

Literary News and Criticism.

A Historical Review of the Growth of Business Combinations.

CORPORATIONS. A Study of the Origin and Development of Great Business Combinations...

Written as an introduction to a projected work on modern corporations, which ill health and death prevented him from completing...

A corporation is a body of persons upon whom the state has conferred special powers...

From this it will be seen that not all the organizations which he considers under the head of corporations may properly be considered as such...

THE PORTREVEE. By Edna Phillips. 12mo, pp. vi, 42. The Macmillan Company.

THE OXEN WHO SAW. By Headon Hill. With eight full-page illustrations by Malcolm Strauss.

THE PASSENGER FROM CALAIS. By Arthur G. Wright. 12mo, pp. 288. L. C. Page & Co.

but more than ordinarily illuminating in the manner in which he has brought out the historic significance of their origin, growth and development...

Corporations in their varied stages appear, in this view, to have been the outgrowth of periods of sudden governmental (whether of church or state) expansion and development when governments were unable to cope with, or effectively to control through their own agencies, the manifold activities of their subjects...

Modern corporations, though they exercise their activity in a field somewhat different from that of their predecessors, are evidence of the same basic tendency...

A BEAUTIFUL DEVIL.

Another Dartmoor Drama Unfolded by Mr. Phillpotts.

THE PORTREVEE. By Edna Phillips. 12mo, pp. vi, 42. The Macmillan Company.

THE OXEN WHO SAW. By Headon Hill. With eight full-page illustrations by Malcolm Strauss.

THE PASSENGER FROM CALAIS. By Arthur G. Wright. 12mo, pp. 288. L. C. Page & Co.

MR. SCRAGGS, INTRODUCED BY RED SAUNDERS. By Henry Wallace Phillips. With nine illustrations by N. C. Wyeth. 12mo, pp. viii, 130. The Grosset Press.

womanly but wholly unnatural, and her fending-off, as the tale proceeds, little by little ceases to carry any conviction whatever.

There is tragedy in "The One Who Saw," but its quality does not matter, for this is not a tale to be taken seriously.

Mr. Scraggs, introduced as a friend of Red Saunders, the author's pet hero, is a reformed or recalcitrant Mormon who appears as the central figure in eight self-related episodes of an eventful Western existence.

A CRITIC'S STORIES.

Reminiscences of the Late Sutherland Edwards.

One more veteran has just passed forever out of the journalistic ranks in London. Henry Sutherland Edwards was the author of half a dozen books, popular in their day, and he was a masterful critic of long experience.

An elderly gentleman once wrote to "The Pall Mall Gazette" (Greenwood) asking why one man should die and another dine with his wife without both of them putting on evening dress.

Edwards once wrote a play, had it printed, and sent it to Charles Reade for criticism. That exceedingly frank personage said the story was good and intelligently set forth, but there were faults of construction; the lively and amusing dialogue in the serious scenes was right enough, but in the serious scenes it was too "chatty."

Catch a playwright called Haslewood; give him five pounds to turn what you have written into a stage play. The contractor will give you your own and out of the two make a really serviceable drama.

opposite the Rue Vivienne, he was much annoyed at seeing so many persons hastening toward the office to the postoffice on the Place de la Bourse.

BOOKS AND AUTHORS.

Current Talk About Things Present and to Come.

A new book by the author of "The Garden of a Commuter's Wife," now known to be Mabel Osgood Wright, is announced for publication this spring by Macmillan.

The question, "Does literature pay?" is again suggested by the press reports that Ida M. Tarbell has gained so much financial profit from her exposures of Standard Oil iniquity that she has recently purchased a "splendid estate in Connecticut, with a great Colonial mansion commanding a magnificent view of Long Island Sound."

The late G. J. Holyoake finished shortly before his death the revision of his "History of Cooperation" for a new edition. His simplicity, sincerity and kindness made this reformer a most likable man.

I warmed both hands before the fire of life; It sinks, and I am ready to depart.

He could scarcely have said, "I strove with none."

General Horace Porter has written an account of his search and final discovery of the body of Paul Jones, which will be included in a new edition of A. C. Buel's "Paul Jones: Founder of the American Navy," to be published soon by the Scribners.

LES LACS, NORTH AFRICA.

R. E. Fyfe, in the London Saturday Review, O great, green lakes, your green lips flecked with foam;

Authors, playwrights and patriots are taking time by the forelock in anticipation of the centenary of the birth of Abraham Lincoln, still three years off.

The new professor of Poetry at Oxford, J. W. Mackail, is a sound classical scholar and his claim to his post is his verse translation of the Odyssey, published two years ago.

BOOKS OF THE WEEK.

STUDIES IN ARCHITECTURE. By Reginald Blomfield. A. R. A. Illustrated. 8vo, pp. xi, 223. (The Macmillan Company).

Dr. William Elliot Griffis is now writing a supplementary chapter on the Russo-Japanese War for his well known work, "The Mikado's Empire."

SEYMOUR VANDELINDER. The Story of a British Officer. Being a Memoir of the Late Lieutenant Colonel Vandellinder, D. S. O., by Mrs. E. Vandellinder, with a General Description of His Campaigns.

AXEL AND VALBOERG. An Historical Tragedy in Five Acts. Founded on the Danish and German of Adam Oehlenschlaeger. By Frederick Strangé Kullén. 12mo, pp. 128. (The Grosset Press).

SCHOOL HISTORY OF THE UNITED STATES. By Henry William Elson. Illustrated. 12mo, pp. xxviii, 467. (The Macmillan Company).

THE HISTORY OF ENGLISH GRAMMAR. With Suggestions for Composition Work. By Alfred Le Roy Bartholomew, M. A., and Howard Lee McBain, A. M. 12mo, pp. viii, 345. (The Macmillan Company).

