

MISS ANTHONY'S HOME.

Famous Woman Suffragist Was Without One Until Seventy-one.

At the age of seventy-one Miss Susan B. Anthony, who died last Monday at her home in Rochester, made the following entries in her diary:

"Our dear old friends Sarah Willis and Mary Hallowell shared our first Sunday dinner with us. . . . Our old Abolition friends, Giles B. and Catharine F. Stebbins and three or four others took tea with us to-night. . . . My old friend Adeline Thomson has come to stay several weeks with us. How nice to have my own home to entertain my friends. Anna Shaw and niece, Lucy, came to-day, and we had five others to dinner. A very pleasant thing to be able to ask people to stop and dine. . . . Brother D. R., Sister Anna and niece, Maud, came to-day for a week. It is so good to receive them in our own home. D. R. enjoys the fire on the hearth. . . . Had Maria Porter, Mr. and Mrs. Greenleaf and eleven together to tea this evening. How I do enjoy it! . . . Who came this day? O yes, Mrs. Lydia Avery Conoley, of Chicago; her son and her mother. It makes me so happy to return some of the courtesies I have had in their beautiful home. . . . Just before noon Mrs. Greenleaf popped into the woods' with a great sixteen-quart pail full of pound balls of the most delicious butter, and we made her stay to dinner. The girl was washing, and I got the dinner alone—broiled steak, potatoes, sweet corn, tomatoes and peach pudding, with a cup of tea. All said it was good, and I enjoyed it hugely. How I love to receive in my own home and at my own table!"

For forty years this woman had been traveling up and down the face of the earth, like the wandering dove, with no place to rest the sole of her foot, and there is something pathetic in her joy over this home which had come to her after the conclusion of the allotted span of man's life. . . . In one sense the home was not a new one. It was the old Anthony homestead, and had always been Miss Anthony's home when she had time to stay in it. But this was so seldom that they recall their mother's death Miss Mary Anthony rented the lower half and lived upstairs, boarding with her tenants. But when Miss Anthony was seventy-one her friends thought it time for her to give up her long journeys from one end of the continent to the other and to direct the work rather than try to do so much herself. The veteran suffragist felt as vigorous as ever, but she had long wished for the comforts and conveniences of her own home, and now that so many new workers had arisen and the advocacy of the cause was attended with less difficulty than in former years, she thought she might rest upon her oars a little.

So an army of carpenters, painters and paper-hangers was turned into the house under the direction of Miss Mary. The Political Equity Club, of Rochester, undertook the furnishing, and "sets and congratulations came from far and near. On her return from an Eastern trip Miss Anthony found everything in readiness and invitations out for a brilliant housewarming, which took place that evening.

"No bride ever enjoyed her first experiment at housekeeping more than Miss Anthony enjoyed this old home made new," says her biographer, Mrs. Ida Husted Harper. "She loved every nook and corner of it, and wandered lovingly from room to room, putting finishing touches here and there and revelling in the sense of possession. Her hospitable instincts, which for forty years she had been unable to gratify, asserted themselves with all the strength that comes from long repression, and she fairly lost her head. She wanted to entertain everybody all at once, and Miss Mary, who was housekeeper, was quite overwhelmed.

Yet all her joy in her new home did not suffice to keep her in it. She was constantly being coaxed away in the interests of the "cause" and to invite a number of people to tea and then forget all about it.

With Miss Anthony, it is clear, housekeeping and public work were clearly irreconcilable. She recognized this fact early in her career, and deliberately sacrificed the things that she cared as much for as any other woman does for the sake of things that she cared for more. In those early days of an unpoplar cause, she bitterly grudged the time and strength that she had to devote to the cause, and she was obliged to give to household cares, and it was with regrets and not congratulations that she greeted the marriage of Lucy Stone and Antoinette Brown. Grieving over the fact that her married sisters never had time to write to her, she wrote: "But so it is, every wife and mother must devote herself wholly to home duties, washing, cleaning, baking, mending—these are the musts; the culture of the soul, the enlargement of the faculties, the thought of anything or anything but the home and family are mere luxuries. When society is rightly organized, the wife and mother will have time, wish and will to grow intellectually, and will know that the limits of her sphere, the extent of her duties, are prescribed only by the measure of her ability."

