

FIRE EMPTIES THEATRES.

AUDIENCES TOLD TO GO.

Blazing Factory Fills Many Amusement Places with Dense Smoke.

Patrons of the theatres in 14th-st. were alarmed greatly, just before the close of the Thanksgiving matinees, late yesterday afternoon, when fire broke out in the three-story factory building at No. 115 to 121 East 13th-st., sending such volumes of dense smoke into the theatres that the audiences were dismissed.

Although considerable excitement prevailed and great alarm was felt, no panic ensued, although, for a time, it was feared that the patrons would be led to believe that the theatres were afire and a wild rush for the exits would follow. Owing to the presence of mind of the managers, several of whom announced to the audiences from the stage that there was no danger, panics were averted.

The fire, which raged fiercely for more than an hour, started in the factory building occupied by Bubeck & Guerin, furniture manufacturers, and Bettberg & Langer, makers of musical instruments. It was discovered by a citizen, who saw tongues of flame shooting from a window on the second floor. He promptly turned in an alarm from the corner of 13th-st. and 4th-ave. When Chief Croker responded the fire was spreading so rapidly that a second alarm was immediately turned in.

For a time it was feared the flames would reach Huber's Museum and the Dewey Theatre, which are in the rear, in 14th-st., and the firemen quickly informed the managers of the theatres that it would be wise to dismiss the audiences.

The usual large throngs that attend Thanksgiving matinees crowded the theatres to their utmost capacities, and the delicate matter of announcing that hurried exits were deemed wise caused the managers some concern.

All the patrons had heard the clanging of the bells and the tooting of the whistles as the engines rattled through 14th-st. on their way to the factory, which caused a feeling of uneasiness at first, which was increased tenfold when the managers appeared on the stage and calmly, yet determinedly, told the audiences that, owing to a fire on 13th-st., it had been decided to close all the theatres on 14th-st.

There was an immense crowd in Huber's Museum, and Edward Krauss, the manager, feared the worst when he walked out on the stage and made it known that he desired all the patrons to leave. The women in the museum became fidgety, especially those who had children with them, but all left quietly.

The Dewey Theatre, which was almost directly in the rear of the burning building, also had a big matinee crowd, but when it was announced that the performance would be cut short on account of the fire, everybody left quietly.

The Palace Music Hall, which is at No. 100 East 13th-st., directly opposite the factory, was crowded to its utmost capacity. The real danger of a panic lay there, and Manager Harry James, before the first engine arrived, got one of the performers to announce to the audience that he desired the theatre cleared. While some of the patrons were scared, others were a little indignant because the curtain was rung down before the show had been finished.

The worst excitement prevailed in "The Fair," a penny-in-the-slot vaudeville show on 14th-st. This place was choked with smoke soon after the fire started, and before anybody knew where the fire was raging a wild scramble to get to the street ensued. The show place was cleared in rapid order.

Uneasiness was felt by patrons of the Academy of Music, where a big crowd was witnessing a performance of "Babes in Toyland." Nobody in the theatre knew where the fire was, and the clanging of the engines caused alarm. The managers, however, who had been communicated with by the firemen, made no announcement and the show went on without interruption.

STEEL TRUST FLEET HIT.

Corey, Stranded, Rests Easily—Four Others Missing.

By Telegram to the Tribune. Milwaukee, Nov. 30.—Ten vessels, with crews totalling nearly two hundred men, are still missing as a result of the Great Lakes storm. The Steel Trust fleet is represented in this list by four vessels and the other missing boats are divided among the other Great Lakes shipowners. The feature of today's developments, outside of the failure of the missing boats to reach port, was the stranding of the William E. Corey, flagship of the Steel Trust fleet. The trust lost two other vessels, the Coralia and the Maia, near Duluth, but both of these vessels may be floated. The pride of the fleet, owned by the Steel Trust, the biggest and latest of all the launches of the Great Lakes which have been launched in the present season, the W. E. Corey, has attracted more attention since it was launched in Chicago a few months ago than all the others combined.

When it was thought that no new sensations in the construction of the ship could be introduced, it was announced that the captain's mess would be conducted with all the pomp and splendor of an ocean liner's first cabin table. It was planned to have guests at the table, and the table was set with the equipment of uniforms with which the captain was required to start the maiden trip, was correct and elegant. The cabins were the scenes of hops and concerts, while the rich mahogany of the dining room was covered with spotless damask and laid with peerless silver.

ITALIANS RIOT ON PIER.

Five Hundred More than Could Board Boat Try to Sail.

