



SEASON AT ITS NADIR.

"His Honor the Mayor" to Move—Green Room Rehearsals.

The theatrical season locally is at its lowest ebb, the chief reason being that "His Honor the Mayor" had been driven from the New York Theatre to make room for rehearsals of "The Ham Tree." It may be that "His Honor" will go to some other house. It is sincerely to be hoped that he will. The other shows in town will go on, including "The Lion and the Mouse," from which Miss Lovett has resigned as leading woman. Some changes will be made in the bill at the Wistar Garden and at the vaudeville and stock houses now open.

The jolly Mayor of Kankakee will be ousted from the New York Theatre next Saturday night, taking with him the Pony Ballet, which had danced its way into the heart of every theatre-going New Yorker. Probably he will find a home in Wallack's. The show has a musical show made such a summer hit, and it is not to be wondered at that the management has tried to get some other house to continue its run. For in the ten weeks it has been in the show has played to average weekly receipts of about \$6,000. While the Pony Ballet and Miss Ring, undoubtedly responsible for the success of the show, the others in the cast helped it along a good deal. Miss Ring has done the best of her career in "The Mayor" since she began singing in "The Good Old Summer Time" and "Mr. Doolley" in "The Defender," six years or so ago.

"The Social Whirl," at the Casino, has been out and polished until now it is the most serious rival any other show in town has to contend with. It begins its sixteenth week to-morrow with unaltered and undiminished attendance. The Casino is one of the ideal summer show houses, its ventilation plant keeping it cool on the hottest nights. Miss Ritchie, the Richmond and Mrs. Levy, are the interest, and are equally among them and are backed ably by the rest of the company.

The dress rehearsals of the Green Room Club will be held to-night at the New York Theatre. Some of the best known actors and actresses in the country took part in them last night at Atlantic City, and from the reports that come from there, wherever stays away to-night will miss something that they will be sorry about on Monday. The proceeds are to go to the founding of a great dramatic library.

Arnold Daly has cut his European vacation, and will return here next month to prepare for the coming season. His list of plays has been augmented considerably.

George M. Cohan within the next two weeks will be one of the busiest theatrical persons in this city. Besides playing each night in "The Governor's Son" at the New Amsterdam Aerial Theatre, he is rehearsing "Little John Jones," "Forty-five Minutes from Broadway" and his new play, "Popularity," in which Thomas W. Ross will appear.

Stage people are becoming afflicted with the present blizzard. Last week G. Bernard Shaw went up in the air—literally—about two miles and sailed about London for a while. Percival Spencer, the English aeronaut, was in charge. Mr. Shaw's guests being the crowd attracted by George M. Cohan, in "The Governor's Son," Mr. Cohan and his wife, Miss Ethel Levy, will be among those to appear to-night at the New York Theatre in the Green Room Club rehearsals.

All the members of Joe Weber's company have been ordered to report for rehearsal at noon to-morrow. The company will play "Twelve-Trade" for eighteen weeks, beginning with a two weeks' engagement at the Manhattan Beach Theatre on August 4. From there they will go to Chicago and then play in various cities in St. Louis, Cincinnati, Cleveland, Pittsburgh, Philadelphia, Washington, Baltimore and Boston.

Reversing the usual process, the drama of "The Lion and the Mouse," now running at the Lyceum Theatre, has been "novelized." The work of making the play into a novel has been done by Arthur Hornum, and the book will be issued on August 1 by the G. W. Putnam Sons. The story has been running serially in "The Critic."

E. E. Rice has got one of his old-time beauty shows together for his revival of "The Lion and the Mouse" at the Manhattan Beach Theatre to-morrow night. Tris Friganza will play Julie Bonbon, and Joe Sedler will sing "Blister Mary Jane's Top Note." Others in the cast will be Will M. Armstrong, who was the original Tom; Marie Pollette as Amy Ammore. The four Dicksons, French dancers, have been specially engaged, and will make their first appearance in the second act.

