Brooklyn Advertisements. | Brooklyn Advertisements. | Brooklyn Advertisements.

ABRAHAM AND STRAUS. BROOKLYN

Store Opens at 8.30 A. M. Closes 6 P. M.

Another Wonderful Day in Waists.

One Thousand 75c. Waists, Light and Dark Colors, None Sent C. O. D., 25c. Each.

$2.00 White Lawn Lace Trimmed Waists at 98c. None C. O. D.

At 49c. Dark Blue Sateen Waists, With White Pin Dots—value 98c. Tailored fold down front, trimmed with clusters of blue buttons, tailored plaits stitched to yoke, buttoned in front, separate stock, French back, full sleeves with buttoned cuffs.

At. $1.49—Dotted Swiss Waists, worth $2.50. Panel of dainty embroidery down the front, edged with Valenciennes lace, pin tucked yoke, lace trimmed collar attached, tucked back, buttoned in back, full sleeve, with deep lace trimmed and tucked cuffs.

At $1.98, Waists, worth $2.50 and $3.00. Lawns and batistes, long and short sleeves, lace and embroidery trimmed, about a dozen styles and all pretty.

At $2.98, Persian Lawn Lingerie Waist, worth $4.00. Star shaped yoke of Valenciennes lace back and front, two daintily embroidered panels below yoke with Valenciennes lace between, lace collar attached, short sleeves, with dainty lace cuffs, tucked and buttoned down the back. At least a half dozen other styles at same price.

The Silk Waists.

At $1.98, worth $3.00. White china silk, one model tailored in small side plaits, open in front, full length sleeves; second model trimmed with Val. inserting and fine tucking, three-quarter length sleeve, lace collar, buttoned in back.

$4.00 to $6.00 Silk Waists at $1.98. In light and dark colorings, taken from stock and just a little mussed from handling, in fancy and tailored models, no duplicates. None C. O. D. None exchanged.

$8.00 Cluny and Net Waists at $5.98. Entire Waist elaborately trimmed with Cluny insertions, edged with Valenciennes lace, short sleeves, in white and ecru, lined with china silk.

At $2.98, China Silk Waists, worth $4.00. Square yoke of Val. inserting with panel of insertion on either side, pin tucked back, full length sleeve, trimmed cuff, lace collar, white only; buttoned in back.

At $4.98, Taffeta Silk Waists worth $7.50. Circular yoke back and front of Val. lace inserting, pin tucking and lace trimming below yoke, elbow sleeve trimmed with tucking and lace, buttoned in back and lined with China silk.

Lustrous Silk and Wool Eoliennes,

In the Newest Spring Shades, 85c. a Yard.

2,000 yards of these beautiful Eoliennes of silk and wool to sell at the smallest price in the entire city for fabrics of equal merit. They are 42 inches wide, and in quality, appearance and perfection of weave, compare favorably with the best Eoliennes to be had anywhere at $1.25 a yard. The newest Spring shades of silver gray, "Gris-acier" or steel gray, Alice blue, sky blue, pink, lilac, reseda, nile, wine, red, marine and navy blue and white and cream, also black, 85c. a yard.

Also these matchless values in desirable fabrics for Spring and Summer Costumes.

French Wool Poplin, a material that is being used extensively for Spring costumes. All the most approved French costume shades, silver and steel gray, Alice blue, cadet blue, dahlia, eminence, reseda, green, red, wine, castor, marine and navy blue.....75c. a yard

White and Black Serge Suitings, the most sightly and serviceable fabrics we've ever offered for so small a price. Cream grounds, with stylish black line stripes and checks.....48c. a yard

Satin Prunella Cloth, a plain weave fabric, at a price that cannot be duplicated anywhere. It is woven of pure wool and was contracted for months before the present high level of the cost of wool. All the leading fancy and regular shades for Spring costumes .....76c. a yard

Armure Granite, an all wool material woven in a stylish shadow check pattern. It cannot be produced to-day to sell at anywhere near our price. The favored Spring shades.....69c. a yard

Main floor, West Building.

