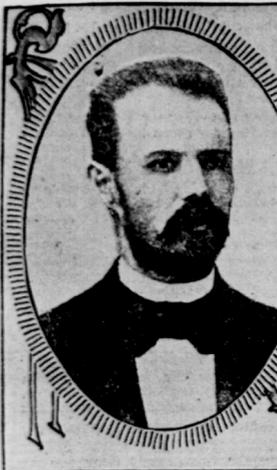


# TIMELY MUSICAL COMMENT



GEORGE KONYUS. His suite, "From Child's Life," will be played by the Russian Symphony Society this afternoon.



YVETTE GUILBERT. Singing at the Lyceum Theatre.



MISS SARA ANDERSON. As Eva in "Die Meistersinger."



ALBERT REISS. As Mimi in "Der Ring des Nibelungen." (Copyright by Aimé Dupont.)



JOSEF LHEVINNE. Solo Pianist at the Russian Symphony Concerts.



RAFAEL JOSEFFY. He will play at the next concert of the Symphony Orchestra.

### THE WEEKLY CALENDAR.

Sunday—Carnegie Hall, 3 p. m., concert of the Russian Symphony Society; Metropolitan Opera House, 8:30 p. m., concert of Wagner's music; Hall of the Institute of Musical Art, 3:30 p. m., recital of sonatas for violin and pianoforte by Mr. and Mrs. Mannes.

Monday—Metropolitan Opera House, 8 p. m., opera in Italian, "Marta"; Mendelssohn Hall, 3 p. m., pianoforte recital by Heinrich Gebhard.

Tuesday—Metropolitan Opera House, 8:30 p. m., German opera, "Das Rheingold"; Mendelssohn Hall, 8:15 p. m., concert of chamber music by the Kneisel Quartet; Carnegie Hall, 8:30 p. m., concert of Musurgia.

Wednesday—Metropolitan Opera House, 8 p. m., German opera, "Das Rheingold"; Carnegie Hall, 8:15 p. m., concert of the New York Symphony Orchestra, Walter Damrosch, conductor.

Friday—Carnegie Hall, 2:30 p. m., public rehearsal of the Philharmonic Society; Metropolitan Opera House, 8 p. m., Italian opera, "Tosca."

Saturday—Metropolitan Opera House, 2 p. m., German and Italian opera, "Hänsel und Gretel" and "Pagliacci"; 8 p. m., Italian opera, "I Barbiere di Siviglia."

Victor Herbert is to make his second appearance the present season with the Philharmonic Society as conductor of the seventh public rehearsal and concert to be held on Friday afternoon, March 2, and Saturday evening, March 3, at Carnegie Hall. Mr. Herbert will also be represented as a composer on the programme, which is as follows:

Symphony No. 3, "Im Wald".....Bart  
Concerto for Violin, D major.....Beethoven  
Suite Romantique, op. 21.....Victor Herbert

It has been eight years since the Raff symphony was played by the Philharmonic Orchestra, and the suite by Mr. Herbert has never before appeared on one of the society's programmes. The composition was first performed by the Pittsburgh Orchestra, under the direction of Mr. Herbert on February 2, 1900, at Carnegie Hall, in Pittsburgh, one month after its completion. The composer conducted the work when it was heard for the first time in this city on February 26, at Carnegie Hall, at a concert of the Pittsburgh Orchestra. Henri Marteau, who played the Beethoven concerto for the first time, will at the same time celebrate the 100th anniversary of its original performance by Franz Clement, in Vienna, in 1806.

The fourth concert of the Kneisel Quartet will be given in Mendelssohn Hall on Tuesday evening, February 27. Harold Bauer, pianist, will assist, and the programme will be as follows:

Terzetto for two violins and viola, op. 74.....Dvořak  
Quartet in minor, "Aus Meinem Leben".....Schubert  
Der Teufel, violin and cello, B flat, op. 99.....Schubert

Dvořak's "Terzetto," which he composed for the amusement and instruction of his children, was published in 1887. It is curiously made as regards form. The first movement is a short introduction, but in quick time, instead of slow, lessening directly into the larghetto, also very concise. Then follows a short scherzo, then an adagio, "themes with variations," the most elaborate of the four movements; but there is no extended development in any of them; all are light and gay, and just what a great composer might be expected to write for the purpose he had in view. Smetana said he wished the title "Aus Meinem Leben" to be printed on the programme when his string quartet was performed, and described at length the autobiographical details to be put into it. He intended to portray in the first movement his youthful love of music, his romantic predisposition, and the premonitions of the future, and the premonitions of the future, indicated by the long drawn E just before the coming of his misfortune. The second movement is a polka, which is a national Bohemian dance; it indicates the joyousness of his youth and recollections of the aristocratic circles in which he moved. The large sostenuto recalls his love for a large portion of the attention of music lovers during the remainder of the season. Miss Harriette Cady will be heard in such an affair in Mendelssohn Hall on March 5; Mr. Stojowski will give his second in Mendelssohn Hall on the afternoon of March 7; Mr. Rudolph Ganz on the afternoon of March 21, in the same room; Mr. Harold Bauer on March 10; Mr. Josef Lhevinne, in Carnegie Hall, on Sunday afternoon, March 11 (on the evening of the 19th he will be heard again with orchestra) and Mr. Manfred Malkin, in Mendelssohn Hall on March 23. Doubtless there will be many more before the interruption of the programme by further embellished by the singing of Miss Emilie Hatto, a pupil of Mrs. Severn, who is soon to be heard in recital.