The lofty New Amsterdam Aerial Theatre is well filled every night by the crowd attracted by George M. Cohan, in "The Governor's Son." Mr. Cohan and his wife, Miss Ethel Levy, will be among those to appear to-night at the New York Theatre in the Green Room Club rehearsals.

The successful stock company at the West End Theatre will present "Lost in New York" this production. The entire company will appear in the production.

This is George M. Cohan's advice on "How to Make Money in the Show Business": "Listen to anything that's said and put it in manuscript form. It's a cinch. Sit up every night and try it."

Henry B. Harris will celebrate Labor Day by hard labor, for on that day he will send off all his attractions: "Strongheart," in Newark, now in its third season, with Robert Edeson; "The Chorus Lady," at the Hollis Street Theatre; in Boston, and a "Lion and the Mouse" company in Boston, Schenectady and Asbury Park.

The baritone and tenor singers appearing daily with the Royal Italian Orchestra at the Eden Music are attracting attention. Several new wax records have been installed at that place of amusement and will be on exhibition this week.

A. H. Woods is to give his new play, "The Gambler of the West," an elaborate production at the American Theatre next Saturday evening. There are a stage coach, real Indians and a generous supply of braves and cowboys to supply the necessary amount of local color.

JOSEPHINE LOVETT. In "The Lion and the Mouse," at the Lyceum.

J. Fred Zimmerman's production of "The Measure of a Man" has not yet been decided.

Jessie Mae Hall will appear here some time in September in a play having the pleasantly alluring title of "A Southern Vendetta."

There is no falling off in attendance at "Mamzelle Champagne" on the cool and open roof of the Madison Square Garden. The concert there to-night will, as usual, consist of selections from the summer hit of foxtrots and some good-vaudeville novelties.

Hammerstein's Sunday night concert programme consists of Arthur Prince, the ventriloquist; Machnow, the giant; Dronza, the talking bear; Tom Hearn, the six Musical Cutties, the Spook Minstrels, the Piccolo Midgets, Collins and Hart and the Sharp Brothers.

The first of Jack Levy's Sunday concerts at Manhattan Beach this afternoon and evening will introduce Miss Della Fox, Bob Alden, John Lorenz, Gardner and Stoddard, a half a dozen others, including Sylvester, Jones, Fringale and Morell, the male quartet which has made such a hit on the New York Roof.

Pat Rooney and Marion Bent head the bill at Tony Pastor's this week. Others on the bill are the Arlington Four, who have been engaged as an extra attraction, in dancing specialties; Whalen and West, singers and eccentric dancers; Acker and Giddy, comedians, burlesque act on the Japanese; the Miller-Browning company, in the miniature musical comedy, "Folled"; Reno and Abaco, acrobats, and the funny duo, Eddie Emerson and Bolieu, juggling; Muller, Chunn and Muller, hoop rollers; Dady and Devere, in a sketch; Villiers and Leo, the famous Doodle Girls; Mr. and Mrs. Buckley, musical artists, and George F. Howard, mimic and character impersonator.

Rigo, the egypt violinist, and a gypsy band are to be heard nightly at the Harlem Casino.

At the concert this afternoon and evening at Keith & Proctor's Twenty-third Street Theatre Miss Marie Wainwright and several others will appear, including the Four Rianos, Metropolitan Opera Trio, Dixon and Angela, Young America Quartet, Gorman and West and Dorsch and Russell. There to appear at both courts at the 125th street house will be Dolly and Milton Soules, the Four Rianos, Rooney and Bent, Miss Merri Osborne, Jack Norworth and others.

Miss Marie Wainwright and Frank Sheridan will appear this week in their sketch, "Our Baby," at Keith & Proctor's Union Square Theatre. Others on the bill are Harry Davenport, in a monologue; the Four Rianos, acrobats; Hoey and Lee, in "Two Rubies"; Dean Edsall and Arthur Forbes, in "The Two Rubies"; Tom Brown and Serevo Navarro, singing act; Cunningham and Smith, comedy sketch, and several others.

