

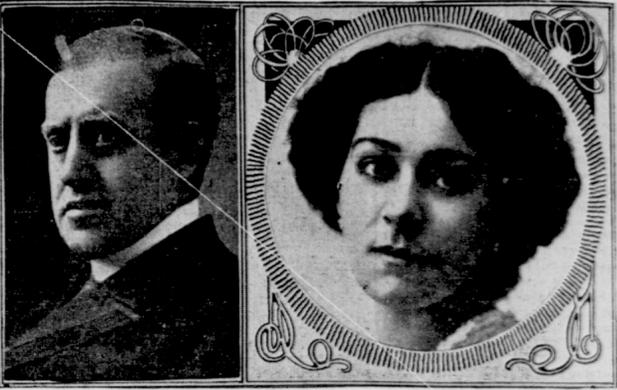
# BEFORE THE FOOTLIGHTS



SARAH COWELL LE MOYNE. In "Pippa Passes," at the Majestic to-morrow afternoon.



BLANCHE DAYNE. At Keith & Proctor's Union Square Theatre this week.



ROBERT MANTELL. As Hamlet, at the Academy of Music.

## MANY SPECIAL MATINEES

### Ibsen, Jones and Browning Represented.

This will be a week of special matinees. Browning, Oscar Wilde, Ibsen and Henry Arthur Jones are the authors whose works will be performed.

Mrs. Alla Nazimova (formerly improperly spelled Nazimoff), the Russian actress, will make her debut as an English speaking player at the Princess Theatre Tuesday afternoon.

Robert Browning's "Pippa Passes" with Mrs. Sarah Cowell Le Moyné playing the parts of Ottima and Monsiigneur, and Mabel Tallaferra that of Pippa, will be produced for the first time professionally in America at the Majestic Theatre to-morrow afternoon.

The success of Willi Thaller, the German comedian, as Graf Waldhof, together with the force of the play in which he made his American appearance, will render it unnecessary to change the programme at the Irving Place Theatre until Thursday evening next.

Richard Carle's sixth week of "The Spring Chicken," at Daly's, is at hand.

The American Academy of Dramatic Arts will present on Friday afternoon a novel, a modern morality play, "The Broken Bars," by Anna Wynne.

Hattie Williams and her little cherubs go on their merry way at the Criterion.

At Wallack's Sam Bernard is enjoying great popularity, and across the way, at the Bijou, Miss May Irwin is meeting the same pleasant fate.

"The House in Order," at the Empire; "The Hypocrites," at the Hudson, and "The Lion and the Mouse," at the Lyceum, continue.

To-morrow ushers in the last week of Miss Eleanor Robson in the character of Nurse Marjorie at the Liberty Theatre.

"The Three of Us" is achieving success at the Madison Square Theatre.

Edna Wallace Hopper, Louise Dresser, Alice Hageman, Peter F. Dudley, Harry Fisher, George Behan and Lawrence Grossmith, and the production has been arranged and staged by Julian Mitchell.

"Home again!" is the song which Joe Weber's players will be singing at Weber's Theatre Monday evening.

The success of Willi Thaller, the German comedian, as Graf Waldhof, together with the force of the play in which he made his American appearance, will render it unnecessary to change the programme at the Irving Place Theatre until Thursday evening next.

On Thursday evening a new comedy in four acts, by Gustav Davis, entitled "Die Katakomben" (The Catacombs) will replace "Onkel Tom."

"Die Katakomben" will be repeated on Friday and Saturday evenings, and at Saturday's matinee.

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Mrs. Grace George continues to give the Hopwood-Pollock play, "Clothes," in the Manhattan Theatre, where it is nearing the end of its third month.

will give a special matinee of "The Chorus Lady" to the chorus girls employed in the current musical productions.

At the Lincoln Square Theatre there has been started a series of special nights, when railroad men will attend in a body.

Viola Allen begins the fourth and last week of her engagement as Imogen in "Cymbeline" at the Astor Theatre to-morrow night.

Forbes Robertson and Gertrude Elliott continue in George Bernard Shaw's "Caesar and Cleopatra" at the New Amsterdam Theatre.

Pay Tompion continues at the New York Theatre in "Forty-five Minutes from Broadway," with the New Amsterdam Theatre cast.