On another occasion she wrote: "Oh, this babydom! What a constant, never-ending, all-consuming strain! We should never ask anything else of the woman who has to endure it." Yet so great was her spirit of self-sacrifice that in this same letter she offered to take care of Elizabeth Cady Stanton's seven children while she made a three months' trip abroad. . . . Perhaps the right man might have induced her to attempt what she considered to be the impossible, but her biographer, Mr. Harper, says that she believes Miss Anthony never met such a man, though there are many references in her letters to offers of marriage, and during her school teaching days the various neighborhoods in which she was located were in constant fear

of losing her on account of her attractive appearance and the numerousness of suitors.

There was a certain "dominie" among these early admirers—a widower with several children. Another widower, a lawyer, visited the school so often as to set all the gossips in a flutter. A third she described as "very handsome, sleek as a shibby, and with the most splendid black hair I ever looked at." She took many drives with a fourth, "through a delightful country, variegated with hill and valley, past fields of newly mown grass, splendid forests and gently winding rivulets, with here and there a large patch of yellow pond lilies." There are many references to clothes in her early letters, and she wonders if her sisters "do not feel rather sad because they are married and cannot have nice clothes." On one occasion she mentions having brought a broché shawl for \$22.50, a gray fox muff for \$8, a \$3.50 white ribbon suit, which makes the villagers stare, and a plum colored merino dress at \$2 a yard, "which everybody admits to be the sweetest thing entirely." This love for dainty garments remained with Miss Anthony through life, and though in her later years she always wore black in public, she gratified her love for bright colors in the home.

She inherited this taste from her mother, who was not a Quaker, like the Anthonys, while from her father she obtained her courage, persistence and aggressiveness. In fact, it is only necessary to glance at Miss Anthony's early home and family to explain Miss Anthony. Her mother, though of an excessively retiring and timid disposition, sympathized with her entirely, and no doubt sympathized with her domestic burdens or how precarious her health, she was never willing that Susan should take any time from public work for the duties of home, though the latter were frequently intruding upon the former. Daniel Anthony, he recognized his daughter's great ability from the beginning. He encouraged her desire to go into reforms demanding attention, and gave her financial backing when necessary and moral support upon all occasions, and was ever her most interested friend and faithful ally. The other members of her family were also sympathetic, and all over the land, while she was actually playing the part of peace-maker in many homes. At the end of one conversation with a wife who was complaining of her husband's indifference to her, she said: "You have taught me to understand my husband better and love and respect him more than I ever did. Do to do in all my long years of living with him."

SEWING IN SCHOOLS.

Teachers Testify to Its Helpfulness in Many Educational Ways.

"Candidly, some of them do not know how to hold a needle," said Miss Emily C. Powers, principal of Public Evening School 26, of Brooklyn, in the course of a talk recently on sewing in the evening schools before the department of domestic science of Brooklyn Institute.

"The ignorance of sewing among the women who come to us is astonishing," she continued. "It is only matched by their anxiety to learn. Some who start with us in October will put in a sleeve bottom side up just as quickly as the other way. But when at Christmas time they display a creditable shirtwaist made by themselves it is hard to tell whether their pride or their teacher's is the greater. Our youngest pupil is fourteen and our oldest sixty. Age never blunts a woman's desire to learn something new, especially if it saves money and adds to her attractiveness. The answers we receive when we ask why our pupils come to us would convince you of the usefulness of sewing in the public schools. 'I want to learn to make my own clothes,' reply some. 'I want to learn to make my children's clothes,' say others. Still others say they could get positions in wholesale millinery establishments if they knew something of millinery. Still others will reply, 'I had a friend who came and she makes her things so nicely now that I thought I'd try, too.'"

"Several of our girls have taken positions in wholesale millinery stores in the last few years, and at least a dozen women have opened little millinery stores of their own. Some of our pupils will make twenty hats in the spring term. As soon as a girl shows any aptitude she is encouraged to bring her own materials and make garments for herself. The pupils take advantage of the opportunity to buy materials at wholesale rates. Our practical course in dressmaking gives our pupils ideas of the value of labor undreamed of by some of them. They can buy the gingham for a nice little shirtwaist suit for 25 cents, while the dress ready made would cost them \$1.19 or \$1.93 or some other odd sum, and be ill fitting to the bargain."

"They learn many things besides the mere handling of a needle. When they begin they are as likely as not to cut the front breadth of a skirt right out of the middle of a piece of cloth. The development of their constructive abilities makes them capable and ingenious. 'It is a sad mistake to reckon sewing among the fads and frills. A fad is something quickly dropped and a frill is something ornamental, while sewing is a necessary and permanent part of feminine existence. It is a means of self-expression and a means of self-education. Even the little children in the day schools beg to be allowed to make full sized garments

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M. BERKOWITZ. LADIES' TAILOR AND HAT MAKER. 123 W. 10TH STREET, NEW YORK. Dear Madam: I offer the finest kinds of English safety riding habits Made up in linen for . . . \$35.00 Whipcords and Melton . \$60.00—\$65.00 Linen Walking Suits . . \$50.00—\$55.00 Automobile raglan coats made up from Irish linens, pongees and silk burlinghams, cheaper than store prices.