The "headliners" this week at Keith & Proctor's Twenty-third Street Theatre will be the Karno pantomime troupe from London. They are presenting a pantomime sketch called "The Mummifying Birds; or, a Night in an English Music Hall." Their act is one of the largest in vaudeville, there being fifteen persons in the troupe. Milton and Dolly Nibbles will present "One Hundred Reformed," and Miss Merri Osborne will appear in her specialty, "The Devilish, Delightful Danseuse." Some of the others will be Redini, the doctor; Benah and Miller, character songs; Burke and Dempsey, Irish comedians, and Frederick, a slack wire performer.

"Moths," a dramatization of a novel of the same name by Ouida, will be revived this week at Keith & Proctor's Twenty-third Street Theatre. Miss Beatrice Morgan will appear as Vere Herbert and Paul McAllister as Lord Jura.

Several changes will be made in the second part of "Seeing New York" at the Wistar Grove this week. Among the newcomers will be Inza and Loretto, who are reported to have made a big hit in some of the foreign music halls. Another new act will be that of Klein, Ott Brothers and Nicholson, a musical act already well known in this city. The first part of the show, which remains unchanged, "The Shady Side of Broadway," has proved the musical hit of that part of the show, the audience going every night humming and whistling the swinging chorus:

On the shady side of Broadway, Where the bright electric glow; On the shady side of Broadway, Where all the peaches grow.

Beginning to-morrow night Machnow, the Russian giant, will give away \$5 bills at Hammerstein's every night. But wait—there is a very substantial string attached to each of the bills; for, to win one, a man must reach for the money while the giant holds it above his head. To overcome the handicap some of the seekers after the bill may stand upon a chair. Ernest Hogan and his thirty-five-count "em-thirty-five" minstrel mokers will be a feature of the bill this week. Daria, the Hungarian barefoot dancer, will also be a new feature, appearing in dances as wild and weird as her- or his-dance. Continued from last week will be Arthur Prince, the English ventriloquist; Machnow, Dronza, the talking bear; Lalla Selbini, Musical Cutties, the Spook Minstrels, Tom Hearn, Collins and Hart and the Sharp Brothers.

The 9th Regiment Band, under the direction of its bandmaster, Di Matteo, is playing nightly at the Terrace Garden, in East 83rd street, a place which grows in popularity as the mercury climbs skyward.

What Thompson & Dundy declare to be "the coolest, most commodious and most inviting" roller skating rink in the city was opened last night at Luna Park. A few minutes after it had opened it was the most popular place in the big pleasure park. All the best favorite attractions, "The Great Train Robbery," "The Mountain Torrent," etc., remain. A new programme of nearly twenty acts will be given all visitors. The affair is exhibiting a performing leopard which is astonishing all visitors. He walks a tightrope twice across the arena, ending up by hanging from the rope by his forefeet.

In Bostock's Arena Professor Dubs is exhibiting his educated baboon Napoleon, brought from Bostock's Paris Hippodrome. He dines with his trainer, smokes and drinks, converses in pantomime and does many tricks, among them walking a tight-rope blindfolded. A new tiger will be added to Henry Rickson's group there this week. Gaillard's lions, including the notorious Baltimore, being another strong animal act.

This week will be devoted to the New York City Department at Palm's "Vesuvius" at Manhattan Beach. Every night there will be fresh fireworks. A part of the proceeds will be devoted to the benevolent fund of the Fire Department.

ETHEL M. PARKER. In the Green Room Club In rehearsal at the New York Theatre to-day.

"Pharaoh's Daughter," "The End of the World" and Bostock's animals are giving shows to big crowds daily. The earthquake spectacle has been considerably changed and improved, and the Moki Indians are proving a strong attraction in their weird dances and snake acts. Several bands and open-air circuses are attracting a large patronage there also.

Brighton Beach Park, with its "Pike," is proving a popular place as the warm weather continues. Among its attractions there are the "doll woman," Chiquita; the Dancing Girl from Constantinople, the snake show, the roller skating rink and Ferrar's animal show, not to mention the bathing beach.