Klaw & Erlanger's production of "The Prince of Labrador" is a picture now being shown on the cinematograph at the Eden Musee.

The sixth Sunday night French vaudeville will be headed by Lafayette, who will present his mysterious act called "The Medicine Man."

The chase and capture of whales off the coast of Labrador is a picture now being shown on the cinematograph at the Eden Musee.

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JOSEPH F. SHEEHAN, TENOR, AND FRÄU ELZA SZAMOSY, SOPRANO. In Henry W. Savage's production of Puccini's grand opera "Madam Butterfly" at the Garden Theatre to-morrow.

be given at the Bijou to-night. Maurice Hennequin's "La Jolie du Foyer," a comedy vaudeville in three acts, will be the chief feature.

James T. Powers, as Private Charlie Taylor, the Bandmaster of the Muzzevrenneger Band, in "The Blue Moon," at the Casino, has been playing to good houses all the week, and seats are now on sale for weeks ahead.

Miss Lena Ashwell concludes her engagement in "The Shulamite" at the Lyric Theatre on next Saturday evening.

One of the musical features of the vaudeville season will be the appearance at the Colonial Theatre this week of Koclan, the Bohemian violin virtuoso, for the first time in vaudeville.

will be headed by Lafayette, who will present his mysterious act called "The Medicine Man."

Carleton Macy and Maude Hall will offer a one-act rural comedy, "The Magpie and the Jay," Jack Norworth, by permission of Lew Fields, will be seen in his original "College Boy" monologue.

Viola Allen begins the fourth and last week of her engagement as Imogen in "Cymbeline" at the Astor Theatre to-morrow night.

The closing performance of this gorgeous extravaganza have brought out large crowds, who realize that they will never again have an opportunity to see this brilliant pageant.

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## NAT GOODWIN.

### In "The Genius," at the Grand Opera House to-morrow.

series of cinematograph views. There will be daily matinees as usual.

At Keith & Proctor's Fifth Avenue Theatre this week the star attractions are Master Gabriel, the Lilliputian, in his impersonation of "Buster," and Walter Jones and Mabel Hite in a musical comedy.

At Keith & Proctor's Harlem Opera House the star headliner is Fred Walton, the English pantomime artist, in his clever specialty "The Toy Soldier."

At Keith & Proctor's Fifty-eighth Street Theatre the leading merrymakers are Al Shearn and Charles Warren, in the travesty "Kidding the Captain."

At Rony Pastor's this week Frank Richards (late of Tenor and Richards) and company will present an entirely new comedy acrobatic act.

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## ALLA NAZIMOVA.

### In "Hedda Gabler," at the Princess on Tuesday afternoon.

among the cottage arrivals this week. They are occupying the Lakewood hotel, and the Laurel House started out bright and early this morning for the first shooting of the season.

The Laurel House is entertaining a large number of golfers who are here for the autumn tournament of the Lakewood Country Club, which is to be held next week.

Mr. and Mrs. James Gallatin and Mrs. H. Dawson O'Connell, of New York, are among the arrivals at the Laurel House this week.

Arrivals at the Palmer House, the Lexington, the Manhattan and the Bartlett Inn greatly exceed those of last year at this time, and these hotels are sharing the prosperity of the larger hotels.

## ATLANTIC CITY AFFAIRS.

Atlantic City, Nov. 19 (Special).—All this week has been devoted to golf and election. The latter took the attention of the hotel colony, and in many of the large hotels private wires were kept busy until the small hours of the morning.

Work will soon be started upon improvements at several of the local hotels which will not only increase their capacity but add to the comfort and convenience of patrons.

Efforts are being made by the Atlantic City Hotel Men's Association to secure the 1907 convention of the National Street Railway Men's Association, and with a fair prospect of success.

W. D. Jackson, of London, is spending a fortnight at the Hotel Jackson.

A family party of New York automobilists at the Hotel Windsor for this week included Miss Winton, Miss Covel, J. F. Egan and J. O. Macdonald.

Miss Mildred Rae Lewis, of Philadelphia, has joined a party of Quaker City friends at the Hotel Windsor. She is being chaperoned by Mrs. Susan B. Lewis.

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LOUISE GIBBON. She will have the title role in "Neptune's Daughter" at the Hippodrome in Thanksgiving week.