S. KNEITEL, Ladies' Tailor, 8 East 30th St., NEAR FIFTH AVE. OPENING. All this week we will show the newest Paris Models Rare Imported Gowns. These models were secured by Mr. Kneitel after an exhaustive research among the best tailors of Europe. The designs are original, exclusive and graceful, meeting with perfect conformity every detail to fashion's latest requirements, and will suit the most particular, each design possessing a novelty and charm that is so pleasing to refined taste. The large variety of models and designs on exhibition will afford ladies ample opportunity of making a satisfactory selection. DURING THE OPENING WEEK WE HAVE DECIDED TO OFFER OUR HANDSOME TAILORED GOWNS in order in the latest spring and summer fashions.

Special Reduction. IN MAKING GARMENTS for our customers only the best materials, from outside to lining, are used, and a perfect fit is assured in every case. For actual use," said Miss Emma L. Johnson, principal of the Brooklyn Teachers' Training School. "I believe it is this practical value of the lessons which made sewing the most popular branch in the whole curriculum in Public School 140, the first elementary school for girls in the borough of Brooklyn, which I helped to organize. It had long seemed an injustice to me that the little girls, just because they were gentle and sweet and docile, should be regarded by the teachers. But the poor teachers, driven by the instinct of self-preservation, were forced to give the bulk of their time to the boys, just because they were noisy and headstrong and hard to manage. Therefore, it was a pleasure to me to organize a school for the little girls alone, which should be their very own, and in which they should receive all the care and attention; and after I became principal of it I studied the girls with great interest. Being but an indifferent needlewoman myself, it was a matter of surprise to me to find that sewing was the most popular branch in the curriculum.

DOCTOR J. ELIZABETH TOMPKINS THE ORIGINATOR OF ELECTRICAL FACIAL TREATMENT has opened a sanitarium and rest cure for the privacy of ladies during treatment for the removal of all FACIAL BLEMISHES, WRINKLES, POCK-MARKS AND WOLVES' HEADS. AUDITORIUM BUILDING, Wabash Ave. and Congress St., CHICAGO, ILLINOIS. THIMBLE, NEEDLES, THREAD. Always ready where you want them. Attach the combination Finest. Thimble and Sewing Machine. Table, lapboard or sewing machine. Handmade plush cushion, rich plush cushion. 25 cents by mail; stamps taken. HEBEL & CO., 99 Warren St., New York City.

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ARE YOU READY FOR SHORT SLEEVES? Sleeves will be worn short this year and the appearance of your arms will mean a good deal to you. Don't be distressed if you are covered with freckles. Just make one of two successive applications of Beecham's "Almond-Benzoin" to the freckled places. This short treatment will remove the freckles in its action and after a few days' treatment your arms will show no trace of capillary freckles. The hair never growing again. This operation is painless and makes the most tender skin smooth and soft. The cost is only \$1 and it is to be had at Mrs. M. B. HARDY'S, The Harper, 25 W. 5th St., N. Y. Beecham's "Almond-Benzoin" is sold at all drug stores and by mail at residence by appointment.

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L. GROSSBERG, LADIES' TAILOR, 24 WEST 27TH ST. NEAR BROADWAY. Special offer for a short time only. Ladies who have ordered their tailored costumes will be interested in latest styles and made to order, including silk dress skirts for \$45; usual price \$75. able to relax discipline and allow them to talk. One day I found the older girls all making few for themselves, and as their fingers were going to give the Japanese tea party they were a motto beautifully worked by themselves, in seek-wash wool and flax and worked dilligently with her hands, and another, "A stitch in time saves nine." The pictures were all of the same nature—Priscilla at her spinning wheel, the Vicar of Wakefield's daughters making their brother a vest out of a damask petticoat, and other, all poetry about the atmosphere of dignity and art and poetry about the pictures were all characteristic of feminine employments. And the meaning, which I fully understood the pictures and their meaning. Miss Minnie Hutchinson, director of sewing in the Brooklyn schools, had charge of the meeting, and there was an imposing exhibit which displayed the most skillful darning, patching, mending and sewing up to elaborately dressed dolls and full grown shirtwaists and underwear. COMPLEXION SANATORIUM. A complexion sanitarium is the latest necessity of civilization. The care of the skin is taken seriously in these days, and to meet this need Dr. J. Elizabeth Tompkins, who says she is the originator of electrical facial treatment, has just opened an institution for the removal of facial blemishes, wrinkles, pockmarks, moles, etc. The office is in the Auditorium Building, Wabash Avenue and Congress Street, Chicago, and the place is said to have been a great advantage for those who wish to stay for extended periods. Circulars will be sent on application.



