

OF INTEREST TO WOMEN



MARGARET CHANLER ALDRICH. President of the Woman's Municipal League, who was married yesterday.

CORSETS AID TO BEAUTY

Rainy Daisies Told to Wear Them and How to Breathe.

Dr. Bryan De Forest Sheedy never heard of the Rainy Day Club before he was invited to address it at the opening meeting at the Hotel Astor yesterday.

Dr. Sheedy was announced to speak on "The Influence of Normal Breathing on the General Health," and as he stepped on the platform the Rainy Daisies began to look apprehensive.

Dr. Sheedy talked for half an hour about breathing, and never said a word about lungs, normal or abnormal. It is in the passage of the air from the mouth to the lungs that he is interested, and here, he said, the chief of the breathing difficulties are to be found.

"The nose is to the air we breathe what the mouth is to our food," said the speaker. "It prepares the air for the lungs just as the mouth prepares food for the stomach. In the short passage from the nostrils to the lungs nature performs a wonderful work. The air is heated to the temperature of the blood. It is filtered and it is washed. So important is it that the air should enter the body in this way that the person who has been a mouth breather from infancy can be recognized by his short upper lip, fat cheeks, irregular and decayed teeth, pinched chest, pointed chin and pointed or turned nose. Nature meant the respiratory exercise to develop the baby's face, and when the infant breathes through the mouth deformity results. There are cavities that never develop. These are what give clearness and resonance to the voice, so that the person who has not been a nose breather from infancy can never hope to sing. The voice is dull and lifeless and the time for developing the cavities that would have added as a sounding board has gone by."

Dr. Sheedy thought that New Yorkers had unusual difficulties to contend with in the matter of breathing normally, for first the atmospheric dust inflames and thickens the mucous membrane of the nasal passages, and then the "dampness" they live in first of all work the cavities, and then, he explained, "for no sunlight ever penetrates to them."

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ALDRICH-CHANLER.

Newspaper Man Weds Descendant of John Jacob Astor.

Poughkeepsie, N. Y., Oct. 3.—Miss Margaret Livingston Chanler, great-granddaughter of the first John Jacob Astor, was married to Richard Aldrich, musical critic of "The New York Times," in the Episcopal Church at Red Hook, near Tarrytown, N. Y., to-day. The church was prettily decorated with autumn flowers, and the whole country-side turned out to see the wedding.

Miss Chanler was given away by her brother, Winthrop Chanler. She had no attendants. Chester Holmes Aldrich, brother of the bridegroom, was the best man, and the ushers were C. Russell Hewlett, Lawrence Reamer, W. Franklin Brush and the bride's brothers, Lewis Stuyvesant Chanler, candidate for Lieutenant Governor of the state on the Democratic ticket; William Astor Chanler, and Robert Winthrop Chanler. The Rev. Dr. Harris officiated. S. Archer Gibson, organist of the Brick Presbyterian Church, New York, played the wedding music.

The bride wore a white satin gown with long train and a veil of old lace. After the ceremony a reception was held at her home, Rokeby, Barrytown, N. Y. A Neapolitan string orchestra played, and all Mrs. Aldrich's tenants, with many friends of both bride and bridegroom from New York, showed their congratulations on the couple.

Among the guests were Miss Mary S. Aldrich, Colonel and Mrs. John Jacob Astor, Mr. and Mrs. William Wells Bosworth, Mr. and Mrs. John Jay Oakman, Mr. and Mrs. John Corbin, Charles de Kay, Mr. and Mrs. Chanler Temple Emmet, Dr. and Mrs. E. H. Knickerbocker, Mr. and Mrs. W. Longfellow, Stephen H. Olin, Miss Laura J. Post, Miss Helen Van Cortlandt de Peyster, Miss Lorraine Winnetka, Mrs. M. J. Schuyler, Dr. Louis Livingston Seaman, Miss Elizabeth Rutherford Stuyvesant, R. W. G. Welling and Robert Winterrowd.

A MANIA FOR SAMPLES.

The Bargain Fiend in Her Glory at Food Show.

She was a round little woman, with no waist to speak of and a twine bag brimming over with free samples harvested from the numerous booths of the Food Show at St. Nicholas Rink. She set her twine bag down on the counter of the pettonized hash stall to take account of stock.

