TIMELY MUSICAL COMMENT

The Coming of Vincent d'Indy—Third Week of the Opera.

The Weekly Calendar.

Sunday—Metropolitan Opera House, 8:30 p. m., operatic concert; Majestic Theatre, 8:15 p. m., concert by Victor Herbert and his orchestra.

Monday—Metropolitan Opera House, 8 p. m., German opera, "Lohengrin"; Knabe Hall, 3:30 p. m., song recital by Miss Susan Metcalfe; Historical Hall, Brooklyn, concert of original compositions by Samuel A. Baldwin; Mendelssohn Hall, 3 p. m., piano recital by Julian Pascal; Carnegie Chamber Music Hall, 8:15, piano recital by Edmund Mungser.

Tuesday—Mendelssohn Hall, 3 p. m., concert of pianoforte music by Raoul Pugno; Chamber Music Room, Carnegie Hall, 8:15 p. m., concert by the Quartet Flonzaley; Waldorf-Astoria, 2:30 p. m., musical for the benefit of the German Polyklinik; Memorial Hall, Brooklyn, 8:15 p. m., song recital by Edward Barrow.

OLIVE FREMSTAD.
As Venus.

Wednesday—Metropolitan Opera House, 8 p. m., German opera, "Hänsel und Gretel"; Carnegie Hall, 8:30 p. m., concert of the Musurgia; Carnegie Hall Chamber Music Room, 8:15 p. m., concert of the Quartet Flonzaley; No. 33 West 67th-st., 11 a. m., concert of chamber music by Selden Miller and Charlton Lewis Murphy; Association Hall, Brooklyn, 4 p. m., lecture by Henry T. Finck on the music to be played at the concert of the Boston Orchestra on Friday; Mendelssohn Hall, 8:30 p. m., concert by Women's String Orchestra.

Thursday—Carnegie Hall, 8:15 p. m., concert of the Boston Symphony Orchestra under the direction of Vincent d'Indy; Mendelssohn Hall, 3 p. m., pianoforte recital by Miss Elsa Breidt; 8:15 p. m., concert of the Women's String Orchestra; Cooper Union, 8:15 p. m., concert of chamber music by the Marum Quartet.

Friday—Metropolitan Opera House, 8 p. m., German opera, "Die Königin von Saba"; Mendelssohn Hall, 8:15 p. m., concert of chamber music by the Margulies Trio; College Hall, 8:15 p. m., recital of violoncello music by Karl Grienauer; Baptist Temple, Brooklyn, 8:15 p. m., concert of the Boston Symphony Orchestra; Mendelssohn Hall, 3. p. m., piano recital by Paolo Gallico.
phony Orchestra.

Saturday—Carnegie Hall, 2:30 p. m., concert of the Boston Symphony Orchestra; 8:15 p. m., concert of the Oratorio Society, Beethoven's Mass in D; Metropolitan Opera House, 2 p. m., Italian opera, "L'Elisir d'Amore"; 8 p. m., German opera, "Die Walküre."

The December pair of concerts by the Boston Symphony Orchestra will be devoted entirely to modern French music of the "younger" school, and at both of them the conductor will be M. Vincent d'Indy, the distinguished representative of this school who has come to America by invitation from Mr. H. L. Higginson to conduct a series of concerts of this music. In the spring of 1898 Theodore Thomas and his orchestra, assisted by Guilmant, Pugno and Ysaye, gave a French concert in Carnegie Hall. That was the last important concert of this description New-York has had, although the names of the leading composers of the modern school have appeared of late very often on New-York orchestral programmes. And as a matter of fact, the number of actual novelties which M. d'Indy will present is not very large, so thoroughly have conductors in this country covered the field. At the

MISS MARION WEED.
As Elizabeth in "Tannhäuser."