Edmund Mungler will give a piano recital at the Carnegie Lyceum on Thursday, March 1, at 8:30 p. m. The piano numbers will be chiefly Chopin. He will have the assistance of the young baritone, Irvin Myers. Two pupils of Madame C. Rigaud have recently distinguished themselves. Miss Elizabeth Anglin sang at the memorial services of the Knights of Columbus, and Miss Mervin Telsey at the festival of the Brooklyn Educational Society.

The last of Edmund Severn's "Sonata Talks" on February 29 assumed the character of a concert, the audience remaining after the programme number, formed in C major, by Mr. Severn. Mr. Severn performed several of his violin works, "Storia d'Amore" and "Memoria di Venezia," from the Italian suite, and the programme was further embellished by the singing of Miss Emilie Hatto, a pupil of Mrs. Severn, who is soon to be heard in recital.

At the seventh annual concert given under the direction of Mr. Helmling, at the Carnegie Lyceum Tuesday evening last, the Rutgers College Glee Club, Miss Fannie Heintze, banjo, and William De Zahrt assisted. Mr. Helmling receives pupils at his residence studio, No. 1601 6th-ave.

A performance of "Patience" will be given at the Carnegie Lyceum to-morrow evening, under the direction of Madame Ogden-Crane. This is the second play given this season by the Ogden-Crane School of Opera.

On Saturday evening, February 17, Janet Bullock Williams's operetta, "The Ring," was given in Yorkers at the Amackasin Club by pupils of the Helmling School, assisted by pupils of Miss Williams. Words and music won the applause of a large audience. This is the third operetta that Miss Williams has written and presented.

W. J. Henderson, long the music critic of "The

### STUDIO NOTES.

Mr. and Mrs. David Mannes will give the first of a series of sonata recitals for violin and piano this afternoon at 3:30, in the Recital Hall of the endowed Institute of Musical Art, at No. 53 5th-ave. These recitals are subscription ones, but the privilege of attending them has been given to the students of the institute. The programme will consist of Corelli's sonata in D major, Tartini's sonata in G major and Locatelli's sonata in F minor.

The Opera Rehearsal Club and Marks's Musical and Social Club, under direction of Charles Frank and Professor Eugene F. Marks, gave a musical last week, at which "Faust" was rendered. The soloists were Miss G. E. R. McKibbin, Miss Mabel E. Leslie, Miss Hannah Ward, William Gay, Lamé Matt and N. V. Richards.

A concert will be given by the pupils of Rose Stange, whose studio is at No. 27 5th-ave., at the Carnegie Lyceum Friday evening, March 2, at 8 o'clock. Miss Stange will accompany her pupils. The programme follows:

Piano solo, "Liedstücken" (Liszt).....Mrs. Grace Schrad  
Horn and arica from "Lucia" (Donizetti).....Miss  
Plate obligato.....Edwin J. Freudenfeld  
"Pierrot's Airs" (Schubert).....Miss Lily Brown  
Violin solo, "Air Russe" (Wieniawski).....Miss de Rosa  
"Springtime" (Arditi).....Miss Anna Volpert  
"The Spanish Overture" (Wagner).....Miss Pauline Rosenthal  
Sextet from "Lucia".....Miss Anna Volpert, Miss  
Miss Lily Brown, Miss Anna Volpert, Miss Pauline Rosenthal, Miss Harry Meyer, Miss Harry Hargens, Mr. Paul G. Piano solo, "Rhapsodie Hongroise No. 2" (Liszt).....Miss Lily Brown  
"Di Bacio" (Arditi).....Miss Susanna Rapoport  
"Die Holden Arien"....."Tannhäuser" (Wagner).  
Air variis for flute, "Come Back to Erin".....Miss G. Trippensee  
"Springtime" (Arditi).....Miss Anna Volpert  
Edwin J. Freudenfeld, accompanied by Mrs. Grace Schrad.  
"Al Neri" (Liszt).....Miss Lily Brown  
"Diech, theuere Halle".....Mrs. Harry Van Rutherford  
Quartet from "Rigoletto" (Wagner).....Miss Ira Van der Voort  
Misses Voltmer and Warradine, Messrs. Dilien and Trippensee and Schrad.  
Message  
Miss Anna Weymouth, assisted by Mrs. Rutherford, Misses Van der Voort, Voltmer, Warradine, Rapoport, Dilien, Regowatz, Gerth, and Messrs. Dilien, Hargens, Trippensee and Schrad.

