RADICALS STILL GAIN.

Russian Elections Add to People's Power in Parliament.

St. Petersburg, April 28.—Returns from the elections are slowly coming in, but the proportion of Constitutional Democrats chosen continues overwhelming. Up to 2 o'clock this morning reports had been received from sixty-three of the 190 constituencies, out of which the Octobrists carried only three, the Constitutional Democrats and their Polish allies forty-six, and the Social Democrats two, the remaining twelve being classified as Independents, probably in sympathy with the Constitutional Democrats. With the exception of St. Petersburg and Moscow, the representatives elected are of little or no prominence. At Kishineff, where the Jewish element is strong, the people of that religion combined with the Russian Radicals and elected Dr. Sitsinsky, a former Mayor of the city.

The Radical members-elect were not waiting for the convocation of Parliament to express distrust of the government. A resolution worded in the sharpest terms is being circulated and largely signed by Constitutional Democratic members-elect expressing lack of confidence both with Count Witte and the Emperor. The resolution is especially condemnatory of the banishment of Professor Grodeskul, one of the Kharkoff electors. On account of the expulsion of Professor Grodeskul the elections did not occur at Kharkoff to-day, the electors refusing to vote until the sentence of expulsion is removed.

St. Petersburg, April 27.—The second group of provincial conventions, seventeen in number, and all the municipal conventions, which number twenty, were held to-day. It was a foregone conclusion that the members elected would only swell the majority of the Constitutional Democrats in the lower house of Parliament. They have undoubtedly carried the majority of the provincial conventions, and have made practically a clean sweep in the cities.

The balloting for members of the municipal electoral colleges was simply a formality. In St. Petersburg the count was completed early in the afternoon. Vladimir Smitrivich Maboukoff, M. Kedrine, Professor Kareieff Petrajitsky, Michael Petrunkevitch and M. Vinaver, all prominent Constitutional Democrats, received a solid vote except eleven votes cast by delegates of the workmen.

The provinces have elected 162 members of Parliament and the cities 28, which brings the total number so far elected to 377.

The six European provinces of Orenburg, Kieff, Esthonia, Courland, Livonia and Astrakhan and seven of the ten Polish provinces, together with the cities of Warsaw and Lodz, will hold their elections May 3, bringing the total membership of Parliament before it assembles to 440.

The representation of the Caucasus, Siberia and Central Asia and of three Polish provinces will be chosen subsequently, but the time of the elections has not yet been fixed.

Moscow, April 27.—The following were to-day elected members of the national Parliament: Professor Muromtoeff, municipal councillor; MM. Kokostein, lecturer, and Savelieff, a compositor of the "Viedomosti," and Professor Hertzenstein, a financier. The election of Professor Hertzenstein, who is a well known economist, involved the supersession of Prince Paul Dolgoroukoff, one of the most prominent zemstvo leaders, who withdrew in order to give the party the benefit of Professor Hertzenstein's services.

REBELLION IN TUNIS.

Three Europeans Killed—Town of Thala Attacked.

Tunis, April 27.—A small number of natives have revolted and assassinated three Europeans in the vicinity of Thala. Subsequently they unsuccessfully attacked the town, which was defended by civilians. In the fight twelve natives were killed and ten wounded. Troops are arriving for the defence of the town.

ANARCHISTS IN LABOR PLOT.

Documents Incriminating Leaders Reported Found at Lens.

Lens, April 27.—The investigating magistrate here to-day discovered documentary evidence connecting the arrested ringleaders in the strike disturbances with well known anarchists.

CALL TO ARMS IN MOSCOW.

Black Hundreds Warn People—Plot Discovered at Libau.

Moscow, April 27.—The "Veichie," the organ of the Black Hundreds, to-day printed an appeal for the general arming of the masses in defence against terrorist acts, which, the paper says, will be begun by the Socialists when Parliament meets.

Libau, April 27.—The meeting place of a band of revolutionists has been discovered by the police, who found in it a complete plan of the fortress of Libau, showing the telephonic communications and the location of the magazines.

CHINA ACCEPTS TIBET CONVENTION.

Agreement Signed at Peking Upholding Great Britain's Terms.

London, April 28.—"The Times's" Peking correspondent, under date of April 27, says that Sir Ernest M. Satow, the British Minister, and Tang-Shao-Ki, president of the Board of Foreign Trade, have signed an agreement embodying China's adhesion to the Anglo-Tibetan convention. The agreement consists of six articles and provides for ratification within three months.

A GERMAN STEAMER FIRED ON.

Russian Guardship Stops Vessel Entering Libau Harbor at Night.

Libau, April 27.—The Russian guardship Strass yesterday fired three shots at a German steamer, the Joanna, which, with a party of travellers on board, was trying to enter the harbor after nightfall, contrary to the regulations of the port. The Strass placed a guard on board the Joanna until morning, when she was allowed to enter the harbor.