"My, but I nearly got pinched for taking a pickle out of hours," she confided to her chum. "I saw a big glass punchbowl of deodorized pickles with toothpicks for handles, so I naturally walked up and helped myself. 'Hi!' cried the sassy girl behind the counter. 'Ain't yer the fresh thing! Wait till yer helped!'"

"Wouldn't that jar yer?" murmured her companion, sympathetically, changing her free sample of taffy to the other cheek and preparing to return to the shredded lemon juice booth for another snack.

From the opposite side of the aisle the pickle girl eyed the couple severely.

"Say," came in scathing accents from her ruby lips, as she felt to see if her left rat was still covered. "Say, but some of them eternal feminines has got the appetite. That fat woman would 'a' eat the whole outfit off me if I hadn't scared her away."

The appetite of the New York woman with her passion for samples as she ranges gayly from booth to booth, seeking what she may devour at the spot and carry home to her wing, is a source of amazement to the men and women behind the counters.

Yesterday every other woman carried a big paper bag under her arm, from which protruded samples of Mother's baked beans, Father's cheese, Sister's starch and Brother's marmalade. These they had obtained in exchange for the long string of coupons accompanying their admission ticket. The "repeating" went on only at the stand-up lunch counters, whose infinitesimal tastes were handed out. Silvers of cheese on crackers the size of silver dollars, baked beans heated in an electric chafing dish and served in individual butter plates, jectic jellies, candy made of a cereal, crackers, jivas—all were served in portions as for dolls.

EMPIRE EFFECT IN GOWNS.

Handsome Models in Dressmaking Salon of Abraham & Straus.

A modified Empire effect is seen in almost all the imported model gowns shown in the dressmaking salon of Abraham & Straus, Fulton street, Brooklyn. This means that the gowns are confined not below the bust, as in the true Empire robe, but just above the waist line. Often the waist is a little higher at the back than at the front, and the whole effect is extremely quaint and charming.

The suspender effect is also a strong feature, though much varied and glorified. A model of Liberty satin, in electric blue, had the material laid over the shoulder surplus fashion, tied below the bust, passed round to the back, knotted again and continued up to the shoulders. A princess gown of black chiffon velvet had an elaborate top made over an under bodice of rose chiffon. The back was high, showing only a couple of inches of the chiffon, but in front the under bodice was displayed to the bust, below which there was an arrangement of straps and bands which afforded glimpses of rose here and there. The chiffon ran down into the front seams of the skirt, and below the arms, extending round to the back, the velvet was cut away to show another touch of rose. A very short skirt of velvet was draped over an underbodice of rose.

A magnificent gown of rose Liberty satin was made with a high empire, from which folds of the material passed over the shoulder. Around the foot of the skirt a band of velvet cut in deep points on either side was let in, and the velvet in its turn was inset with chiffon. On the outer edge of the shoulder bands, which were arranged to fall a little over the sleeve, was a similar decoration. The under bodice was of lace.

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The Wanamaker Store Vastly Larger Stocks And Increased Facilities Invite You to WANAMAKER'S

The "sore thumb" makes tremendous demands upon the attention of the patient, but is little noticed by the passer-by. While we are fretting over the momentary confusion of readjustment of stocks on the second, third and fourth floors of the Stewart Building, visitors are marveling every day at the wonders of these two magnificent buildings that comprize the Wanamaker Store.

NINE floors in the Wanamaker Building SIX floors in the Stewart Building.

FIFTEEN floors, in all, presenting in many cases stocks of splendid NEW merchandise unmatched in breadth, variety and beauty.

- 1. A PIANO Store that is an artistic and architectural triumph, presenting the finest stock of instruments this city has ever seen.
2. CHINA, CUT GLASS and ART WARES Salons that present one of the most conspicuously beautiful exhibitions in the city.
3. Three entire floors devoted to a great Exhibition of FURNITURE.
4. An entire floor devoted to CARPETS, ORIENTAL and DOMESTIC RUGS.
5. A Remarkable Display of UPHOLSTERY FABRICS and HANGINGS.
6. A brilliant HOUSEWARES Store presenting everything that housekeeping requires.
7. The entire Main floor of the Wanamaker Building devoted to the largest and best stocks we have ever assembled of MEN'S and BOYS' CLOTHING, HATS, FURNISHINGS, SHOES, UNDERWEAR, SOCKS and GLOVES.
8. Even in the throes of readjustment the largest and handsomest stocks we have ever shown of WOMEN'S DRESSES, COATS, SHIRT-WAISTS, MUSLIN UNDERWEAR, and other apparel.
9. Broad and beautiful stocks of GIRLS' and INFANTS' CLOTHING. The newly arranged SILK STORE that presents a remarkable exhibition today.
10. The largest and most complete SHOE STORES arranged for the greatest comfort and convenience of men, women, children. Space fails to tell of the many remarkable features of the readjusted Main floor of the Stewart Building. The magnificent JEWELRY and SILVER STORE is the exemplar of its ilk.