There was much confusion on the White Star pier yesterday when 200 Italians tried to board the steamer Republic, which sailed at 2 o'clock for Naples. The steamer has accommodations for 2,100 stowage passengers, but a surplus of 500 were on hand through a misunderstanding, and the widest kind of confusion prevailed. The great bulk of the outgoing Italians reached the pier at 5 a. m. Many of the out-of-town agents had sold tickets for the steamer Republic. The fare on that vessel is \$10 while the fare on the Republic is \$3. The office for collecting another dollar from passengers having ticket for the Republic was more confusion than it was worth.

La Lorraine, which sailed at 10 a. m., took away eight hundred stowage passengers, who returned to the old curio for the holidays.

DANGEROUSLY STABBED IN FIGHT.

Janitor May Die from Wounds Received in Quarrel Over Tools.

Paul Ludwig, forty-four years old, a janitor, who gave his address as No. 19 West 102d-st., was arrested last night and lodged in a cell at the West 102d-st. station, charged with a desperate assault. The complainant is Philip Tothill, aged thirty-nine, a porter at the St. Albans apartments, No. 29 Central Park West. Tothill says that yesterday an argument started over possession of some tools and a fight followed. Ludwig established him with a pocket knife. When found Tothill had a painful and possibly fatal wound in the right shoulder, the left side of the neck and also on the forehead. He was taken to the J. Hood Wright Hospital in an ambulance. Ludwig, who lives at 100 West 102d-st., was taken to the station house.

The young Nigel Loring, whom Conan Doyle has made hero of his latest historical novel, "Sir Nigel," died of a heart attack at a despatch office in London, where he was engaged in a conflict with highway robbers in the seventh chapter of the publication of which begins next Sunday in the Tribune.

It is Baking Powder that makes the Delicious Biscuit, Griddle Cake and Doughnut

NATIONAL ART GALLERY.

President Anxious That Government Accept C. L. Freer's Offer.

Washington, Nov. 30.—The purpose of the President to cause to be established in Washington a national art gallery, which was announced in The Tribune November 10 in connection with the suit brought by the department of justice to obtain control of the Harriet Lane Johnston art collection left provisionally to the government, may receive added force at the meeting of the board of regents of the Smithsonian Institution, which will be held next Tuesday. There will come up finally for acceptance or rejection at that meeting the offer of Charles L. Freer of an art collection valued by the owner at \$600,000 together with \$500,000 in cash for the erection of a building properly to house it. Mr. Freer was one of the executors named by James McNeill Whistler, and the collection he offers is composed of a large amount of Whistler's works, including about 600 etchings and paintings and the famous peacock room, together with a collection of Oriental art objects said to be second to none in this country, except that in the Museum of Fine Arts in Boston.

When Mr. Freer made his offer to the Smithsonian Institution in December a year ago there were certain conditions attached, which rendered immediate acceptance by the institution inadvisable in the estimation of the regents, and it is even intimated that they exhibited considerable lukewarmness toward Mr. Freer and his offer. When the regents met in March they decided that there was an insufficient attendance to warrant disposal of the subject, and now it is to come up again. Meanwhile a committee of two regents has visited Mr. Freer and are said to have offered numerous suggestions for the disposal of the collection other than its donation to the Smithsonian Institution, with the result that unless the offer is accepted next month the collection is likely to go elsewhere.

There has never been any disposition on the part of the present administration of the Smithsonian Institution to promote the cause of art, and it is not clear that the President has any intention of promoting a national art gallery. It is not clear that the President has any intention of promoting a national art gallery. It is not clear that the President has any intention of promoting a national art gallery.

CHOOSE STRIKE BREAKERS FARLEY CAMPAIGN PLAN.

Damage by Derrick Will Delay Work Several Days.

The attempt on Tuesday night, supposed to be under the supervision of the entertainment committee of the housemiths, to wreck the 10th-st. extension to the American Can Company's building, 10th-ave., was ascertained yesterday, will delay work on the building for several days. The derrick, which fell into the cellar as a result of the work of the would-be wreckers, whose plans to bring down two more derricks miscarried, caused damage which will require several days to remedy. The 10th-st. extension, which the perpetrators of the outrage gained entrance, will be specially guarded. Extra precautions will also be taken to guard the two other buildings of Post & McCord, where an effort is being made to fill the places of the strikers.

BUY A FIFTH-AVE. BUILDING.

Daniel A. Loring has bought No. 311 5th-ave., a five-story building, on a lot 25x100 feet, adjoining the southwest corner of 23d-st. The Ovington Brothers Company is the lessee. Its lease is for a long term of years. Adolph Lewinsohn is the seller.