Some recently born baby lions belonging to Francis Ferrar's animal show at Brighton Beach have added to the interest of that exhibit. The public has become thoroughly accustomed to the sight of people risking their necks in various "new and novel" ways for its delectation and reads with blatant announcements of the press agent without a tremor, but the sight of a litter of lion cubs—that's different—will attract a single specimen with half-closed eyes will attract as much attention as his father eating raw meat or jumping through hoops or being the summer at the other things he is made to do. But an armful of specimens is as sure an attraction as the monkey cage or a balloon over Broadway.

DOESN'T KILL FEELING.

Miss Anglin an Earnest Defender of "Higher Education."

Miss Margaret Anglin does not think much of those who assert that the college bred woman is lacking in emotionalism of any sort. They have all the sentiment and emotion of their less cultured sisters, she thinks, only they know better how to control it. She is convinced that the higher education, so called, does not and can not kill real feeling in any true woman. On this subject she said the other day:

We are told that the super-educated college woman is incapable of being swayed by the same deep feelings as the child of nature, who knows not the meaning of psychology and to whom ethics and the subtleties of philosophy are reduced to the primitive conception of right and wrong. The power to repress the emotions has no effect upon the ability to experience them. Convention and good breeding necessitate self-restraint, but the woman who can control her feelings and whose breeding and education have taught her that unnecessary display of feeling is vulgar experiences them just the same. It is this pulse of the woman of culture and intellect, of business ability and professional standing, which gives regard to the complaint that she is capable of human sympathy and emotion. Higher education, culture and the broader life that has been opened to women in the last quarter century have done more toward the development of real human sympathy and feeling than all the artificial affectation of the years before.

When I speak of higher education, I do not



REY, FILS, AND HIS PERFORMING PIGS. With the Muddy Animal Show, at Luna Park.

necessarily mean the accumulation of a lot of unimportant facts, or the learning of dead languages or mathematics. Even in the lives of these self-restricted creatures the feeling which they have for the world is not liable to burst forth with the so-called sincerity of the untutored child of nature. By the woman whose intellect has been broadened by her education, the instinct which she has for the life of training, and whose mind has been able to comprehend the facts which education is too crude before her. A woman with keen sensibilities and a well trained mind, the woman of higher education, is not so often hidden by the disguise of hysterical protestation and gushing sentiment as the woman of lower education. The gushing display of emotion, the woman of higher education, is not so often hidden by the disguise of hysterical protestation and gushing sentiment as the woman of lower education. The gushing display of emotion, the woman of higher education, is not so often hidden by the disguise of hysterical protestation and gushing sentiment as the woman of lower education.

MISS LEWIS MAY GO ABROAD.

Has Some Doubt Whether Cockneys Will Appreciate Her Tough Girls.

The "tough girls" of Miss Ada Lewis, who is now playing in "The Social Whirl," has long been known on this side of the water. Despite the fact that this now appears to be a tempting offer to appear for ten weeks at the Palace, one of the largest London music halls, Miss Lewis does not want to play the character parts that have made her famous since the old Parisian and Hart days. Because of her contact with the Shuberts Miss Lewis has had to forego her London engagement for the present, but she expects to go to London next season. If it is a little dubious myself as to what sort of an impression the so-called American "tough girl" would make in London, said Miss Lewis last night as she put the finishing touches to the eccentric make-up she uses in the first act of the Casino musical satire.

"The English are not so familiar with American types as Americans are with English types, so that the mere fact that impersonators of 'cockneys' and 'cockneys' have been successful here does not argue that New York or Chicago colloquialisms of speech and manner will be equally well understood and appreciated in London. We are broader over here—thus far this season, 'The Fall of San Francisco' are better acquainted with the peculiarities and

LA BELLE SELIGA. In the lion's den at Ferrar's Animal Show, Brighton Beach.

good points of Europeans than they are with those of Americans. Still, I am led to believe that an act with the central figure a girl of the kind that I have had some experience in presenting stands a good chance in London, and I have about determined to take one there as soon as my existing contracts will permit."