THE DEWEY ENTERS THE CANAL.

Port Said, April 27.—The United States drydock Dewey, on her way to the Philippine Islands, in tow, entered the Suez Canal to-day.

MR. HARDIE LAYS BLAME ON WOMEN.

London, April 27.—Speaking at Lewisham this evening, James Keir Hardie, the mover of the woman suffrage resolution in the House of Commons on April 25, said he was confident that if no disturbance had occurred the motion would have been overwhelmingly carried.

MRS. FISKE GIVES BENEFIT.

Mrs. Fiske gave her annual benefit for the Bide-a-Wee Home yesterday afternoon at her own theatre, the Manhattan. She and Mr. Mason appeared in Mr. Long's play, "Dolce," and two of her one act plays, "The Light from St. Agnes" and "The Eyes of the Heart," were also presented. The theatre was crowded and, as many tickets sold at a premium, between $2,000 and $3,000 was realized.

END OF THE HORSE SHOW.

Forest King Wins Leg on $500 Cup for Judge Moore.

The horse show at the Riding and Driving Club of Brooklyn ended rather inauspiciously last night owing to dissatisfaction with the decisions, it is asserted. Alfred G. Vanderbilt refused to permit any of his horses to be exhibited last night. The Eagle Cup, valued at $500, on which he had one of two necessary legs, was down for decision, but he did not enter the arena.

Judge Moore showed Forest King, and had no trouble in winning a leg on the cup. Judge Moore led the other exhibitors in the number of blues won during the show. Mrs. John Gerken was second and J. W. Harriman third. The awards last night follow:

Class 36 (pairs of horses, mares or geldings, hitched to runabouts, not exceeding 15.2 hands)—Won by Mrs. John Gerken's ch. g. Newsboy and ch. m. Shopgirl; Mrs. William Orr Barclay's ch. g. Sandow and ch. g. Sultan, second; Elsinore Stock Farm's blk. m. Cassia and blk. g. Earl of Holme, third.

Class 28 (saddle horses, 15.1 hands and more, with ladies riding)—Won by Mrs. Gerken's ch. g. Surprise; Miss C. Adelaide Doremus's b. m. Lady McDonald, second; J. W. Harriman's ch. m. Corinne, third.

Class 22 (first prize mares or geldings, 14.2 hands, or mares harnessed to gigs)—Won by Judge William H. Moore's b. g. White Gate Majesty; John Arthur's b. g. Vermont Boy, second; William A. Jamison's blk. m. Jet, third.

Class 18 (pairs of horses, mares or geldings, harnessed to broughams)—Won by Jay F. Carlisle's ch. m. Eloquence and ch. g. Revenue; Judge Moore's b. g. Senator and b. g. Forraker, second, and his b. g. White Gate Majesty and b. g. White Gate Swell, third.

Class 35 (horses, harnessed to gigs and driven by owners, for "The Brooklyn Eagle Cup)—Won by Judge Moore's b. g. Forest King; Judge Moore's ro. m. Fakenham Princess, second; Miss Mollie C. Maxwell's ch. g. Adonis, third.

Class 30 (polo ponies, not exceeding Polo Association standard height, shown with mallet and ball)—Won by John C. Cowdin's ch. g. Lakewood; John C. Cowdin's ch. g. Buster, second; H. S. Borden's gr. m. Comet, third.

Class 7 (pairs of horses, to be shown to a stanhope)—Won by J. W. Harriman's b. m. Laughing Water and b. g. Chieftain; Jay F. Carlisle's ch. m. Eloquence and ch. g. Revenue, second; Judge Moore's b. g. Bugler and b. g. Octavius, third.

JEFFERSON ART SALE.

Collection of the Dead Actor Brings $229,135.

Art lovers filled Mendelssohn Hall to overflowing last evening at the sale of the art collection of the late Joseph Jefferson. The sum of $229,135 was realized for seventy-four paintings. The sale, which was conducted by Thomas E. Kirby, was marked by eager bidding throughout and bursts of applause were frequent when spirited contests developed.

Mr. Kirby said the collection had been gathered by Mr. Jefferson in the course of years, both for his own enjoyment and as an investment for the benefit of his wife after his death.

High water mark in the bidding was reached with "The Return of the Flock," by Anton Mauve. Starting at $10,000, leaping in a moment or two to $20,000, it was finally knocked down at $42,250 to Scott, Fowles & Co. It is said that Mr. Jefferson paid only $2,500 for this picture.

Another Mauve, "The Loggers," started at $5,000 and was sold to Stewart Barr for $28,100. "Portrait of Petronella Buys, Wife of a Burgomaster of Cardon," by Rembrandt, was obtained for $20,600 by A. Preyer for H. Teixeira de Mattos.

"The Madonna of the Cottage," by Josef Israëls, started at $10,000, was knocked down to G. Dupont at $19,500.

