitas 14, to W D Munson, with 14 passengers and mdse. Arrived at the Bar at 4:15 a m.

Steamer Proteus, Halsey, New-Orleans Oct 14, to the Southern Pacific Company, with passengers and mdse. In Quarantine at 7:20 a m.

Steamer City of Everett, McGoldrick, Port Arthur, Tex, Oct 7, with barge S O Co No 94, to the Standard Oil Company, with oil. Left Quarantine at 4:15 p m.

Steamer El Cid, Baker, Galveston Oct 13, to the Southern Pacific Company, with mdse. Left Quarantine at 7:40 a m.

Steamer Algonquin, Devereaux, Jacksonville Oct 15, and Charleston 16, to William P Clyde & Co, with passengers and mdse. Left Quarantine at 1:22 p m.

Steamer Nacoochee, Burroughs, Savannah Oct 16, to the Ocean Steamship Company, with passengers and mdse. Left Quarantine at 6:55 a m.

Steamer Monroe, Hulphers, Newport News and Norfolk, to the Old Dominion Steamship Company, with passengers and mdse. Left Quarantine at 2:10 p m.

Sandy Hook, N J, Oct 19, 9:30 p m—Wind east, light breeze; rainy and foggy.

SAILED.

Steamers City of Atlanta, for Savannah; Ligonier, Port Arthur, Tex; Vera (Nor), Port Antonio; Virginia (Ger), Inagua, etc, Yumuri (Cuban), Cienfuegos; Tabor (Nor), Norfolk; La Savoie (Fr), Havre; Republic (Br), Naples and Genoa; Craigvar (Br), Valparaiso, Callao, etc; Santurce, Fajardo, America (Nor), Port Maria; Elise Marie (Ger), Flushing (for orders); Imogen (Br), Savannah; Esperanza, Havana and Vera Cruz; El Rio, Galveston; Ecclesia (Br), Savannah; Brooklyn, Genoa; Paloma (Cuban), Sagua and Cardenas; Jefferson, Norfolk and Newport News.

THE MOVEMENTS OF STEAMERS.

FOREIGN PORTS.

Liverpool, Oct 18—Arrived, steamer Majestic (Br), Hayes, New-York via Queenstown.

Queenstown, Oct 19—Sailed, steamer Oceanic (Br), Cameron (from Liverpool), for New-York.

Glasgow, Oct 18—Arrived, steamer Carthaginian (Br), Hamilton, New-York.

Antwerp, Oct 18—Arrived, steamer Vaderland (Belg), Ehoff, New-York via Dover; steamer Maine, Muirhead, New-York.

Barbados, Oct 17—Sailed, steamers Moorish Prince (Br), Barrett (from Santos, etc), New-York; 16th, Byron (Br), Connolly (from Santos, etc), New-York; Canning (Br), Hammond, New-York.

Genoa, Oct 15—Arrived, steamer Giulia di Torino (Ital), Ferraro, New-York via Naples; Sept 30—Sailed, steamers Brantwood (Br), Booth, New-York; Oct 1, Lombardia (Ital), Canzoneri, New-York.

Naples, Oct 17—Arrived, steamer Perugia (Br), Johnston, New-York.

Pernambuco, Oct 17—Arrived, steamer Tennyson (Br), Ohls, New-York for Bahia, Rio Janeiro, etc.

Fremantle, Oct 17—Arrived, steamer Oakburn (Br), Crothwaite, New-York for Sydney, N S W.

Gibraltar, Oct 18—Passed, steamer Giulia (Aust), Zar Venice, Trieste and Almeria for New-York.

Isle of Wight, Oct 19—Passed, steamer Batavia (Ger), Schmidt, New-York for Hamburg.

St Michaels, Oct 19—Passed, steamer Prinzess Irene (Ger), Dannemann, Genoa, Naples and Gibraltar for New-York.

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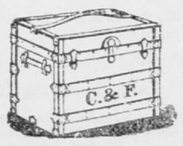

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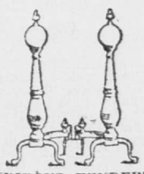

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Proposals.

TREASURY DEPARTMENT.

Office of the Secretary, Washington, October 17, 1905.

SEALED PROPOSALS WILL BE RECEIVED at the Treasury Department until 2 o'clock P. M. of Wednesday, the 1st proximo, for furnishing 10,000 tin cans, with covers, outside dimensions 4½ inches high, 3¾ inches diameter, bayonet slot and card clip on the cover, the cover ½ inch deep, and material to be 1X tin. The bidder will quote prices for one piece cover and two piece cover. All bids must include the delivery of the cans to the Collector of Customs at the Port of New-York, N. Y. The Secretary reserves the right to reject any or all bids and waive defects. Further information regarding the cans to be furnished may be obtained upon application to the Collectors of Customs at New York and Philadelphia, Pa., where sample cans may be seen. The bids will be sealed and addressed to the Secretary of the Treasury, Washington, D. C., and indorsed "Proposals for Tin Sample Cans." H. A. TAYLOR, Acting Secretary.