FLORAL PARK TRACT SOLD.

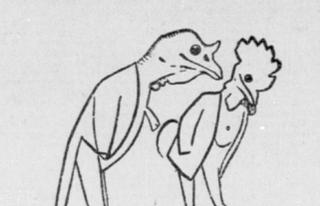
The McKnight Realty Company has sold thirty-four acres near the station at Floral Park, Long Island, to a syndicate. It is understood that the plot will be developed and divided into lots at an early date.

TRANSACTIONS IN REALTY.

Horace S. Ely & Co. have sold for the estate of John D. Flower No. 104 Madison-st., a four story brownstone front dwelling house, on a plot 33x75 irregular. The buyer will occupy the house. Mrs. E. S. Wilson has sold No. 218 West 90th-st., a front and rear buildings, on a lot 25x85 feet, for \$100,000. Mrs. E. S. Wilson has sold No. 218 West 90th-st., a front and rear buildings, on a lot 25x85 feet, for \$100,000.

THE BRONX BUILDING PLANS.

228th-st., a 50 ft. x 4th-ave. two story frame brick house, 2x2x100 feet, on lot 25x100 feet, owned by Howard & Co. architects, \$30,000.



Having survived the Thanksgiving dinner, you are disposed to celebrate. This Fall we've managed to catch up with the rapidly growing demand for our evening clothes, and now have so full a stock of both dress suits and Tuxedos, that we hope to keep no one waiting at all.

Evening dress suits; \$27 to \$50. Tuxedo coats, separately, \$14.50 to \$27.

ROGERS, PEET & COMPANY. Three Broadway Stores. 258 at Warren St. 842 at 13th St. 1260 at 32nd St.



Perhaps they're called "pumps" because the other pumps are so cool and comforting. As easy as bedroom slippers, yet the smartest of men's evening dress foot-gear—small wonder that pumps are being more and more worn.

We've made them rather a specialty for some years. \$3.50 to \$6.

ROGERS, PEET & COMPANY. Three Broadway Stores. 258 opposite City Hall. 842 near Union Square. 1260 opposite Greeley Square.

DELAY TO GO SLOWLY.

Before Opposing Court Order, Will Investigate Hearst's Motives.

Corporation Counsel Delany contradicted, last evening, a report that he had decided to oppose the opening of five ballot boxes to-day under Justice Amend's order, for a recount of the votes. He said he had not made up his mind as to what course to pursue in the case, and would not decide until this morning. Mr. Delany said last evening that, while there were decisions of the courts which would prevent a recount of ballots if an appeal was taken from the order of Justice Amend, his decision as to an appeal would depend on what he found on inquiry into the motives of the Hearst lawyers in obtaining the order. If the purpose was really to safeguard the purity of the election by ascertaining what were the facts when tally sheets failed to agree with the returns in certain districts, he was not inclined to make any opposition, but if it was intended to have a large number of ballot boxes opened for advertising purposes and to delay the announcement of the official canvass unnecessarily, he might appeal.

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SPECIAL MENTION.

Advertisements admitted into these columns are recommended to the readers of The Tribune as thoroughly reliable, and business can be done by mail with the advertisers with perfect safety.

FRANK H. GRAY. CROUCH & FITZGERALD. 161 BROADWAY. 725 BROADWAY. 683 SIXTH AVENUE.

ANDRONS, FENDERS, FIRE SETS. 32 Seventh Avenue, Corner of 14th St.

SPENCER'S. ALWAYS WRITE WELL. WEAR ONCE USED. 12 Maiden Lane.

INCOMING STEAMERS. The Friedrich der Grosse, reported yesterday by wireless, will dock to-day about 8:30 a. m.

Table with columns: Vessel, From, Line, Date.

Stern Brothers. ARE PREPARED TO EXECUTE ORDERS IN THEIR Dressmaking & Tailoring Dept's FOR Street, Carriage and Evening Costumes, Waists, Tailor Gowns and Coats AFTER THE LATEST IMPORTED MODELS Riding Habits a Special Feature. Women's Boots & Shoes THE BEST WORKMANSHIP & LEATHERS OF THE FINEST QUALITY IN EXCLUSIVE SHAPES. STREET & DRESS BOOTS, TOGA & OXFORD TIES, PUMPS & EVENING SLIPPERS. Women's Tailor-made Boots ENGLISH BOX CLOTH TOPS, UNLINED, in PEARL, GREY, SEAL BROWN, LIGHT TAN and BLACK PATENT LEATHER FOXED. West Twenty-third Street

Amusements.