Other sales of special interest were:

Buyer.	Title.	Artist.	Price.
A. Preyer,	"The Wood Nymph,"	Adolphe Monticelli	$725
F. S. Flower,	"On the Dunes,"	Anton Mauve	600
E. R. Thomas,	"The Old Red Horse,"	Anton Mauve	400
Mrs. Ronald Nickerson,	"The Old Dun Cow,"	Anton Mauve	525
F. S. Flower,	"The Pensioner,"	Anton Mauve	800
H. Nicola,	"Group of Cattle,"	Anton Mauve	1,000
J. Wertheim,	"Red and White Cow,"	Anton Mauve	680
J. R. Andrews,	"Study of an Old Mill,"	Anton Mauve	675
F. S. Flower,	"Evening on the Oise,"	Charles François Daubigny	9,100
D. Guggenheim,	"Landscape,"	Constant Troyon	3,200
W. Schiffer,	"Landscape and Cattle,"	Emile Van Marcke	4,300
D. Guggenheim,	"The Horseman—Landscape at Ville d'Avray,"	Jean Baptiste Camille Corot	10,500
B. Guggenheim,	"A Group of Cattle,"	Constant Troyon	5,000
Brooklyn Institute,	"The Fugitive,"	Thomas Couture	1,075
H. Nicola,	"The Environs of a French Village,"	Charles François Daubigny	4,700
L. Ralston,	"Court Ladies in the Garden,"	Adolphe Monticelli	850
——,	"In the Convent Garden,"	Adolphe Monticelli	800
——,	"Portrait of Mirabeau,"	Jean Baptiste Greuze	1,025
J. H. Hoadley,	"The Bull Fight,"	Francisco José de Goya	650
B. Roberts,	"Portrait of Macready,"	Henry Inman	1,100
J. Wertheim,	"Portrait of a Court Lady,"	Nicholaas Maes	500
——,	"Portrait of a Courtier,"	Nicholaas Maes	1,450
"Richmond,"	"The Death of Dido,"	Sir Joshua Reynolds, P. R. A.	1,100
Mrs. Francis L. Robbins,	"The Happy Family,"	Bernardus Johannes Blommers	1,000
F. S. Flower,	"Portrait of Richard Brinsley Sheridan,"	Thomas Gainsborough, R. A.	2,200
E. Roberts,	"The Harvest Queen,"	John Hoppner, R. A.	725
J. R. Andrews,	"The Young Fishermen,"	Albert Neuhuys	1,550
J. K. Morris,	"Learning to Write,"	Jacob Simon Hendrik Kever	800
A. R. Flower,	"Canal—Amsterdam,"	Jacob Maris	6,100
A. R. Flower,	"Plough Horses Resting,"	Anton Mauve	3,100
Tooth & Sons,	"Mother and Child,"	Albert Neuhuys	3,150
J. Wertheim,	"A Cup of Tea,"	Jacob Simon Hendrik Kever	925
A. Preyer,	"Portrait of Himself,"	Sir Joshua Reynolds, P. R. A.	3,350
W. M. Van Norden,	"Portrait of Himself at Seventy Years,"	Sir Joshua Reynolds, P. R. A.	1,000
J. Wertheim,	"Portrait of Kemble,"	George Henry Harlow	2,100
——,	"The Bell Inn,"	George Morland	650
J. K. Morris,	"Portrait of Canova,"	Sir Thomas Lawrence, R. A.	1,650
D. Guggenheim,	"Bacchante,"	Sir Thomas Lawrence, R. A.	4,200
Francis Wilson,	"Cutting Her Lover's Name,"	Adolphe Monticelli	750
E. Glaenzer,	"Still Life,"	Antoine Volion	1,550
F. S. Flower,	"Landscape with Sheep—Twilight,"	Alexandre Louis Bouché	1,350
F. Morris,	"The Sewing School,"	Jacob Simon Hendrik Kever	1,750
C. W. Kraushaar,	"Landscape—Evening,"	Theophile de Bock	2,000
D. Darusch,	"Feeding the Baby,"	Albert Neuhuys	5,200
W. M. Van Norden,	"The Angestein Children,	Sir Thomas Lawrence, R. A.	8,000
S. M. Flower,	"Cattle on the Plains,"	Emile Van Marcke	10,000

NOTES OF THE STAGE.

Braden & Peters Plan Many Productions—Williams College Play.

Braden & Peters signed contracts yesterday for several new productions. The most important was for the dramatic rights of Marie Corelli's "Barabbas," in which Tyrone Power will be starred. Miss Corelli will come to New York to attend the rehearsals of this play early in September. Other contracts call for productions of "The Light Eternal," a drama by Martin V. Merle; a new comedy by Hartley Manners, and a new musical play, in which a well known Broadway comedian will play the leading part, and an American farce. In addition to the above productions Braden & Peters will send out two "Gingerbread Man" companies next season; Orrin Johnson in "The Plainsman," and "The Embarrassment of Riches," a new play which will have its first performance at the National Theatre, Washington, on May 7. After a short preliminary season this play will be shown in Broadway early in September.

