

HEARTH & BOUDOIR
Success of a Toilet Due to Sleeves.

Extreme Elaboration in Formal Costumes—Gowns of Bride and Attendants at a Recent Wedding in Paris.

Paris, November 2. How gay is everything this bright November weather in beautiful Paris! At the magic hour in any modish tearoom there is a very babel of merry sounds. Fashionable people meeting for the first time after months of wandering are exchanging nods, smiles and gay greetings across the room and from table to table. All are beautifully gowned in the freshest of costumes, the newest of hats and the latest accessories of the season. A slender young woman is altogether charming in a modified Empire gown of pale blue tulle and broadcloth. The skirt is beautifully gored to hang wide at the hem and is gathered slightly full to the short waisted bodice. There is a wrinkled girde of velvet, a bit darker in tone, and above it is the oddest little bolero. It is cut low in the neck over a lace gumpie dyed to match, and its gathered a little full at the top and at the lower edge. It barely touches the top of the belt and is bordered all about with a mossy trimming, that appears to be composed of fine silk loops, about two inches wide. The same trimming, a little wider, adorns the foot of the skirt. Pinned to the front of her bodice is an enormous bunch of ragged looking chrysanthemums in the dull red and orange shades that are at the moment the correct thing for a corsage bouquet.

SMART VISITING COSTUMES. The toilets worn at these fashionable meet-

color to contrast well with that of the costume. The more delicate flowers such as violets and gardenias are wholly set aside. Dahlias and asters, also, are used in great quantities for hat trimmings. Particularly popular is a bunch or a wreath of autumn leaves in flame and copper color.
VARIOUS KINDS OF SLEEVES. To say the least, sleeves are bizarre. Trimmed to the last degree of elaboration, they are as well wonderfully intricate in design. Most of them are cut with the bodice, and really overshadow it. Many of the "dresses" sleeves end above the elbows and are completed by short undersleeves that serve merely to cover the elbow, usually the "surrey" part of any arm. This year's sleeves is so different in form from that of last year it is almost impossible to rearrange it, thus making life somewhat harder for the "little dressmaker."

existence. To be sure, with the shortening of sleeves muffs have constantly increased in size, till now they are huge—only their extreme softness keeping them from being a real burden.
TOILETTE ACCESSORIES. Some charming muffs and neckwear for autumn days are made of the breast feathers of birds, in gray and white, and also in the speckled brown feathers of pheasants and wings. The heads of the birds ornament the muff and cross in the middle of the neckpiece at the back. All the new muffs have cunningly concealed pockets, capable of holding a goodly number of articles. Instead of white gloves for the street are those of pale blue tulle and pearl gray. White shoes to match the costumes are now set aside in favor of black kid, with Louis XV heels. For the evening it is imperative that shoes and stockings match the toilets. However fashion changes, the blouse remains. It has become as common a part of the wardrobe as shoes and gloves, and for under tailored coats it is a necessity. At the present moment the correct blouse to wear with tailored costumes is of plain, finely tucked linen, untrimmed and finished by a four-inch fall down the front, that falls in soft jabot folds. A stock of the same material laid in many close folds, or a stiff, high collar, finishes the neck. In either case the latest finish is a short, thick bow of colored velvet, placed at the base of the throat. For the demi-tailleur is the more elaborate and "dressy" blouse of lace and lingerie, beautifully embroidered and inset with motifs of lace or embroidery. These give one a good opportunity to use up any old bits of lace or embroidery one happens to possess, for it is permissible to use several kinds in one blouse. At recent smart weddings there has been some rather novel gowning. A tall young bride was graceful in a gown of thick, soft white satin. The immense court train was of Brussels lace, and across the front and sides of the skirt was draped a wide bounce of the same lace. The veil was of thinnest tulle, held on each side of her head by bunches of orange flowers. The six bridesmaids were lovely in Empire frocks of white lace, with mauve sashes and wreaths of gold leaves in their hair. Another bride wore a gown of satin, perfectly plain, in princess form. The bodice was softened by much tulle, and the sleeves were all of tulle. Four bridesmaids wore short frocks of white Liberty gauze, with long sashes of blue silk tied in the Japanese fashion, high in the back, under the shoulders, and in your hand at night, the hair and retelling their love affairs. To talk of such frocks in the country is nonsense, and conversation is

