

Latest Foreign News About Books.

London, November 23. John Murray enables Arnold Forster to cross words with his successor in the War Office by publishing Mr. Foster's controversy in regard to the British army, and Basil Worstford defends Lord Milner's administration in South Africa in an exhaustive work crammed with fresh information and loaded with argument in favor of a representative Council of the Empire. Other important new books are Lord Avebury's "Municipal and National Trading," published by Macmillan; Lancaut's "The Golden Age of the Renaissance in Rome," issued by the Constables; and William Burton's "History of Porcelain," from Cassell's. "Father Felix's Chronicles" (T. Fisher Unwin) and Sir Clements Markham's defense of Richard III are two rather fantastic antique studies. The proposal that the close period for net books shall be three months does not appear to offer an acceptable basis for the settlement of the book war. I. N. F.

Paris, November 23. Two of the most noteworthy books of the current week issue from the house of Calmann-Lévy. The first is the *Vicomte de Reiset's* "Marie Caroline, Duchesse de Berry," a volume that recounts the most interesting episodes in the life of the mother of the Duc de Bordeaux and the Comtesse de Chambord during the years 1816 and 1830; the second is Mme. Octave Feuillet's new novel, "Mystérieux Passés." Bosc has just brought out a novel which gives some curious insights into the life and doings of the Parisian boulevards of the present day. It is, in fact, entitled "Le Boulevard." The author is Ernest la Jeunesse. The book is highly entertaining and runs over with characteristic anecdotes of prominent Parisians. From Perrin comes "Questions Actuelles," by Ferdinand Brunetiere, of the French Academy, who treats of such live and pressing topics as "The Church and State," "Nationalism," "Patriotism" and "The Utopian Peace Party." C. I. B.

Books People Are Reading.

NEW YORK PUBLIC LIBRARY.—The most popular books of the week, according to the demands at the circulating department, are as follows: Adult Fiction.—Chambers's "The Fighting Chance"; McCutcheon's "Jane Cable"; Deland's "The Awakening of Helena Rice"; Juvenile Fiction.—Lang's "Orange Fairy Tales"; Trenchard's "Marching Against the Ironsides"; Barbour's "The Crimson Sweater." Miscellaneous.—Huneker's "Iconoclasts"; Spargo's "Socialism"; Monroe's "History of Education." CONGRESSIONAL LIBRARY.—Washington, Nov. 23.—The following list of books called for indicates the tastes of readers in the Library of Congress this week: History.—Hill's "American Diplomacy"; Frazier's "Japan"; West's "Ancient Worlds"; McCarthy's "History of Our Own Times." Descriptive and Travel.—Crawford's "Ave Roma"; Maupes's "India"; Lindsay's "Panama"; Millward's "Rambles in Brittany"; Ball's "Paris." Biography.—Hickman's "Life and Letters of Robert H. H. Hudson"; "The Autobiography of Benjamin Franklin"; Barnes's "Princesses and Court Ladies." Fiction.—Whitely's "Bushman's Wife"; Correll's "The Treasure of Heaven"; Hope's "Sophy of Kravonia"; Deland's "The Awakening of Helena Rice." Miscellaneous.—Maeterlinck's "The Swarm"; Singleton's "Historic Buildings of America"; Lansdale's "The Chateaux of Touraine."

PHILADELPHIA FREE LIBRARY.—Philadelphia, Nov. 23.—The books most sought at the Philadelphia Free Public Library during the last week have been: History.—Olson and Bourne's "The Northern, Colonial and Cabot"; Favey's "The Flagant of London"; Richards's "The Pennsylvania German in the French and Indian War"; Nichols's "Catherine de Medici and the French Reformation"; Barrett's "Geronimo's Story of His Life." Biography.—Wallace's "Law Wallace"; Stearns's "The Life and Genius of Nathaniel Hawthorne"; Sydney's "Sir William Flower, Townsley's 'Court Beauties of Old Whitehall'; Rosebery's "Lord Randolph Churchill." Description and Travel.—Hyratt's "Adventures in the Great Deserts"; Singleton's "Rome as Described by Great Writers"; Wallis's "Future in America"; Howells's "Certain Delightful English Towns"; Kloss's "In the Andamans and Nicobars." Miscellaneous.—Davis's "Farcies"; White's "Decorative Art in America"; Tatlock's "My People"; Kildare's "My Old Bullwick"; Ashrop's "New Shakespeare Set His Stage"; Wilcox's "Farm Animals." Fiction.—White's "Slaves of Silence"; Crawford's "Lady of Rome"; Burnham's "The Opened Shutters"; Walcott's "Blindfolded"; London's "White Fang"; White's "The Corner House"; Placida's "The Hidden Man"; Fenollosa's "Dragon Painter"; Chambers's "The Fighting Chance."