The alumni of the Guilman Organ School will give a public recital in the First Presbyterian Church, at 8th-ave. and 12th-st., to-morrow afternoon at 4 o'clock, assisted by Mrs. Lottie Humbert Feuchtelmer, soprano. The recital is free to the public, and no tickets are required. The members will convene in the morning, when essays will be read, to be followed in the evening by a dinner and theatre party.

Agnes Sumner Geer will entertain at the Waldorf-Astoria on Tuesday, March 6, giving monologues and musical readings, which will include the "Song of the Camp," by Bayard Taylor, with the "Sol-dier's Farewell," sung by the Criterion Quartet. She will be assisted by Miss Helene Belfort Berger, piano; Miss Helene Belfort Berger, whistler; the Criterion Male Quartette and by Miss Jeanie Bulmer at the piano.

Miss Mary E. Scott, of No. 263 West 23d-st., has started, in connection with her vocal training, a class for accompanists, holding that an accompanist should always be in rapport with the singer and help in the desired effects; that for good accompaniment, the pianist should be familiar with the music, and should be able to play with confidence in orchestra, operas, songs, etc.

Ethel Clarise and Kate Chamberlain have opened a studio of music at No. 645 Lexington-ave. Miss Clarise, a graduate of the Royal Academy of Music, of London, teaches the harp, violin, piano, mandolin and guitar, while Miss Chamberlain, as a voice specialist, treats impediments in song and speech, and teaches singing, elocution and interpretation of the classics.

Edmund Mungler will give a piano recital at the Carnegie Lyceum on Thursday, March 1, at 8:30 p. m. The piano numbers will be chiefly Chopin. He will have the assistance of the young baritone, Irvin Myers. Two pupils of Madame C. Rigaud have recently distinguished themselves. Miss Elizabeth Anglin sang at the memorial services of the Knights of Columbus, and Miss Mervin Telsey at the festival of the Brooklyn Educational Society.

The last of Edmund Severn's "Sonata Talks" on February 29 assumed the character of a concert, the audience remaining after the programme number, formed in C major, by Mr. Severn. Mr. Severn performed several of his violin works, "Storia d'Amore" and "Memoria di Venezia," from the Italian suite, and the programme was further embellished by the singing of Miss Emilie Hatto, a pupil of Mrs. Severn, who is soon to be heard in recital.

At the seventh annual concert given under the direction of Mr. Helmling, at the Carnegie Lyceum Tuesday evening last, the Rutgers College Glee Club, Miss Fannie Heintze, banjo, and William De Zahrt assisted. Mr. Helmling receives pupils at his residence studio, No. 1601 6th-ave.

A performance of "Patience" will be given at the Carnegie Lyceum to-morrow evening, under the direction of Madame Ogden-Crane. This is the second play given this season by the Ogden-Crane School of Opera.

On Saturday evening, February 17, Janet Bullock Williams's operetta, "The Ring," was given in Yorkers at the Amackasin Club by pupils of the Helmling School, assisted by pupils of Miss Williams. Words and music won the applause of a large audience. This is the third operetta that Miss Williams has written and presented.

W. J. Henderson, long the music critic of "The

### STUDIO NOTES.

Mr. and Mrs. David Mannes will give the first of a series of sonata recitals for violin and piano this afternoon at 3:30, in the Recital Hall of the endowed Institute of Musical Art, at No. 53 5th-ave. These recitals are subscription ones, but the privilege of attending them has been given to the students of the institute. The programme will consist of Corelli's sonata in D major, Tartini's sonata in G major and Locatelli's sonata in F minor.

The Opera Rehearsal Club and Marks's Musical and Social Club, under direction of Charles Frank and Professor Eugene F. Marks, gave a musical last week, at which "Faust" was rendered. The soloists were Miss G. E. R. McKibbin, Miss Mabel E. Leslie, Miss Hannah Ward, William Gay, Lamé Matt and N. V. Richards.

A concert will be given by the pupils of Rose Stange, whose studio is at No. 27 5th-ave., at the Carnegie Lyceum Friday evening, March 2, at 8 o'clock. Miss Stange will accompany her pupils. The programme follows:

Piano solo, "Liedstücken" (Liszt).....Mrs. Grace Schrad  
Horn and arica from "Lucia" (Donizetti).....Miss  
Plate obligato.....Edwin J. Freudenfeld  
"Pierrot's Airs" (Schubert).....Miss Lily Brown  
Violin solo, "Air Russe" (Wieniawski).....Miss de Rosa  
"Springtime" (Arditi).....Miss Anna Volpert  
"The Spanish Overture" (Wagner).....Miss Pauline Rosenthal  
Sextet from "Lucia".....Miss Anna Volpert, Miss  
Miss Lily Brown, Miss Anna Volpert, Miss Pauline Rosenthal, Miss Harry Meyer, Miss Harry Hargens, Mr. Paul G. Piano solo, "Rhapsodie Hongroise No. 2" (Liszt).....Miss Lily Brown  
"Di Bacio" (Arditi).....Miss Susanna Rapoport  
"Die Holden Arien"....."Tannhäuser" (Wagner).  
Air variis for flute, "Come Back to Erin".....Miss G. Trippensee  
"Springtime" (Arditi).....Miss Anna Volpert  
Edwin J. Freudenfeld, accompanied by Mrs. Grace Schrad.  
"Al Neri" (Liszt).....Miss Lily Brown  
"Diech, theuere Halle".....Mrs. Harry Van Rutherford  
Quartet from "Rigoletto" (Wagner).....Miss Ira Van der Voort  
Misses Voltmer and Warradine, Messrs. Dilien and Trippensee and Schrad.  
Message  
Miss Anna Weymouth, assisted by Mrs. Rutherford, Misses Van der Voort, Voltmer, Warradine, Rapoport, Dilien, Regowatz, Gerth, and Messrs. Dilien, Hargens, Trippensee and Schrad.

The alumni of the Guilman Organ School will give a public recital in the First Presbyterian Church, at 8th-ave. and 12th-st., to-morrow afternoon at 4 o'clock, assisted by Mrs. Lottie Humbert Feuchtelmer, soprano. The recital is free to the public, and no tickets are required. The members will convene in the morning, when essays will be read, to be followed in the evening by a dinner and theatre party.

Agnes Sumner Geer will entertain at the Waldorf-Astoria on Tuesday, March 6, giving monologues and musical readings, which will include the "Song of the Camp," by Bayard Taylor, with the "Sol-dier's Farewell," sung by the Criterion Quartet. She will be assisted by Miss Helene Belfort Berger, piano; Miss Helene Belfort Berger, whistler; the Criterion Male Quartette and by Miss Jeanie Bulmer at the piano.

Miss Mary E. Scott, of No. 263 West 23d-st., has started, in connection with her vocal training, a class for accompanists, holding that an accompanist should always be in rapport with the singer and help in the desired effects; that for good accompaniment, the pianist should be familiar with the music, and should be able to play with confidence in orchestra, operas, songs, etc.

Ethel Clarise and Kate Chamberlain have opened a studio of music at No. 645 Lexington-ave. Miss Clarise, a graduate of the Royal Academy of Music, of London, teaches the harp, violin, piano, mandolin and guitar, while Miss Chamberlain, as a voice specialist, treats impediments in song and speech, and teaches singing, elocution and interpretation of the classics.

Edmund Mungler will give a piano recital at the Carnegie Lyceum on Thursday, March 1, at 8:30 p. m. The piano numbers will be chiefly Chopin. He will have the assistance of the young baritone, Irvin Myers. Two pupils of Madame C. Rigaud have recently distinguished themselves. Miss Elizabeth Anglin sang at the memorial services of the Knights of Columbus, and Miss Mervin Telsey at the festival of the Brooklyn Educational Society.

The last of Edmund Severn's "Sonata Talks" on February 29 assumed the character of a concert, the audience remaining after the programme number, formed in C major, by Mr. Severn. Mr. Severn performed several of his violin works, "Storia d'Amore" and "Memoria di Venezia," from the Italian suite, and the programme was further embellished by the singing of Miss Emilie Hatto, a pupil of Mrs. Severn, who is soon to be heard in recital.

At the seventh annual concert given under the direction of Mr. Helmling, at the Carnegie Lyceum Tuesday evening last, the Rutgers College Glee Club, Miss Fannie Heintze, banjo, and William De Zahrt assisted. Mr. Helmling receives pupils at his residence studio, No. 1601 6th-ave.

A performance of "Patience" will be given at the Carnegie Lyceum to-morrow evening, under the direction of Madame Ogden-Crane. This is the second play given this season by the Ogden-Crane School of Opera.

On Saturday evening, February 17, Janet Bullock Williams's operetta, "The Ring," was given in Yorkers at the Amackasin Club by pupils of the Helmling School, assisted by pupils of Miss Williams. Words and music won the applause of a large audience. This is the third operetta that Miss Williams has written and presented.

W. J. Henderson, long the music critic of "The

### STUDIO NOTES.

Mr. and Mrs. David Mannes will give the first of a series of sonata recitals for violin and piano this afternoon at 3:30, in the Recital Hall of the endowed Institute of Musical Art, at No. 53 5th-ave. These recitals are subscription ones, but the privilege of attending them has been given to the students of the institute. The programme will consist of Corelli's sonata in D major, Tartini's sonata in G major and Locatelli's sonata in F minor.

The Opera Rehearsal Club and Marks's Musical and Social Club, under direction of Charles Frank and Professor Eugene F. Marks, gave a musical last week, at which "Faust" was rendered. The soloists were Miss G. E. R. McKibbin, Miss Mabel E. Leslie, Miss Hannah Ward, William Gay, Lamé Matt and N. V. Richards.