Brooklyn Advertisements. | Brooklyn Advertisements. | Brooklyn Advertisements.

A. D. Matthews' Sons

If there is a telephone in your neighborhood, it doesn't matter where you are, even in Africa, call 2930 Main, Brooklyn, and we will serve you at any counter.

95c. White Radiant Habutai, 36 Inches Wide, 65c.

These Special Furniture Outfit Specials

Will be worth seeing as object lessons of how easy it is to combine taste and quality and own it for a small sum.

We have planned these outfits to cover a wide range of taste and necessities.

No. 1.—1 white enamel Bed, any size..... 1 woven wire Spring.. 1 soft top Mattress.... 1 golden oak Dresser, bevel plate mirror... — Outfit, $12.57

No. 2.—1 white enamel Bed, any size, scroll design, brass trimmed..... 1 woven wire iron Spring..... 1 fiber hair top and bottom Mattress..... 1 golden oak Chiffonier..... — Entire Outfit, $17.89

No. 3.—1.3, 3.6, 4 or 4.6 ft. 2 inch posts Brass Beds..... 1 box Spring, cover in fancy tick..... 1 hair Mattress, covered in fancy tick... 2 L. G. feather Pillows, fancy tick..... 1 Roll Bolster..... — Complete, $49.23

Second Week. Inlaid Linoleum $1.40 Grade, 69c. Yd.

Fine Patterns in Tile, Hardwood Floor Effects—Greatest Value Ever Offered.

At These Prices All Carpets, Made, Laid and Lined Free.

69c. new Spring patterns Tapestry Brussels... 58c
$1.00 new Spring patterns wool Velvets..... 79c
$1.35 new Spring patterns Axminsters.....98c
$1.50 new Spring patterns extra Axminsters.. $1.12
$1.75 new Spring patterns Savonneries.....$1.29

75c. to $1.15 Value, All Linen and Part Linen, Imported Suitings, 12½c. Yard.

Every Yard Guaranteed Perfect From Spot and Blemish.

That is equal to saying "While you are lying, tell a big one." But suppose you see the Suitings.

Bring a linen expert and take his or her word. We grant you that this is an age of pretense, when gold must be tried by chemical analysis and truth by the district attorney.

That we offer 75c. to $1.15 value for 12½c. yard sounds ridiculous, but we leave it to your judgment to see the Suitings.

There are about 9,000 yards and the very sight of them is so consistently honest that you will buy them and if wise you will come early to get the pick of shades and colorings.

Plain and fancy weaves, black, cream, rose, reseda green, pastel shades. No C. O. D.'s or mail orders filled.

BROOKLYN NEWS

GOSSIP OF THE BOROUGH

Glory of Municipal Park That Was—J. P. Hodnett on Himself.

Brooklynites seem to be unable to reconcile themselves to the wasting of Municipal Park. Every day letters appear in the papers of the borough bemoaning the fate of the little plot of land that lies across Joralemon-st. from the Borough Hall, between the Municipal Building and the houses in Court-st. It is of no avail to tell these sorrowing ones that the subway contractor feels that he needs the land for storing his materials or that some day this plot of ground will become the site of the proposed new municipal building. It is conceivable that these old Brooklynites look back with a sentiment akin to regret to the time when Municipal Park was a delightful place for the laggard feet of love, when no gas or electric lights glared with unsympathetic brilliance from every desirable nook. It is undoubtedly true that the little park was not by any means deserted in those days.