EMPIRE THEATRE. MAUDE ADAMS. In J. M. Barrie's PETER PAN.

KNICKERBOCKER. VIRGINIA HARNED. LA BELLE MARSEILLAISE.

DALY'S. VIOLA ALLEN. THE TOAST OF THE TOWN.

HERALD SQ. OLGA NETHERSOLE. IN THE LABYRINTH.

CRITERION THEATRE. WILLIAM COLLIER. IN THE QUIET.

LYCEUM. THE LION AND THE MUSIC MASTER.

HUDSON THEATRE. ROBERT LORRAINE. MAN AND SUPERMAN.

SAVOY THEATRE. BURTON HOLMES. SPECIAL TRAVELOGUES.

TYROLEAN ALPS. TO-DAY AT 3. SUNDAY, 8:30.

NEW AMSTERDAM. Last 2 Weeks. THE WHITE CAT. BIGGEST SPECTACLE IN NEW YORK.

BROADWAY THEATRE. VERONIQUE. VINCENT.

LIBERTY THEATRE. MARIE CAHILL. 3 TIMES.

NEW YORK THEATRE. GEO. M. COHAN. LITTLE JOHNNY.

METROPOLITAN OPERA HOUSE. This Evening at 8:30. HANSEL UND GRETEL.

IRVING PLACE THEATRE. PETER F. DAILEY. THE EARL AND THE GIRL.

CASINO. THE EARL AND THE GIRL.

HOPPER HAPPYLAND. THE EARL AND THE GIRL.

ANGLIN ZIRA. THE EARL AND THE GIRL.

HARLEM OPERA HOUSE. THE EARL AND THE GIRL.

WALLACK'S. WM. FAVERSHAM. THE SQUAW MAN.

GARRICK. THE MARRIAGE OF WILLIAM ASKEW.

GARDEN THEATRE. ROBT. MANTELL. IN KING LEAR.

COLONIAL MR. R. A. ROBERTS. LE DOMINO.

MAJESTIC. WUNDERLAND.

W. N. E. N. D. TOM, DICK & HARRY.

HAMMERSTEIN'S. THE SQUAW MAN.

EUROPEAN PRODUCE MARKETS.

Amusements.

HIPPODROME. Thompson & Dundy, Managers.

"A YANKEE CIRCUS ON MARS" and the Thrilling "The Raiders".

"A Society Circus" ON II.

MENDELSSOHN. MATINEE TO-DAY AT 4. JULIUS CAESAR.

LAST THREE. TO-NIGHT AT 8. MACBETH.

Manhattan. Mme KALICH. LAST TWO WEEKS.

Triumphant Re-appearance To-Morrow, Saturday, at 2:30 P. M. CARNEGIE HALL.

KUBELIK. Assisted MISS AGNES GARDNER EYRE. SOLO PIANIST.

PHILHARMONIC SOCIETY. 1905-Sixty-fourth Season-1906.

Mr. VICTOR HERBERT. Soloist. RAOUIL PUGNO. Piano.

CARNEGIE HALL. SATURDAY EVENING, DEC. 3, AT 8 P. M.

THE ORATORIO SOCIETY. FRANK DAMROSCH. Conductor.

MASS IN D. L. VON BETHOVEN.

JOE WEBER'S THEATRE. PETER F. DAILEY. THE EARL AND THE GIRL.

MADISON SQ. THEATRE. HENRY E. DIXEY. THE MAN IN THE BOX.

ACADEMY OF MUSIC. BABES IN TOYLAND.

BELASCO THEATRE. BLANCHE BATES. "THE GIRL OF THE GOLDEN WEST".

BIJOU THEATRE. DAVID BELASCO. THE WARFIELD.

EDEN MUSEE. HENRY LEE.

Meetings.

THE ANNUAL MEETING OF THE SONS OF THE REVOLUTION in the State of New-York will be held at Delaplaine Hotel, 300 Broadway Street, New York City, on Monday, December 11, 1905, at 8 o'clock p. m.

Proposals.

PROPOSALS FOR TRANSPORT SUPPLIES. Depot Quartermaster's Office, North American Building, Philadelphia, November 14, 1905.

ARMY BUILDING, WHITEHALL ST. NEW YORK CITY, Nov. 27, 1905.—Sealed proposals will be received here until 1 o'clock p. m.

THE PRESBYTERIAN HOSPITAL.—The Thirty-seventh Anniversary of the Presbyterian Hospital will be held on Saturday, December 3, at 2 P. M.