MODERN ENGLISH. Book I. Elementary Lessons in English. By Henry E. Emerson and Lisa C. Gendler. 12mo, pp. ix, 238. (The Macmillan Company).

ENGLISH GRAMMAR FOR BEGINNERS. By James P. Kimball. 12mo, pp. 275. (The Macmillan Company).

CITY GOVERNMENT FOR YOUNG PEOPLE. A Study of the American City. Adapted for school use and for home reading for children. By Charles Dwight Willard. 12mo, pp. xiv, 170. (The Macmillan Company).

THE STRUGGLE. By Sidney C. Tapp. 12mo, pp. 324. (A tale of social and industrial conflict in the South.)

THE LAKE. By George Moore. 12mo, pp. 300. (D. Appleton & Co.)

THE ONE WHO SAW. By Headon Hill. With eight full page illustrations by Malcolm Strauss. 12mo, pp. ix, 379. (L. C. Page & Co.)

THE GREAT REFUGAL. By Maxwell Gray. 12mo, pp. 48. (The Macmillan Company).

more, preached through the press to 20,000,000 people is worth inquiring into."

It may be interesting to recall, now that Henryk Sienkiewicz has broken his six years' literary silence with another novel, that he was for some time a resident of the United States.

The second number of "The Touchstone," the 20 cents a year humorous periodical edited by Sherman Cody, has appeared on time.

Frederick Upham Adams has been four years writing his new novel, "The Bottom of the Well," to be published next May by the G. W. Dillingham Company.

Dr. Henry S. Pritchett, president of the Massachusetts Institute of Technology, who has just been appointed president of the Carnegie Foundation for the pensioning of college professors, is the author of a volume entitled "What is Religion?"

Horace Traubel, who was one of Walt Whitman's literary executors and for many years his near neighbor and close friend, has written a volume which, under the title of "With Walt Whitman in Camden," gives the author's recollections of the "good, gray poet."

Issued in attractive shape by A. Wessels & Co., and likely to be prized by lovers of "Alice in Wonderland," is "The Lewis Carroll Birthday Book," selected and arranged by Christine Terhune Herrick.

THE EPITAPHES OF ST. PETER. By the Rev. J. H. Jowett, M. A. 12mo, pp. viii, 845. (C. C. Armstrong & Son.)

THE DEVELOPMENT OF THE SUNDAY SCHOOL. 1846-1904. The Official Report of the Eleventh International Sunday School Convention. Illustrated. 12mo, pp. xviii, 712. (Boston: International Sunday School Association.)

SHORT STORY CLASSICS. (American.) In five volumes. Edited by William Fatten. With introduction and notes. The Century Company. 12mo, pp. xxiv, 1,158. (P. F. Collier & Son.)

THE PERSONAL SALVATION OF JAMES O. PATTEE. OF KENTUCKY. During an Expedition from St. Louis, Through the West, to the Pacific Coast.

THE PRINCIPAL NATURE OF THE CHILD, AND HOW TO STUDY IT. By AUSTIN D. BOWEN, Ph. D. 12mo, pp. xvi, 217. (The Macmillan Company.)

EVOLUTION OF THE MASTER-KEY. A Discussion of the Principle of Evolution as Illustrated in Atoms, Stars, Organic Species, Mind, Society and Morals. By C. W. Saleeby, M. D. (Edin.). 8vo, pp. viii, 303. (Harper & Bros.)

IN THE MARCH AND BORDERLAND OF WALES. By A. G. Bradley. With sketches of the country by W. H. Murray. A map. 8vo, pp. xvi, 450. (Houghton, Mifflin & Co.)

THE RECORD OF A SUMMER'S WANDERINGS THROUGH SOUTHWESTERN WALES.

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

Books and Publications. VALENTINES. For Everybody. For Children's Parties. For Valentine's Day. Dinner Favors. And Parties. E. P. DUTTON & CO., 31 West 23d St. - New York.

Rare Books and Prints in Europe. FOREIGN BOOKS. For the information of Tribune readers who desire to purchase rare books from abroad...

Sabin, CHOICE ENGRAVINGS. (Frank T.) 118, Shaftesbury Avenue, London, W. AUTOGRAPHS, &c.

LITERATURE. THE STORIES OF THE KINGS OF NORWAY. CALLED THE ROUND OF THE WORLD (HEIMSKINGLA).

MISCELLANEOUS. ARGUMENTATION AND DEBATE. By Crown Lawoff Robert Lightfoot Scales. 12mo, pp. x, 361. (The Macmillan Company).

POLITICAL SCIENCE. A TREATISE ON AMERICAN CONSTITUTION. By John S. Wise. 8vo, pp. vii, 340. (Northport: Edward Taylor & Co.)

RELIGIOUS. THE EPITAPHES OF ST. PETER. By the Rev. J. H. Jowett, M. A. 12mo, pp. viii, 845. (C. C. Armstrong & Son.)

REPRINTS. SHORT STORY CLASSICS. (American.) In five volumes. Edited by William Fatten.

SCIENCE. EVOLUTION OF THE MASTER-KEY. A Discussion of the Principle of Evolution as Illustrated in Atoms, Stars, Organic Species, Mind, Society and Morals.

TRAVEL AND TOPOGRAPHY. IN THE MARCH AND BORDERLAND OF WALES. By A. G. Bradley.

A TEMPEST AT OXFORD. From The London Athenaeum.

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."

THE CURATOR OF THE CHEST. A Tale of the Supper-Intendence of "The Bodleian Quadrangle, and the open spaces in and about the said buildings."