Adding to the romantic memories are the records of the thrilling adventures with footpads which occurred almost nightly on the dusky paths. Highway robbery became a harmless and exciting pastime for wayward spirits in the downtown section. No thug was ever caught in the park. The high board fence that divided the grounds from the court of the Polytechnic Institute always offered a safe retreat to the light-footed fugitives from justice, and many a night, when the moon was shining and objects about the park were visible, the reporters three stories above in the rear of the Municipal Building drew their typewriters to the windows and wrote first-hand stories of the hold-ups and other interesting episodes that took place under their eyes in the grounds below. Alas! those pleasant and adventurous days have fled, and Municipal Park has become a blot on the landscape, as void of romance and sentiment as it is of beauty. One would never guess that it had once been a park. Its outer side is boarded up roughly with a few jagged openings for the passage of wagons. Its grass and part of the trunks of its few trees are hidden in piles of dirt, gravel, rocks, flagging stones, lumber and what not. It is possible that this débris is useful where it is, but one is strongly reminded by the action of the subway laborers who delve in it of the reason given by Mr. Gladstone on one occasion, when he had been asked to explain why he had dismissed several employes of the Woolwich Dock Yards. He said that he had investigated the employment of the men, and he had found that their chief occupation seemed to be to spend one week moving piles of old iron from one side of the yard to the other side, and the following week to move the junk back again to its first position.

John Pope Hodnett, of "international" fame, has begun the writing of his autobiography. Extreme modesty compels him to hide his identity by setting forth his account in the third person. He believes that the world should not be forced to remain in ignorance of the unrecorded achievements of so important an individual as himself, and, as he knows more than anybody else about his own actions, he has undertaken to write upon them with an air of authority that others might hesitate to assume under the circumstances. Here are a few extracts from the work, which is undoubtedly to rival in every respect Boswell's renowned life of Dr. Samuel Johnson:

THE HON. JOHN POPE HODNETT AT TAMMANY.

The Hon. John Pope Hodnett called at Tammany Hall yesterday and, in the absence of Charley Murphy, was introduced to the delegates by Maurice Ahearn. Mr. Hodnett first read his poem dedicated to the ladies of the Pilgrim's Church, Brooklyn, which was received with great cheering and laughter. He then told his celebrated "Stove" story, which convulsed the delegates with laughter and cheering. He then gave them a description of his call at the White House, in Washington, D. C., at the head of 50,000 men. He spoke with his pistols in his hand, being, he said, the only man who ever spoke from the steps of the White House, except a President. Maurice Ahearn said that the delegates said it was the greatest oration ever delivered in Tammany Hall, and that Bourk Cockran could not hold a candle to him as an extemporaneous, powerful speaker. The delegates said they never put in such a day. As soon as it was known that he was speaking, several men rushed in from the theatre to hear him. Mr. Ahearn says that he astonished all the delegates, not only by his magnificent voice, which fairly shook the building, but also by the greatest oration which has ever been delivered in the hall in his time by any man. Mr. Hodnett stated that General Grant said the night that he called at the White House: "Hodnett, you are the only man to whom I ever surrendered. I surrender the White House to you to-night. Walk in and take it."

HODNETT AT THE CATHEDRAL.

The Hon. John Pope Hodnett attended divine service to-day at the Roman Catholic Cathedral, New-York. The Rev. Dr. Hughes, D. D., preached on God's voice coming down the ages to man. He said that the Catholic Church was proclaiming to-day in its pulpit the rights of man, and the doctrine of Christ and His Apostles. After church Mr. Hodnett went into the Archbishop's residence and handed a letter to the waiter, containing his poem dedicated to the Pilgrim ladies, of Brooklyn. He also called and left them with Father Lavelle, and also at the residence of the Vanderbilts and the Fawkers, and left several copies on the ladies along the houses on 5th-ave. This poem has been translated into ten different languages, and will be published in all the papers of the world and also go into all the school books in America and Europe. He distributed them at the Buckingham, and at the Waldorf-Astoria a rush was made for them by the ladies. At the Imperial and at the Victoria the ladies and gents greeted them with laughter and cheers. They said that it was the most popular and most original and most celebrated poem ever published in New-York. The ladies at the Waldorf said: "We'll all be able to recite it in a week." All the distinguished families have it in New-York. The ladies have enjoyed its mirth and its wit and originality exceeding much.