AT MANHATTAN BEACH HOTELS.

Manhattan Beach is busy in preparation for the midsummer festival which will be held on the boardwalk next Tuesday. The programme being arranged for this entertainment, the first of its kind to be held at Manhattan, will consist of a floral parade including floats of flowers and children and others with professional singers. Baby wild animals borrowed from Coney Island will figure prominently in the parade.

Maypole dances in competition by the children of the Sunday schools from Sheepshead Bay, Parkville, Coney Island and Bath Beach and several bands from the asylums and island institutions will take part in the parade, in which 2,000 people in costume will participate.

The committee in charge of the festival includes Austin Corbin, president; Henry J. Payne, vice-president; J. P. Greaves, T. H. Sillick and J. K. O. Sherwood.

Mr. and Mrs. A. D. Julliard, of Tuxedo Park, are spending a few days at the Oriental. Mrs. George Dodge, of Tuxedo, is also at the Oriental. Mr. and Mrs. Higway, who have been at this resort since the opening day, called for Europe Tuesday. Mrs. Charles Cleveland Dodge, Mrs. Russell Stebbins and Miss L. Tuttle are among the party. Mrs. J. P. Greaves, T. H. Sillick and J. K. O. Sherwood.

Much interest is being taken in the Gilmore jubilee, which is in preparation for Sunday next. The testimonial and music festival in honor of the late Patrick Gilmore, the well known bandmaster and composer, will be held for the purpose of creating a life fund for the widow. The proprietors of this resort have contributed as their share the use of Manhattan Beach for the day. Henry Pain has turned over the amphitheatre and the box office receipts from the open air spectacle. The programme, which will be held in the Manhattan Beach Theatre, Miss Blanche Ring, De Wolf Hopper, Miss Adele Ritchie, Miss Maude Raymond, R. E. Graham, Hubert Wilkie, Miss Ada Lewis, Maclay Arbuckle, Miss Tris Friganza, Joseph Coyne, Ross and Fenton, Ned Nye, Henry Dixey and Miss Sherry Day.

AT EDGEWOOD INN, GREENWICH.

Greenwich, Conn., July 21 (Special).—This is truly an automobile year, and the new garage is one of the busiest spots about Edgewood Inn. The fine roads in this region and the accessibility of the city and the many resorts along the Sound contribute to this condition. Among those who bring their own cars are H. H. McAllister, S. W. Boone, F. A. Barnaby, George W. Webber, J. W. Halstead, J. Porter Shannon, F. W. Wurster, H. R. Gray, E. Convent, W. G. Wilson, R. J. Adams and W. A. Parke. Miss Smith and Miss Coifax have



THE PARISHIAN SOCIETY LION HE RIDES HORSEBACK.

rumabots and guide their machines with the skill of experienced chauffeurs. On Thursday afternoon a bridge and bid equestrian party was given for the benefit of the Women's Exchange. One of the pleasant affairs of the week was the tennis enthusiasts who have done much to make a success of the tournament now under way. On late pages of the register are found the following names: Mr. and Mrs. George E. Fountain and Livingston Fountain, Mr. and Mrs. Charles H. Patrick, William Mauger, Percy Elliott, Dr. and Mrs. D. O. Edson, F. W. Wurster, Jr., Mr. and Mrs. H. E. Ottman, Mr. and Mrs. George A. Rupert, J. C. Fremont, Jr., Mrs. H. L. Greenman, William Marky, R. C. Van Dyke, Mrs. W. H. Clarke and Mrs. Beatrice Clarke, George B. Hedger, Miss M. H. Burrell, Alfred Carr, Mr. and Mrs. E. H. Hall, A. C. Eakwell, Jr., W. B. Wharton, Isaac F. Smith and Miss Smith.

BUSHKILL HOUSES FILLING.