What N. Y. Booksellers Say They Are Selling Most.

The six best selling books in New York this week, as reported to The New York Tribune Weekly Review, were taken in the following order: 1. "The Fighting Chance".....Robert Chambers.....(D. Appleton & Co.).....\$1.50 2. "White Fang".....Jack London.....(The Macmillan Company).....1.50 3. "The Call of the Blood".....Robert H. Hudson.....(The Macmillan Company).....1.50 4. "The Doctor".....Ralph Connor.....(The Macmillan Company).....1.50 5. "Jane Cable".....George Barr McCutcheon.....(Dodd, Mead & Co.).....1.50 6. "A Lady of Rome".....F. Marion Crawford.....(The Macmillan Company).....1.50

LITERARY NOTES.

It is now nearly three hundred years since Pocahontas saved the life of the valiant adventurer Captain John Smith. One of the means of marking the anniversary of that romantic incident was the publication on Saturday by Houghton, Mifflin & Co. of a volume by Mr. E. Boyd Smith, in which the author-artist describes in text and twenty-six full-page illustrations, printed in colors, the story of the Indian maiden and the doughty captain. Unlike the humorous account of the voyage of "Nash's Ark," for which Mr. Smith was responsible a year ago, the present book aims to be in every detail as historically accurate as careful research and study of contemporary prints and paintings can make it.

Sidney C. Tapp. The first number will be that for January, 1907, issued on December 20. It will be called "The American Republic" and is described in a subtitle as "A Magazine of Protest." The leading article will be a protest against "Roosevelt's Cowardly Assassination of W. R. Hearst Through Root." It is at least satisfactory to receive this notification of Mr. Hearst's political death. Lack of distraction through social attention afforded Maxm Gorky ample leisure during his recent visit to America to devote himself to literary composition. The result is a novel of Russian life as it is lived to-day among the revolutionary elements of the population. The story is entitled "Mother," and will first appear as a serial in the pages of "Appleton's Magazine," beginning with the December issue.

There will shortly issue from the Macmillan company a new volume by Professor A. K. Rogers, in which, under the title of "The Religious Conception of the World," he will undertake to restate the arguments for theism in the light of recent philosophical development. The book is aimed to meet the needs of the general public rather than of the student and specialist, the author seeking to connect his discussion with concrete experience and human interests, avoiding all merely scholastic arguments. "Turn about is fair play," and if novels may be made over into dramas it is to be expected that popular plays will be used as the bases of novels. Mr. Charles Klein's "The Lion and the Mouse" was one of the most successful of recent efforts in this direction, and it is soon to be followed by a "novelization" of "The Squaw Man," which ran through the season last year at Wallack's Theatre. The author of the adaptation is Mrs. Julie Opp Faversham, the wife of the actor who played the leading part in the drama. Harper & Brothers will be the publishers.

Despite the lack of arrangement and the heterogeneous character of its contents, Mr. Henry Ridgely Evans's book on "The Old and the New Magic" (The Open Court Publishing Company), is an unusually fascinating volume. The author appears to have been on terms of personal friendship with most of the leading professional prestidigitators and conjurers of the present day, and to have made himself familiar with the lives and accomplishments of the noted magicians of former times, through patient research among old records. He not only fills his pages with entertaining anecdotes of famous wonder workers, but explains the tricks with which they mystified their clients and audiences. He does not hesitate to betray the secrets of his friends, because he claims that "an insight into the tricks of the prestidigitator will only whet our appetite for seeing him perform his tricks. The prestidigitator will be forced to improve his tricks before an intelligent audience; he will be obliged to invent new methods, but not to abandon his art." It may not be necessary to go so far as to endorse the author's belief that there is a "religious significance" in the work of such men as Herrmann and Keller, as tending to dispel "the fogs of superstition by exhibiting to the public the astonishing but natural miracles of legerdemain," or to agree with him that a course in white magic should be made a part of the school curriculum to admit that the science has a certain pedagogic value, which has been appreciated by Dr. G. Stanley Hall and Professor Joseph Jastrow. Not the least interesting portions of the volume are those in which Mr. Evans relates his own experiences as an amateur magician.

The December number of "The Century Magazine" contains an article by James J. Hill, the president of the Great Northern Railway Company, advocating the establishment of model farms in every agricultural county of the United States, with legal provision for keeping them out of the clutches of the "spoils system."