Some people are much incensed because Deputy Commissioner Cozier, of the Department of Water Supply, Gas and Electricity, prevented a subsidiary company of the Brooklyn Rapid Transit from taking possession of streets in the New Lots district for a new trolley line. Although this section has poor transit facilities, it was not so long ago when they were so bad that no one could expect to get from there to Manhattan and back again in the same day. An old timer, in discussing the situation recently, said:

"We were once compelled to pay 20 cents to ride in a conveyance that was neither a horsecar nor a stage coach from East New-York to Jamaica, passing through several toll gates and arriving at our destination half baked or half frozen, according to the season of the year. A trip downtown was a day's journey, and no one thought of going to New-York and returning on the same day. Deacon Richardson's old horsecar line on Atlantic-ave. was the usual means of transit. The alternative was the Long Island Railroad, which had only one stop between East New-York and Flatbush-ave. The Fulton-st. cars stopped at Ralph-ave. Many an East New-Yorker whose hair is not yet gray can remember when he tramped from Ralph-ave. to Cypress Hills, summer and winter. I'll bet you that Wash Colyer, who used to be supervisor of the old town of New Lots, can remember those days as if they were last week. E. F. Linton and Judge Billy Watson are always talking about the change. You could carry anything on the front platforms of the cars in those days, and one old soldier, who died a few years ago in a soldiers' home in the West, brought home on the cars with him every night for a long time a bundle of timber, eventually accumulating enough to build a cottage. Billy Watson used to live in that cottage, by the way. The drivers and conductors back there a quarter of a century ago were a jovial lot. They sat with the passengers, talking and smoking their "stiff" a. Those were good old times, but I would not have them back again if I could," lamented the old timer reminiscently. "Nowadays, it seems as if everybody in East New-York must go to the city to make a living. In the old days East New-York was good enough for East New-Yorkers."

BROOKLYN SOCIAL CHAT.

The Week's Weddings, Engagements and Amusements.

The Church of the Incarnation was the scene Monday evening of the wedding of Miss Miriam Post Bagg, daughter of Mr. and Mrs. Milton Post Bagg, and George Phelps Fort, son of Mr. and Mrs. William E. Fort, of No. 85 Decatur-st. Miss Bagg's wedding gown was of white satin messaline, cut princess and trimmed with a duchess lace bolero. Her tulle veil was fastened by a large diamond brooch, in maidenhair fern design, and she carried a shower of orchids and lilies-of-the-valley. The bride was attended by a maid of honor, her cousin, Miss Ruth Travis, and six bridesmaids, Miss Charlotte Fitch, of Buffalo; Miss Stella Austin, of Darien, N. Y.; Miss Anna Van Wickle, of New-Rochelle; Miss Madeline Nichols, Miss Genevieve Lawrence and Miss Gertrude Baldwin, of Brooklyn. They were gowned alike in pale blue messaline, with garnitures of pink chiffon roses. Their bouquets were of bridesmaid roses and maidenhair fern. The best man was Henry Cameron Eldert, of this borough, and the ushers were Charles Pearson, of Montclair, N. J., Leonard W. Bates, Arthur Moore, John A. C. Jansen, William Fort and Robert Milton Bagg, of Brooklyn. The ceremony was performed at 8 o'clock by the Rev. Dr. Bacchus, assisted by the Rev. Mr. Norris, of St. Matthew's Church. The chancel had been massed with pink roses against palms and ferns, and there were similar decorations at the Bagg home, No. 126 New-York-ave. Mrs. Bagg was gowned in white lace, and Mrs. Fort wore pearl gray silk.

The wedding of Miss Mary Ethel Campbell and John Seamore Sammis took place on Wednesday afternoon in the Church of the Redeemer. The ceremony was performed at 5 o'clock, and was followed by a reception at the home of the bride's uncle and aunt, Mr. and Mrs. William Davies Enyon, No. 40 Second Place. Miss Campbell, who wore a gown of Liberty satin trimmed with duchess lace, was attended by Miss Dorothy Cowperthwait, of Ridgewood, N. J., as maid of honor, and by Miss Florence Griffin and Miss Jeannette Perkins, of Westfield, N. J., as bridesmaids. They were gowned alike in white Brussels net over pale green, and carried lilies-of-the-valley and mignonette. Richard Aubrey Burger was best man, and the ushers were Robert Mortimer Cone, Nathaniel L. Miller, J. Merryweather Walker and Edward Leonard Bishop, of Orange, N. J. The decorations at the church and house were in green and white.