Holbrook Blinn was engaged yesterday as general stage director for the Braden & Peters enterprises. He will sail for Europe early in June in search of new material.

Louis James announces that next season he will present an elaborate production of "The Merry Wives of Windsor." Two prominent actresses are being sought for the two wives, and the entire cast will be composed of representative players. After a short preliminary season Mr. James will come into New York for an indefinite run.

The Williams College Dramatic Club, at the Carnegie Lyceum, last night gave a performance of Du Souchet's farce, "The Man from Mexico." In presenting such a play as this no possible end is attained but the purveying of amusement and the reuniting of Williams College alumni and friends. The Princeton and Columbia clubs add an interest to their performances by writing their plays themselves, usually with original music, or, perhaps, one had better say an attempt at original music. At Cambridge, besides the original musical comedies and the French and German plays given by various organizations, the Delta Upsilon is accustomed to revive annually one of the half-forgotten Elizabethan comedies. But "The Man from Mexico" neither reflects any phase of undergraduate life nor bears any historic or literary interest. It was played with much zest and humor by the young gentlemen from the Berkshires, however, and the audience all had a good time.

MISS LOUISE HOMER RECOVERS.

Chicago, April 27.—Louise Homer, of the Metropolitan Opera Company, who arrived from San Francisco last Monday and underwent a slight operation, was reported to-day as entirely recovered. She will leave next Wednesday for Cincinnati to fill an engagement.

STATUE OF BENJAMIN FRANKLIN.
Unveiled yesterday in Paris.
—L'Illustration.

STATUE GIVEN TO PARIS

Monument to Franklin Unveiled at the Trocadero.

Paris, April 27.—The Franklin celebration, preceding the unveiling to-day of the statue of Benjamin Franklin, presented to the city of Paris by John H. Harjes, the American banker, of this city, was held at the Palace of the Trocadero this afternoon. It was the occasion for a notable Franco-American demonstration. Former Presidents Loubet and Casimir-Perier, the Cabinet ministers, the diplomatic corps, the presidents of the Senate and Chamber of Deputies and prominent generals and admirals were among those present. Trocadero Square was occupied by the Republican Guards, and the grandstand facing the statue was decorated with the French and American colors. A battery of artillery fired a salute of twenty-one guns as the statue was unveiled. The Minister of Instruction, M. Barthou, on behalf of the government, pronounced a eulogy of Franklin, in which he said:

France not only renders homage to Franklin, but gives this official testimony of her unwavering friendship and fidelity to the great American Republic.

The formal exercises were as follows:

Address by Ambassador McCormick.

Oration on Franklin by the delegate appointed by the United States government, Professor Albert Henry Smyth, of the Boys' High School, Philadelphia.

Reply by the representative of the French government, Minister of Public Works Barthou.

At the conclusion of the addresses the ceremony was transferred to Trocadero Square, where the exercises continued as follows:

Presentation of the statue of Franklin to the city of Paris by Mr. Harjes.

Acceptance of the statue by M. Chautard, President of the Municipal Council of Paris.

Opening the ceremony, the American Ambassador said, in part:

These celebrations have their practical value in keeping the fires of patriotism alive with that love of country which inspires the soldier to leave home and family to take up arms for the defence of its honor and its rights.

On the initiative of France's ally, his Majesty, the Emperor of All the Russias, The Hague Tribunal was established that governments might have a court of arbitration ready to their hand for the settlement of such differences as could be submitted to it. But to-day the voice of public sentiment holds from or impels governments to action, and that better acquaintance, that closer entente between peoples which such international celebrations as this warm into life or keep alive, makes as never before for the cause of general peace and the wellbeing of mankind.

The President of the United States has already shown in the most practical form and with notable success his desire to contribute to this end. In appointing a suitable person to speak for the United States on this occasion, it was therefore his purpose not only to celebrate the bicentenary of Benjamin Franklin, and by this joint celebration link closer the ties that bind France to the United States, but with that broader aim which has found its strongest international expression in the establishment of The Hague Tribunal.

In presenting the statue to the municipality Mr. Harjes said in part:

It was as an American citizen and more particularly as a long years' resident of the city of Philadelphia that the idea occurred to me of erecting in Paris a visible representation of the great and eminent man, Benjamin Franklin, who was not only the best of citizens, but also an enthusiastic patriot, a renowned statesman and a profound philosopher, whose cultivated intellect brilliantly served in a variety of fields of scientific attainment.

