THE DRAMA.

MR. IRVING AND MISS BAIRD.

New Amsterdam Theatre.

Mr. H. B. Irving and Miss Dorothea Baird appeared last night at the New Amsterdam Theatre, presenting a blank-verse tragedy, by Mr. Stephen Phillips, called "Paolo and Francesca." That play was originally produced by Mr. George Alexander at the St. James Theatre, London, and it is well known. Mr. Irving acts Malatesta, and Miss Baird acts Francesca, while the auxiliary cast includes several players well known and respected here,—among them being Frank Tyson, Charles Dodsworth, J. Archer, and Maud Milton. It could be wished that Mr. Irving had selected a more novel, genial, and attractive subject than the ancient and gruesome story of Francesca's adultery and Malatesta's murder with which to associate his advent upon the American stage. That theme has been copiously illustrated by multitudinous bards, romancers, and playwrights, and has been imposed upon various literary vehicles from the terza rima of the celestial Dante to the cockney verses of Leigh Hunt and the spasmodic prose of Mr. Rapsametta of the Annunciation: and it has become decidedly tedious. The story, indeed, is as trite as that Poor Relation of whom Charles Lamb so playfully remarks that "the guests think they have seen him before." Seen him indeed they have. Two brothers, one handsome and attractive, the other deformed, elderly and austere, love the same woman. Circumstances compel her marriage to the uncouth brother, while her affections are bestowed upon the handsome one. A criminal intimacy ensues between the wife and her lover, and, when the betrayed husband discovers their treachery, he kills both of them. The ingredients of that hackneyed tale are love, jealousy, fear, anguish, remorse, hatred, rage, and murder. It always was a sorry conglomeration, and in the laborious lines of Mr. Stephen Phillips,—a mechanical artificer of verse, whose writings sometimes exhibit rhetorical felicity, but not poetic inspiration,—it is drearier than ever.

The emotions involved in the acting of that play are the passion of the infatuated lovers; the rapture and despair of the recreant lady; the self-conflict of both; and the misery and fury of the betrayed and injured husband. Deliverance of expert opinion on the expression of such feelings has often been compelled by the industry of the players, and patience is beginning to grow weary of everlasting descant on the aberrations of desire, the rumblings of anguish, and the lassitudes of despair. Perhaps it will suffice to say, in general, that the principal players who participated in the melancholy exercises on this occasion appeared to be in great distress, and had abundant reason for being so. The play is radically artificial—a long, laborious, wire-woven fabric of pumped-up excitement about a very bad, but very common, case of matrimonial infelicity. The husband, the wife, the lover, the turpitude, the shame, the grief, the exposure, the homicide—they have all been seen; they have all been discussed; and it is time they were all laid away in camphor. Actors must be very tired of them. A part of the public certainly is; nor is weariness of a hackneyed theme in any degree alleviated because that old acquaintance emerges in the raiment of a stilted blank verse.

Resolute character, intellectual purpose, and a temperament that blends sensibility with satirical cynicism are the chief attributes revealed in the acting of Mr. H. B. Irving. He possesses the physical advantages of a thin, lithe figure, a strong, clear, but not very sympathetic voice, an expressive, handsome countenance,—the eyes being remarkably fine,—and a distinguished manner. His method is remarkable for clarity of design and for the measured, propulsive movement of orderly execution. He has absolute repose; he takes plenty of time; and he conceals both the tension of nervous excitement and the mechanism of theatrical art. His performance has been carefully, even laboriously planned, but it is smooth, fluent and symmetrical, and it seems to be spontaneous. He is an expert and accomplished actor, within, apparently, a limited range,—the range, namely, of analysis, singularity, morbid introspection, and the shifting phases of mental complexity. He would act perfectly well such a part as Rashleigh, in Scott's "Rob Roy," or Ulric, in Byron's "Werner." He does not appeal to the heart, and he did not disclose any exceptional power over the emotions—although it was sufficiently manifest that he knows how to assume and maintain a semblance of power,—as in the moment when Malatesta first admits the thought that his brother is the enemy of his peace; the delivery of the speech in which he avows the intent to kill; and the utterance of the final words, with all the action appertaining to that pathetic situation. He was cordially welcomed and there is much reason to believe that he will become a favorite; for his acting is intellectual, his personality is peculiar and deeply interesting, and he speaks with a music of articulation which is a refreshment and delight. The tragedy is richly mounted, as to pictorial effect. The principal women in the play are drawn with positively unique absurdity. Francesca maunders like a simpleton, and old Lucrezia prances about, storming because she has never borne any children, and appears to think that Malatesta is to blame for it. Miss Maud Milton made the most of this angry female, and was rewarded with popular applause. For Mr. Irving the curtain calls were numerous, and the public feeling was unmistakably that of welcome, admiration and good will.

W. W.

MR. GOODWIN AT THE BIJOU.

"The Genius."