Light on the labor question has often been sought in studies of the conditions prevailing in Australia and New Zealand. A new volume dealing with this subject is just published by Henry Holt & Co. The author is Victor S. Clark, Ph. D., of the Carnegie Institution, who spent last year in the antipodes investigating for the United States government the social and economic conditions of labor in Great Britain's two great South Sea Island dependencies. The book is entitled "The Labor Movement in Australasia," and is quite untechnical in character. An additional chapter is devoted to an account of the leading government industries and commercial enterprises.

E. P. Dutton & Co. are issuing "Uganda to Khartoum," by Mr. Albert B. Lloyd, author of "In Dwarfland and Cannibal Country"; "Fairy-Gold," an illustrated book of old English fairy tales, and two new anthologies, "The Pilgrim's Way," by Mr. Quiller-Couch, and "The Wayfarer," by Mr. Claude E. Benson.

Two new monthly magazines are boldly venturing upon what seems to be an already overcrowded field. One of them hails from New York and is called "The Times Magazine," although it has no association with the newspaper of the same title. In appearance it is of the familiar type of illustrated monthly periodicals, with fiction and special articles on topics of current interest, but it announces that it will have a distinct editorial policy. "Fundamental democracy will be the dominating idea.... The democracy of the individual, not of the party." The other periodical will be published in Atlanta, under the editorial charge of Mr.

BOOKS OF THE WEEK.

LEADING EXPERTS ON THE CURE OF THE SMOKEY FIREPLACE. DEFECTIVE CHIMNEY. ESTIMATES FURNISHED. OUR WORK GUARANTEED. TEL. 2076 GRAMERCY. W. W. JACKSON COMPANY 26 E. 173 ST. NEW YORK.

ART. ANTOINE WATTEAU. 1684-1721. By Camille Mauclair. Illustrated. 16mo. pp. xiv, 296. (E. P. Dutton & Co.) A short sketch of the most significant episodes in the artist's life and an analysis of his works and technique. THE LIFE OF WILLIAM BLAKE. By Alexander Gilchrist. Edited by Alexander D. Noyes. With numerous reproductions from Blake's pictures, many of them unpublished. 8vo. pp. xxii, 323. (E. P. Dutton & Co.) The original edition appeared in 1863. THE LIFE OF HENRY CLAY. Written by himself, edited and translated by John Addington

Symonds, with a biographical sketch by the same hand, together with an introduction to this edition upon Henry Clay, artist and writer, by Royal Colebrook. With forty original portraits and views, illustrating the life. In two volumes. 8vo. pp. 224, 200; v. 2, 200. (E. P. Dutton & Co.) A luxurious edition, printed in large type on this paper, with handsome photographic illustrations.

BIOGRAPHY. THE LIFE AND LETTERS OF LESLIE STEPHEN. By Frederic William Maitland. Illustrated. 8vo. pp. viii, 510. (G. P. Putnam's Sons.) With photographic portraits from paintings by G. F. Watts and from photographs. LETTERS OF GEORGE BIRKBECK HILL. D. C. L., LL. D., translated by Mrs. Helen Lacey Crump. With portraits. 8vo. pp. xi, 296. (Longmans, Green & Co.) Letters on literary and miscellaneous subjects, covering fifty years of an English scholar's life.

PERSONAL AND LITERARY LETTERS OF ROBERT FLETCHER OF LITTON. Edited by Lady Betty Balfour. In two volumes. Illustrated. 8vo. pp. xii, 548, ix, 488. (Longmans, Green & Co.) The life of a Colonial Surveyor General and politician as revealed in his correspondence. CADWALLADER GOLDEN. A Representative Eighteenth-Century Christian Association. By J. E. Hodder-Williams. Illustrated. 8vo. pp. xv, 338. (A. C. Armstrong & Son.) An official biography, authorized by the International Committee of the Association.

SIGISMONDO PANDOLFO MALATESTA. LORD OF RIMINI. A Study of the Renaissance. By Edward Howard. With ten illustrations in photogravure. 8vo. pp. 236. (E. P. Dutton & Co.) A picturesque essay in Renaissance history.

DRAMA. SCORN OF WOMEN. In three acts. By Jack London. 12mo. pp. x, 256. (The Macmillan Company.) The scenes are laid in the Klondike during the year 1897.

EDUCATIONAL. LA CHANSON DE ROLAND. A Modern French Translation of the Old Minnesang Text of the Oxford Manuscript. With introduction, notes, bibliography and index, map, illustrations and manuscript readings. By E. Sieckmann. 12mo. pp. xiv, 316. (The Macmillan Company.)

FICTION. THE SECRET OF THE MOOR COTTAGE. By H. Ripley Crossland. 12mo. pp. 285. (Boston: Little, Brown & Co.) A detective story, written by the sister of Sir Arthur Conan Doyle.