CLEAN WINGS
Although hats for theatre wear have gone out of fashion, the woman in front has devised other and fairly effective modes of obscuring the vision of the man or woman behind. She cannot be restrained, it seems, from adding unnecessary inches to her stature. A carved comb may be as beautiful as a coronet, a most delicate thing to see unless one wishes to see something else the view of which it obstructs; then it becomes a hideous and wanton eclipse of one's common rights and privileges. As for the algreffe, if one sits behind it at the theatre it becomes a waving palm tree intervening between the observer and the stage in a way that is more irritating than if it were a solid object. Waving flower sprays, upstanding bows of ribbon seem trifles, doubtless, to the wearer, but their loom mountains high to those behind, and do not seem at all beautiful, however much they might be admired in more convenient places.

"Among the popular fallacies of the day," said the woman of the world, "is the idea that country people have more leisure than the dwellers in cities. Now, any one who knows anything about the country knows that it is far more exhausting than the city. In the country, for one thing, there is no escape from visitors. If you are weak enough to let them in, they will come in and await your return. In town if you do not want to go to a party you need not. In the country you not only give offence, but your absence gives rise to the wildest speculation. None of the conventional lies that serve you in town are of the slightest use. Everything about you is known, and to say that you have a headache, that the horses are lame or the motor out of order is only to add insult to injury. With guests it is the same. They are always with you. They pursue you from room to room, follow you round the garden and sit on your bed at night, catching the hair and retelling their love affairs. To talk of such frocks in the country is nonsense, and conversation is

WHEN IN GERMANY
BE SURE TO SEE
GRUNFELD'S LINEN STORE,
20, 21, Leipziger Street, Berlin, W.
OWN MILLS LANDESHUT, SILESIA.

a greater strain because people have nothing to talk about. Of course, it is possible to be just as limited in the city as in the country, but on the whole city life has the effect of expanding the mind."
Queen Wilhelmina of Holland herself conducts morning prayers at her palace in The Hague, which are open to every member of the royal household from the grand chamberlain to the humblest scullery maid. The Queen begins by reading a psalm, which is afterward sung by all present. Then she reads a selection from the Scriptures, and the simple service closes with the singing of a hymn.
Gold and silver embossing are not seen so frequently on correspondence paper as in the past, the best stationery houses showing pale blue on darker blue, white on white, dark blue on white and light gray on darker gray as the combinations most in favor. White writing paper has practically driven out colored papers, although blue and gray are still seen. Square envelopes and the exasperatingly narrow, oblong shape have both gone out. In calling cards plain Old English lettering on a two-ply card is the favorite combination of the present.
Charleston (S. C.) is said to have a philanthropic organization of women in its nineteenth year. It is known as the Ladies' Benevolent Society, carries on its work by the most progressive methods and conducts a system of visiting trained nurses in Charleston, South Carolina, by the way, has sixty-eight women's clubs.

LITTLE MEN AND LITTLE WOMEN

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HE UNDERSTOOD. Near-eighted Professor—Can you tell me, my man what intrusion is on that board over there?" Irish Rustic—Sure, O'm in the same hole, sorr! It was mighty little schoolin' O' had whin O' was a blony myself, sorr!—Chums



THE FIRST DANCING LESSON.

How to Win a Prize.

Contest No. 1 (Spider Web Puzzle).—Choice of a Tribune fountain pen, an embroidery set, an interesting book, a pretty glove box or a leather card case for the neatest and best two answers.

Contest No. 2 (Things to Think About).—Choice of a leather coin purse, a box of nice linen writing paper, an imitation ivory paper cutter, a Tribune fountain pen or an interesting book for the neatest and best two solutions.