It was this enlightened and hospitable land, whose generous effort and powerful aid accorded him so much moral and material support in furnishing him with men, money and, in fact, with everything needful to crown with conspicuous success the mission of our first ambassador and to acquire a permanent claim to our gratitude. No treaty, no alliance is necessary to continue among my fellow citizens a sense of lasting gratitude toward the sister republic—"la belle France"—a fountain of friendship which I trust will but grow and prosper as the years roll on.

Ambassador McCormick gave a dinner to-night at the American Embassy to the French and American officials who took part in the celebration. The guests included Premier Sarrien, the Minister of Foreign Affairs, M. Bourgeois; the Minister of Public Works, M. Barthou; Paul Doumer, President of the Chamber of Deputies; Jules Cambon, former Ambassador at Washington; General Brugère, M. Pallain, governor of the Bank of France; J. Pierpont Morgan, Frank H. Mason, consul general at Paris; Baron Destournelles de Constant, M. Appell, president of the Academy of Sciences, and leading members of the diplomatic corps.

TRANSATLANTIC TRAVELLERS.

Among the passengers who will sail to-day for Hamburg on the Deutschland are:

Mr. and Mrs. Cornelius N. Bliss, jr.	Mr. and Mrs. Joseph Harriman.
Miss Margaret M. Choate.	Charles E. Francis, American Ambassador to Austria-Hungary, and Mrs. Francis.
Mr. and Mrs. Heinrich Conried.	Louis Sherry.
Dr. Ludwig Fulda.	Mr. and Mrs. Leo W. Vogel.
The Rev. and Mrs. Maitland Alexander.	Mr. and Mrs. Cameron D. Waterman.
Mr. and Mrs. Archer Huntington.	

Those who will sail for Glasgow to-day on the Furnessia are:

Miss Helen Blair.	Mrs. Helen Forman.
William Henry Blatch.	Mr. and Mrs. William K. Jones.
Mr. and Mrs. James A. Doyle.	Mr. and Mrs. John Ross.

The cabin list of the New York, which sails today for Southampton, includes:

Mr. and Mrs. Park Benjamin.	Mr. and Mrs. R. E. Griscom.
Mrs. J. Donald Cameron.	Mr. and Mrs. H. A. Hensley.
Mrs. M. H. Clyde.	Miss Edith Wetmore.
Dr. Coates Cole.	Mr. and Mrs. George Sanderson.
Mrs. William Faversham.	Miss Elizabeth Starr.

Among the passengers who have booked passage on the Finland, which sails to-day for Antwerp, are:

Carolyn A. Wells.	Mrs. Henry Cole Quinby.
Mrs. William Henry Waite.	Mrs. E. P. Merrill.
Mr. and Mrs. James E. Miller.	Mr. and Mrs. M. A. De Vries.

Travellers who will embark for London to-day on the Minneapolis are:

Mr. and Mrs. Samuel A. Beardsley.	Mrs. Charles Higgins.
Mr. and Mrs. John Dougan.	Mr. and Mrs. William Postlethwaite.
Miss Florence Bluett Fish.	Mrs. E. K. Wright.

The König Albert will sail for Naples to-day with the following passengers:

Miss Frances Bennett.	General and Mrs. John Gill.
Dr. and Mrs. Felix G. Cross.	Mrs. James M. Thompson.
Mr. and Mrs. A. Scott Ormsby.	Mr. and Mrs. Henry C. Matthews.

On La Provence, which arrived yesterday from Havre, were:

Paul G. Helleu.	G. S. Stevens.
Mr. and Mrs. C. C. Hopkins.	H. C. Coutard.
Mrs. H. R. James.	Austin Meade.

MUSIC AT CORNELL.

Gogorza Carries Off Vocal Honors at University Festival.

[By Telegraph to The Tribune.]

Ithaca, N. Y., April 27.—All the second concert of the third music festival given by Cornell University and half the third was devoted to music of the popular order; that is, music in the shorter and more easily comprehended forms, but of a high degree of artistic merit.

Only in the first half of the evening concert, when the chorus sang again, could the visitors from New York have the experiences which could alone justify their attendance at the musical meeting. To such visitors orchestral concerts are almost an everyday occurrence during the musical season and the singing of the solo vocalists was nothing to excite special wonder. The opposite, of course, is the case with town as well as gown here when the element is provided by the visitors. Yet a few words are invited by the singing of the soloists to-day.

Very ungallantly Mr. Gogorza carried off the honors in the evening when he sang the barytone solos in the cantata "The Seven Words of Christ," by Dubois, now head of the Paris Conservatoire. The choristers found something marvellously infectious in Mr. Gogorza's voice and style, both of which have developed greatly since last he was heard publicly in New York, and cheered him to the echo. His companions were Miss Knight, of whom I spoke yesterday, and Edward Johnson, the tenor, whose generous gifts of voice might speedily give him a commanding place were he more wisely directed.