Mr. Goodwin was cordially welcomed last night at the Bijou Theatre, where he appeared in a farcical play, called "The Genius,"—made by Mr. W. C. de Mille and Cecil de Mille,—impersonating a genial humbug, named Jack Spencer. The scheme of the play is extravagant, but the mechanism of it is neat and the spirit of it is droll. Spencer is a suitor for a young woman who is fond of the fine arts, and, in order to commend himself to her favor, he pretends to be a painter, a sculptor, and a composer,—employing artists to provide works that he assures her are of his own fabrication. Betrothal ensues, but the "genius" presently finds himself enamoured of another girl, an artist's model, and then it becomes essential to his comfort that he should escape from his engagement, without confessing his imposture. Difficulties arise, and he is comically perplexed; but eventually he extricates himself from the embarrassing dilemma. The incidents are, obviously, incredible, but farce has the privilege of latitude; and the incidents are comic. Mr. Goodwin's admirable preservation of gravity, in the character of an artistic fraud, combined with his glib mendacity and blandly ingenuous demeanor, invests his performance with a delightful allurement of mirth. He brings pleasure. He lightens the somewhat dreary scene of our stage, whereon so many pictures of trouble are everywhere exhibited. His presence means joy: and, as remarked by Juliet, "Joy comes well in such a needful time." This play was first produced by Mr. Goodwin on July 12, at Los Angeles, Cal., and it has had a prosperous career.

The play moved smoothly and kept the audience in good humor from beginning to end. It was not a bad statement of the course of art as viewed by people who talk so freely and so stupidly of "souls" and "affinities." It will surely amuse, and, as Mr. Goodwin expressed a hope in his speech at the end of the second act, it will, doubtless, keep him busy for the season.

T. W. ROSS AT WALLACK'S.

"Popularity."

A play called "Popularity," from the mill of Mr. G. M. Cohan, was presented last night at Wallack's Theatre, and Mr. Thomas W. Ross, Mr. Frederick de Belleville, Mr. John Jack, Mr. Edgar Selwyn, Miss Florence Rockwell and others participated in the performance of it. Its plot involves scenes behind and before the curtain of a theatre, and its theme is the rivalry of an actor and a Wall Street broker who are suitors for the hand of an heiress—a rivalry in which the actor is, of course, victorious. It is offered to the public, not as a play, but as "an entertainment." Record of it is enough. The works of Mr. Cohan require no serious consideration at any time.

MRS. LANGTRY IN TRAGIC SKETCH.

Fifth Avenue Theatre.

Mrs. Langtry appeared yesterday afternoon at the Fifth Avenue Theatre in a short theatrical colloquy, in which she endeavored to express the emotions of a wife who is simultaneously apprised of her husband's infidelity and urged to elope by and with the man whose wife has become her husband's paramour; whereupon she goes out disguised as her husband and is shot by her infuriated suitor. This is a charming situation, for a charming woman, and everybody is charmed. There was no harm done.

PROMINENT PLAYERS HERE THIS WEEK.

Blanche Bates.	Frank Worthing.
Mrs. Langtry.	William H. Crane.
Hilda Spong.	John Drew.
Annie Russell.	Henry Miller.
Eleanor Robson.	H. B. Irving.
Grace George.	J. H. Barnes.
Ellis Jeffreys.	J. K. Hackett.
Maud Milton.	Arthur Lewis.
Dorothea Baird.	N. C. Goodwin.
Margaret Anglin.	Frederick De Belleville.
Beverley Sitgreaves.	Thomas W. Ross.
Marie Cahill.	William Farnum.
Rose Stahl.	C. M. Hallard.
Beatrice Morgan.	Lew Fields.
Doris Keane.	Robert Haines.
Margaret Illington.	W. H. Denny.
Madge Girdlestone.	W. L. Abingdon.
Hattie Williams.	Emmett Corrigan.
Maude Harrison.	Boyd Putnam.
Jessie Millward.	Richard Bennett.
Margaret Dale.	Leslie Faber.
Helen Tracey.	William F. Hawtrey.
Adelaide Keim.	Charles Rowan.
Blanche Walsh.	John Bunny.
Josephine Cohan.	Oswald Yorke.
Elizabeth Kennedy.	John Glendinning.

THEATRICAL MENTION.

It is made known that during the Christmas holidays Miss Maude Adams will be visible at the Empire Theatre, in Mr. Barrie's "phantasy" of "Peter Pan."

Mr. William Gillette will come to the Garrick Theatre on October 16, presenting his new play, entitled "Clarice."

Miss Ellen Terry will act at the Empire Theatre about the middle of next January, presenting "Captain Brassbound's Conversion."

The attraction at the West End Theatre, this week, is "A Millionaire's Revenge," which was presented last night.

Mr. Hackett's engagement, at the Hackett Theatre, will continue only till next Saturday. The entertaining farce of "Mr. Hopkinson" will be revived there on October 8.

The attention of the playgoing populace is directed to the opening of the Garden Theatre, this evening. A play called "The Stolen Story" will be produced here.

