

Women's Realm



LINGERIE GOWNS

From Margaret Murtha's French Novelty Shop, No. 17 West 30th St. A Branch Establishment at Sherman Hotel, 71st street and Broadway, will be opened April 16, with rare Hand Made Bridal Trousseau, Lingerie and Tub Gowns.

THE SMART SILK GOWN.

A Type That Is Novel and Refreshing in Its Simplicity.

Paris, March 30. In the wardrobes designed for the spring season the silk gown plays an important part. There is a certain type of silk gown that is novel and refreshing on account of its simplicity. Its material should be chosen with a great deal of care. It must be a silk soubre, lustrous and attractive by means of a design or some iridescent combination of hues. The shot silks are particularly lovely, and show combinations of color that put them at once in the realm of the novel. This gown has an untrimmed skirt very long and very floppy in front, and its distinguishing feature is the high belt. Sometimes this is put on sufficiently high to allow the gown to be called Empire, or, again, it is more in the fashion of a baby waist. One might say that the new Empire gowns are long waisted, and that blouse and skirt costumes are cut with a higher waistband than has been the custom. The belt, which is most carefully draped, is of a second material if becoming, and the lace guimpe makes the only trimming on the gown.

Lace guimpes range all the way from a little extension of the choker to a blouse only partly covered by the material of the skirt. And in many cases the sleeves are of the lace or lingerie used in the guimpe. This idea calls for bretelle costumes, which are not becoming to all figures, and gives as well an excuse for a novel form of bolero. This little garment is short, with no opening in front, and is worn just about the bust with straps over the shoulders. In most instances it completes a corsetlet skirt.

A beautiful gown seen recently illustrates this idea. The material was an iridescent chiffon velvet in which both mauve and blue were mingled, and the full, untrimmed skirt was completed by a draped belt drawn up high in the back to give a short-waisted effect, although it touched the natural waist line in front. The little bolero was like the one described above, but was shirred into a silver band top and bottom, and trimmed with heavy silver lace figures. The high neck guimpe, which included the sleeves, was of Alençon lace with a little touch of blue velvet answering as cuffs and making a line about the top of the choker.

If the round waist is as generally worn as it promises to be it is unfortunate that there is no better term for it than "baby," for it will probably by no means be reserved for very young girls. An evening gown is of black net over pale blue, with a high Empire belt of black mousseline velvet. The net is elaborately embroidered with bugles and beads and inset

blouse, the caraco being much inset and trimmed. Or, again, the blouse may match the skirt, and the caraco may be entirely of lace. A delicate taffeta in pineapple shade is trimmed with a great deal of lace in the same color. Hanging over the shoulders is a sleeveless caraco of crocheted lace and panels of Japanese embroidery. Crochet lace seems to be in considerable favor, and certainly in a season when so much lace is used one should be grateful for any novelty.

Some of the spring street gowns are made with a close bolero without collar or revers, and cut out a good deal down the sides to show the underblouse in the form of a vest. Another fashion on the simpler form of spring gown is an up-and-down bow of ribbon velvet—plaid is a good choice—placed on the front of the bodice. This, of course, must have some raison d'être; either it connects the bolero form of trimming or some suggestion of a short bolero.

There are a good many cloth skirts with silk jackets of the same shade. This combination of taffeta and cloth is extremely modish and is used in short gowns as well as long ones. A road illustration is in pale blue cloth and silk. The short skirt is laid all about in small box pleats stitched down about the hips, with fullness thrown well out in front, and trimmed with stitched bands of taffeta. The taffeta jacket half covers the hips, and is trimmed with squares of crocheted lace and a heavy embroidery done in white cotton. Underneath is a little short vest, just covering the bust and showing the under-vest, both top and bottom, of white cloth, with little revers that turn over the jacket, embroidered with big black dots. The effect is very smart. The silk jacket which accompanies the cloth skirt may be any shape of bolero, fitted habit or soft tunic belted about the waistline. There seems to be no particular law regarding this point.

Judging by the exhibition of early models, linen and cotton toiles will be much to the fore this summer. One handsome example is a pale tulle toile embroidered in white and worn with a guimpe of Valenciennes lace. The guimpe is really a complete blouse, and over it the tulle simply forms what might be considered a small waistcoat. In the back the toile makes only a deep, square collar, but in front it meets and is buttoned to the waistline with small pearl buttons. The outer edge is cut in squares heavily embroidered with big black dots. The effect is very smart. The silk jacket which accompanies the cloth skirt may be any shape of bolero, fitted habit or soft tunic belted about the waistline. There seems to be no particular law regarding this point.