Miss Louise Ormsby, of New York, sang Elizabeth's entrance air from "Tannhäuser" in the afternoon. The concert was in Sibley Hall, which can scarcely be said to present a festal appearance, and is not calculated to lend effects of beauty to either voices or instruments. Miss Ormsby exhibited warmth of temperament and a pure voice, though not one of heroic mould. Mr. Quesnel also sang an aria in the evening. He, too, is growing, though not so rapidly as the admirers of his voice might wish.

More than on Thursday evening the choir distinguished itself in the evening concert in Sage Chapel. The music of Dubois is delightful in its directness, in its harmonization and orchestration, and in its frank unaffectedness of expression. It strikes fire more often than the sacred music of the Frenchmen of to-day—Gounod, Saint-Saëns and Massenet, for instance—and it is full of dignified beauty, even when toward the close it waxes sentimental, as French religious music always does. The choir sang it all, but especially the dramatic portions, with thrilling effect.

This music festival is one of the fruits of the effort making by Cornell University to promote musical culture. A department of music was created three and a half years ago and placed in the hands of Mr. Hollis E. Dann, who had been at the head of musical instruction in the public schools of the city for fifteen years. Mr. Dann is strongly convinced that the proper field of musical activity in a university is the creation of appreciation for the art in the student community and the refinement of its taste, rather than theoretical instruction. Students in the arts and scientific departments do not expect to leave the university and go out into the world to practise music as a profession. It should therefore be a culture study, calculated to fit them for the higher enjoyment of the art in after life, to make them intelligent amateurs in the true sense of the word, rather than professional practitioners. To that end he planned practical courses of study, instead of courses in harmony, counterpoint, composition, etc. The first course includes elementary work in harmony, theory, form, but places greatest stress on vocal sight reading. The second is an advanced vocal course. The students in this course number about one hundred, and the class composes the choir of Sage Chapel. It is a mixed chorus, appropriately gowned, and provides a musical service every Sunday afternoon in the chapel, the music sung being of a high order, such as is represented by Mendelssohn's "Forty-second Psalm," Gounod's "St. Cecilia Mass," Gaul's "Holy City," for instance. This choir is supported by an orchestra, composed of the students of the third course, who study stringed instruments, and a few professional musicians from the Ithaca band, an unusually proficient body of instrumentalists. The orchestra numbers thirty in the regular chapel services. The university choristers compose the bulk of the festival chorus. Thirty-five basses out of forty-two are students; twenty-five tenors out of thirty-two. Two-thirds of the contraltos are young women from Sage College. The sopranos are largely from the townspeople who have learned to read music and sing in the public schools. The admirable character of the choral work which has been commented upon is a fine testimony to the soundness of Mr. Dann's theories (which are also exemplified in the musical activities of the department of music in Michigan University) and the excellence of his training.

All the high class musical entertainments, such as concerts of chamber music by the Kneisel Quartet, song recitals, concerts of symphony orchestras and the like which the Ithacans enjoy, are given under the management of Cornell's department of music, with the co-operation of an advisory committee on which the board of trustees, the faculty and the city have representation, but up to the present time Mr. Dann has not consented that the university shall assume any financial responsibility for the festivals, of which two preceded the present meeting. At the first, in 1904, Mendelssohn's "Elijah" was performed twice and there was an orchestral concert. Last year Rossini's "Stabat Mater" and Handel's "Messiah" were performed; the oratorio twice. This year's scheme tells an eloquent story of progress, embracing as it does three choral works viz.: Haydn's "Creation," Dubois's "Seven Last Words" and Verdi's "Manzoni Requiem." The festival is a link in the chain of festivals which have grown up of late years largely through the activity of George W. Stewart and his Boston Festival Orchestra. Leaving the management of the festivals in local hands, Mr. Stewart makes a tour every spring, providing solo singers and the instrumental musicians. The present tour began in Newburyport, Mass., on April 16, and Mr. Stewart's list of works performed and projected affords an interesting glimpse of the state of choral culture in widely separated sections of the country. Thus "Aida" has been given in concert form in Newburyport, Taunton, Boston (with the Lynn Chorus) and Brockton. Four cities in the state in which choral music took its rise in America preferred hearing an opera stripped of its scenery, costumes and action to an oratorio. Haydn's "Creation" has been performed in Salem and Ithaca; "Carmen" and Verdi's "Requiem" in Syracuse. At the festivals yet to be given Rossini's "Stabat Mater" and Liszt's "Thirteenth Psalm" will be performed at York, Penn.; Gounod's "Redemption," Rossini's "Stabat Mater" and Sterndale Bennett's "May Queen," in Richmond, Va.; Rossini's "Stabat Mater" and Gade's "Crusaders," in Harrisburg, Penn., and Goring Thomas's "Swan and the Skylark," Cowen's "Rose Maiden" and Mendelssohn's "Elijah" in Halifax, N. S., where the tour will end, on May 16. H. E. K.

