

Latest Foreign News About Books.

Paris, November 9. Dr. Charles Fleissinger, of the Academy of Medicine, is the author of a volume which is attracting some attention in Paris at the present time. Published by Perrin, and entitled "Science of Spiritualism," the book treats of occult science from a philosophical standpoint, and deals with its bearings upon religion, as well as upon materialism. Juven has just issued an entertaining volume entitled "La Perse en Automobile & Traversée de la Russie et de la Sibirie," by Claude Anet, and is full of lively episodes presented in a highly effective style. From Fernand comes the "Mémoires de Godefroy Hermant," who was a doctor of the Sorbonne, a member of the Académie Française, and the rector of the Université de Beauvais. Faguet has issued this week a volume entitled "Dearest, l'Empoisonneur," the story of a cause célèbre of the eighteenth century, by Georges Claretie.

London, November 9. The proposals for the settlement of the book war, which were informally discussed this week at the house of Mrs. Humphry Ward, were not considered satisfactory by the publishers, who contend that no compromise is possible; meanwhile, the book trade is far from flourishing. T. Fisher Unwin will publish the authorized life of Mrs. Craigie, although no formal contract has yet been made with her father. The book will consist largely of her correspondence. Miss Malver's new book, "The Soul Market," describes the author's own experience among the poor of London and of various American cities as a factory hand and shop assistant. Father Bernard Vaughan's sermons against the mad pursuit of money and luxury have just been published in book form under the title of "Signs of Society." Two other volumes worth noting are a new book on the Balkans by Harry de Windt, and another guide book to literary London by Mrs. Andrew Lang.

Books People Are Reading.

NEW YORK PUBLIC LIBRARY.—The most popular books of the week, according to the demands at the circulating department, are as follows:

- Adult Fiction—McClure's "Jane Cable"; Chambers' "The Fighting Chance"; Churchill's "Constance."
Juvenile Fiction—Barbour's "The Crimson Sweater"; Brooks' "Dorothy Dainty in the City"; Abbott's "Little Women."
Miscellaneous—Hess's "Peer Gynt"; Carpenter's "Geographical Readers"; Fiske's "History of the United States."

CONGRESSIONAL LIBRARY.—Washington, Nov. 9.—The following list of books called for indicates the tastes of readers in the Library of Congress this week:

- History—Ploetz's "Etiology of Ancient, Medieval and Modern Plagues"; Lorens's "The English Constitutional History"; Fiske's "Civil Government."
Description and Travel—Martini's "The Stones of Build"; Menzies' "Banyan"; Lorens's "The Mediterranean Traveller"; Boissier's "Rome and Pompeii."
Biography—Romilly's "Letters to Ivy from the First Earl of Dudley"; Barine's "La Grande Mademoiselle"; Farmer's "Versailles and the Court Under Louis XIV."

BOSTON PUBLIC LIBRARY.—Boston, Nov. 9.—Among the books most frequently in demand at the Boston Public Library during the week were the following:

- Fiction—Read's "A Spinner in the Sun"; Stranik's "The Shadow of the House"; Noble's "Ewa"; Harber's "Ann Boyd"; Phelps' "The Man in the Case"; French's "Pelham and His Friend"; Tim's "Lovers' Discontent"; London's "Moon Face"; Lucas's "Listeners' Lure"; Fowler's "The Subjection of Isabel Carnaby"; Scott's "The Soldier of the Ranks"; Appleton & Co.'s "Max Fergus"; Smith's "The Tides of Barnegat."
Miscellaneous—Jackson's "Pera, Past and Present"; Edley's "Science and Health"; Chambers' "The Nature of Capital and Income"; Lucas's "A Wanderer in London"; Abbott's "The Personality of God"; Meakin's "Life in Morocco"; Howard's "The German Empire"; Gardiner's "The Bible as English Literature."

What N. Y. Booksellers Say They Are Selling Most.

- The six best selling books in New York this week, as reported to The New York Tribune Weekly Review, were taken in the following order:
1. "Constance".....Winston Churchill.....(The Macmillan Company).....\$1.50
2. "Eloise".....Earle Ashley Walcott.....(The Bobbs-Merrill Company).....1.50
3. "Jane Cable".....George Barr McCutcheon.....(Dodd, Mead & Co.).....1.50
4. "The Fighting Chance".....Robert Chambers.....(D. Appleton & Co.).....1.50
5. "The Call of the Blood".....Robert Hichens.....(The Macmillan Company).....1.50
6. "The Awakening of Helena Richie".....Margaret Deland.....(Harper & Bros.).....1.50

LITERARY NOTES.