A concert will be given by the pupils of Rose Stange, whose studio is at No. 27 5th-ave., at the Carnegie Lyceum Friday evening, March 2, at 8 o'clock. Miss Stange will accompany her pupils. The programme follows:

Piano solo, "Liedstücken" (Liszt).....Mrs. Grace Schrad  
Horn and arica from "Lucia" (Donizetti).....Miss  
Plate obligato.....Edwin J. Freudenfeld  
"Pierrot's Airs" (Schubert).....Miss Lily Brown  
Violin solo, "Air Russe" (Wieniawski).....Miss de Rosa  
"Springtime" (Arditi).....Miss Anna Volpert  
"The Spanish Overture" (Wagner).....Miss Pauline Rosenthal  
Sextet from "Lucia".....Miss Anna Volpert, Miss  
Miss Lily Brown, Miss Anna Volpert, Miss Pauline Rosenthal, Miss Harry Meyer, Miss Harry Hargens, Mr. Paul G. Piano solo, "Rhapsodie Hongroise No. 2" (Liszt).....Miss Lily Brown  
"Di Bacio" (Arditi).....Miss Susanna Rapoport  
"Die Holden Arien"....."Tannhäuser" (Wagner).  
Air variis for flute, "Come Back to Erin".....Miss G. Trippensee  
"Springtime" (Arditi).....Miss Anna Volpert  
Edwin J. Freudenfeld, accompanied by Mrs. Grace Schrad.  
"Al Neri" (Liszt).....Miss Lily Brown  
"Diech, theuere Halle".....Mrs. Harry Van Rutherford  
Quartet from "Rigoletto" (Wagner).....Miss Ira Van der Voort  
Misses Voltmer and Warradine, Messrs. Dilien and Trippensee and Schrad.  
Message  
Miss Anna Weymouth, assisted by Mrs. Rutherford, Misses Van der Voort, Voltmer, Warradine, Rapoport, Dilien, Regowatz, Gerth, and Messrs. Dilien, Hargens, Trippensee and Schrad.

The alumni of the Guilman Organ School will give a public recital in the First Presbyterian Church, at 8th-ave. and 12th-st., to-morrow afternoon at 4 o'clock, assisted by Mrs. Lottie Humbert Feuchtelmer, soprano. The recital is free to the public, and no tickets are required. The members will convene in the morning, when essays will be read, to be followed in the evening by a dinner and theatre party.

Agnes Sumner Geer will entertain at the Waldorf-Astoria on Tuesday, March 6, giving monologues and musical readings, which will include the "Song of the Camp," by Bayard Taylor, with the "Sol-dier's Farewell," sung by the Criterion Quartet. She will be assisted by Miss Helene Belfort Berger, piano; Miss Helene Belfort Berger, whistler; the Criterion Male Quartette and by Miss Jeanie Bulmer at the piano.

Miss Mary E. Scott, of No. 263 West 23d-st., has started, in connection with her vocal training, a class for accompanists, holding that an accompanist should always be in rapport with the singer and help in the desired effects; that for good accompaniment, the pianist should be familiar with the music, and should be able to play with confidence in orchestra, operas, songs, etc.

Ethel Clarise and Kate Chamberlain have opened a studio of music at No. 645 Lexington-ave. Miss Clarise, a graduate of the Royal Academy of Music, of London, teaches the harp, violin, piano, mandolin and guitar, while Miss Chamberlain, as a voice specialist, treats impediments in song and speech, and teaches singing, elocution and interpretation of the classics.

Edmund Mungler will give a piano recital at the Carnegie Lyceum on Thursday, March 1, at 8:30 p. m. The piano numbers will be chiefly Chopin. He will have the assistance of the young baritone, Irvin Myers. Two pupils of Madame C. Rigaud have recently distinguished themselves. Miss Elizabeth Anglin sang at the memorial services of the Knights of Columbus, and Miss Mervin Telsey at the festival of the Brooklyn Educational Society.

The last of Edmund Severn's "Sonata Talks" on February 29 assumed the character of a concert, the audience remaining after the programme number, formed in C major, by Mr. Severn. Mr. Severn performed several of his violin works, "Storia d'Amore" and "Memoria di Venezia," from the Italian suite, and the programme was further embellished by the singing of Miss Emilie Hatto, a pupil of Mrs. Severn, who is soon to be heard in recital.

At the seventh annual concert given under the direction of Mr. Helmling, at the Carnegie Lyceum Tuesday evening last, the Rutgers College Glee Club, Miss Fannie Heintze, banjo, and William De Zahrt assisted. Mr. Helmling receives pupils at his residence studio, No. 1601 6th-ave.

A performance of "Patience" will be given at the Carnegie Lyceum to-morrow evening, under the direction of Madame Ogden-Crane. This is the second play given this season by the Ogden-Crane School of Opera.

