

ART IN PHILADELPHIA.

The Annual Show at the Pennsylvania Academy.

[From a Staff Correspondent of The Tribune.] Philadelphia, Jan. 20.—The 101st annual exhibition of the Pennsylvania Academy of Fine Arts will be opened here to the public on Monday.

The press view held to-day revealed a collection of more than a thousand pictures, a larger number of exhibits than has customarily been brought forward upon previous occasions.

Perhaps the chief source of its excellence is the academy's freedom from the cramping influences of cliques. It practices a wide liberality in organizing these annual exhibitions, striving to get together as many good pictures as possible without regard to personalities, conventions or particular enthusiasms.

Following up the fact through its diverse departments one comes round, sooner or later, to the other fact that merit in technique implies, with us, qualities of temperament rather than academic training.

Whistler's nude, "The Little Blue and Gold Girl," comes perilously near to being an ugly and out of use picture. The figure itself is actually ugly, an affront to principles of draughtsmanship, and if it were not for the color which it is surrounded it would probably conclude distaste.

Mr. Tarbell supplies a perfect illustration of the point in his "Girl Crocheting," the interior which was shown in New-York about a year ago, and indeed, the student could hardly find a letter touchstone wherewith to judge his examination of the galleries.

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FRANCE TREATS HER PRESIDENTS PAY

France Treats Her Chief Magistrate with Considerable Liberality.

France treats her Presidents with a far greater degree of liberality than the United States accords to its Executive. For, whereas, the American Chief Magistrate has to remain content with a salary of \$50,000 a year and the possession of a furnished residence in the shape of the White House, together with some few allowances, France's President, M. Fallieres, enjoys a salary of \$120,000, with an allowance amounting to almost as much again, a furnished palace of imposing dimensions in Paris, at the Elysee, three country seats maintained in an equally open handed manner by the State at the expense of the Government, and all three of which are former royal and imperial palaces, of altogether regal style and grandeur, and immense richly stocked game preserves in various parts of the country.

As regards the landscape men, the unusual quantity of good work makes it as difficult as the portrait painters make it to go beyond mere enumeration, and that is futile. Some of it has been seen before in New-York, notably the group of pictures by the late J. H. Twachtman, but the bulk of it is new and fresh and beautiful, inspiring material interpreted with inspiration.

Two prizes have been awarded in this section, the Lippincott prize of \$300 to Mr. Childie Haslam for his "Summer Morning," and the Sennan medal to Mr. Groll for his "Arizona," both judiciously chosen; and if there had been more prizes to go round there would have been no difficulty in finding deserving candidates.

There was one dignity—or, I should rather say two—enjoyed by Emile Loubet, and by the former President of the French Republic, which will be withheld from M. Fallieres, namely, those of canon of the Lateran Basilica at Rome, and of the ancient Cathedral of Mantua, which were conferred, central to the French Republic, upon the President of the Republic, and upon the rulers of the official costume for the President of the French Republic used to crop up attention was always drawn to the fact that there was no need of inventing a new dress, since he was ex-officio entitled to the ecclesiastical attire of a cathedral canon.

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RECORD PORCELAIN SALE.

Chinese Articles from Bishop Art Collection Bring \$117,295.

At the fourth afternoon sale of the Heber R. Bishop collection at the American Art Galleries \$117,295 was realized, and experts declared it was the greatest sale of Chinese porcelains at one day's session ever known.

A blue and white vase, of semi-eggshell texture and orange pearl surface, was started at \$2,000 and sold for \$3,000, by the late Mr. Bishop. The same vase, with a blue and white surface, was sold for \$1,000, by the late Mr. Bishop.

A Chinese imperial screen was sold to James C. Bishop for \$7,500. It is fashioned of six upright panels, mounted on lacquered wood, in the series of decorated porcelain plaques. Duveen Brothers bought for \$6,700 an oviform vase, decorated in brilliant enamel colors, for \$3,200 a Chien-Lung vase with sceptre shaped handles and for \$1,500 an oviform vase with tall cylindrical neck and spreading base.

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MUSIC.

MISS BESSIE ABBOTT'S DEBUT.

In a repetition of Puccini's "Bohème" at the Metropolitan Opera House last night Miss Bessie Abbott, who had some, but not considerable, experience in opera at Paris, effected her entrance upon the American operatic stage.

Her performance of the role of Mimì was a long and excellent series of representations and a peculiarly sympathetic and graciously disposed audience. The occasion was one on which those who are thought habitually to sit in the seats of the scornful could look with an auspicious eye.

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MARRIED.

WOODWARD—HOISINGTON—On Saturday, January 20, 1906, at the Park Presbyterian Church, New York City, by the Rev. J. M. A. Atterbury, Union M., daughter of Mrs. John B. Hoisington, to Thomas Woodward, Jr.

Notices of marriages and deaths must be forwarded with full name and address.

DIED.

Death notices appearing in THE TRIBUNE will be published in the Tri-Weekly Tribune without extra charge.

Child, Charles L. Nefel, William B. Corley, William K. Ohlen, J. Oscar Crow, William H. Rapallo, Helen R. Hillon, J. Hillman, Jackson, Howard S. Shillman, Charles A. King, Mary J. Wilson, Simon C. Langford, Eleanor.

CHILD—On Friday, January 19, 1906, at the residence of his mother, Mrs. H. L. Walcott, No. 22 Montclair Avenue, Montclair, N. J., Charles Lewis Child, in the 48th year of his age. Funeral services Sunday, January 21, at 1:30 p. m., thence to Church of Epiphany, No. 145 St. Nicholas Place, Greenwald Lake, N. J., at 12:45 o'clock.

CORTELO—On Thursday, January 18, 1906, William K. Cortelo, Funeral services Sunday, January 21, at 2 o'clock, Episcopal Church, 84th-st. and 18th-ave., Bath Beach.

CROSS—On Thursday, January 18, 1906, Mary Cross, widow of William A. Cross, in her 69th year. Funeral services Sunday, January 21, at 1:30 p. m., thence to Church of Epiphany, No. 145 St. Nicholas Place, Greenwald Lake, N. J., at 12:45 o'clock.

HILTON—On January 20, 1906, J. W. Hilton, aged 46 years. Services, Funeral Chapel, Nos. 341 and 243 West 23d-st., (Frank B. Campbell Building), Monday afternoon, 2 o'clock. Relatives and friends invited. Interment at Chicago, Ill.

HILLHOUSE—On Saturday, January 20, 1906, in New-Haven, Conn., William H. Hillhouse, in the 95th year of his age. Notice of funeral hereafter.

JACKSON—On Saturday, January 20, 1906, at Elmwood, N. J., Howard Stanley, only son of Elizabeth Grace Elliott and John Stanley Jackson, of Manchester, England, in the 44th year of his age. Funeral services at the home of his mother-in-law, Mrs. George H. Favon, No. 46 Hillside-ave., on Monday afternoon, January 22, at 2:30.

KING—At Whitestone, Long Island, January 18, 1906, Mary J. King, wife of F. King, Funeral services, Holy Trinity Church, Brooklyn.

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LANGFORD—At Yonkers, N. Y., January 18, 1906, Eleanor, youngest daughter of Flora C. and the late Rev. William E. Langford, in her 42nd year. Interment at Greenwood. It is requested that no flowers be sent.

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PROMENADE WEEK AT YALE BEGINS.

Class of '07 Entertains This Year—Long Program Planned.

New-Haven, Conn., Jan. 20 (Special).—The coming week is the annual junior promenade week at Yale. The entertainers of '07 this year has the honor of entering the lists.

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