PROPOSALS FOR CLOTHING AND EQUIPAGE.—Depot Quartermaster's Office, 39 Whitehall-st., New-York City, October 9, 1905.—Sealed proposals, in triplicate, subject to the usual conditions, will be received here until 1 o'clock p. m., October 24, 1905, and then opened, for manufacturing and delivering at the New-York depot of the Quartermaster's Department, U. S. Army: 10,000 PAIRS KHAKI BREECHES, MOUNTED. The right is reserved to reject or accept any or all proposals or any part thereof. Preference will be given to articles of domestic manufacture, conditions of quality and price (including in price of foreign productions or manufactures, the duty thereon) being equal. Standard sample can be seen at and blanks for proposals and full information will be furnished upon application to this office. Envelopes containing proposals to be indorsed "Proposals for Clothing and Equipage, to be opened at 1 o'clock p. m., October 24, 1905." G. S. BINGHAM, Major and Q. M., U. S. A., Depot Q. M.

PROPOSALS FOR INTRENCHING TOOLS—Ordnance Office, War Dept., Washington, D. C., October 16, 1905.—Sealed proposals, in duplicate, will be received here until noon, November 16, 1905, and then publicly opened, for supplying Ord. Dept., U. S. Army, with 16,800 shovels, 5,600 pick mattocks, and 3,000 hand axes of special design. Information furnished upon application to Brig. Gen. WILLIAM CROZIER, Chief of Ord.

Amusements.

KNICKERBOCKER B'way and 28th St.
TO-NIGHT AT 8. MAT. SAT., 2.
CHARLES FROHMAN Presents
E. H. SOTHERN JULIA MARLOWE
THIS AND NEXT WEEK, ONLY TIME.
THE TAMING OF THE SHREW
Seats for Next Week Now on Sale.

EMPIRE THEATRE, B'way & 40th St. Evgs. 8:20. Mats. Wed. & Sat.
JOHN DREW in Augustus Thomas' DE LANCEY.
NOV. 6—MAUDE ADAMS.

HERALD SQ. THEATRE, B'way & 35th St. Eves. 8:15. Mat. Sat., 2:15.
JOSEPH CAWTHORN FRITZ IN TAMMANY HALL

LYCEUM B'way & 45th St. Begins at 8:30. Matinees Thurs. & Sat., 2:15.
JOS. WHEELOCK, JR., in Geo. Ade's Comedy, "JUST OUT OF COLLEGE."

DALY'S THEATRE, B'way & 30th St. Eves. 8:15. Mat. Sat.
SPECIAL MATINEE WEDNESDAY.
EDNA MAY THE CATCH OF THE SEASON.

CRITERION THEATRE, B'way and 44th St. Evgs. 8:20. Mats. Wed. & Sat.
Miss MAXINE ELLIOTT in Clyde Fitch's Her Great Match.

SAVOY THEATRE, B'way and 34th St. Evgs. 8:15. Mats. Thurs. & Sat., 2:15.
JAS. K. HACKETT | MARY MANNERING in ALFRED SUTRO'S WALLS of JERICHO

HUDSON THEATRE, 44th St. E. of B'way. Evgs. 8:20. Mats. Wed. & Sat., 2:15.
ROBT. LORAINE Bernard Shaw's Man and Superman.

NEW AMSTERDAM 42d St., west of Broadway. Eves. 8:15. Mat. Sat., 2:15.
2 WEEKS ONLY. LULU GLASER "MISS DOLLY DOLLARS."

BROADWAY THEATRE, B'way & 41st St. Evgs. 8:15. Mat. Sat. 2:15.
LAST 2 WEEKS. PEARL AND THE PUMPKIN

LIBERTY THEATRE, 42 St., west of B'way. Evgs. 8:15. Mat. Sat. Last 2 Weeks
THE ROGERS BROS. IN IRELAND

NEW YORK THEATRE, B'way, 45 st. Evs. 8:15 Prices 25,50,75,$1. Reg. Mat. Sat.
McINTYRE AND HEATH "THE HAM TREE."

NEW YORK Hippodrome
Management THOMPSON & DUNDY
TRIUMPHANT SENSATION,
"THE ROMANCE OF A HINDOO PRINCESS," with Plunging Elephants,
and "A YANKEE CIRCUS ON MARS,"
including Claire Heliot and lions and other unrivalled specialists. DAILY MATINEES.
SOUSA NEXT SUNDAY Seats Now.

MADISON SQUARE GARDEN OPEN 11 A. M. TO 11 P. M.
WINE & SPIRITS SHOW
ADMISSION 50C. SEATS FREE

Wallack's. Last Week. Evgs. 8:20. Last Mat. Sat., 2:15.
THOMAS JEFFERSON as RIP VAN WINKLE
Monday, Oct. 23rd, Wm. Faversham in "THE SQUAW MAN." Seats Now on Sale.

GARDEN THEA. 27th&Mad.Av. Com. MON., OCT. 23RD
Henry W. Savage, Mgr.
Wm. A. Brady Presents ROBERT B. MANTELL IN RICHARD III. Seats Now on Sale.