Do you wonder that the "sore thumb" is forgotten, and that our Autumn business is far the greatest we have ever known? We have laid the whole world in tribute, and the well-informed people who require the best of everything ARE COMING TO WANAMAKER'S AS A MATTER OF COURSE.

Our New Silk Store Makes an Invitation Display Today

For weeks the exclusive new silks have been arriving, but in the confusion of removal from the Rotunda to temporary quarters on the Second floor, they have received scant courtesy because of the impossibility to display them. Yesterday the Silk Store came into its own and now occupies a prominent and beautifully lighted position at the Broadway end of the Second floor. This enables us to give proper display to the new imported novelties and the other superb silks which are assembled here—finer and in greater variety than ever before.

Among the new weaves most prominent are these:

Satin and Messaline Brocades, in sixty-five different designs and colorings—in white, ivory, cream, pink, light blue, Nile green, maize, silver and black grounds. 21 and 24 inches wide. \$1.25 to \$4 a yard.

Warp-printed Novelty Silks, in Louise, moire Messalines, grosgrains and taffeta weaves. Also more antique and Duchesse brocades, in evening shades. 21 to 23 inches wide. \$2 to \$4 a yard.

Mousseline Bordure, in white grounds with elaborate printings; 63 inches wide, at \$8.50 a yard.

Black Broche Crepe de Chine, 40 and 46 inches wide, at \$3.50 and \$5 a yard.

Black Broche Messalines and Chiffon Taffetas, for fine dress purposes, in fifteen styles, at \$2 to \$2.50 a yard.

New Printed Marquissettes, in thirty styles; absolutely new for evening wear; 23 inches wide, at \$1 a yard.

The collection of Plain Silks covers every correct weave in black and the plain shades. The different groups are as follows:

Duchesse Mousseline, in a complete assortment of colors, both in street and evening shades; 21 and 23 inches wide, at \$1.25 and \$1.50 a yard.

Fatte Regina, a soft, messaline-finished silk with an invisible cord; in twenty street and evening shades; 21 inches wide, at \$1.25 a yard.

Satin Lafayette, in all the new staple street and evening shades; a light-weight duchesse silk with an invisible cord; 21 inches wide, at \$1.50 a yard.

Calcium Silks, in evening and medium shades and black; largely used for fine dress wear; sheer and soft; 44 inches wide, at \$1.75 a yard.

Marquissette Silks, in complete color-assortments, for fine dress wear; light, medium and dark shades; 43 inches wide, at \$2 a yard.

Satin Opdoyant, in evening and street shades; one of the largest selling silks imported this season. Finished as soft as a messaline, but very much heavier and with a higher lust. 3 1/2 inches wide, at \$3 a yard.

Satin Majestique, a highly finished, light-weight satin duchesse, with a crepe meteoze finish, in evening and street shades; 33 inches wide, at \$2 a yard.

Fatte Sublime, Satin Royale, Drap d'Empire and Sole Brillant, in white, ivory and black; 42 to 45 inches wide, at \$2.50 to \$5 a yard.

Satin Pekin-striped Crepes and Mousselines, in white and black; 44 inches wide, at \$3 and \$4 a yard.

Second floor, Broadway, Stewart Building.

Women's Imported Broadcloth And Melton Coats Exclusive Styles Not Found Elsewhere

We insisted that the foreign designers should not repeat these models, so in buying one of these handsome coats you may be sure you have an EXCLUSIVE STYLE.

Broadcloth and Melton maintain their supremacy. It is a season for more or less elaboration in trimming; the beautiful braiding and applique on these soft, glossy fabrics is wonderfully effective. Effective also the carefully studied grace of the seams, which emphasize the best lines of the figure. You recognize immediately the perfection of the workmanship—it is notable.

Plain Hip-length Coats of broadcloth and melton, at \$18.50 to \$24.

Short Jackets and Hip-length Coats, handsomely appliqued, at \$25 to \$40.

Three-quarter and seven-eighths length Coats of broadcloth, at \$31 to \$130.