"The Salvation Army and the Public" is the title of a book by John Manson, which E. P. Dutton & Co. announce for immediate publication. The author assumes a hostile attitude to the organization and its work, on religious, social and financial grounds. At the request of the editors of "The Century Magazine," the Secretary of War has consented to contribute to that periodical an article containing his views in regard to the problems involved in the construction of the Panama Canal. Mr. Taft's article will appear in an early number of the magazine, and will doubtless serve to answer many of the questions which have arisen in the minds of the American public in relation to the enterprise. In the mean time, Messrs. Henry Holt & Co. hope to be able to bring out Dr. Willis Fletcher Johnson's "Four Centuries of the Panama Canal," before President Roosevelt arrives at Panama, about the middle of this month. A new anthology of humorous verse and prose, selected and edited by Tom Masson, the managing editor of "Life" and the author of "The Corner in Women" and "The Von Blumers," will be published shortly by Moffat, Yard & Co.

Life that she brought herself to a more amiable point of view. A volume, the title of which seems to be peculiarly perplexing to the order clerks of the retail book sellers is Ralph Waldo Trine's "In Tune with the Infinite." The publishers, Thomas Y. Crowell & Co., have been requested to forward without delay so-and-so many copies of "The Tune of the Infants" or "In Tune with the Infinite," and one imaginative young person even paraphrased the title as "Getting Square with the Almighty." In his book on Giacomo Puccini in the "Living Masters of Music" series, published by the John Lane Company, Mr. Waking Dry gives an interesting description of the way in which the composer wrote the score of his new opera, "Madama Butterfly." When the desire for work is upon Puccini, "it catches him," as an Italian would say, "by the throat," and he works at a thing continuously. During the recovery from his motor accident he was wheeled to the piano each day and planned out "Madama Butterfly," although the actual writing down of the melodies and the general work of construction were done, of course, away from the piano. He makes rough sketches of all sorts of score, as a rule, which he subjects to all sorts of verbal alterations only intelligible to himself, and from this makes a clean copy, doing the work of polishing and finishing to which the original idea was subjected. The author describes Puccini as "a big, broad man, with frank, open countenance, dark kindly eyes of a lazy, lustrous depth, and a shy, retiring manner."

Professor William Benjamin Smith, of Tulane University, the author of "Der Vorchristliche Jesus," originally brought out in Germany and published in this country by B. W. Huebsch, appears to be a somewhat versatile genius. A previous volume of his treated of the Negro problem, and, though he has hitherto occupied the chair of mathematics at Tulane, he will, upon his return from Europe next year, devote himself to the teaching of philosophy. He is said to be well versed also in theology and anthropology.

Mrs. Elsie Clews Parsons, Ph. D., the wife of Congressman and Republican County Chairman Herbert Parsons, of New York, is the author of a volume which the Putnam announce for publication this month. It is entitled "The Family," and is announced as "likely to be particularly useful to those who lecture to elementary students in sociology."

The new single volume Shakespeare, just published by Houghton, Mifflin & Co., in their Cambridge Edition of the Poets and edited by Professor William Allan Nelson, of Harvard University, is noteworthy for the care and thoroughness which have marked its preparation and presentation. The editorial features include a new and independent critical introduction, with a full biographical sketch, a glossary, and an appendix of textual notes. An introduction to each play and poem summarizes the authorities on dates, sources and authenticity, and discusses Shakespeare's use of his material. Every fifth line is numbered, the folios tallying with those used in the standard works of reference. In spite of the great amount of material gathered between the covers, the typography is clear and distinct, and the paper, though thin, is gratefully opaque.

Mrs. Alice Hegan Rice, the author of "Mrs. Wiggs" and "Love Mary," will contribute a serial story to the new volume of "St. Nicholas." The title is yet to be decided upon.

Collectors of rare Americana will be interested in the forthcoming sale at auction in New York of the library of the late George M. Elwood, of Rochester. Among the more noteworthy volumes are "The Private Journal of Aaron Burr" and the "Washington Letters to Lear," both of which were privately printed for gratuitous distribution, and are believed hitherto never to have been placed upon the market. Mr. Elwood was a persistent and enthusiastic gatherer of book plates and autographs, and his entire collection will be available to purchasers.