On Saturday evening, February 17, Janet Bullock Williams's operetta, "The Ring," was given in Yorkers at the Amackasin Club by pupils of the Helmling School, assisted by pupils of Miss Williams. Words and music won the applause of a large audience. This is the third operetta that Miss Williams has written and presented.

W. J. Henderson, long the music critic of "The

### STUDIO NOTES.

Mr. and Mrs. David Mannes will give the first of a series of sonata recitals for violin and piano this afternoon at 3:30, in the Recital Hall of the endowed Institute of Musical Art, at No. 53 5th-ave. These recitals are subscription ones, but the privilege of attending them has been given to the students of the institute. The programme will consist of Corelli's sonata in D major, Tartini's sonata in G major and Locatelli's sonata in F minor.

The Opera Rehearsal Club and Marks's Musical and Social Club, under direction of Charles Frank and Professor Eugene F. Marks, gave a musical last week, at which "Faust" was rendered. The soloists were Miss G. E. R. McKibbin, Miss Mabel E. Leslie, Miss Hannah Ward, William Gay, Lamé Matt and N. V. Richards.

A concert will be given by the pupils of Rose Stange, whose studio is at No. 27 5th-ave., at the Carnegie Lyceum Friday evening, March 2, at 8 o'clock. Miss Stange will accompany her pupils. The programme follows:

Piano solo, "Liedstücken" (Liszt).....Mrs. Grace Schrad  
Horn and arica from "Lucia" (Donizetti).....Miss  
Plate obligato.....Edwin J. Freudenfeld  
"Pierrot's Airs" (Schubert).....Miss Lily Brown  
Violin solo, "Air Russe" (Wieniawski).....Miss de Rosa  
"Springtime" (Arditi).....Miss Anna Volpert  
"The Spanish Overture" (Wagner).....Miss Pauline Rosenthal  
Sextet from "Lucia".....Miss Anna Volpert, Miss  
Miss Lily Brown, Miss Anna Volpert, Miss Pauline Rosenthal, Miss Harry Meyer, Miss Harry Hargens, Mr. Paul G. Piano solo, "Rhapsodie Hongroise No. 2" (Liszt).....Miss Lily Brown  
"Di Bacio" (Arditi).....Miss Susanna Rapoport  
"Die Holden Arien"....."Tannhäuser" (Wagner).  
Air variis for flute, "Come Back to Erin".....Miss G. Trippensee  
"Springtime" (Arditi).....Miss Anna Volpert  
Edwin J. Freudenfeld, accompanied by Mrs. Grace Schrad.  
"Al Neri" (Liszt).....Miss Lily Brown  
"Diech, theuere Halle".....Mrs. Harry Van Rutherford  
Quartet from "Rigoletto" (Wagner).....Miss Ira Van der Voort  
Misses Voltmer and Warradine, Messrs. Dilien and Trippensee and Schrad.  
Message  
Miss Anna Weymouth, assisted by Mrs. Rutherford, Misses Van der Voort, Voltmer, Warradine, Rapoport, Dilien, Regowatz, Gerth, and Messrs. Dilien, Hargens, Trippensee and Schrad.

The alumni of the Guilman Organ School will give a public recital in the First Presbyterian Church, at 8th-ave. and 12th-st., to-morrow afternoon at 4 o'clock, assisted by Mrs. Lottie Humbert Feuchtelmer, soprano. The recital is free to the public, and no tickets are required. The members will convene in the morning, when essays will be read, to be followed in the evening by a dinner and theatre party.

Agnes Sumner Geer will entertain at the Waldorf-Astoria on Tuesday, March 6, giving monologues and musical readings, which will include the "Song of the Camp," by Bayard Taylor, with the "Sol-dier's Farewell," sung by the Criterion Quartet. She will be assisted by Miss Helene Belfort Berger, piano; Miss Helene Belfort Berger, whistler; the Criterion Male Quartette and by Miss Jeanie Bulmer at the piano.

Miss Mary E. Scott, of No. 263 West 23d-st., has started, in connection with her vocal training, a class for accompanists, holding that an accompanist should always be in rapport with the singer and help in the desired effects; that for good accompaniment, the pianist should be familiar with the music, and should be able to play with confidence in orchestra, operas, songs, etc.

Ethel Clarise and Kate Chamberlain have opened a studio of music at No. 645 Lexington-ave. Miss Clarise, a graduate of the Royal Academy of Music, of London, teaches the harp, violin, piano, mandolin and guitar, while Miss Chamberlain, as a voice specialist, treats impediments in song and speech, and teaches singing, elocution and interpretation of the classics.

Edmund Mungler will give a piano recital at the Carnegie Lyceum on Thursday, March 1, at 8:30 p. m. The piano numbers will be chiefly Chopin. He will have the assistance of the young baritone, Irvin Myers. Two pupils of Madame C. Rigaud have recently distinguished themselves. Miss Elizabeth Anglin sang at the memorial services of the Knights of Columbus, and Miss Mervin Telsey at the festival of the Brooklyn Educational Society.

