

THE ALBEMARLE HOTEL. A popular dining place opposite Dreamland entrance. Marth J. Rauscher, proprietor.



LE VOYAGE EN L'AIR. Balloon trip which will be patronized by thousands of visitors to Dreamland.



MOONEY'S POPULAR BATHING PAVILION. Where many daily will enjoy a plunge in the surf.



ROLTAIR'S DRAMATIC ILLUSION, "PHARAOH'S DAUGHTER." Which every visitor to Dreamland will no doubt visit.

DREAMLAND.

This Year's Attractions at Coney Island's Leading Amusement Enterprise.

"The White City," as Coney Island's famous amusement enterprise, Dreamland, may still be called, its side open for the season of 1906. The thousands of visitors who flock to it will find it altered and improved almost beyond recognition, the management having, it is said, spent something like \$500,000 in redecorating and rejuvenating it. The important features of last year are still to be seen in active working order, spick and span, with every appearance of newness, while the ingenuity of the amusement provider and of the wonder worker has introduced some startling novelties to replace many of the minor features. To all intents and purposes it is a new Dreamland, and those who visited it last year have presented to them numberless temptations to enter its gate again and again in 1906.

The original color scheme has been wisely retained, which gives the resort the cool, bright and airy aspect that harmonizes so well with the broad boardwalks, gay and laughing crowds, and the admirable site that it enjoys, with one side open to the ocean, the beach and the bathers. The bathing facilities are now enlarged to accommodate 2,500 bathers at a time, the iron steamboats run directly to Dreamland, and the fare on the boat includes admission to the park, so that those who go to Coney Island for the principal purpose of taking a dip in the surf, will find all their wishes catered to with the least trouble to themselves.

But a New York crowd usually wants a good deal more than a swim in the ocean, when it is out for a day's enjoyment, and about everything that it craves may be found in Dreamland. The attractions are so numerous and curiosity arousing that a mere allusion to the most noteworthy ones can only be attempted here.

CREATION.

In the first place, "Creation," one of last season's

immense spectacular, scenic and pantomimic production, employing in its presentation a great number of experienced players." The idea is to tell a progressive story of the development of the Golden City, from its aboriginal period, no lecture or description being necessary to explain the interesting history. An immense stage and auditorium are used for this feature. The entire scheme was invented by Henry Lee, and the production is by Harry Myers and Henry Lee, while the staging is by Lawrence Marston. John Young, William Boss and half a dozen other prominent artists are at work on the gigantic production. Charles Feleky has composed the incidental music, and a wonderful combination of drama and spectacle is promised.

"LE VOYAGE EN L'AIR."

This is realism carried to the extreme of thrill-drom. It represents a trip from New York to Dreamland, and is a reproduction of the scenes photographed by Aeronaut Leo Stevens and Photographer Tracy A. Tisdell in their flight over New York City on May 13, and forms one of the most sensational episodes in balloon history. Accounts have been published of how they were dashed against the Palisades at Bombay Hook, their balloon wrecked, and they, by a miraculous chance, thrown into the Hudson River—dunked in the water instead of crushed on the rocks. The photographic films, which Mr. Tisdell continued to take from the beginning of the trip until the camera was dashed from his hands, were all rescued from the river and hurried to George Meier's studio, developed while wet, and turned out perfect. Mr. C. L. Hagen, the manager of the show, states that it exhibits the only copy in existence of the original pictures, which will be displayed for public approval from the deck of the beautiful airship Palisades, so named in honor of the original, which dealt so kindly with the venturesome pair. The



WILLIAM H. REYNOLDS, PRESIDENT DREAMLAND.

airship, by the aid of new and original mechanical devices, according to the manager, conveys all of the sensations of a voyage in the air.

PHARAOH'S DAUGHTER.

Another remarkable spectacle is one called "Pharaoh's Daughter," by Roltair, who conceived and executed "Creation." The story runs that fifteen hundred years before the Christian era, when Egypt for its wickedness was afflicted with plagues and threatened with destruction by the angry gods, a priest arose, and proclaimed that deliverance would be gained if in all the land a pure maiden could be found who would voluntarily give herself in sacrifice to the River Nile. A maiden from the north, Lota by name, made the sacrifice in gratitude the Egyptians placed her statue in a temple on the banks of the Nile. But in time she

was forgotten, and her shrine neglected by man. One day, when Pharaoh's daughter, was in the temple she heard wonderful music, and, looking out, noticed a change in the stream. It came to life, and beckoned Pharaoh's daughter. Then followed a moment well calculated to impress the young girl and, no doubt, their elders, too.