BOOKS OF THE WEEK.

ART. CORREGGIO. By T. Sturge Moore. Illustrated. 12mo. pp. xii, 278. (Imported by Charles Scribner's Sons.) In the series of art monographs brought out by the Duttons, of London, with many halftone reproductions. THE AMERICAN GIRL AS SEEN AND PORTRAYED BY JOHN W. APPLEBY CHRISTY. 4to. pp. 157. (Moffat, Yard & Co.) Drawings in color and in black and white of famous American girls.

LINKS IN MY LIFE ON LAND AND SEA. By J. W. Gammage. 12mo. pp. 312. (Dutton & Co.) A record of the long and distinguished career of a commander of the royal navy. REMINISCENCES OF A MOSBY GUERRILLA. By John H. Bland. Illustrated. 8vo. pp. xii, 277. (Moffat, Yard & Co.) Personal experiences of a member of the Southern Rangers in the Civil War.

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son. With photographic portrait and title page. 8vo. pp. xix, 1,257. (Houghton, Mifflin & Co.) In the Cambridge Edition of the Poets, edited under the supervision of Elias Perry.

TRAVEL AND TOPOGRAPHY.

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PREMIER CLEMENCEAU.

How He Formed a Cabinet in 42 Hours and 25 Minutes.

Paris, October 30. Dr. Georges Clemenceau, who, by the way, signs his name without the acute accent over the first e, has by far the strongest and most picturesque individuality of any of the public men of the day. The champion Cabinet smasher of the parliament of 1881, who in three and a half years upset the two Ferry ministries, the Gambetta ministry and the second Freycinet ministry, and who became invulnerable because he never took the piece of the ministers whom he had turned out, has invented a new method of creating cabinets almost as original as the drastic measures which he used to employ to destroy them. Dr. Clemenceau's prescription for cabinet making presents a new feature in French parliamentary institutions. This is the way that the feat was accomplished. On October 21 the President of the Republic intrusted Dr. Clemenceau with the task of forming the new ministry, and forty-two hours later Dr. Clemenceau had formed his Cabinet, held a preliminary Cabinet council at the Ministry of the Interior, and twenty minutes afterward the twelve ministers, headed by Dr. Clemenceau, walked out of the courtyard of the Ministry of the Interior into the Place Beauvau, crossed the Rue du Faubourg Saint-Honoré, and mounted the doorsteps of the Elysees Palace, the "White House" of the French Republic, which is only a couple of hundred yards from the Ministry of the Interior, and in less than five minutes the Prime Minister presented the members of the new Cabinet to President Fallières, who, with a genial smile, shook Dr. Clemenceau warmly by the hand and said: "Well, you certainly have lost no time. You have the reputation of being able to overturn ministries quicker than any man living, and, as far as I can recollect, you have now beaten the time record in forming one." In fact, Dr. Clemenceau had done the trick in exactly forty-two hours and twenty-five minutes.

As soon as he received the Presidential mandate to form a Cabinet Dr. Clemenceau summoned an ordinary taximeter automobile cab, and, starting forth from his private flat in the Rue Franklin, called upon Mr. Sarrien, the ex-Premier. After ten minutes' conversation he sped to the Ministry of War. In the Rue de Grenelle, and chatted for a while with M. Etienne, the War Minister, and while there telephoned Mr. Briand, Minister of Public Instruction, Public Works and Fine Arts. In half an hour the red taximeter motor car hired by Dr. Clemenceau came whirling out of the courtyard of the Ministry of War, and the chauffeur, putting on the fourth speed, proceeded at a dizzy pace on the Boulevard Saint-Germain. Near the bridge leading to the Place de la Concorde the automobile was held up by the street police for exceeding the speed limit of twelve kilometers an hour. Dr. Clemenceau gave his card to the policeman, and told them to call at his flat, No. 8 Rue Franklin, where the fine would be paid, and, showing his plaque as Senator, said that urgent public business prevented him from losing time in conforming with the municipal regulations and formalities of the procès-verbal. Dr. Clemenceau was allowed to go on, but did so at a more moderate pace. The auto car was seen to turn into the courtyard of the Elysees Palace. Five minutes' conversation with President Fallières. Off again to the Ministry of War, where the aide-de-camp of General Georges Picquart had been previously summoned by telephone, the general himself being away from Paris, on leave of absence in Austria. The aide-de-camp was instructed to telegraph at once to General Picquart to come immediately to Paris by the Orient Express.