Miss Eva Frost Behr and James Joseph McInerney were married in St. Patrick's Church, Bay Ridge, on Wednesday afternoon by the Rev. Father John G. Fitzgerald, pastor of St. Stephen's Church, assisted by Father McGinley, pastor of St. Patrick's. Miss Ruth Maxwell Behr was her sister's only attendant. The bride's gown was of white rose point lace, made princess fashion. She wore a tulle veil, fastened with orange blossoms, and carried lilies-of-the-valley. The best man was John F. Regan. A small reception followed at the home of the bride's parents, Mr. and Mrs. John Andrew Behr, in 97th-st.

The engagement of Miss Maisie Ida Crane, daughter of Mrs. Susan H. Crane, of No. 236 Garfield Place, was announced at a luncheon given at the Montauk Club on St. Valentine's Day. Miss Crane's fiancé is Alva Clarence Stem, of Manhattan, formerly of Baltimore. The guests at the luncheon were Mrs. Charles F. Bulckley, Miss Nan Lockwood, Miss Alice Nolty, Miss Virginia Hurst, Miss Gwendolyn Lloyd, Miss Eva H. Finlay, Miss Edith Steiner, Miss Adella E. Potter, Miss Alice Hull, Miss Jeannette Cruden, the Misses Stokes, Mrs. Edward Crane, Mrs. George W. McKenzie, née Crane, and Miss Emma S. Crane.

Miss Agnes L. Nutting, of No. 149 South Portland-ave., gave a card party at her home on Monday afternoon. Bridge and hearts were played, and at the conclusion of the games tea was served. A zither and guitar furnished the music. The prizes, hand painted parasols, were won by Mrs. Clarence Fabre, Mrs. J. C. Taylor, Mrs. E. E. Wemple, Mrs. Clifford Hopkins, Mrs. E. G. Dickson, Mrs. Joseph de Long, Miss Hart, Miss Ollive, Miss Mae Proal, Miss Kearney and Mrs. Charles F. Noyes. The hostess was assisted by her sister, Mrs. Robert S. Kennedy, and her cousin, Mrs. George C. Lockwood. The other guests were Mrs. Alfred Hanan, Mrs. Charles H. Hilliard, Mrs. William Tyson Hayward, Mrs. Harold Creighton, Mrs. Jesse Watson, Mrs. Clarence Lowther, Mrs. Alfred Bangs Carhart, Mrs. Bird S. Coler, Mrs. John P. Hanan, Mrs. T. L. King, Mrs. Jerome A. Peck, Mrs. George Quackenbush, Mrs. Alexander Fraser, Mrs. T. C. Benson, Mrs. J. Milton Mabbett, Miss Bertha Mingle, Miss Christine Rose Towns, Mrs. George B. Turrey, Miss Colfax, Miss Gray, Miss Daisy Sproule, Miss Edith Brower, Miss Isabel Underhill, Miss Rossiter, Miss Georgie Smith, Miss Twyeffort, Miss Mary Mackay, Miss Braillard, the Misses Bruno, the Misses Simonson, the Misses Levett and the Misses MacAdam.

At the dinner given by General and Mrs. Stewart L. Woodford at their home, No. 13 West 12th-st., Manhattan, on Saturday evening, February 17, in honor of Mr. and Mrs. Jacob Schiff, who leave for Japan early next month, the guests included Judge and Mrs. Almet F. Jenks, Mr. and Mrs. Edward M. Grout, Mr. and Mrs. James L. Morgan, Mr. and Mrs. Frank Vanderlip and Mr. and Mrs. Uchida.