first concert on Thursday evening the only novelty will be M. d'Indy's own "Saugefleurie," a "legende" after a story by Robert de Bonnières. M. d'Indy's second symphony (in B flat) was played here last season under Mr. Gericke, and the two other works, Faure's "Pelléas et Mélisande" suite and Dukas's "L'Apprenti Sorcier," have also been played here. From the point of view of novelties, the concert on next Saturday afternoon will be the more important, as it will bring a symphony which is quite new in New-York; in fact, which will have its first performance in America in Philadelphia tomorrow night. This is by Ernest Chausson, his symphony in B flat, opus 20. This work was written in 1891, and was performed for the first time in Paris by Arthur Nikisch, at the Cirque d'Hiver, on May 3, 1897. The full score has been printed, but the orchestral parts are still in manuscript, and were brought to this country by M. d'Indy. Ernest Chausson is thought by many to have been the most talented of that group of interesting men who surrounded César Franck and looked to him as to a prophet. Like his master, he found little appreciation during his life, and it has been only since his tragic death, in 1899, that his works have found the appreciation which their merit warrants. Born in Paris in 1855 of wealthy parents, and, like his friend d'Indy, destined for the law, it was not until he had been admitted to the bar that he was allowed to give serious study to music. He was twenty-five years old when he became a pupil of Massenet in the Conservatory, where he was associated with Vidal, Bruneau, Leroux and Pierne. Before the end of two years he went to Franck, and, joining the Societe Nationale, he was thrown constantly with d'Indy, Bordes, Faure, Dupard and de Breville. He was killed June 12, 1899, by being thrown from a bicycle while coasting down a hill at Limay. Another novelty at Saturday's concert will be a "Chant Funébre," by Alberic Magnard. Magnard is a rich man, a pupil of d'Indy, who has written considerable music, including three symphonies. His music is very highly spoken of by those who have heard it. The other three works on the programme have been played in New-York—a movement from Franck's "Psyche," two Nocturnes by Debussy and M. d'Indy's "Istar" symphonic variations. At neither concert will there be a solo performer. The programmes in full are as follows:

CARNEGIE HALL, THURSDAY EVENING.

Symphony No. 2, in B flat, Op. 57.....Vincent d'Indy
Suite, "Pelléas et Melisande".....Gabriel Fauré
"Saugefleurie," Légende, d'apres un conte de Robert de Bonnières.....Vincent d'Indy
"L'Apprenti sorcier, d'apres une ballade de Goethe. Paul Dukas

CARNEGIE HALL, SATURDAY AFTERNOON.

Symphony in B flat, Op. 20.....Ernest Chausson
"Psyché et Eros," extrait de "Psyché," poëme symphonique.....César Franck
Nocturnes: (a) Nuages; (b) Fêtes.....Claude Debussy
Chant funèbre.....Albéric Magnard
"Istar," variations symphoniques.....Vincent d'Indy

David Saperstein, the pianist who awakened

SIGNOR BELL-RESKY.
As Amonasro in "Aïda."

deserved attention on the occasion of his first public appearance in the Metropolitan Opera House, at one of the Sunday concerts last winter, is to give a recital in Mendelssohn Hall on Wednesday evening, December 13, under the management of Henry Wolfsohn. Young Sapirstein, though only sixteen years old, has shown a remarkable musical talent from a very early age. He was educated in Pittsburg, where he lived with his parents, and came to New-York in 1903, when, after a very short experiment with other teachers, he became a pupil of August Spanuth, and has continued under his tutelage to the present day.

The Olive Mead Quartet and Miss Marguerite Hall will give a concert for the benefit of the Manhattan Working Girls' Club at Mendelssohn Hall on the evening of December 15.

Programme of M. Raoul Pugno at his third pianoforte recital in Mendelssohn Hall on Tuesday afternoon of this week:

Sonate, in C sharp minor, op. 27.....Beethoven
Phantasiestücke, op. 12.....Schumann
Rondeau Brilliant, E flat.....Weber
Berceuse } Nocturne, in C minor, op. 48 } Valse, in A flat.....Chopin
Papillons } Au Printemps }.....Grieg
Fourin Nocturne, in E flat.....Fauré
Menuet, op. 18.....H. Holden Huss
Hexentanz.....MacDowell
Helvetia (Lauterburg).....Vincent d'Indy
Serenade à la Lune.....R. Pugno
Scherzo Valse.....Chabrier
Eleventh Rhapsodie.....Liszt

Margarethe Welz, pianist, is to make her first appearance in this country in a recital in Mendelssohn Hall on Tuesday afternoon, December 12. Miss Welz is a native of Breslau, Germany, and studied the pianoforte in that city with Professor Rudolf Thoma and later with Dr. Karl Polke and Professor Ernst Flügel.