A gown of heavy white toile is made in tailored fashion, but is quite suitable for the afternoon. The skirt, which is long, is trimmed with a series of heavily and rather coarsely embroidered squares in different sizes, separated with lace entredeux and mounting up the sides of the skirt. For the top is a half long habit, with fitted back and loose sides, which cross jauntily across the bust with two buttoned pads. The tabs are cut as a part of the jacket's side.

DECORATIONS FOR WEDDINGS.

Whether it be on paper, on canvas or a reality, the framing of a picture is a distinct art. There is no event which better lends itself to the possibilities of picturesqueness than a ceremonial wedding. Aside from the bride and her gown, the most important feature is the floral decoration, by means of which the picture may be framed properly.

The latest in floral decorations for the smart Easter wedding, according to Fleischman, the florist, of New York, London, Paris, Berlin and Chicago, is white lilies and orchids. For the bridal bouquet nothing can excel in novelty or beauty the

chiffon ribbon. From the centre of the arch depends a cluster of wedding bells of white roses. There should be harmony not only between the bouquets of the bridal party and the general scheme of church decoration, but between the latter and the decorations at the home, if the wedding reception is to take place there. If the same floral ideas are extended to the refreshment tables the result is distinctly attractive. A mound of twined smilax surrounds, in the illustration, an artificial pond and fountain, worked by a tiny electric motor. French roses, orchids and Parleyance ferns, and clusters of white ribbon and valley lilies complete the design.

MENUS FOR EVERY DAY.

Mrs. Rorer's New Book Also Includes Special Bills of Fare.

Mrs. Rorer has been the guide, philosopher and friend of so many thousands of young, middle aged and old housekeepers since she first began to write cookery and other kinds of books that multitudes will hail with peculiar pleasure the announcement of a new manual from her pen. "Mrs. Rorer's Every Day Menu Book," by Mrs. Sarah Tyson Rorer (Arnold & Co., Philadelphia), is just what its name implies. It is a book of menus, of skeleton meals, with suggestions for serving and decorations.

The first section—considerably more than half the book—is devoted to menus for 365 days, so arranged as to be practicable for use in any year. Then follow fifty-five pages of menus for special occasions, including a golf luncheon, Russian tea, Japanese tea, Easter luncheon, St. Patrick's Day luncheon, birthday supper, chafing dish supper, Thanksgiving Day dinner, Lenten, Halloween and Christmas dinners, and men's game, fish and oyster dinners. And the best of it all is, each menu and description of decorations is accompanied by a cut showing just how everything should go.

"Company luncheons—Twelve o'clock breakfasts," occupies thirty-one pages, with menus for "a few lawn suppers," "a few simple luncheons for eight persons," "bridesmaid's luncheons, elaborate 12 o'clock breakfasts," "a few simple company 12 o'clock breakfasts," chafing dish luncheons, clover, daisy and cobweb luncheons, and a chocolate. Last of all comes a group of menus without meat, which Mrs. Rorer characterizes as "attractive, palatable, inexpensive." "And it certainly is a relief now and then," she adds, "to sit down to a dinner composed entirely of clean vegetable foods. It is one thing to be a vegetarian, and another a hygienic vegetarian. It is foolish, indeed, to eat foods badly cooked and in bad condition simply because they are vegetable foods."

As a general suggestion Mrs. Rorer comments on the value of the chafing dish on Sunday and Monday. "My own Sunday arrangement is, I think, worthy of trial by the average housewife," she says. "Let the breakfast be light and nutritious, something easily prepared and cleared away. Serve a chafing dish luncheon at 1 o'clock, for which all the things have been arranged the night before. Then at 6 o'clock serve a good substantial chafing dish supper. This enables every one to go to church, both morning and evening, if he or she so desires, and gives the servants a day of rest."

The following series of menus for the first week in April gives a hint of the contents of the "Every Day Menu Book":

APRIL
First Sunday.
Breakfast.
Celery.
Fruit.
Dessert.
Toast.
Beauregard Eggs.
Coffee.
Dinner.
Clear Soup with Sweet Balls.
Roasted Duck, Walnut Stuffing.

First Monday.
Breakfast.
Fruit.
Dessert.
Toast.
Oatmeal, Milk.
Minced Duck on Toast.
Brown Sauce.
Coffee.

First Tuesday.
Breakfast.
Fruit.
Dessert.
Toast.
Spanish Omelet.
Coffee.
Gluten Gems.

First Wednesday.
Breakfast.
Chopped Dates in Hot Farina.
Cream.
Eggs.
Coffee.
Toast.

First Thursday.
Breakfast.
Sliced Oranges.
Hamburg Steaks.
Cornmeal Gems.
Coffee.