One of the largest bridge parties of the week before last was that given on Wednesday by Mrs. William B. Jourdan, of No. 286 De Kalb-ave. The rooms and the tea table were decorated with spring flowers. Mrs. Cornelius Hoagland Tangeman and Mrs. Nathan T. Beers presided over the tea table. The prizes were coaching parasols, one for each table. They were won by Mrs. William H. Harkness, Mrs. Clinton Elliott, Mrs. Harry G. Barber, Mrs. Arthur W. Forman, Mrs. Williston, Mrs. F. W. Budd, Mrs. James Watt, Miss Merrill and Miss Mae Baldwin. The other players were Mrs. Lele Harkness, Mrs. Warren C. Barber, Mrs. Edward M. Canda, Mrs. William H. Nichols, jr., Mrs. J. Guthrie Shaw, Mrs. Austin G. Turner, Mrs. Clinton Messrole, Mrs. Joseph Cousins, Mrs. James Brumley, Mrs. William Hinman, Mrs. Frederick W. Tuttle, Mrs. Buckingham Thompson, Mrs. Wallace Blackford, Miss Harriet Blackford, Miss Augusta Elliott, Miss Woodward, Miss Forker, Miss Blanche I. Forker and Miss Nan Lockwood.

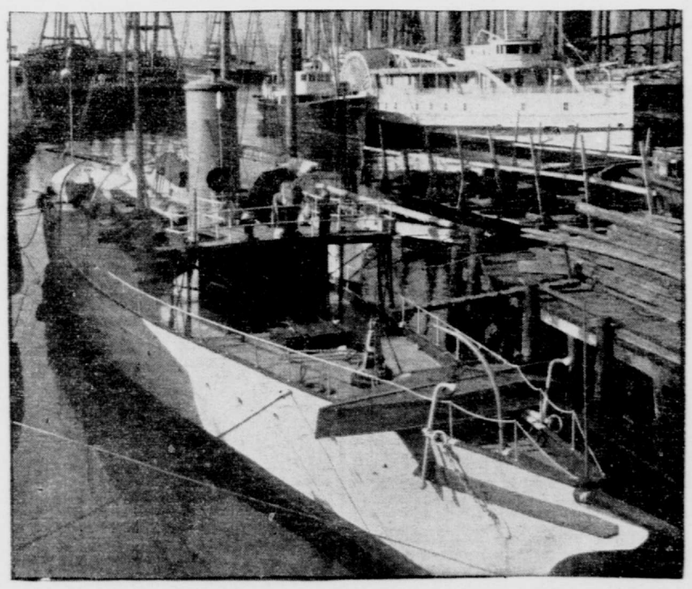
On Friday afternoon, February 16, Mrs. Ernest Charles Pressprich, of No. 101 Pierrepont-st., gave a bridge party. Among the guests were Mrs. Russel E. Prentiss, Mrs. Reinhart Clemens Bachofen von Echt, Miss Hoppenstedt, Mrs. Miles Vernon, Mrs. J. Morton Halstead, Mrs. Henry S. Fleming, Mrs. Frank W. Chandler, Mrs. Henry Hayes Wood, Mrs. Henry Meday Hume, Mrs. Armand Castaing, Miss Hegeman, Miss Harkness, Miss Barclay, Mrs. John F. Talmage, and Mrs. James A. Radcliffe.

Mrs. Andrew Dougherty's series of at homes was brought to a close last Monday. In the receiving party were Mrs. Robert Mallory, Mrs. W. Edwin Thorp, Mrs. John B. Holland, Miss Adelaide Chauncey, Miss Hattie Dougherty and Mrs. William H. Dougherty.

Mrs. William Clinton Todd, of No. 275 Clinton-ave., received Friday and Saturday of the week before last. Assisting her on the first day were Mrs. Alfred Prichard Sloan, jr., and Mrs. William Francis Proctor, while Mrs. D. Herbert Allen was in charge of the tea table. On Saturday Mrs. Sloan and Mrs. Edward Todd, jr., of Manhattan, received, and Mrs. George Barker Seeley, of Summit, N. J., was at the tea table. Both days the rooms were decorated with pink roses, pink tulips and greens. Muller furnished the music.