Miss Bessie Abbott is expected to arrive in New-York on Tuesday next on the steamer Kaiser Wilhelm II, and will make her first appearance with the New-York Symphony Orchestra in Carnegie Hall on December 17 and 19. Miss Abbott was compelled to change the date of her sailing from November 15 to the 29th because of the serious illness of her sister.

The Schubert Glee Club of Jersey City will celebrate this year its twentieth anniversary, and in order to make this event conspicuous the club has arranged for two festival concerts to be given under the direction of Mr. Louis R. Dressler on Tuesday evening, December 5, and April 17. The club now numbers seventy-five voices, and at its first concert, December 5, it will have the assistance of Mme. Shotwell Piper, soprano; Miss Avice Boxall, harpist, and an orchestra of thirty musicians selected from the New-York Philharmonic Society. The entire concert will be under the direction of Mr. Dressler. One of the features of the programme will be the first performance of the song which won the prize offered by the Schubert Glee Club, and which was awarded to Mr. John Hyatt Brewer, the conductor of the Apollo Club, of Brooklyn. This composition, entitled, "The Lord of the Dunderberg," will have the accompaniment of the full orchestra. At the second concert, in April, the club will have the assistance of the Women's Choral Society of Jersey City, Mr. Arthur D. Woodruff, conductor, and also Mme. Corinne Rider Kelsey, soprano, Signor Campanari, barytone, and an orchestra from the Philharmonic Society.

Mr. Edward Barrow, assisted by Hans Kronold, violoncellist, and Charles Gilbert Spross, accompanist, will give a recital in Memorial Hall, Brooklyn, next Tuesday night.

The programme of Miss Susan Metcalfe's song recital in Knabe Hall, to-morrow afternoon, with Mr. Victor Beigel assisting as accompanist:

Aria, from "Iphigénie en Tauride".....Gluck
"Ritornerai fra poco".....Hasse
"Intorno all' idol mio".....Cesti
Aria from "Teseo".....Handel
"Wonne der Wehmuth" } "Neue Liebe, neues Leben" }.....Beethoven
"Auf der Bleiche" } "Der Sandträger" }.....A. Bungert
"Rencontre" } "Toujours" }.....G. Fauré
"L'Embarquement pour Cythère".....R. Chansarel
"Paydilé".....H. Duparc
"Frauenliebe und Leben".....R. Schumann

The third week of the grand opera season begins to-morrow, and will be devoted partly to the most recent of Mr. Conried's productions and partly to the presentation of works which have already firmly established themselves in the favor of the public. Of the five operas which will be interpreted four are German and one Italian.

To-morrow the attraction will be "Lohengrin," with Mme. Nordica as Elsa, Ortrud by Mme. Louise Homer, Lohengrin by Heinrich Knote, Friedrich by Mr. Goritz and Heinrich by Robert Blass. Tony Franke, one of Mr. Conried's new barytones, will make what may be regarded as his debut in the small part of the herald. Alfred Hertz will conduct.

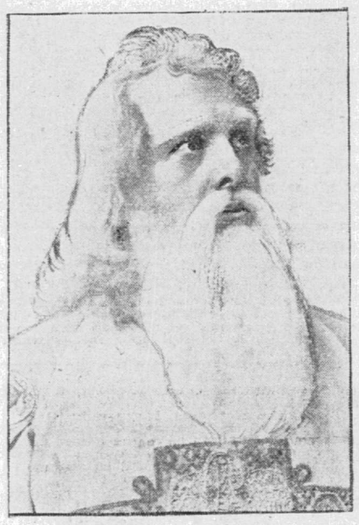
Humperdinck's fairy opera, "Haensel und Gretel," will again be presented on Wednesday evening. The curtain will go up at 8:30 o'clock and the cast, which will be the same as at the first performance, will include Miss Bella Alten as Gretel, Mme. Abarbanell as Haensel, Mme. Louise Homer as the witch, Miss Marion Weed as the mother, Gertrude, and Mr. Goritz as the father.