OBITUARY.

MRS. BELINDA H. DOLBEAR.

Mrs. Belinda H. Dolbear, widow of Thomas Henry Dolbear, died on Thursday morning at her home, No. 2086 Fifth avenue, after a short illness.

Mrs. Dolbear was the daughter of the late James A. Hearn and a sister of George Arnold Hearn. She had been a resident of the city more than twenty-five years, and was a member of St. Andrew's Episcopal Church. She leaves two children, Miss Louisa H. Dolbear and Mrs. H. Prescott Beach.

MRS. JOHNSTON DE FOREST.

Mrs. Johnston De Forest died suddenly on Thursday at Asheville, N. C. Mrs. De Forest was the daughter of Sturgis and Elizabeth N. Coffin. The funeral will be held at the home of her husband's father, Robert W. De Forest, No. 7 Washington Square, to-morrow afternoon.

MRS. FLORENCE D. S. SCUDDER.

New Brunswick, N. J., April 27.—Mrs. Florence Dumont Schenck Scudder, wife of the Rev. Frank Scudder, of Nagano, Japan, died suddenly at Tokio, Japan, on Monday. Mrs. Scudder was the daughter of Mrs. Jeannette Schenck, of this city, and lived here until her departure for Japan. She leaves three children, the oldest seven years and the youngest four months old.

BIG PRICES FOR ORIENTAL RUGS.

Three Days' Sale of the Mumford Collection Realizes $59,734.

There was an excellent attendance at the third afternoon sale yesterday of the Mumford collection of rugs. The sum realized was $27,347 25, bringing the grand total for the three days up to $59,734 25. The highest figure given yesterday was $1,900 for a Persian silk rug by C. McFadden. A Kali of Ghayn rug brought $1,025. M. Turner was the buyer.

A. T. Henderson paid $1,000 for a Tabriz Kali rug, adorned with a fish pattern. An old Kali of Kurdistan rug was obtained by T. F. Higgins for $1,110, and the same price was paid by Charles Bladley for a Gorevan carpet the centre of which shows a combination of the Shah Abbas design of the sixteenth century. H. C. Wilson bought for $900 a Bijar carpet of Kurdistan. For a Feraghan Kali rug of 14 feet 6 inches by 6 feet 6 inches Edward Thorn paid $840, and for a Triclinium carpet of Kurdistan C. F. Hawkins paid $800.

The sale will be concluded to-day, beginning at 2:30 p. m.

COMMENT ON DINNER AT ROME.

Rome, April 27.—The dinner given by Ambassador White to Archbishop Ireland, at which four cardinals were guests, has caused considerable stir. The "Giornale d'Italia" to-day quotes Archbishop Ireland as saying: "Mr. White, who has honored me with his friendship, invited me on Wednesday to a private dinner." Asked if Americanism is not the modern tendency of Catholicism in America, Archbishop Ireland said: "That is a mistake. American Catholicism is neither modern nor ancient. It is loyalty to the Pope."

Cardinal Satolli is quoted by the "Giornale d'Italia" as follows: "Mr. White asked us to dinner for the purpose of honoring Archbishop Ireland. In America all, beginning with President Roosevelt, love Archbishop Ireland."

Cardinal Vannutelli said: "The dinner was given by Mr. White as a private person to his friend, and he invited us both as friends of Archbishop Ireland and himself. We accepted, knowing that politics did not enter into the matter in any way."

WHAT IS GOING ON TO-DAY.

Military Show, Madison Square Garden.

Sunday school convention, Broadway Tabernacle.

Meeting and luncheon of the Schoolmasters' Association of New York and Vicinity, New York University Building, Washington Square East, 10:45 a. m.

Annual Easter luncheon of the New York City Elmira College Club, Hotel Manhattan, 12:30 p. m.

Annual address by Dr. Frank Sewall before the Swedenborg Scientific Association, No. 3 West 29th street, 12:30 p. m.

Convention of Craftsmen to form national organization, No. 37 West 34th street, afternoon.

Reception and reunion of the former students and friends of the Centenary Collegiate Institute, Hackettstown, N. J., Hotel Astor, 2 until 6 p. m.

Annual meeting of the College Equal Suffrage League of New York State, No. 23 West 44th street, 3 p. m.

Concert and reception of the Woman's Press Club, Waldorf-Astoria, afternoon.

Iowa Society dinner, Waldorf, 6:30 p. m.

City Club social night, 9 p. m.

New York Philo-Celtic Society production of Dr. Douglas Hyde's drama "The Marriage," Lexington Opera House, evening.

Lecture by Herbert F. Sherwood, on "A Legendary Journey in Western Connecticut," National Arts Club, 8:45 p. m.

Entertainment for the Relief Fund of the Actors' National Protective Union, at Grand Central Palace, evening.