ARNOLD DALY NO "CHEAP" ACTOR.

Breaks with Shuberts on Question of Price for Seats.

Arnold Daly has broken with the Shubert management because they refused to allow him to charge $2 for seats in Philadelphia this week. He was to have opened there last night, but, as the controversy could not be settled, the theatre was dark. Mr. Daly presents a repertory of nine plays, and declared that therefor, if on no other account, he was entitled to the $2 scale. The Shuberts say he has not played with them to a profit, and they could not see their way clear to granting his demand. Lee Shubert said yesterday:

It is our policy to present the best attractions at $1.50 for the best seats. There are some instances where an exception must be made to this rule, on account of the prominence of actors or actresses in a company. We do not consider that a performance of Mr. Daly and his company comes within the rule of this exception.

VIOLA ALLEN IN WASHINGTON.

[From The Tribune Bureau.]

Washington, Oct. 1.—Viola Allen began her season at the National Theatre this evening, with a revival of Shakespeare's "Cymbeline," appearing as Imogen. It was an elaborate production, in fourteen scenes, intended to illustrate the period of the drama, 26 B. C. In the cast are J. H. Gilmour, Sidney Herbert, C. Leslie Allen, Jefferson Winter, Myron Calice, Fuller Mellish, Henry K. Hadfield, Alison Skipworth, Margaret Montrose, Ivia Benton and others. Miss Allen received an ovation from an audience composed of people prominent in official society and in diplomatic circles.

Miss Viola Allen met with great personal triumph in the most successful production she has yet made. The house was crowded, the audience delighted. The company is called excellent. Critics express enthusiastic approval.

KYRLE BELLEW IN NEW PLAY.

Chicago, Oct. 1.—Kyrle Bellew appeared at the Illinois Theatre to-night in Sir A. Conan Doyle's comedy, "Brigadier Gerard." The play is full of humorous situations. Kyrle Bellew was ably supported by Ida Conquest and a capable company of players. The engagement in Chicago is for two weeks, after which the play is booked for a run in New York.

SHUBERT MEMORIAL THEATRE OPENS.

Kansas City, Oct. 1.—The new Shubert playhouse, at 10th and Baltimore streets, was opened here to-night by Eddie Foy in "The Earl and the Girl." The theatre was built as a memorial to Sam S. Shubert, who was killed in a railroad wreck near Harrisburg, Penn., on May 12, 1905, while on his way to Kansas City to negotiate for the erection of this house. It is the fifty-second theatre controlled by the Shubert combination, and is one of the most complete in the country. J. J. Shubert, vice-president and general manager of the Shubert interests, came from New York to be present at the opening.

"THE MUSIC MASTER" IN BOSTON.

Boston, Oct. 1.—David Belasco opened the first touring season of "The Music Master" in the Majestic Theatre to-night. It was the first view given of the play, with the exception of a few trial performances in smaller cities, outside of New York, where Mr. Warfield closed his engagement of three seasons last Saturday night. To-night an audience that tested the capacity of the theatre warmly welcomed Mr. Warfield to Boston. On his entrance there was handclapping and waving of handkerchiefs on the floor and in the balconies that lasted fully a minute. At the end of the second act the curtain calls were so many and the applause so long and insistent that Mr. Warfield was compelled to acknowledge the welcome orally.

MISS JULIA MARLOWE SELLS HOME.

Parish, Fisher & Co. have sold for Miss Julia Marlowe, the actress, No. 237 Riverside Drive, a five story American basement dwelling house, with elevator, on a lot 20x100 feet. It is one of a row built by Smith & Stewart. The buyer will occupy the house.

TO CONTEST WILL OF MRS. LAZARUS.

Notice of Action Filed in Surrogates' Office by Two Nephews.

Notice that the will of Mrs. Amelia B. Lazarus, the widow of Jacob Lazarus, who died at her home, No. 9 East 20th street, leaving an estate of over $500,000, would be contested by two of her nephews was filed in the Surrogates' office yesterday by M. E. Harby, counsel for the contestants.

Mrs. Lazarus left most of her property to charitable and benevolent institutions, the majority of them being Hebrew organizations. To the Metropolitan Museum of Art she left $20,000, to be expended in the purchase of works by American painters, and she left many paintings to the Metropolitan Museum of Art, the Corcoran Art Gallery, of Washington, and the Art Museum of Philadelphia, the two latter institutions receiving bequests of $5,000 each.

Mrs. Lazarus left eight nephews, fourteen nieces and many grandnephews and grandnieces. The contest is brought by two nephews—Henry H. Tobias and Francis H. Tobias.

PRESBYTERY DROPS SHEARER CASE.

New York Churchmen to Take No Further Action in Nassau Controversy.

At the fall meeting of the New York Presbytery yesterday the long drawn out dissension between it and the Nassau Presbytery, of Long Island, closed with the adoption of a resolution that the New York Presbytery would decline to take any further action in the case.