Contest No. 3 (Christmas Gifts).—Two dollars as first prize and \$1 each for descriptions published. The article must be something the contestants have made themselves, and they must describe it so accurately that any child can make a similar article.

Almost all of our young readers at some time in their lives have shown their skill at handicrafts by making holiday gifts for members of their families or for their little playmates. This department will be a weekly feature until December 8.

A rough drawing may be sent with the description, but this is not absolutely necessary if the directions are clearly stated. These directions must be written on one side of the paper only.

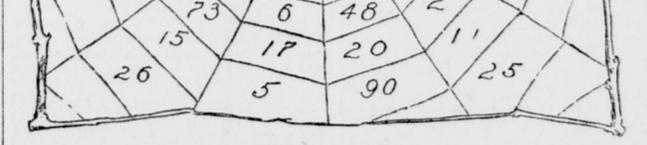
Be sure to state your age.

Be sure to give your name and address. Some of our Little Men and Little Women neglect to do this, and therefore lose all chance of winning a prize.

Be sure to write on one side of the paper only when writing letters and stories.

Drawings must be in black ink on white paper.

Contests close on November 15. Age is considered in awarding prizes. Address your answers and letters to Little Men and Little Women, New York Tribune, New York City.



SPIDER WEB PUZZLE.

Mr. Spider wants very much to reach the fly. There are only two paths in this web by which he can travel to his prey, and each of them is through a series of figures, which, added together, make 100. See if you can find either one of the paths. Then draw a line through the figures, and make a list of them on a separate sheet of paper. For the neatest and best two lists of figures we offer the choice of a Tribune fountain pen, an embroidery set, an interesting book, a pretty glove box or a leather card case.

Things to Think About.

REFORMED SPELLING. Here are some geographical names spelled in a new and peculiar way. Will the Little Men and Little Women see if they can find the usual spellings for them? The names are all found on the map of North America.

1. C-a-m-a fruit-y is a bay that touches the Atlantic.

2. A young bear-a is an island.

3. E-t-the terror of evil-doers-r-e-n-o-o is a large and important bay.

4. A food for horses-t is an island.

5. E-a-r-t-b-the favorite vegetable of New England.

6. B-e-r-something that can be made of land and water-is an island.

7. M-e-r-r-i-m-e-n is a bay that touches Maine.

8. A-u-a sudden blast of wind-a is a city in Maine.

9. A kind of preserve-a-l-o-a is an island.

10. One who makes a kind of headgear-a is a carp.

11. B-a-a kind of meat-a is a group of islands.

12. A broad, shallow channel used for domestic purposes-a-n-a is an isthmus.

HONOR LIST.