Free day at the Museums of Art and Natural History and the Zoological Park.

Free lectures of the Board of Education, 8 p. m.: High School of Commerce, 66th street, west of Broadway, Dr. Merle St. Croix Wright, "Stevenson's Views on Art and Literature"; Public School 1, Henry and Catherine streets, J. Clint Wiseman, "The Life of the Esquimaux" (illustrated); Public School 165, 108th street, near Amsterdam avenue, Barnum Brown, "Travels in Patagonia" (illustrated); Public School 194, 116th street, between Fifth and Lenox avenues, William I. Scandlin, "Photography" (illustrated); American Museum of Natural History, 77th street and Central Park West, Dr. Charles H. Tyndall, "Wireless Telegraphy"; Board of Education, Park avenue and 59th street, Dr. Walter E. Clark, "Banking"; Cooper Institute, 8th street and Fourth avenue; Albert Ulmann, E. P. Bolton and Edward Hagaman Hall, "Historic Landmarks of New York City" (illustrated); St. Bartholomew's Lyceum Hall, No. 205 East 42d street, Professor Robert W. Prentiss, "The Herschels and Star Growth" (illustrated); Young Men's Hebrew Association, 92d street and Lexington avenue, Miss Martha S. Bensley, "Education of the Streets"; Tremont Branch, New York Public Library, 176th street and Washington avenue, Major Frank Keck, "The Philippines" (illustrated).

PROMINENT ARRIVALS AT THE HOTELS

BELVEDERE—O. P. Guerin, Moscow, Russia. HOLLAND—Arthur W. Kinney, Lindon. ST. REGIS—C. A. Bond, Buffalo. WALDORF-ASTORIA—Sir Henry Mortimer Durand, British Ambassador to the United States.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, April 27.—Unsettled weather and low pressure continue generally, although there has been no precipitation from the upper Mississippi Valley and upper lake region eastward, and in the Gulf States, except Texas. There have been showers and thunderstorms in Tennessee and the northern portion of the South Atlantic States, the Arkansas and lower Missouri valleys and the Pacific Coast States. Rains and snows also continued in Eastern Colorado and now are falling over portions of the British Northwest.

Temperatures continue generally above the seasonal average from the Mississippi Valley eastward and below to the westward. They have risen considerably in the Middle Atlantic States, North Dakota and the central Rocky Mountain region and have fallen in the middle slope and the Pacific States.

There will be showers Saturday in the upper Mississippi Valley, the southern upper lake region, the Ohio Valley and probably Tennessee, and showers Sunday in the upper Ohio Valley, the lower lake region, the Middle Atlantic and northern portion of the South Atlantic States. There will also be local rains Saturday in the Northwest and showers in the Northern Pacific States and probably Southern California. It will be cooler Saturday in the Northwest and somewhat warmer in the Central West. It will be cooler Sunday in the Ohio Valley.

The winds along the New England and Middle Atlantic coasts will be light to fresh northwest to north; South Atlantic Coast, light to fresh and variable; East Gulf Coast, light to fresh south to southwest; West Gulf Coast, fresh east to south, becoming variable; on the lower lakes, light to fresh north to northeast; upper lakes, fresh east to northeast.

Steamers departing Saturday for European ports will have light to fresh northwest to north winds, with fair weather to the Grand Banks.

Forecast for Special Localities.—For the District of Columbia and Maryland, fair Saturday; Sunday showers; light north winds.

For Delaware, New Jersey and Eastern New York, fair Saturday; Sunday showers; light to fresh northwest to north winds.

For Eastern Pennsylvania, fair Saturday; Sunday showers and cooler; light to fresh northwest to north winds.

For West Virginia and Western Pennsylvania, increasing cloudiness Saturday, showers by night; Sunday, showers and cooler; fresh northeast winds.

For Western New York, partly cloudy Saturday; Sunday showers; fresh north to northeast winds.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1905.	1906.		1905.	1906.
3 a. m.	58	50	6 p. m.	69	71
6 a. m.	57	48	9 p. m.	64	63
9 a. m.	56	52	11 p. m.	54	62
12 m.	62	67	12 p. m.	55	—
4 p. m.	69	72			

Highest temperature yesterday, 72 degrees; lowest, 46; average, 59; average for corresponding date of last year, 60; average for corresponding date of last twenty-five years, 53.

Local forecast: Fair and warmer to-day; showers tomorrow; light to fresh northwest to north winds.

RICH ITALIAN DOCTOR A SUICIDE.

Mother in Italy Ill—Crossed in Love, Say Friends.

Dr. Thomas Armonia, who had a large practice among the Italians of Williamsburg and who was considered wealthy, committed suicide yesterday in his office, at No. 688 Lorimer street, by slashing his throat and wrists with a surgeon's knife. He had made careful preparations for the deed.

Dr. Armonia lived with Francisco De