Dr. Clemenceau then continued in his automobile to the Ministry of the Interior, where he was anxiously awaited by upward of twenty journalists, all anxious to interview him. Alighting with youthful activity from the auto-car, tossing his overcoat to an attendant, he walked rapidly to the anteroom filled with reporters, and, shaking those whom he knew personally by the hand, said: "Ca marche très bien [all goes well]. So far there are two cabinets to the new Cabinet, those of Briand and myself. I will keep you thoroughly posted, and am ready to talk freely with you, for I am a reporter, and one of your cloth." Whereupon Dr. Clemenceau answered numerous questions put to him by reporters, not only of the republican and radical newspapers, but by those representing journals of the opposition, such as the reactionary "Gaulois," the "Libre Parole," the "Liberté" and the "Intransigent." For one and all there was a pleasant word of greeting and useful information. One of the reporters remarked: "But, M. Clemenceau, you made an allusion just now to certain difficulties." Before the young interviewer could complete his sentence Dr. Clemenceau replied: "Ah, yes! There are two difficulties, but one of these is already overcome, and I am wrestling with the other one; as soon as it is settled I will tell you all about it. Goodby, I must be off!" And, waving his hand to the reporters, whom he playfully terms his "accomplices," he jumped into his auto-car, and the address whispered to the chauffeur through a tube from the interior was inaudible to the bystanders.

Putting his head out of the window, Dr. Clemenceau said with a smile: "Come back here again at about half past six to-morrow evening, for I shall probably have something to tell you." And the auto-car sped forth to the residence of M. Millerand, and thence a dozen visits were made to different men, with now and then a swift dash to the Elysees Palace to keep President Fallières posted as to what was going on. Late in the evening and early next morning the red auto-car dashed about from ministry to ministry, and at half past six in the evening came to a standstill in the courtyard of the Ministry of the Interior. The group of reporters were in waiting notebooks in hand.

In reply to numerous eager questions Dr. Clemenceau said: "The Cabinet is practically formed, as, perhaps, you are already aware. I am at your disposal if you want detailed information; Mr. Thomson remains at the Marine, and this suits us perfectly; M. Pichon will, I am sure, make a first rate Minister of Foreign Affairs; M. Millerand is not in the Cabinet, because the only portfolio he would accept was that of Foreign Affairs; M. Guyot Desgagnés will take the Justice; MM. Ruau and Barthou remain where they are, and, with M. Millerand, at the Colonies; that will make two Senators in the Cabinet." "No, three," replied a journalist. "Ah, yes, you are quite right; I forgot to count myself." Dr. Clemenceau added: "I felt bound to make an appeal to M. Millerand, to give satisfaction to certain friends in the Senate, and also to give the Cabinet an additional pinch of radical salt. I have offered the Ministry of War to 'Colonel Picquart.' But Picquart is now a general," interrupted another reporter. "Oh, yes, quite true; in fact, a great many objections were made to this appointment because Picquart was a general of division of new creation, and consequently junior to most of the commanders who will now be under his orders. But suppose, for the sake of argument, that Picquart was not a general but a mere civilian; I should nevertheless have made him Minister of War."

As the journalists were about to retire Dr. Clemenceau said: "I hope you will come to see me on equally imposing numbers the day that my Cabinet falls. I give you rendezvous for that occasion." A veteran reporter observed: "We should all be very sorry to see you retire

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from power, for never before has any Prime Minister made our task so easy and so agreeable." Dr. Clemenceau replied: "It is very nice of you to say so; I believe in dealing perfectly frankly and aboveboard with newspaper men; in fact, I have done so all my life, and never yet have had cause to regret it." The rapid clicking of three photographic apparatuses was heard. Dr. Clemenceau seemed amused; he had a merry twinkle in his eyes, and with a sort of Japanese smile left the room, and the red auto-car was soon whirling off, probably to the Rue Franklin. It was in this rapid, good natured, tactful way that Dr. Georges Clemenceau formed a Cabinet in forty-two hours and twenty-five minutes, thereby breaking the record time hitherto attained in France. C. I. B.

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