BELASCO THEATRE. Evgs. at 8. Mat. Sat., 2.
DAVID BELASCO presents MRS. LESLIE CARTER
THIS AND NEXT WEEK ONLY.....DU BARRY.

BIJOU B'way & 30th | 340TH TIME IN N. Y. TO-NIGHT. | Evgs. 8:15. Mat. Sat., 2.
Extra Thurs. Mat. Oct. 26.
DAVID BELASCO presents for the 2d year in N. Y.
WARFIELD in THE MUSIC MASTER.

PROCTOR'S MATINEE EVERY DAY.
5TH AVE. Amelia Bingham, Chas. Richman, Isabelle Evesson, J. H. Gilmour, and All Star Co. in "The Banker's Daughter." Best Orch. Seats, $1, 75c., 50c.; no higher. Daily Mat., 25 & 50c.
23D ST. Lillian Russell and All Star Vaudeville.
Edwin Stevens, Chas. F. Semon. Daily Mats., 25 & 50c.

MAJESTIC Evg. 8:15. Last Week, Chauncey OLCOTT EDMUND BURKE
Last Mat. Sat.
Sunday Night—Victor Herbert's Orchestra.
NEXT TUESDAY. SEATS NOW ON SALE. JULIAN MITCHELL'S Production, WONDERLAND
Music by Victor Herbert. Book by Glen MacDonough.

WEST END EVA TANGUAY, "The Sambo Girl." Next Week—"IN NEW YORK TOWN."

HOPPER in HAPPYLAND Lyric, 42d St., W. of B'way. Evs. at 8:15. Best Seats $1 at To-morrow's Mat.

ANGLIN —IN— ZIRA PRINCESS. B'y & 29th. 2848—Mad. Evenings 8:15. Mats. Thurs. & Sat.

COLONIAL B'y & 62d St. Daily Mats. 25c. Miss M. Soga (Jiu Jitsu Expert), Eph Thompson's Elephants, Carmencita, Mr. and Mrs. Sidney Drew. Others.

ALHAMBRA 7th Ave. 126th St | BARGAIN MATINEE Daily. All Seats 25c. James T. Powers, Mary Norman, The Girl in the Clouds, Shean & Warren. Others.

Manhattan MME. KALICH IN Monna Vanna NEXT MONDAY
SEATS NOW ON SALE.

JOE WEBER'S THEATRE. B'way & 29th St. Evgs. 8:15. Mats. Tues. & Sat.
THE PRINCE CHAP

MADISON SQ. THEATRE. 24th St., near B'way. Evgs. 8:30. Mats. Wed. & Sat.
"Good acting, plenty of it."—Alan Dale. HENRY E. DIXEY in THE MAN ON THE BOX.

ACADEMY OF MUSIC. 14th St. and Irving Place.
LAST TWO WEEKS. DUSTIN FARNUM in The Virginian
Prices 25, 50, 75, $1. Mats. Wed. & Sat., 2. Eve. 8:15.

GARRICK 35th St., nr B'way. Ev. 8. Mat. Sat.
WM. H. REYNOLDS.....President
ARNOLD DALY'S CO. Last 3 Times In | Bernard Shaw's JOHN BULL'S OTHER ISLAND.

SOUSA HIPPODROME. Sunday Evening. Next October 22nd. Seats now on sale

IRVING PLACE THEATRE. Every Evg. & Sat. Mat., Strauss' Operetta, "FRUEHLINGSLUFT," with MISS ABARBANELL as "HANNI."

HARLEM OPERA HOUSE Evgs. 8:15. Mat. Sat. KAYMOND HITCHCOCK in EASY DAWSON.
Next Week—The Prodigal Son.

LEW FIELDS THEATRE, 42d St., W. of B'way. Evgs. at 8. Mat. Sat. at 2.
(NEW) Burlesque of THE MUSIC MASTER and IT HAPPENED IN NORDLAND.

HAMMERSTEIN'S 42d St., B'way, 7th Ave. DAILY MATS. 25, 50c.
Karno's London Comedy Company, Marshall P. Wilder, Empire City Quartette, & Others.

EDEN MUSEE. WORLD IN WAX. New Groups, CINEMATOGRAPH. Motor Race, Hungarian Music. War Heroes.

The Turf.

Morris Park Steeplechases

First meeting of the United Hunts Racing Association, under the rules of the National Steeplechase and Hunt Association. Saturday, Oct. 21; Wednesday, 25; Saturday, 28. First race at two o'clock.

Four Steeplechases and two flat races each day. Two steeplechases at four miles and first Military Steeplechase.

Grand Stand, $3.00. Ladies, $1.50. Field Stand, fifty cents. To reach course, take 2d Ave. Elevated Railway to terminus and N. Y. & N. H. trains, leaving for Van Nest at 12:48, 1:00, 1:15 and 1:48, returning after races. Also 3d Ave. Elevated Railway to Willis Avenue and Surface Railway to course; also Subway to West Farms and Surface Railway to Van Nest Station.

RACING AT JAMAICA.
OCTOBER 16 TO NOVEMBER 1, INC.
TO-DAY, The Garden City Stakes