1. Ramsom Armstrong, No. 17 Pearl street, Paterson, N. J.; 2. Mary C. Andrews, No. 12 France street, Newark, Conn.; 3. Kenneth V. Blue, Chiffon, N. J.; 4. Florence Bloomingdale, Hope avenue, Fort Wadsworth, Staten Island; 5. Thelma Beyer, No. 25 Cleveland street, Brooklyn; 6. Jerome Barry, No. 175 Hudson avenue, Brooklyn; 7. Harriet S. Crane, No. 88 Hartman avenue, Jamaica, N. Y.; 8. Anna Callison, No. 43 13th street, Brooklyn; 9. Katie Cooper, Secaucus, N. J.; 10. Jacob Crystal, No. 207 Wallabout street, Brooklyn; 11. Frank Dougherty, No. 229 East 8th street, Brooklyn; 12. Marion P. Down, No. 706 Asylum avenue, Hartford, Conn.; 13. Audrey Dering, No. 902 South Broadway, Tonkars, N. Y.; 14. Emily H. Do, No. 22 State street, Flushing, Long Island; 15. Dorrit Edwards, Kepler avenue, Woodland, New York City; 16. Lydia Fremont, N. Y.; 17. Clarence G. Harbridge, 111 1/2 Horner street, Worcester, Mass.; 18. Arthur E. Gough, No. 783 Quinny street, Brooklyn; 19. Jennie Gordon, No. 25 Central Park West, New York City; 20. Jessie F. Harrison, No. 715 Bloomfield avenue, Montclair, N. J.; 21. Kate E. Havens, No. 46 Barnum avenue, Bridgeport, Conn.; 22. Gertrude Hansen, No. 251 4th street, Brooklyn; 23. Rebecca Jacobson, No. 414 South First street, Syracuse, N. Y.; 24. Elizabeth Koller, Johnstown, N. Y.; 25. Mabel Kline, No. 27 East 84th street, New York City; 26. Annie E. Kosvon, No. 603 East 18th street, New York City; 27. Marguerite Lesonsnes, Southport, Conn.; 28. William L. MacIntyre, No. 18 Cliff street, New York City; 29. Joseph Newell, Hastings-on-Hudson, N. Y.; 30. Dorothy Peck, No. 615 Olive street, Scranton, Penn.; 31. Dwight Plimpton, No. 150 Duane street, New York City; 32. Edna M. Pierce, No. 35 Salem street, Hackensack, N. J.; 33. Carol Robinson, No. 41 Minnie Schneider, No. 9 Bellevue street, Weehawken, N. J.; 34. Flora Seaman, Vernon, N. J.; 35. Elizabeth K. Linn, Hamburg, N. Y.; 36. Elizabeth Leonard, No. 111 Manhattan street, New York City; 37. Essie Miller, No. 49 Park avenue, Bridgeport, Conn.; 38. Lucia Marshall, No. 69 Myrtle street, New York City; 39. Murphy, No. 27 Central avenue, Norwich, Conn.; 40. Evelyn McDonald, No. 23 Mason street, Newark, N. J.; 41. William M. Mott, No. 18 Cliff street, New York City; 42. Joseph Newell, Hastings-on-Hudson, N. Y.; 43. Dorothy Peck, No. 615 Olive street, Scranton, Penn.; 44. Dwight Plimpton, No. 150 Duane street, New York City; 45. Edna M. Pierce, No. 35 Salem street, Hackensack, N. J.; 46. Carol Robinson, No. 41 Minnie Schneider, No. 9 Bellevue street, Weehawken, N. J.; 47. Flora Seaman, Vernon, N. J.; 48. Elizabeth K. Linn, Hamburg, N. Y.; 49. Elizabeth Leonard, No. 111 Manhattan street, New York City; 50. Ida Welsa, No. 50 Lenox avenue, New York City; 51. Kenneth L. Whiteman, Butler, N. J.

LETTERS FROM PRIZE WINNERS.

Dear Editor: I received your pretty book Election Day and thank you very much for it. I know I will enjoy reading it. Hoping to win another prize in the future, I remain, yours truly, C. FURNAL SMITH, No. 288 West 142d street, New York City.

Dear Editor: I was delighted with the paint box you sent me. I have been painting quite a little with the paints and like the effects immensely. Winning a prize has been greatly encouraged me and I am trying again. Your little reader, ABELAIDE D. BUNKER, No. 125 McDonough street, Brooklyn.

Dear Editor: I wish to thank you very much for the beautiful fountain pen you sent me. I am very pleased to get it, for I did not think I would win such a nice prize. You can see how nice it writes. Now I shall try to win another one of your nice prizes. Thanking you again, I am, always, a Tribune reader, MARY E. ATKINS, No. 69 Willow avenue, Hoboken, N. J.

Dear Editor: You must pardon me for not writing sooner to thank you for the check which I received in the early part of this week, but I haven't had much time to spare. It gave great pleasure when I saw the money in my hand, and I am trying again. I am yours truly, HELEN J. ROGEL, No. 422 First avenue, New York.