The trouble is really between Dr. Shearer, stated clerk of the New York Presbytery, and the Nassau Presbytery. The Nassau Presbytery purposes to open the Shearer case at the state synod in November. It practically repudiated Dr. Shearer's authority relative to the supplying of pulpits and hinted at irregularity.

The New York Presbytery took up the case and asked the Nassau Presbytery to send a committee with proofs, which, it is said, the Nassau Presbytery declined to do. The Nassau Presbytery thinks it can do better at the synod meeting.

CLEARED OF PROF. WARD'S DEATH.

Buffalo, Oct. 1.—The county grand jury reported to Judge Emery to-day. In the list of "no bills" was one clearing Alexander Gunnell of responsibility for the death of Professor Ward, of Chicago, the naturalist. Professor Ward was run down and killed by Gunnell's automobile.

LETTERS TO THE EDITOR

FIRE INSURANCE CONDITIONS.

Correspondent Says New York Exchange Is Practically a Trust.

To the Editor of The Tribune.

Sir: The life insurance situation in this state has been thoroughly gone over in a recent inquisition under the direction of Charles E. Hughes, but as yet nothing has been done concerning the conditions of fire insurance, which have been for some time most rotten. The situation is about thus: All "admitted" companies (companies licensed by New York State) have banded together, under the title of the "New York Fire Insurance Exchange," and have caused rates to be made from which no company may deviate; these rates must be paid if an insurer wishes indemnity against fire loss, since the New York State statutes prevent the insurer from seeking a similar protection in non-admitted companies (of which there are many that are perfectly responsible), unless it is impossible to procure the same in regularly admitted concerns. For instance, a manufacturer who requires insurance on property on which this "exchange" has placed a rate of 1 per cent must pay this 1 per cent, and competition is barred by the statute referred to, since every company doing business here is a member of this exchange.

The law requires that a man shall first endeavor to get the admitted companies to insure him, and, failing in this, shall file an affidavit to the effect that he cannot procure such insurance; then he is permitted to go outside of the regular admitted companies to procure it. Under the statute the companies may require any rate whatever from him, and he has no relief. It seems, in these days of anti-trust agitation, that something in the line of correction of existing evils might be looked upon with favor by those in a position to remedy the defects.

Since the recent San Francisco conflagration the rates on certain classes of risks in New York have been increased very materially, for the presumed idea of paying these heavy losses, but, upon good authority, we are advised that many of the companies are offering percentage settlements to the 'Frisco sufferers, instead of paying in full.

A bit of agitation will no doubt help conditions from which all alike are at present suffering, for every man, from the little householder to the extensive manufacturing operator, is affected by it. An examination into the condition of affairs would surely, if there was a violation of the anti-trust laws, show one in this business.

R. S.

New York, Sept. 27, 1906.

THE TWO CANDIDATES.

To the Editor of The Tribune.

Sir: The Saratoga nomination is the strongest that could possibly have been made. The work of Mr. Hughes as investigator of all dishonest combinations has been thorough in this state. Mr. Hughes is not controlled by any other person than himself. If elected he will give the people a splendid administration.

The candidate of the "so-called Democrats" will meet with defeat. He is vacillating in his actions, which meet with distrust from all honorable men. At one time he pictures Murphy as a felon, then accepts his services. At another time he pictures Hughes as a trust buster; then, after his nomination by the Republicans, he pictures him as a follower of Thomas F. Ryan.

This politician, in his bought-up Independence League Convention, is nominated and declares against fusion, yet fusion is accomplished by his own endeavors.

He condemns the political misdeeds of Tammany Hall, yet he aided their organization in the Mayoralty contest in 1903 with his newspapers, and now accepts the nomination at their hands. He also allows the unseating of opposing delegates, such as John N. Carlisle and Joseph Bermel. Such a turncoat is not a proper Governor for the citizens of this state. Yours truly,

PIERRE DE PEW.

Nyack, N. Y., Sept. 27, 1906.

BETRAYED HIS OWN LEAGUE.

To the Editor of The Tribune.

Sir: I am in entire accord with Mayor McClellan in his determination not to vote for Mr. Hearst. Furthermore, I do not think that Mr. Hearst was the real choice of the alleged Democratic convention that nominated him at Buffalo. There is no question of regularity with me, when the alleged Democratic party places in nomination an improper person for the exalted office of Governor of the Empire State, who, in my judgment, does not represent the views of the Democratic party. He cannot even represent the Independence League when he betrays it to beg for the Democratic nomination. Can such a person be trusted with the destinies of this great state? DR. W. J. STEWART.

New York, Oct. 1, 1906.

MAY EXAMINE EVANS ESTATE BOOKS.

Supreme Court Decision Affecting Suit Over Will of Paris Dentist.