Miss Florence F. Smith, daughter of Mr. and Mrs. William Frothingham Smith, of No. 258 Henry-st., whose engagement to Edward Tinker was an-

Continued on seventh page.



THE GUNBOAT AILEEN, WHICH THE BATTALION USES FOR TRAINING PURPOSES.

ARMORY ALMOST DONE.

That of Second Battalion a Model Structure.

The new armory of the Second Battalion, Naval Militia, at 52d-st. and 1st-ave., Bay Ridge, after many delays, is nearing completion. The work of finishing the interior will occupy about two months more. The members of the battalion are planning to take possession on "Flag Day," June 14. This date has always been celebrated by the battalion as "banner day," and nearly every event of importance in the organization's history has taken place on that date.

Ground was broken for the new armory on Thanksgiving Day, 1902. The site was obtained by the city from the Bush Terminal Company. In 1902 an appropriation of $16,000 was made for the grading of the site and construction of a bulkhead. After the change in administration in 1902 the plans of the architects, Horgan & Slattery, were considered unsatisfactory, and competitive designs were called for. The designs submitted by Lord & Hewlett were accepted and the appropriation was raised to $250,000. In March, 1903, $60,000 was added, and in September of the same year an additional appropriation of $56,000 was secured. The total cost of the building, including the construction of the bulkhead and grading, is $382,000.

The armory and grounds occupy the block from 51st to 52d-st., and extend from 1st-ave. to the waterfront. The building itself is 320 feet long and 200 feet wide, and is built facing the bay. Extending from the front of the structure to the bulkhead is a parade ground 450 feet long. In fair weather this will be used for drills and instruction. The drill hall is 200 feet by 178 feet, and the height of the arch is 80 feet. Galleries have been built on all four sides of the building. On the 1st-ave. side a military mast has been built and equipped with signalling apparatus. On the front, or administration side, of the armory another signal mast has been erected, and near it a commanding bridge and chart house have been placed. The administration end of the building is two stories high. In the basement are the shower baths, rubbing slabs, gymnasium and locker rooms for each of the six divisions. The lockers for the men are of steel, in accordance with the latest design adopted by the United States Navy. The rifle range and pantry with modern cooking appliances occupy the remainder of the floor space. The rifle range was built to approach as closely as possible the conditions of the State range at Creedmoor.

Winding staircases of iron lead from the locker rooms to the reception rooms of each division. An artist is now working on a series of paintings illustrative of historic events in the United States Navy which will be set in panels, two in each division's room. The paintings are twelve feet square. The rooms lead directly to the drill floor. On the top floor there are a ward room and a lecture room with a stage. These two rooms can be converted into one large room for entertainments, etc. Rooms for the officers and the quarters of the band are also on this floor.

The battalion has among the boats in its fleet the United States gunboat Aileen, lent by the government; three navy cutters, four whaleboats, a steam launch and a motor boat. Regular cruises up the Sound and to nearby ports are part of the regular work of the battalion. A tour of duty on one of the battleships of the regular navy is scheduled for the coming summer. The gunnery practice of the command receives considerable attention, and the battalion has won nearly all the important matches against other naval militia organizations of this State. The equipment consists of Colt automatic guns, Hotchkiss "one-pounders," and the new 5-inch drill gun for instructing the men in loading and handling big guns.

The total membership of the battalion is now 220, including officers and men. This number will be greatly increased after the new armory is occupied. Among the members are a number who have served in the Spanish-American War, and many have served in the regular navy. Commander Robert P. Forshew, commanding the battalion, is a graduate of the Naval Academy at Annapolis. Lieutenant-Commander William G. Ford is also a graduate of the academy. Kingsley L. Martin, of the bridge department, is a lieutenant-commander and acting navigating officer in the battalion.