Second floor, Broadway, Stewart Building.

Imported Lillian Corsets The Highest Attainment in Corset Making

The Lillian is everything which long experience, artistic knowledge of grace of line and fine workmanship can make it. Flexible, comfortable, graceful—no corset makes a better foundation for a gown—with a Lillian, you secure a fit above reproach.

At \$10—Best model for bringing out the graceful lines of the heavy figure; well-made and boned; medium bust and under-arm; long over hips and abdomen.

At \$12.50—Of figured batiste, richly trimmed with lace and ribbon; master eyelet to produce small waist measurement; semi dip hips, are tremely long over abdomen; four sets of garters in front.

At \$14—Of silk-figured batiste; for long-waisted figures; small waist and medium hips.

At \$15—Beautiful model for tall figures with extremely high bust; giving a rounded, flexible, firm waist-line and graceful hip.

Second floor, Tenth street, Stewart Building.

Formerly A. T. Stewart & Co.

An Important Announcement To Lovers of Fine PICTURES

Concerning Oil Paintings, Water Colors, Etchings, Photogravures and Carbon Photographs To Be Sold at HALF PRICE

Another step in the occupation of our new building will be the early removal of our Picture Store. We wish to anticipate that event by lightening the stock to be removed to the smallest amount possible. To that end, we have followed the precedent set by our tremendously successful Furniture Removal Sale.

Hundreds of Fine Oil Paintings, Water Colors, Photogravures, and Facsimile Reproductions, have been taken from our carefully selected regular stocks, and

Marked at JUST HALF the Former Prices

The collection affected by this operation includes practically every variety of picture and subjects in our regular stocks. It takes in scores of pictures that have been admired by thousands of visitors to Wanamaker's—many, no doubt, that people are waiting for a more convenient time to purchase.

Now, in a moment, PRICES ARE CUT RIGHT IN HALF! It is a rare occasion for artistic housekeepers—

It is a splendid opportunity to select choice wedding or holiday gifts—it is an exceptional chance for collectors to pick out fine specimens, that will always be worth more than they pay for them now.

It is impossible to print a list of the more popular-priced pictures today—but all are at just half yesterday's figures, and there is splendid variety, from a dollar or so, up. Here are partial lists of the Oil Paintings and Water Colors:

Table with columns: Original Oil Paintings, Original Water-Colors. Lists titles, artists, and prices.

OVER 13,000 YARDS OF CARPETS At Very Radical Savings in Price

This is an offering without precedent and without apology. Right in the beginning of the season, with carpet prices advancing thruout the market, comes this opportunity to select from upwards of a hundred different patterns of perfect, staple carpets from best American manufacturers, with the savings of from 25c to \$1.25 on a single yard. It is a stock-righting movement which comes simply as an incident in a business which presents today over 1200 distinct patterns in the various grades of carpets on our floor. It is this tremendous stock which makes it necessary for us to clear it in a hurry every line that shows evidence of becoming broken, when it is a pattern that is not repeated.

In many cases quantities are large; but, as a rule, there is only enough for one or two rooms. Some of the patterns have border and stair carpets to match, others have not. The reductions indicate our anxiety to clear these lots out quickly, and the most of the stock will probably be gone before night. To avoid disappointment come early, and be sure to bring sizes of your rooms, as none of the goods can be reserved, this announcement and these prices being intended to get them off our floors and out of our way at once.

- The following varieties and prices:
\$3.25 Wilton Carpets, thirty patterns, at \$2 a yard.
\$1.50 and \$1.60 Body Brussels, nineteen patterns, at \$1 a yard.
\$1.50 Wilton Velvets, four patterns, at \$1 a yard.
\$1.15 Wool Velvets, twenty-five patterns, at 75c a yard.
90c and \$1 Tapestry Carpets, four patterns, at 60c a yard.
75c Second Quality Tapestry Carpets, five patterns, at 50c a yard.

A Splendid United States History The GREAT REPUBLIC

Four Volumes .: \$3.50 a Set

This is such a work as not only gives the most vital and most interesting facts about the discovery, settlement and subsequent history of the United States, but it is written by a score or more of the most brilliant writers of both the present day and the past. The whole work is as interesting as fiction, from the first page to the last; and the arrangement permits the reader to pick up any volume and read any chapter selected. Each subject is assigned to the one man whom the editor has selected as having touched the highest note of accuracy or interest in describing that action, event or period. It is the history for busy men; and for men and women of all ages, who despise dreary facts, but enjoy the well-told tales of America's wonderful romance.