For Friday evening the management announces another performance of Goldmark's "Die Königin von Saba," with the spectacular features and the cast already presented. Miss Edyth Walker will again be the Queen, Mme. Rappold will repeat her charming impersonation of Sulamith and Miss Alten hers of Astaroth.

All lovers of bel canto will hail the revival on Saturday afternoon of "L'Elisir d'Amore," in which Mme. Sembrich and Mr. Caruso will appear respectively as Adina, the rustic beauty, and Nemorino, her devoted lover. Miss Mulford is cast for the small role of Giannetta, Mr. Scotti will be the lady killing officer, Belcore, and Mr. Rossi, Dulcamara, the quack doctor. Arturo Vigna will conduct.

For Saturday evening, at the popular performance is "Die Walküre," with a cast including Mme. Nordica as Brünnhilde, Miss Olive Fremstad as Sieglinde, Mme. Louise Homer as the shrewish Fricka, Mr. Van Rooy as Wotan, Robert Blass as Hunding and Mr. Dippel as the hero, Siegmund.

The second popular concert of the season at the Metropolitan will be given to-night, with the co-operation of Miss Olive Fremstad, Mr. Journet, Mr. Goritz and Mr. Bars, of the Metropolitan company. A special attraction will be the appearance of the violoncellist, Jean Gerardy, who in the first part of the concert will play a concerto by Saint-Saëns, and in the second part some variations for violoncello, by Boehlmann. Miss Fremstad will contribute a grand aria from "La Gioconda" and two German lieder by Richard Strauss, "Cecilia" and "Allerseelen." Mr. Journet promises an aria from "Don Carlos"; Mr. Goritz will be heard in



ROBERT BLASS.
As Gurnemanz in "Parsifal."

an aria by Marschner, entitled "Hans Heiling," and Mr. Bars will sing a popular aria from "Pagliacci." To many in the audience the most interesting feature of the concert will be the appearance, for the first time in America, of Professor Engelbert Humperdinck, the famous composer of "Haensel and Gretel," in the character of conductor. Professor Humperdinck has consented to direct the performance of two selections from his works, the prelude to his "Dornroeschen" and the intermezzo from his most recent comic opera, now being performed in Germany, entitled "Die Heirath wider Willen."

The Musurgia, of New-York, Walter Henry Hall, conductor, gives its first concert at Car-

Continued on seventh page.

STUDIO NOTES.

The New York Institute of Music, No. 560 West End-ave., gave the fifth of its series of faculty recitals on Friday evening, under the direction of Edwin Wilson. On Friday next Joseph Maerz gives a piano recital.

Louis Norman Cullis, No. 32 East 23d-st., has made a physiological and scientific study of the vocal organs, and says that this is the only way to fit a teacher for imparting the old "bel canto."

Louis Arthur Russell will deliver a lecture before the Musical Culture Club, in the rooms of the Metropolitan School of Musical Art, Carnegie Hall, Tuesday evening, December 5. The subject will be "Some Dangerous Vocal Doctrines," and the lecturer will touch upon the methods built on nasal placement, lip shaping, registers, the stroke of the glottis, etc. Mrs. Clifford Marshall, soprano; Miss Sara Evans, contralto, and Miss Bertha Depew, piano, will assist him.

Walter John Hall gives the first of his series of musicals in his new studio in Carnegie Hall on Saturday afternoon, December 9. The following singers will take part: Miss Edith L. Davies, Miss Belle Tiffany, Miss Phyllis Fuchs, Mrs. Dorothy Fitter, Mrs. Constance King and George Fleming.

Karl Grienauer, No. 1,291 Lexington-ave., announces his third recital at College Hall, No. 130 East 58th-st., on Friday evening, December 8. Flora Bell Sherwood will be the soprano.

A large audience heard the analysis and performance of Brahms's sonata in D minor on November 21 at the Severn studios, No. 131 West 56th-st. On December 5, at 3:30 p. m., Vincent d'Indy's trio in B flat major, op. 29, will be the subject. Mr. and Mrs. Severn will be assisted by Paul Kefer, 'cellist, who has had the honor, on two occasions, of performing this trio with the composer.