Justice Giegerich, in the Supreme Court, yesterday decided that the city of Philadelphia, the Thomas W. Evans Museum and Institute, of that city, and the heirs and next of kin of Dr. Thomas W. Evans, who died in Paris in 1897, leaving an estate valued at more than $5,000,000, should have the right to examine the books and accounts of the estate, pending the trial of an action brought for a judicial settlement of the estate and the determination of certain clauses in Dr. Evans's will, brought by Charles F. Muller, Horace S. Greeley and Edward A. Crane, three of the executors of the will, against the city of Philadelphia, the Thomas W. Evans Museum and Institute, and their co-executor, Arthur E. Valois.

Dr. Evans was dentist to Empress Eugenie, and amassed his fortune in France. He left the bulk of his estate to found the museum and institute called after him. The heirs fought the will, and a compromise was effected, by which they were to receive $100,000 within a year and $700,000 subsequently.

The city of Philadelphia and the Evans Museum and Institute allege that the estate has been mismanaged and wasted, and, therefore, asked for the inspection.

NEW PEEKSKILL THEATRE OPENS.

The new Guardian Theatre, at 1st and South Division streets, Peekskill, owned by the Roman Catholic Church of the Assumption, was opened last evening with "Veronique," staged by the Shuberts. The majority of the boxes and seats were sold at auction ten days ago. The highest price paid for a box was $100 and the lowest $35.

GUARDIAN FOR YOUNG OELRICHS.

Surrogate Thomas yesterday appointed Paul L. Kiernan, a lawyer, of No. 5 Nassau street, as special guardian for Hermann Oelrichs for the purpose of protecting his interests in any suit that may be brought. There is nothing in the papers appointing the guardian that says whether the appointment is for the purpose of contest or not. The application is made by Mrs. Oelrichs, who swears that her son is under fifteen years of age. The boy also asks that Mr. Kiernan be appointed as his guardian.

FUNERAL OF JAMES A. BURDEN.

The funeral of James A. Burden took place yesterday morning from the Collegiate Church of St. Nicholas, Fifth avenue and 48th street. J. Pierpont Morgan, Samuel Thorne, Charles Lanier, William Douglas Sloane and Mr. Ards were honorary pallbearers. The Rev. Donald Sage Mackay conducted the services, after which the members of the family and relatives left on a special car for Troy, N. Y., where the burial took place. Some of those present at the church were D. O. Mills, James Speyer, Henry Clews, Clarence M. Mackay, Mr. and Mrs. C. B. Alexander, Mr. and Mrs. Henry Payne Whitney, Mrs. Elliott F. Shepard, Mr. and Mrs. John H. Hammond, Mr. and Mrs. William B. Osgood Field, Cortlandt Field Bishop, Commissioner and Mrs. John McG. Woodbury, J. D. Roman Baldwin, Mr. and Mrs. H. McK. Twombly, Ernest Iselin, Mrs. William D. Sloane and Mrs. Aurel Batonyi, formerly Mrs. Burke Roche.

UNITED IRISH LEAGUE CONVENTION.

Philadelphia, Oct. 1.—The United Irish League, which will to-morrow begin its convention, held a mass meeting to-night at the Academy of Music, at which T. P. O'Connor, M. P., was the principal speaker. Previous to the meeting there was a parade of Irish societies. Governor Pennypacker presided. Daily sessions will be held until Thursday, when the delegates will go to Atlantic City. A picturesque delegate is O'Donovan Rossa, who arrived from Queenstown to-day. He is seventy-five years old.

W. L. SMEDLEY IN POOR HEALTH.

[By Telegraph to The Tribune.]

Los Angeles, Cal., Oct. 1.—W. L. Smedley, painter and illustrator, is here from New York, presumably to join the faculty of the School of Art and Design, although illness has prevented him entering actively on the work of instruction. Mr. Smedley is in poor health, and it is understood came West partly for this reason.

TWO COLUMBIA FRESHMEN BLIND.

Much interest is being aroused among Columbia students by James H. Mullen and Benjamin Bernstein, the two blind men in the freshman class. Both have entered with the intention of studying law after completing an academic course. Mullen comes from Rensselaer, N. Y., and Bernstein from Rochester. Mullen succeeded in winning a scholarship before entering the institution, while Bernstein expects to pay his expenses by tutoring.

DISORDER KILLS ARTIST.

Nerves Give Way—Shoots Himself in His Apartment.

John C. Baker, head of the art department of "The New York Herald," committed suicide late last night by shooting himself in his apartments at No. 410 Central Park West. His wife heard the shot and rushed into the room, to find him lying dead.

For several years Mr. Baker had been suffering from nervousness. When he arrived home late last night he found his apartment in disorder, due to the work of painters. Mr. Baker complained that he was not well and said he wanted to lie down. He found his bed covered with pictures. Mr. Baker walked into an adjoining room, and a moment later Mrs. Baker heard the shot.

Mr. Baker had been connected with "The Herald" for several years. Previous to this he was with other daily papers in this city and Philadelphia. Mr. Baker was born in Atlanta, Ga. He leaves a wife and one child.