The Chord of Sympathy

Our modern piano has met the very highest demands of the most exacting artists and has carried the delights and comforts of piano music into many homes where the piano had always been silent. The

Sterling (Combination) Playerpiano

Consists of two instruments in one—the artistic Sterling Upright Grand Piano with the Sterling Piano Player concealed within it. A piano that meets the most critical exactions of the musician for hand playing and yet in which a music roll may be inserted in a moment, enabling any one to play without knowing a note of music.

Send for Illustrated Booklet.

Sterling Piano Co.

518-520 Fulton St.

Cor. Hanover Place, Brooklyn

Open Saturday Evenings.

MORRIS SHAW DRAMATIC SOCIETY.

The final rehearsals of the playettes which the Morris Shaw Dramatic Society will present at the Brooklyn Labor Lyceum, Willoughby-ave., near Myrtle-ave., on March 1, took place last Friday evening. The cast have worked hard, and next Thursday evening hope to reap the rewards of their efforts. Next Tuesday evening the members will meet for the last time before the performance to decide upon a few minor affairs. Leighton Baker will be present and give the members of the cast final instructions.

SMOKY FIREPLACES

MADE TO DRAW OR NO CHARGE.

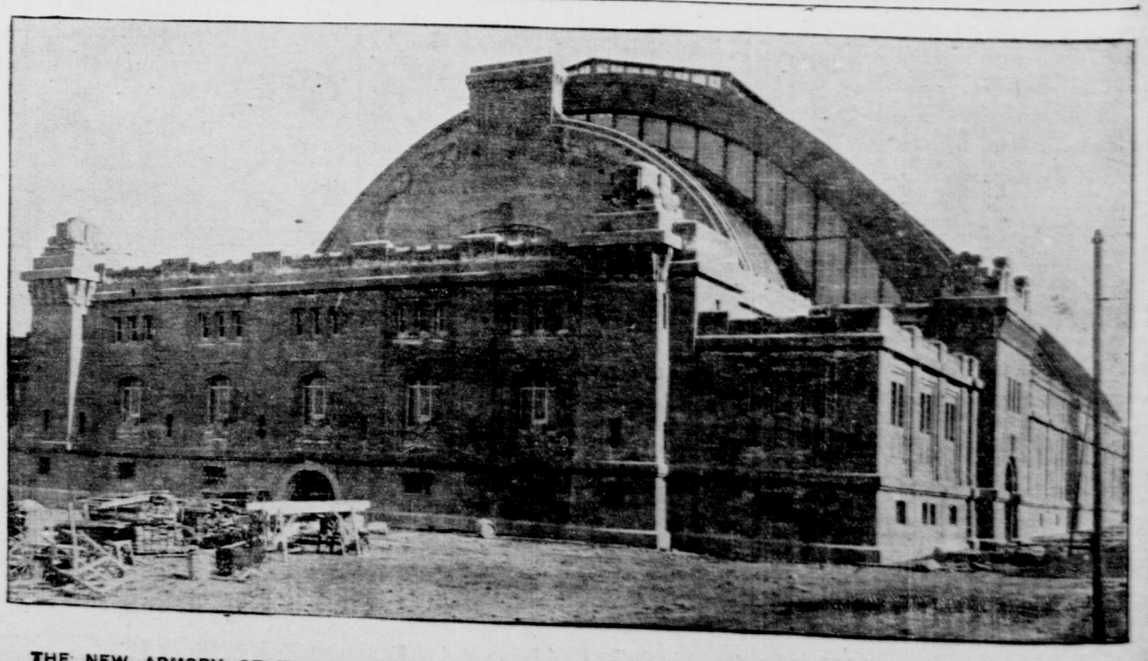
Examinations and Estimates Free.

References—Wm. W. Astor, Jos. H. Choate, Whitelaw Reid and many other prominent people.

JOHN WHITLEY, "Chimney Expert."

215 Fulton St., Brooklyn, N. Y. Telephone 1612 Main.

This advertisement appears Sunday only.



THE NEW ARMORY OF THE 2D NAVAL BATTALION, 52D-ST., BETWEEN 1ST AND 2D AVES., BROOKLYN.