Dear Editor: I was greatly pleased to see my letter in print, and to think it won the prize. I have the letter pasted in my stamp book. I thank you in advance for the prize of \$2 it won. I will be rich. Very truly yours, ALICE C. OSTERHOUDT, No. 63 Clinton avenue, Kingston, N. Y.

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Dear Editor: I take great interest in reading the New York Tribune. I am a visitor from Baltimore, Md. I also take a great interest in answering the puzzles. Yours truly, MAUDE LANG, Highland Falls, N. Y.

Dear Editor: I received the Tribune fountain pen and think it is very fine. Thanking you very much for it, I remain your constant reader, ALLAN MACLEAN, No. 1182 Park avenue, New York.

Dear Editor: I was very much interested in the Postcard Exchange. I am very much interested in this section of your paper. I find some of your articles in this paper very interesting and very truly yours, MILLIE J. ALIBESKY, P. O. Box 113, Sea Cliff, N. Y.

Dear Editor: I wish to thank you for placing my name on the Postcard Exchange, and also wish to thank all the kind boys and girls who sent postcards to me, and hope that they have been pleased with the cards I sent them of Hoboken. I read your paper every day and like very much. Wishing all the boys and girls future luck, I remain your devoted reader, EMILY P. ORISKANY, No. 62 Hudson street, Hoboken.

Dear Editor: I wish to thank you for placing my name on the Postcard Exchange. I am very much interested in the page for Little Men and Little Women every Sunday. A devoted reader, LORETTA KOLB, No. 211 Wilkeson street, Syracuse.

Others wishing to join the exchange are Jeannette E. Biederlief, No. 112 Ogden avenue, Jersey City; Carrie Haag, No. 606 1st street, Hoboken; Pearl H. Coyle, No. 21 West Main street, Port Jervis, N. Y.; Laetia Raymond, Ridgedale, Conn.; and Edith May Meehan, No. 65 Richards street, West Haven, Conn.

WHY? "Father, you went through the scientific course at school, didn't you?" inquired a small boy. "Yes, my son; I spent at least two years on science." "Well, when you look in a mirror the left side of your face seems to be the right side, and the right side seems to be the left. Why doesn't your face reverse it, doesn't it?" "Yes, if that is so, father, why doesn't it reverse the top and bottom of your face in the same way?" "Why—er—ah," and his father suddenly remembered an engagement.—Chums



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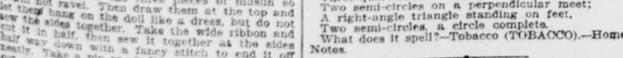
USEFUL NAIL BOX. A useful Christmas gift is a nail box. Take a wooden box, about a foot and a half long and half a foot wide, and put some pieces of this wood in it to separate the different kinds of nails. Put tacks in one end for brads in another, and so on. It is a handy little gift.

HATPIN HOLDER. A useful and pretty gift I have made is a hatpin holder. Get a large spool from a milliner, and put a little piece of cork in each end. Then the spool is covered over with silk, and No. 2 ribbon is tied around each end, with a loop for hanging. Stick the hatpins through the cork in each end.

THEY HAD RETIRED. The members of the local debating society were discussing the evils of gambling. Naturally the opinions expressed leaned much to one side. But one young fellow obstinately refused to accept the general view. "Retiring isn't half a bad thing for some folks," he said, "and I know two or three men in the town who have retired as the result of betting."

RIDDLES. When does a field require mending?—When it is full of tares. Has it more rent upon it, and the sowing has been neglected.

HE UNDERSTOOD. Near-eighted Professor—Can you tell me, my man what intrusion is on that board over there?" Irish Rustic—Sure, O'm in the same hole, sorr! It was mighty little schoolin' O' had whin O' was a blony myself, sorr!—Chums



How to Make Christmas Gifts.

So many good descriptions of homemade Christmas gifts have been received that we have decided to offer, besides the prize of \$2 for the best description, \$1 for every other description published. Each article is priced according to the amount of material. For further particulars of this contest see No. 2, under the heading, "How to Win a Prize."