MYSTERY OF MISSING NECKLACE.

Lost at Wedding Supper, Says George Considine—Found, Says John.

Whether or not the necklace of diamonds reported to have been stolen from the neck of Mrs. George Considine as she sat at her marriage supper at Martin's Sunday evening has been recovered remains something of a mystery. The loss was not discovered until bride and bridegroom had descended from the dining room and were about to enter their cab. A thorough search of the dining room and employes was then made, but nothing was found. George Considine told Mr. Martin in confidence that he thought it a practical joke of one of the guests.

As the necklace was brand new, a marriage present from the bridegroom, the clasp could not have been broken easily, and it is thought at the cafe it must have been undone in fun during one of the demonstrations of affection indulged in between bride and guests.

The joke theory was borne out yesterday by John Considine, brother of the bridegroom, who said the necklace had been found that morning in the bride's dress. Nothing further has been heard about it at Martin's, but at the Tenderloin police station it was learned that George Considine himself reported at 3:15 p. m. that the necklace containing seventy-seven diamonds had been stolen. George Considine could not be found.

STANDARD MUST PLEAD THIS MONTH.

Indictment Charging Giving of Rebates Must Come Up Before October 10.

Chicago, Oct. 1.—The Standard Oil Company of Indiana has been ordered to plead by October 10 to the indictment charging the giving of rebates. The matter will come up before Judge Landis.

Counsel for the company did not contest the summons in court to-day, but merely asked for time to read over and become acquainted with the six thousand or more counts in the indictment.

Following this, the attorneys for the defendants entered the appearance of the company generally.

Findlay, Ohio, Oct. 1.—The hearing of the Standard Oil Company case, in which it is charged that the company has violated the Valentine anti-trust laws, will take place here in the Probate Court on October 9.

HILL DENIES EXTENSION RUMOR.

James J. Hill, when asked yesterday if, as reported in a dispatch from San Francisco, he was preparing to extend the Great Northern Railway into that city, replied: "I plead not guilty."

MARSHALL VAN WINKLE WON'T RUN.

Charles E. Pickett, of Bayonne, was unanimously selected to run for Congress on the Republican ticket in the 9th New Jersey District last night at a caucus held in Lincoln Hall, Jersey City. Representative Marshall Van Winkle had refused positively to run again. James W. McCarthy, president of the Board of Aldermen of Jersey City, is the choice for Congress in the same district of the "New Idea" faction.

FIRE DESTROYS MICHIGAN VILLAGE.

Detroit, Oct. 1.—A special dispatch to "The Detroit News" from Traverse City, Mich., says that almost the entire village of Northport was wiped out by fire to-day. The estimated loss exceeds $50,000.

WHAT IS GOING ON TO-DAY.

County Fair, Madison Square Garden.

Pure Food Show, St. Nicholas Rink.

Board of Aldermen, City Hall, 1 p. m.

Seventh Regiment-Queen's Volunteers rifle match, Creedmoor, 12:30 p. m.

Democratic Congress conventions in Manhattan and The Bronx, evening.

Republican and Democratic Congress conventions, Brooklyn, evening.

Meeting New York Historical Society, Second avenue and 11th street, 8:30 p. m.

Ratification Republican Union, 20th Assembly District, No. 165 East 81st street, 8 p. m.

Free admission at the Museum of Art and the Zoological Park.

Free lectures of the Board of Education, 8 p. m.: Wadleigh High School, 115th street, near Seventh avenue, Thomas Whitney Surette, "Bach and Handel," the first of a course of eleven lectures on "The Classical and Romantic Composers"; Public School 21, No. 222 Mott street, George Donaldson, "Russia and the Russians" (illustrated); Public School 80, No. 224 East 88th street, William Ashcroft, "London" (illustrated); Public School 150, 95th street, between First and Second avenues, Frederick A. North, "Siberia" (illustrated); Public School 169, Audubon avenue, 168th and 169th streets, I. Rogers Mount, "California" (illustrated); Alfred Corning Clark Neighborhood House, Cannon and Rivington streets, Mrs. Amelia Morgenroth, "David Copperfield"; American Museum of Natural History, 77th street and Central Park West, Professor Louis Auguste Loiseaux, "A Walking Tour in Switzerland" (illustrated); Institute Hall, No. 218 East 106th street, Edwin M. Bliss, "Turkey and the Turks" (illustrated); Judson Memorial Hall, Washington Square South, corner Thompson street, Professor Charles L. Harrington, "Magnetism" (illustrated); St. Cornelius's Church, No. 423 West 46th street, Cyrus C. Adams, "Earthquakes" (illustrated); University Settlement, No. 184 Eldridge street, Ezra Terry Sanford, "In the Shadow of an Obelisk; or, Six Hundred Miles Up the River Nile" (illustrated); West Side Neighborhood House, No. 501 West 50th street, Isaac F. Smith, "The City of Mexico" (illustrated); Public School 2, 169th street and Third avenue, Joseph C. Oakman, "Picturesque New Zealand" (illustrated); Public School 13, Park avenue, 216th and 218th streets, Williamsbridge, Harry Steel Morrison, "A Boy's Unique Journey Around the World" (illustrated).