THE PALM GARDEN AND HIPPODROME.

The Palm Garden, which last year was under the big tower, has now been raised to the level of the boardwalk. A great free hippodrome will be one of the attractions this summer, with chariot races, jockey races and numerous other events in which several prominent European circus performers take part. Arrangements are being made for an athletic tournament to take place shortly and for which there have been purchased gold medals, etc. All the New York athletic clubs will be invited to enter these Olympic games. Several clubs have already enlisted, and others are expected to join in the contests.

OTHER FEATURES.

The Mokl Indian village is another novelty. The whole tribe has been brought East, and give an exhibition of their mode of life, including native dances and religious ceremonies.

A number of Japanese soldiers, who, it is said, took part in the late war, exhibit and operate a couple of machine guns taken from the Russians.

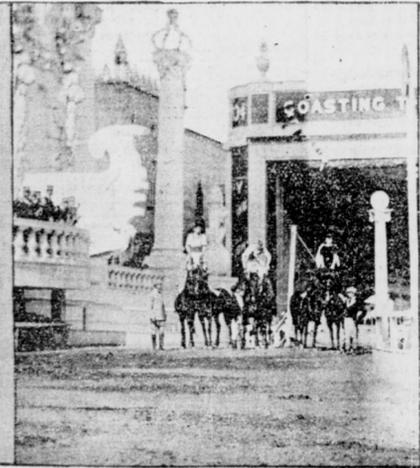
Thompson's Scenic Railway has been so greatly enlarged that now it encircles Dreamland and gives a continuous ride of two miles for a single fare. An additional innovation is Hurst's auto-tours of France and Italy.

Bostock has recently returned to this country with many new and strange animals, and will be found in his old quarters.

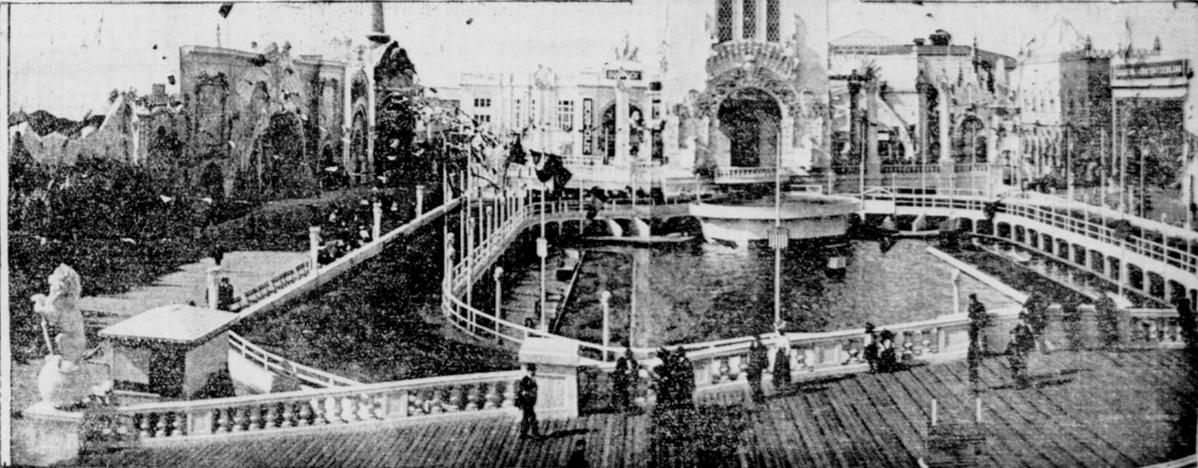
Hell Gate has been improved and increased in capacity. The waters of the whirlpool are swifter and the general effect is more exciting and exhilarating. Venice has been redecorated, while the miniature railway and the House of Mirth are again in evidence. The Ozark Gallery is again open for the delight of the amateur sportsman. Switzerland and the Midway City is open more busy with life. The infant incubators exhibit tiny specimens of humanity to the gaze of the



THE END OF THE WORLD.