F. W. Riesberg arranged and acted as accompanist at a concert at the chapel of the Clinton Avenue Congregational Church of Brooklyn, November 23. He was also the accompanist at Mrs. Winthrop's musical, at her home, in East 69th-st., on November 28.

The Ogden-Crane School of Opera, under the management of Mme. Ogden-Crane, will give a performance of "A Virginia Romance," by H. L. Clements, at Carnegie Lyceum, Monday evening, December 4.

The pupils of Leopold Wolfsohn, No. 1,771 Madison-ave., gave a piano recital on Saturday evening, December 2, at College Hall, assisted by Boris Steinberg, basso, and Isidore Miller, violin.

Drury & Kromer, who publish the late John Howard's book, "Expression in Singing," and are having numerous inquiries regarding the Howard method, announce their desire to send to any one interested a free lesson in singing and also particulars of the book.

Miss Emma Carroll, soprano, will give a song recital, assisted by Theodore A. Hoeck, pianist, next Saturday afternoon at 3:30, at College Hall, No. 128 East 58th-st.

Miss Wylde Wood has been engaged as solo contralto of the Presbyterian Church at Rutherford, N. J. Miss Wood is a pupil of Benjamin Monteith, No. 277 5th-ave.

Edward Schloemann, No. 45 East 20th-st., voice culturist, is reported to be in great demand this season at concerts

Mme. Jeannette Hughman, a Russian pupil of Miss Alice L. Ward, has a Russian sketch, with which she is attracting notice. Mme. Hughman sings Russian songs of different periods, making four changes of costume, the boyar, the sarafan and the peasant boy and girl, closing her programme with a Russian national dance.

Susan Douglas Edson, assisted by Mme. Liza Delhaze-Wickes, pianist, and Carolyn Beach Taylor, accompanist, gave a song recital at the Waldorf-Astoria yesterday afternoon.

William C. Carl will give a "Parsifal" programme on Tuesday evening, at 8:15, at the Old First Presbyterian Church, 5th-ave. and 12th-st. He will be assisted by Miss Effie Stewart, soprano; George W. Jenkins, tenor; Andreas Schneider, barytone; Wesley Weyman, pianist, and Max Nickell, the bells.

Max Knitel Treumann, No. 837 Carnegie Hall, is proud of the number of professional pupils he has this season, developing for opera and concert.

Mme. Olivari, who is known on the operatic stage here and in Paris, has recently arrived from Europe, and has opened a residence studio at No. 248 West 105th-st.

Miss Mabel A. French, a representative of the Faelten system, gave a recital at her Carnegie Hall studio on November 25, followed by one at the Pouch Gallery on Monday.

Miss L. Seney, piano teacher, formerly of Boston, has opened a residence studio at No. 333 West 40th-st.

Mrs. F. C. Genter has moved her studio to the Isham, Nos. 49 and 51 West 116th-st.

Signor Randegger is having a busy season with his recitals and teaching, at his studio, No. 159 West 103d-st. He gives his second musical next Thursday, when several of his songs will be sung by Miss Reba Comett.

Miss Beatrice Eberhard, violinist, No. 68 West 83d-st., will give her second recital at Carnegie Hall on December 20, when she will play a sonata (which is still in manuscript), by Professor John K. Paine, of Harvard University, and a sonata by Vincent d'Indy, the visiting conductor of the Boston Symphony Society.

Rudolph P. O. Gricks will give a pupils' recital at his studio, No. 133 West 125th-st., on December 6, when some of the younger students will demonstrate the practicability of his pedal extension footstool. Among those who will take part will be the Misses Marie Reichenbach, Christine Reichenbach, Esther and Ruth Johanson, Beatrice Goodacre, Carrie Myers, Fannie Burnstein, George Knoth, S. Isenberg, George Hauser and Edward F. Hanwood.

Signor Cavaradossi, who is now teaching at Carnegie Hall, has opened another studio at No. 28 East 23d-st., and reports that he is ready to hear applicants.

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