PROMINENT ARRIVALS AT THE HOTELS

GRAND.—W. F. Hallstead, Scranton. HOLLAND—John S. Pillsbury, Minneapolis; Edward Bok, Philadelphia. BELMONT—A. G. Hancock, Baltimore. WALDORF—Charles J. Glidden, Boston.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Oct. 1.—A broad, shallow barometric depression covers the Gulf of Mexico and the states on its borders, with the region of lowest pressure along the Louisiana, Alabama and Mississippi coasts. Pressure is falling quite generally in all parts of the United States, but as yet no well defined storm centre has appeared, except in the extreme Northwest. Rain continues in the Gulf and South Atlantic states and in the southern portion of the Middle Atlantic States; also in Tennessee and the Ohio valley. Rain is indicated Tuesday and Wednesday east of the Mississippi River, including the southern portion of the Middle Atlantic States. It will be warmer in Northern and Eastern districts.

The winds along the New England and Middle Atlantic coasts will be fresh east to south; along the South Atlantic coast, fresh northeast, possibly brisk; along the East Gulf coast, fresh southwest; along the West Gulf coast, fresh northwest to north; on the lower lakes, light to variable, and on the upper lakes, light and variable.

Steamers departing Tuesday for European ports will have light to fresh south winds and fair weather to the Grand Banks.

Storm warnings are displayed on the East Gulf coast and on the Atlantic coast.

Forecast for Special Localities.—For New England, partly cloudy and warmer to-day; fresh southeast winds; Wednesday partly cloudy.

For Eastern New York, partly cloudy to-day and Wednesday, with rising temperatures; fresh and variable winds, mostly south.

For Eastern Pennsylvania and New Jersey, showers to-day; Wednesday partly cloudy; fresh east winds.

For Maryland, Delaware and District of Columbia, rain and warmer to-day; Wednesday showers; light to fresh northeast to east winds.

For Western Pennsylvania, fair in north, rain in southern portion to-day; Wednesday fair and warmer; light variable winds.

For Western New York, fair to-day and Wednesday; light, variable winds.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours in comparison with the corresponding date of last year:

	1905.	1906.		1905.	1906.
3 a. m.	66	53	6 p. m.	65	59
6 a. m.	65	52	9 p. m.	65	57
9 a. m.	61	55	11 p. m.	63	57
12 m.	70	60	12 p. m.	63	—
4 p. m.	68	61			

Highest temperature yesterday, 61; lowest, 52; average, 56; average for corresponding date last year, 66; average for corresponding date last twenty-five years, 61.

Local Forecast.—Partly cloudy Tuesday and Wednesday, with rising temperature; fresh variable winds, mostly south.

OBITUARY.

HENRY DURYEA CRANE.

Montclair, N. J., Oct. 1 (Special).—Captain Henry Duryea Crane died to-day at his home, in Hillside avenue. He had been ill for the last year. Captain Crane was sixty-four years old. He came to Montclair in 1863 as the secretary and treasurer of the Montclair Savings Bank, which was organized that year. Up to the time of his death he retained his connection with that institution. He was also identified with the Montclair Building and Loan Association and the Essex Title Guarantee and Trust Company. He leaves a wife and one son, Fred D. Crane. At the outbreak of the Civil War Mr. Crane responded to Lincoln's first call for troops, and joined a company of the 7th Regiment, of New Jersey. For bravery in battle he was promoted to be captain. The funeral will be held at his home on Wednesday afternoon, and the burial will be at Caldwell, N. J.

THOMAS W. CROOKS.

Thomas W. Crooks, president of the Essex County National Bank, is dead at his home, in Newark, from heart trouble. He died suddenly at the home of a friend, where he had been staying for about a month, since he returned from abroad. The funeral will be held to-morrow afternoon, and the burial will be in Fairmount Cemetery. Mr. Crooks leaves a wife and a son, John W. Crooks, secretary of the Federal Trust Company, of Newark. Mr. Crooks was an Essex County (N. J.) Park Commissioner and a member of the Newark Board of Trade, the Essex County Country Club and the Essex Club. He was a director of the Security Savings Bank and the American Surety Company, of New York.

GENERAL THOMAS M. HARRIS.

General Thomas Maley Harris, who died on Sunday at Harrisburg, W. Va., attained the advanced age of ninety-three years. He rose to the rank of brigadier general of the Union forces in the Civil War, and received a brevet major generalship for bravery. He saw service with Sigel, was a division commander under Sheridan and was with Grant before Richmond. At Appomattox he silenced the last battery of the Confederates before Lee surrendered to Grant. When Lincoln was assassinated, on April 14, 1865, General Harris was made a member of the military commission which tried the conspirators under arrest, including Mrs. Surratt.