THE HIPPODROME.



PANORAMIC VIEW OF A PORTION OF DREAMLAND.

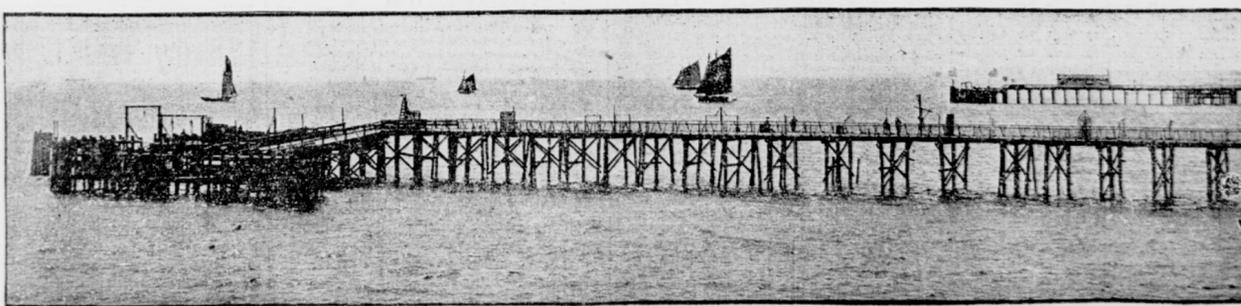
big successes, has been reinforced by many new electrical effects, making it practically a new show.

THE END OF THE WORLD.

An entirely novel feature this year is that called "The End of the World." It may be described as a sequel to "Creation," and is expected to prove even a greater sensation than "Creation" did last season. Electrical effects, tableaux and beautiful scenery are brought into play. There are two auditoriums, and the audience goes from one to the other through underground passages. The expulsion of Adam and Eve from Paradise and the destruction of the world by fire are the principal episodes in the production, in which it is said that more than a hundred people, a large choir and an organ take part.

SAN FRANCISCO.

"San Francisco, Its Inception, Evolution, Destruction and Resurrection," is the startling title of another attraction, which is announced as "an



A CONEY ISLAND MARINE SCENE FROM THE DREAMLAND PIER.

curious, while the big ballroom has been renovated and reinforced until the lights of this splendid hall glow comprise more than five thousand bulbs.

There is the usual array of carousels and the miscellaneous collection of booths under the great ballroom, devoted to every conceivable amusement purpose.

Last, but not least, Dreamland's unrivaled chefs have started their dinner courses for another active summer.

NOTHING UNUSUAL.

They found the old man sitting on the floor darning his shirt.

"Uncle Nero," they ventured, "don't you know strange things are happening these days?"

"Dat so, boss," replied Uncle Nero, without looking up.

"Yes, indeed. Take the earthquakes for instance. Did you ever experience one?"

"Can't say dat Ah did, sah. How do it feel?"

"Walk, everything begins to shake and you begin to shake, too."

The old man looked disappointed.

"Huh! If dat's all, Ah'd think Ah had do shaking ague like Ah had ebery spring and take another quinine pill."—Chicago News.



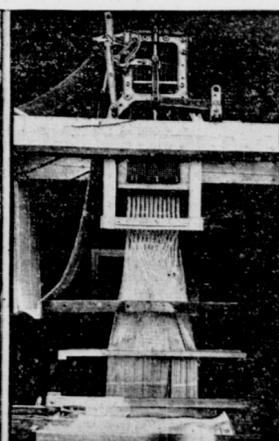
HAVE SOME? Delicious fresh rose cakes at the Rose Cakes Bakery, Voll & Co., Dreamland.



JAPANESE ROLLING BALL GAME. Miss Pearl-Reed.



PROFESSOR ALECO, OF GREECE. A "Studier of Human Destiny." In his ornamental booth at Dreamland.



THE SILK WEAVING BOOTH. Where handkerchiefs and sofa pillows in artistic designs are made. One of Dreamland's instructive presentations.



SAN FRANCISCO. New scenic and spectacular production which will be produced originally at Dreamland by Henry Myers and Henry Lee. Copyright, 1906, by Henry Lee.



AN INCUBATOR BABY. From the infant incubator's one of Dreamland's interesting exhibits.