Bushkill, Penn., July 21 (Special).—The last week at this popular resort proved the most pleasant yet passed. Arrivals have been increased, and from one end of the valley to the other the resorts are well filled. The great attraction of the week was the ball game played on the Riverside diamond on Wednesday afternoon, between the Bushkill and Shawnee teams, which ended 11 to 9 in favor of Bushkill.

The most pleasant social gathering of the week was the dance held on Friday evening by the young people of Bushkill. Mr. and Mrs. Owen B. Huntsman, Mrs. Martha Huntsman and Mr. and Mrs. J. P. Brown were visitors at Mountain Breeze cottage. Mr. Huntsman has returned lately from a trip abroad. He is the father of the Jay Gould family.

Robert Mackenzie, of Yorkers, is again at the Echo Lake house for the entire season. New Yorkers registered at the New Oak Grove House are Miss Nellie A. Harrison, John Buckley, Mrs. Charles Heaton, Charles E. Heaton and Mrs. J. De Leon and daughter.

SO LIKE HIM.

"I hear you've been up in the mountains," said Boroughs, paving the way for a "touch," as usual. "I suppose the air was grand up there?" "Yes, and do you know," replied Markey, "I couldn't help thinking of you." "Yes?" "Yes; it was so cool and bracing."—Philadelphia Press.

CARRIE DE MAR. In "Seeing New York" at the New York Theatre Roof.

Manhattan Beach is busy in preparation for the midsummer festival which will be held on the boardwalk next Tuesday. The programme being arranged for this entertainment, the first of its kind to be held at Manhattan, will consist of a floral parade including floats of flowers and children and others with professional singers. Baby wild animals borrowed from Coney Island will figure prominently in the parade.

MANHATTAN BEACH P. S. GILMORE DAY!

JOHN P. CARTER, Director. JAMES W. MORRISSEY, Manager. Next Sunday, July 29th. Matinee and Night. MANHATTAN BEACH THEATRE AND PAIN'S FIREWORKS AMPHITHEATRE. (FIRST TIME ON SUNDAY NIGHT.) RESERVED SEATS FOR FOURTEEN PEOPLE.

Mammoth Testimonial Musical Festival in Honor of P. S. Gilmore. The Greatest Gilmore Jubilee Ever Given! BLANCHE RING, DE WOLF HOPPER, HENRY E. DIXEY, ADRIAN COLE, HENRY PAIN, HUBERT WILKIE, BOSS & FENTON, JOSEPH COYNE, R. E. GRAHAM, FREDERICK BOND, TRISIE FRIGANZA, NED NYE, HARRY VORLES.

Together with distinguished vocalists, including Julia Allen, Estelle Wentworth, Mrs. W. W. Niles, Mrs. James Francis Cooke, Harry McCleskey, Andrew Schneider & enormous chorus, in scenes from "FAUST," "GARDEN OF EDEN," "THE BIRTH OF NATION," "THE ALLEGATION," "THE GREAT ORCHESTRAS AND MILITARY BANDS." Also volunteers from THE PEOPLE'S CHORAL UNION, FRANK BAMBOSCH, Director of the Grand Orchestra and Military Bands.

Seats and boxes now on sale at the Manhattan Beach Hotel from 11 A. M. to 11 P. M. Orders by mail or phone promptly honored. PRICES: 50c to \$5.00. \$2.00. Also at Tyson's, McBride's and Rullman's offices without extra charge. Orders addressed to the Director or Manager, 32 East 42d St., will be honored at once.

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145th St., 35 Ave. CONTINUOUSLY 20 and 30 CTS. PAT ROONEY & MARION BENT. WHALEN & WEST, AKROY & GILDAY, MILLER, BROWNING CO., RENO & ABACO, Eddy M. Emerson, Muller, Muller, Daly & Devere, Villers & Leo, The Buckleys, Geo. F. Howard, Carroll Ross, Vitagraph. EXTRA ATTRACTION: THE ALLINGTON FOUR.