First Friday.
Breakfast.
Luncheon.
Welsh Rabbit.
Toast.
Coffee.

First Saturday.
Breakfast.
Luncheon.
Cream of Asparagus (asparagus butts).
Broiled Beets with Butter.
Canned Beets with Butter.
Jerusalem Pudding.

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Luncheon.
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First Thursday.
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Luncheon.
Dinner.
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Canned Beets with Butter.
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First Friday.
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Luncheon.
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Broiled Beets with Butter.
Canned Beets with Butter.
Jerusalem Pudding.

L. SHAW.

Latest Coiffures

We carry in stock a large variety of charming coiffures, all made up ready-to-wear, arranged in all the latest methods for dressing the front and back hair. Prominent among our recent creations are the

Parisian Pompadours

Gilbert Waves
Lucile Coiffures
Venus De Milo Wigs

The workmanship and materials being the best, a perfection is assured.

HAIR COLORING

We make a specialty of coloring the hair to any desired shade or restoring it to the natural color. The work is in charge of experts, and only our own preparations that have stood the test of time are used.

MARCEL WAIVING, SCALP TREATMENT, CHIROPODY, MASSAGE.

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We offer this week a number of very attractive values.

GOLDEN OAK Sideboards and Buffets. REGULAR \$10.00 TO \$45.00 VALUES. \$25.00

GOLDEN OAK China Closets. REGULAR \$12.50 TO \$25.00 AND \$37.50. \$16.50

Dining Tables. REGULAR VALUES \$16.50 TO \$25.00. \$12.50

SHEPPARD KNAPP & CO.
SIXTH AVE., 13TH AND 14TH STS.

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Ladies' Tailors and Importers.
Suits to order, \$40 UP. 116 East 28th St.

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"ALMOND-BENZOIN MYRRH-SODA"

made from pure vegetable oils and the tonic qualities of Almond, Benzoin and Myrrh. Promotes circulation and removes impurities from the pores. Used and endorsed by Mrs. Emma Eames, the celebrated American Pyma Donna. Price, 40 cents. Beecham's Celebrated Shampoo, unexcelled, 50c.

At all first-class Dry Goods Stores or address BEECHAM'S LABORATORY, Bedford Park, N. Y. City.

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L'EXPANSIBLE ESTRELLA CORSET.

In two parts, the hip part extending to 2 inches above the waist; the upper part from the waist up to form a correct bust support. Made in a variety of shapes suitable for individual figures. In many cases the lower half of the corset is made from the strongest French coutil, boned with extra heavy whalebone to reduce abdomen, hips and spine. Conforms the figure beautifully; permits great freedom of movement.

PRICES GRADED MODERATELY.

Back lacing corsets for any figure or style from \$5 up. Front lacing corsets from \$8 up.

treated, 3/4 yard 18 inches wide for the yoke when cut from contrasting material, 1 1/4 yards if yoke and deep cuffs both are used. The pattern 5.315 is cut in sizes for 22, 24, 26, 28, and 30 inch bust measure. The pattern will be sent to any address on request.

THE RENOWNED "PAQUIN" CORSET.

AMERICAN LADIES VISITING LONDON

Are invited to view our Original Designs, each produced simultaneously at the London and Paris Salons. Newly created Gowns, Jackets, Waists, Tailor-built Garments, Headgear and Lingerie always on view.

PAQUIN
39, Dover Street, Mayfair, W. London

COURT AND EVENING DRESSES, SEASON 1906.



EASTER WEDDINGS. FLORAL DECORATIONS ARRANGED BY FLEISCHMAN, ART FLORIST EXTRAORDINAIRE, HOFFMAN HOUSE AND FIFTH AVENUE AND 43D STREET.

The caraco seems to be a general term which applies to any loose jacket, and which is no longer restricted to the original garment that was copied from the loose, sleeveless sack worn by French peasant women. The caraco may now have sleeves, although they are apt to be short and indefinite, or it may be made without sleeves, thereby bringing the lace underblouse into prominence. Another fashion noted in silk gowns is the skirt and caraco over a lingerie

valley lily, combined with that wonderful bloom, the orchid. The Mene. Enchantress rose, combined with the Parleyance fern, if deftly handled, is peculiarly appropriate for the bouquets of the maid of honor and the bridesmaids.

A series of arches of smilax, arlandized in white roses, is extremely attractive for a church ceremony. In the pictures herewith the chancel rail is decorated with clusters of roses, tied with white

KAYSER GLOVES

The ideal glove for Summer wear.

Dame Fashion approves them.

Excellence Elegance and Economy Combined in the "KAYSER"