The last of Edmund Severn's "Sonata Talks" on February 29 assumed the character of a concert, the audience remaining after the programme number, formed in C major, by Mr. Severn. Mr. Severn performed several of his violin works, "Storia d'Amore" and "Memoria di Venezia," from the Italian suite, and the programme was further embellished by the singing of Miss Emilie Hatto, a pupil of Mrs. Severn, who is soon to be heard in recital.

At the seventh annual concert given under the direction of Mr. Helmling, at the Carnegie Lyceum Tuesday evening last, the Rutgers College Glee Club, Miss Fannie Heintze, banjo, and William De Zahrt assisted. Mr. Helmling receives pupils at his residence studio, No. 1601 6th-ave.

A performance of "Patience" will be given at the Carnegie Lyceum to-morrow evening, under the direction of Madame Ogden-Crane. This is the second play given this season by the Ogden-Crane School of Opera.

On Saturday evening, February 17, Janet Bullock Williams's operetta, "The Ring," was given in Yorkers at the Amackasin Club by pupils of the Helmling School, assisted by pupils of Miss Williams. Words and music won the applause of a large audience. This is the third operetta that Miss Williams has written and presented.

W. J. Henderson, long the music critic of "The

Musical. **INSTITUTE OF MUSICAL ART** OF THE CITY OF NEW YORK. Endowed and Incorporated. **FRANK DAMROSCH** DIRECTOR. 53 Fifth Avenue, corner 12th Street, New York. Second term opens January 3rd, 1906. Offers a thorough musical education to every serious student of music, professional or amateur, in all branches of the art. The faculty includes GERSTER, GRAUDET, HENSCHEL, STOJOWSKI, KNEISEL, SCHROEDER and other great teachers. Prospectus on application to the REGISTRAR.

Musical. **Allegro VEGARA STUDIOS** OF MUSIC. 1700 Broadway, corner 54th St. **OPERA AND ORATORIO SCHOOL.** SIGNOR LEONARDO VEGARA, VOICE SPECIALIST OF THE ROYAL ITALIAN OPERA, COVENT GARDEN, LONDON, ENGLAND, the world's leading exponent of the true Italian Method, during his twenty-five years' experience has produced more artists of fame in the U. S. and Europe than any other living teacher. Refers to his pupils, Olive Fremstad, Signorina Berta Biondi, the Soala, Milani, Mous, F. X. Morzer, Grand Opera, Paris; William Beard, and more than fifty others. Teaches Opera, Oratorio, Ballads, Songs, Church Music, Special instruction in voice training. Pupils of merit invited. **VEGARA STUDIOS OF MUSIC—1700 BROADWAY, NEW YORK.**

**NEW YORK INSTITUTE OF MUSIC** 560 West End Ave. (Corner 87th). **THOROUGH MUSICAL EDUCATION** TO EVERY SERIOUS STUDENT, PROFESSIONAL OR AMATEUR, IN ALL BRANCHES OF MUSICAL ART, FROM THE FIRST PRINCIPLES TO THE HIGHEST ARTISTIC FINISH. LEO BRAUN, F. MANTLE, and J. H. GOELTZ (Directors). ALBERT PIZONKA, Piano. MISS K. K. LAUGHLIN, Soprano. MISS HERBERT, Violin. MISS GERTRUDE WOLFF, Elocution. Tickets Free on Application. STUDENTS CAN ENTER AT ANY TIME. SEND FOR CATALOGUE.

**Uptown Conservatory of Music** 3477 3d Ave. CONCERT TO BE GIVEN BY THE SCHOOLS ON TUESDAY EVENING, February 27, 1906, at 8 p. m., at **EBLING'S CASINO**, 156th St. and St. Ann's Ave. F. MANTLE and J. H. GOELTZ (Directors). ALBERT PIZONKA, Piano. MISS K. K. LAUGHLIN, Soprano. MISS HERBERT, Violin. MISS GERTRUDE WOLFF, Elocution. Tickets Free on Application.

**GRAND CONSERVATORY OF MUSIC**, 63 W. 83d St., near Central Park. (Thirty-second year.) THE ONLY MUSICAL SCHOOL EMPLOYED BY ACT OF LEGISLATION to confer the regular UNIVERSITY DEGREE. Special course for Teachers and Professionals. Thorough course for beginners. Application for courses to be made before March 15. DR. E. EBERHARD, 63 W. 83d St.

**ETHEL CLERISE — KATE CHAMBERLAIN** Grad. R. A. Music, London. Voice Specialist. Impediments in Song or Speech Scientifically Treated. Lessons Given on Piano, Mandolin, Guitar, etc. Studio "The Unusual," 645 Lexington Ave. Phone 2559 Plaza.