THE REV. DR. OSGOOD E. HERRICK.

Watertown, N. Y., Oct. 1.—The Rev. Dr. Osgood E. Herrick, chaplain, U. S. A., retired, died at his home here to-day. He was born at Windsor, Vt., in 1828. He was appointed chaplain in the United States Army by President Lincoln in 1864, and was retired in 1875.

In 1855 Dr. Herrick ministered in Key West, Fla., and rendered valuable service during several fever epidemics in the South, having been twice a victim of the scourge. When reports of his services reached President Lincoln he at once recognized them by appointing him chaplain of the army. An order issued by General W. T. Sherman gives high tribute to Dr. Herrick's service. Boston and Fort Monroe were among his stations. He was a graduate of Hobart.

COUNT ADOLFO PIANCIANI.

Rome, Oct. 1.—Count Adolfo Pianciani, commander in chief of the dissolved Pontifical army, died here to-day. He was eighty-two years old.

MILTON ROBLEE A BANKRUPT.

Proprietor of Belleclaire and Bartholdi Hotels Files Voluntary Petition.

Milton Roblee, proprietor of the Belleclaire Hotel, at Broadway and 77th street, and of the Bartholdi Hotel, at Broadway and 23d street, filed a petition in voluntary bankruptcy yesterday in the United States District Court. Roblee's son was one of those killed when Mr. Hearst celebrated his election to Congress by a fireworks display in Madison Square, in November, 1902.

The liabilities are given as $235,606, and the estimated assets at $138,000. McDougal Hawkes, former Commissioner of Docks and the chairman of the North River Bridge Interstate Commission, was appointed receiver. The chief liabilities are for rent for the two hotel buildings, and among the other claims is one by Acker, Merrall & Condit for $12,000.

BACKS UP METHODIST BOOK CONCERN.

Rock River Conference Approves of Eight-Hour Day for Employes.

Chicago, Oct. 1.—The Rock River Conference of the Methodist Episcopal Church, which is in session here, to-day approved the action of the Methodist Book Concern in granting an eight-hour day to employes. The Methodist Book Concern submitted a report, embodying its action, and saying that it had never opposed the principle of an eight-hour day, but that conditions had been such heretofore as to make its introduction impossible. After November 1 an eight-hour day will rule in all departments of the business, and the Book Concern will withdraw from the United Typothetæ of America.

JAPAN'S GREAT NAVAL PLANS.

Diet To Be Asked for $135,000,000—Secret Military Manoeuvres.

Victoria, B. C., Oct. 1.—Advices were received to-day by the steamer Bellerophon that the Japanese naval department has decided upon a naval programme for the improvement of the Japanese navy, the expansion to cover a period of eight years. The Diet is asked to vote $135,000,000 for the purpose, of which $12,000,000 will be used to repair present vessels, among them the former Russian vessels captured and raised. Many of the vessels now in service will be replaced. The programme of the naval department will be to have a battleship squadron of eight vessels, representing the strongest and newest types, two armored cruiser squadrons of eight ships each and three fast cruiser squadrons of four ships each.

Extensive military manoeuvres will be held near Kokura by the Japanese army, the main consideration being given to practice in engineering works. The manoeuvres will be held privately, not even foreign attachés being permitted to be present.

FROLIC MAY HAVE GONE SOUTH.

The schooner yacht Frolic, which sailed from Placentia Bay, Newfoundland, September 22, with a hold full of Chinamen, which she presumably intended to land somewhere on the Massachusetts coast, was not reported yesterday by any of the incoming Sound steamers. The Frolic was baffled in her attempt to put into one of the Massachusetts bights and headed for Long Island Sound. Notice of her cruise, her cargo and the object of her visit to local ports was sent out from Boston. It was thought along the waterfront that the Frolic's skipper had probably sighted the revenue cutter Gresham, which is looking for her, and had headed for the Carolinas.

Boston, Oct. 1.—United States revenue officers in this city stated to-day that they were without news of the whereabouts of the yacht Frolic, which is supposed to be cruising along the coast and waiting for a favorable opportunity to land a number of Chinese, who were taken on board in Newfoundland. Close watch is being kept at all ports of entry.

WEDDINGS.

[By Telegraph to The Tribune.]

Boston, Oct. 1.—Miss Rosamond Pierce and Thomas Barbour were married this noon at St. Paul's Church, Brookline, by the Rev. Leonard K. Storrs. The bride is the daughter of Mr. and Mrs. Dean Pierce and a well known member of the Vincent Club. The bridegroom is the son of Mr. and Mrs. William Barbour, of New York.

New Brunswick, N. J., Oct. 1.—Miss Ada F. Murray, daughter of Mrs. Alden, and the stepdaughter of Henry M. Alden, of Metuchen, for many years Editor of "Harper's Magazine," was married to Marion McAllister Clarke, formerly of