Comprehensive as is the history, it is all contained in four very readable volumes, in large, clear type, illustrated with 119 full-page plates. The work was formerly sold at \$12.50 to \$20 a set. By purchasing the entire edition we have brought the price down to the mere cost of book-making.

Cloth Binding, \$3.50 a Set Half-Leather, \$4.50 a Set Three-quarter Calf, \$6.50 a Set

A descriptive circular giving more of the scope of the work will be handed you at the counter, or mailed anywhere upon request.

Book Store, Ninth street, Stewart Building.

MISSING MAIL POUCH FOUND.

Walter S. Mayer, chief inspector of the Post-office Department, and several of his assistants were relieved of a bad scare yesterday when they received dispatch from Santiago, Cuba, which said that a missing mail pouch containing \$1000 had been found. The money is said to have been sent by a local bank to a bank at Santiago, and with it went instructions to send a cable message on the receipt of the money. When the reply was sent, it went to the bank at Santiago, but the bank did not receive a query was sent to the Santiago house, and in reply the people on that end said the pouch had not reached them. Inspector Mayer quelled the fears of the local house by telling them that the present disturbance in Cuba had caused the authorities there to hold up the delivery of the money. The acknowledgement of the return of the money came yesterday.



What is Civilization? I answer—the power of good women.—Emerson.

QUESTIONS.

A Brooklyn member writes:

Seeing the success of Miss G. in getting employment, I thought possibly I might be helped through the good influence of the Sunshine Society. For the last four years and a half I have been reading and writing for Professor J. J. Anderson, the historian, who was blind. He died last spring. I am now dependent on my own exertions. If among your wide circle, you hear of any one requiring such services, will you kindly remember me?

The address will be given at the office. Mrs. Julia A. Young, No. 185 Swan street, Eastville, N. Y., would be pleased to receive the Woman's pages.

A member of Middletown Springs (Vt.) branch makes the following request:

Will some of the Sunshine friends write cheery letters to Mrs. Marsena Spaulding, of our town, who is eighty-seven years old? She is in no need of financial aid, but some interesting letters would be the best thing of sunshine during the coming winter days. She lives some distance from the village, and never goes out in cold weather.

A member in the country writes that she is anxious to get some beads, preferably opaque, of any color, for her winter work for sunshine and cannot buy them at the country store. A prompt response will be appreciated.

Mrs. Eunice T. Marden, of Madison, Me., an invalid, whose days are almost solitary, wishes she could have the pages, books or fancy work material.

REPLIES.

The office has been informed, in reply to K. L. C. that hollyhock candies may be procured by writing to Miss Jessie McClellan, of Woodstock, Conn., or to Mrs. Mary Childs or Mrs. Gertrude P. Ashley, of Deerfield, Mass. Miss E. Doughty will furnish knitting directions asked for by a member.

MONEY RECEIVED.

T. E. P., of Connecticut, has contributed \$5; J. M. P., \$5, and H. G. P., of Brooklyn, \$2, for especially urgent cases of need.

FAMILY'S BENEFACTOR THREATENED.

The Rev. Mr. Ackley Obtained Work for Destitute Wife and Made Foe of Husband.

The Rev. Charles B. Ackley, vicar of St. Bartholomew's Chapel, 43 street, near Third avenue, appeared in the Yorkville court yesterday morning as complainant against William Leonard, of No. 22 East 6th street. He charged that Leonard sent

him abusive and threatening letters. Mr. Ackley was appealed to some time ago, he says, by Leonard's wife, and said that Leonard was abusive to her and her three children, and refused to support them. Mr. Ackley sent for Leonard and pleaded with him to mend his ways, but to no avail.

Mr. Ackley then obtained a position for Mrs. Leonard in St. John's Home, an institution on Long Island, while Leonard was serving a short term on the island for drunkenness. When Leonard's time had expired he returned home to find his wife and children gone, and at once sought out Mr. Ackley,

who refused, however, to interfere. Thereupon, he said, Leonard wrote him letters in which he made threats of violence. He also said that Leonard attempted to assault him, in spite of promises to mend his ways, the prisoner was committed to Blackwell's island for six months by Judge Barlow. Mrs. Leonard and her children will remain in St. John's Home, and the expense of the children will be paid by Mr. Ackley.