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WEST END

Even., 8:30. Mat., Daily, 7:30. "LOST IN NEW YORK." SOUTH BEACH, STATEN ISLAND. HAPPYLAND Kiralfy's Venice FIVE HUNDRED PERFORMERS.

MANHATTAN BEACH

Vaudeville Co.—DELLA FOX. To-day, Mat., 4 P.M., 8:30. JULY 23, RECUES and 8 P.M. every eve. Grand Fireworks. except Sundays. FIRST MIDSUMMER FESTIVAL Thursday, July 26 A New Feature at the Favorite Resort.

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Brighton Races COOLEST SPOT AROUND NEW YORK. EVERY WEEK DAY AT 2:00 P. M. Reached by All Routes to Coney Island.

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LALLA SELBINI. At Hammerstein's Roof in "The Social Whirl."

Amusements. KEITH & PROCTOR'S COOLEST THEATRES IN TOWN. UNION SQUARE. Marie Wainwright, 23d St. 1:30 to 10:30. Continuous. 1926 GRAM.

Amusements. KEITH & PROCTOR'S COOLEST THEATRES IN TOWN. 125th St. All Star Vaudeville. Karan Trapp, Be-dell & Arthur, Merri Osborne, L. A. Vin-Clonard, Edw. Milton & Dolly Nobles. 15. 25. 35. Two Concerts To-day.

AERIAL GARDENS A-TOP NEW AMSTERDAM. TO-MORROW EVENING AT 8:00. GEO. M. COHAN in THE SUMMER SONG. THE GOVERNOR'S SON.

NEW YORK THEATRE

ALFRED E. AARONS Presents HIS HONOR THE MAYOR WITH BLANCHE RING THE ORIGINAL PONY BALLET. (Direction William Hayward Gill.) MATINES WEDNESDAY AND SATURDAY. Prices 50c., 60c., 75c., \$1.00, \$1.50. Seats Thurs. in "THE HAM TREE."

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"The Coolest of Coolest." PRETTIEST PLACE IN TOWN. TO-NIGHT AT 8:00 ALL-STAR BILL. EVERY WEEK-DAY NIGHT AT 8:00. SEENING NEW YORK. BEST VAUDEVILLE IN TOWN.

NEW YORK THEATRE

TO-NIGHT GREEN-ROOM CLUB. GREEN-ROOM CLUB MINSTRELS AND A GREAT BILL OF POPULAR PLAYERS. MAURICE LEVY, Musical Director. NED WATKINS, Stage Director. See Dramatic Page, this newspaper, for particulars.

CASINO

COOLEST THEATRE IN NEW YORK. SOCIAL WHEEL. THE HARBOR MEDICAL. Seats 15c. Matinee Saturday only 10c.

BASEBALL AMERICAN LEAGUE PARK

SAT., JULY 28, AT 3 P. M. BENEFIT N. Y. HOME FOR DESTITUTE CRIPPLED CHILDREN. A Great Line-Up. MANAGERS VS. ACTORS.

A. L. Erlanger, E. E. Sam H. Harris, E. W. A. Brady, C. Frank McKee, 1st B. H. H. Harris, 2nd B. Oth Harlan, S. S. Wm. Harris, 3rd B. Sandy Digswell, C. E. Ed. Rosenbaum, F. Al. Haslam, Capt. Geo. M. Collins, C. E. The Wolf House, C. E. Louis Stagg, 2nd B. Emory Brown, F. Jim Morton, R. F. Thos. W. Ross, 3rd B. Robert Carl, 3rd B. J. J. Corbett, 1st B. Ed. Rosenbaum, F. Al. Haslam, Capt. Frederic de Belleville, Capt. Hollis Cooley, Under. Two 3 Round Bouts.

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LYCEUM

THEATRE, 45th St., E. of Pkwy. Evg. 8:15. Mat. Thurs. & Sat. 2:15. SEAS & SELLING TO SEPT. 1ST. August. The Lion The Mouse.

EDEN WORLD IN WAX. SPECIAL GROUP. CINEMATOGRAPH Every Hour. Royal Italian Orchestra. Music 12:00.