MISS SUSAN B. ANTHONY. Who died on Monday. From photograph, copyright 1906 by Underwood & Underwood, New York.

Brown for Brown Haired Women.

A Shade Between Orange and Maroon Popular in Paris—Bolero That Makes the Corset Skirt Becoming to All.

Paris, March 9. The curiously brilliant shades of brown that lie between orange and maroon, but do not resemble either, are still a favorite trimming for white and pale cream costumes. A French dressmaker says the popularity of this color is due to the fact that it is becoming to brown haired women, especially when there is a glint of red in their tresses, and that more women have brown hair than otherwise. Whatever the reason of their success, bronze and red browns are worn again and promise to be seen on summer lingerie frocks.

At a recent charity bazaar a woman with reddish brown hair wore a trailing princess gown of soft eolienne silk, of a warm shade of cream, which toned beautifully with her matre skin. The skirt hung in freed platts from the corsetlet body and had a rather severe trimming of etched straps beginning at the hem on each side of the front breadth and rising in the back. The blouse was of mousseline de sole and diamonds of écu filet, embroidered lightly in straw colored silk and gold thread, and the choker was finished with a line of bright brown velvet. The little caraco, the merest excuse for a jacket, was inset with lace and had revers of brown velvet. The hat of white crin was lightly touched with gold and trimmed with a handsome brown and white bird of paradise.

One of Mme. Réjane's toilets in her new play is of éolienne blue, relieved only by the smoke brown plumes trimming the lace toque. The gown is a nice example of the popular princess shape, and as Mme. Réjane has lost a great deal of flesh since her last appearance she looks very well in it. The material is a soft silk in éolienne blue, and the skirt is elaborately embroidered and inset with lace, dyed the same shade as the silk. The gown is close about the waist, but draped over the bust and cut out like a man's evening waistcoat. Over the shoulders is a little capuchon falling in two points to the waistline in front, the points being embroidered, inset with lace and finished with silk tassels. There are tassels also on the little hood behind and the gumples is of fine lingerie work. The capuchon idea seems to be creeping in. One authority shows several examples of it, both on gowns and wraps, and it also makes caracos cut in points and ornamented with tassels. Some of these are of lace and embroidery, and cut to show only the sleeves of the underblouse. Gray promises to be worn to a greater extent this spring than has been the case for some time, but it will not be seen in unrelieved simplicity, for its trimming is to be of some delicate color. Of course, what the French term the marriage of two colors is effected by tracing the bright note with braid or embroidery. Apropos of lingerie, it is also making corsets, costumes that have been believed to be effective. Many persons profess to believe that the most becoming results are obtained by going in one shade, with the strong color in the hat, but the soft-toned corset is much more effective, and very elegant to be effective. The black note, which has been neglected of late, is also making a comeback. For example, there is a corset of black tulle with a few rose buds of the same color. The tiny bolero has revers of black satin put on with an edge of blue velvet, and there is some blue embroidery in the lace gumples.

The bolero as seen in the spring costumes, has changed very from a winter bolero either in shape or form. It is short, sometimes reaching to the waist, but more often escaping it, with long points in front, a style which makes the corsetlet skirt becoming to every figure. The sleeves generally finish at the elbows. One of the advantages of the corsetlet skirt is that when the top is removed the result is far more complete than when the usual skirt and blouse are worn. Many of the corsetlet skirts are trimmed across the top, and some of them have bretelles crossing the lingerie blouse. In some cases bretelles of white ribbon are added to the skirt when it is to be worn in the house. All these ideas keep the blouse snug and close to the figure, for even in chemiselets too loose and baggy an effect is frowned upon. Apropos of lingerie, it is also making corsets, costumes that have been believed to be effective. Many persons profess to believe that the most becoming results are obtained by going in one shade, with the strong color in the hat, but the soft-toned corset is much more effective, and very elegant to be effective. The black note, which has been neglected of late, is also making a comeback. For example, there is a corset of black tulle with a few rose buds of the same color. The tiny bolero has revers of black satin put on with an edge of blue velvet, and there is some blue embroidery in the lace gumples.

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