**Edith P. Walrath, VOICE CULTURE.** Good voices cultivated by contract; consultation Wednesday mornings, at studio, 141 West 81st-st., Wednesday evenings at residence, 691 Quincy-st., Brooklyn.

**Mr. Max Wertheim** an excellent voice teacher and can highly recommend him. Studio, 259 W. 125th St. ("The Moorland").

**ARTHUR WOODRUFF.** D. Voice Training, Breathing, Preparation for Choir, Concert and Oratorio. 130 6th Ave., N. Y.

**MME. HERZOG** Teacher of singing, voice training, voice culture, vocal culture, vocal culture, vocal culture. Studio, 109 St. Nicholas-ave. (118th-st.) Monday and Thursday, 10 to 12; Hotel St. George, Brooklyn.

**ANTONIA SAWYER** VOICE CULTURE. Art of Singing in All Languages. 1609 BROADWAY, CORNER 53d ST.

**W. RIESBERG** Piano, Organ, Harmony, Branch Office, Musical Courier, 456 8th Ave., New York. Phone 452 Columbia.

**CHOIR CHAS. WADE WALKER** Positions for Organist and Singers now open. 10 Carnegie Hall. Tel. 1380 Col.

**TOM DANIEL BASSO.** Concert, Oratorio, Recital. Lessons given in singing. (Tuesday and Friday.) 50 East 23d St., City.

**DE RIAP** Studios: 80 East 23d Street, Wednesday and Friday afternoons, 2 to 4; 207 West 125th Street; very representative of the old school. Placement of voice by natural method. Best testimonials.

**MAURICE NITKE,** CONCERT VIOLINIST AND TEACHER. Studios, 106 East 26th St. and 418 Grand St., New York.

**VAN YORX,** TENOR. 6 EAST 11TH ST., NEW YORK.

**GUSTAV L. BECKER,** Concert Pianist and Teacher. Studios: 1 West 10th St. and Steinway Hall.

**MISS NORA MAYNARD GREEN** Vocal Teacher. "The Rutland," 57th St. & Broadway.

**LEOPOLD WINKLER,** PIANO SCHOOL. 61 EAST 120TH ST.

**ELOCUTION** E. MARIE SONN. Voice culture for speech. Recitals, Studio, 158 5th Ave., Saturdays.

**LOUIS RUSSELL** VOICE CULTURE, SINGING, CARNEGIE HALL.

**MRS. WILLIAM S. NELSON** Musical. Vocal Instruction, Accompanist. 1 EAST 40TH ST.

**HELEN GAUNTLET WILLIAMS,** Piano and Sight Reading. Van Dyke Studios.

**BESSIE TUDOR,** Soprano. Concert, Recital, Oratorio. 26 West 104th.

**Guitar, Harp, and Mandolin.** Charles Heintze, Fannie Heintze, Residence Studio, 1301 4th-ave., N. Y. Bureau of Musical Requirements and Choir Exchange—High class only. Q. & S. SMITH, 130 W. 90th.

**NEW YORK INSTITUTE OF MUSIC** 560 West End Ave. (Corner 87th). **THOROUGH MUSICAL EDUCATION** TO EVERY SERIOUS STUDENT, PROFESSIONAL OR AMATEUR, IN ALL BRANCHES OF MUSICAL ART, FROM THE FIRST PRINCIPLES TO THE HIGHEST ARTISTIC FINISH. LEO BRAUN, F. MANTLE, and J. H. GOELTZ (Directors). ALBERT PIZONKA, Piano. MISS K. K. LAUGHLIN, Soprano. MISS HERBERT, Violin. MISS GERTRUDE WOLFF, Elocution. Tickets Free on Application. STUDENTS CAN ENTER AT ANY TIME. SEND FOR CATALOGUE.

**Uptown Conservatory of Music** 3477 3d Ave. CONCERT TO BE GIVEN BY THE SCHOOLS ON TUESDAY EVENING, February 27, 1906, at 8 p. m., at **EBLING'S CASINO**, 156th St. and St. Ann's Ave. F. MANTLE and J. H. GOELTZ (Directors). ALBERT PIZONKA, Piano. MISS K. K. LAUGHLIN, Soprano. MISS HERBERT, Violin. MISS GERTRUDE WOLFF, Elocution. Tickets Free on Application.

**GRAND CONSERVATORY OF MUSIC**, 63 W. 83d St., near Central Park. (Thirty-second year.) THE ONLY MUSICAL SCHOOL EMPLOYED BY ACT OF LEGISLATION to confer the regular UNIVERSITY DEGREE. Special course for Teachers and Professionals. Thorough course for beginners. Application for courses to be made before March 15. DR. E. EBERHARD, 63 W. 83d St.

**ETHEL CLERISE — KATE CHAMBERLAIN** Grad. R. A. Music, London. Voice Specialist. Impediments in Song or Speech Scientifically Treated. Lessons Given on Piano, Mandolin, Guitar, etc. Studio "The Unusual," 645 Lexington Ave. Phone 2559 Plaza.