THE STRANGE CASE OF DR. BRUNO. By F. E. Daniel. M. D. Illustrated by J. L. Brooks. 12mo. pp. 120. (The Macmillan Company.) The strange adventures of a Southern physician.

HISTORY. THE HISTORY OF ENGLAND. From the Accession of Henry II. to the Death of Richard I. (1154-1189). By C. Oman. M. A. 8vo. pp. xli, 525. (Longmans, Green & Co.)

THE HISTORY OF THE UNITED STATES. From the Compromise of 1850 to the Restoration of Home Rule at the South in 1877. By James Ford Rhodes. LL. D. 12mo. pp. xvii, 800. (The Macmillan Company.)

FOUR CENTURIES OF THE PANAMA CANAL. By Willis Fletcher Johnson. A. M., LL. D. With many fine illustrations. 8vo. pp. xli, 481. (Henry Holt & Co.) A complete history, embracing an account of the many schemes and failures of the canal and a record of the great work now in progress.

HOLIDAY BOOKS. THE COURTESY OF MILES STANDISH. By Henry Wadsworth Longfellow. Illustrated by Arthur A. Dixon. Old Ballads. Illustrated by John Erro, R. B. Christy and J. M. W. McKim. 12mo. pp. 120. (E. P. Dutton & Co.)

CALENDARS AND CHRISTMAS BOOKLETS. (E. P. Dutton & Co.) A collection of calendars of every description and dainty little gift books on religious and other themes.

A SETTLEMENT IN VERSE FOR EVERY DAY IN THE YEAR. Compiled by Walter L. Sheldon. 12mo. pp. iv, 116. (Philadelphia: S. Burns Watson.)

THE SACRED SPASONS OF THE SUNDAYS and Holy Days of the Christian Year. From the Writings of the Right Rev. Handley C. G. Moule, D. D., Bishop of Durham. Selected by F. M. V. 12mo. pp. xli, 561. (E. P. Dutton & Co.)

JUVENILE. THE TWINKLE TALES. By Laura Bancroft. In six volumes. Illustrated by Magdalene Wright. Enriched with many original illustrations. (The Macmillan Company.)

THE FAIRY KING. Edited by Kate Douglas Wiggin and Vera Arnold Smith. 12mo. pp. xvii, 148. (McClure, Phillips & Co.) Fairy tales from many sources.

THE COURT JESTER. By Conelia Baker. Illustrated by Margaret Weston. 12mo. pp. xiv, 120. (Indianapolis: Bobbs-Merrill Company.) A tale of old France.

YOUNG PEOPLE IN OLD PLACES. By Conelia Baker. With illustrations by Frankella Boker. Full page sketches in pencil. 8vo. pp. 321. (Indianapolis: Bobbs-Merrill Company.)

THE ADVENTURES OF TWO AMERICAN CHILDREN IN EUROPE. JOHN DOUGH. By L. Frank Baum. Illustrated by John R. Neill. 4to. pp. 815. (Chicago: Reilly & Britton Company.) A fairy story.

THE BABES' HYMNAL. Devotions by Abraham Poole, Jr. Selected by H. P. McFadden. Oblong. 4to. pp. 47. (New York: C. Scribner's Sons.)

MY LITTLE RED INDIAN BOOK AND MY LITTLE DUTCH BOOK. By Mary Post. 12mo. (E. P. Dutton & Co.)

THE PIED PIPER OF HAMELIN. By Robert Browning. Illustrated by T. Butler. Oblong. 4to. pp. 48. (E. P. Dutton & Co.)

DUTTON'S HOLIDAY ANNUAL FOR 1907. Edited by Albert C. Payne. Illustrated. 4to. pp. 182. (E. P. Dutton & Co.)

IN STORYLAND. A volume of Original Pictures, Stories and Verse. Edited by Alice J. Fuller. 4to. pp. 140. (E. P. Dutton & Co.)

THE DIVERTING STORY OF JOHN GILPIN. SHOWING HOW HE GOT INTO A BROTHER THAN HE INTENDED AND CAME SAFE HOME AGAIN. By William Gifford. Illustrated by E. Stuart Hardy. 4to. (E. P. Dutton & Co.)

PAPER COVERED PICTURE BOOKS. 4to. (E. P. Dutton & Co.)

TIN TANS AND PLAY. A Book for Children. By Graecia Gordon and E. Tschantre. Jr. 4to. (E. P. Dutton & Co.)

MERLE AND MAY. A Story of Girlhood Days. By Grace Squire. Illustrated. 12mo. pp. v, 394. (E. P. Dutton & Co.)

THAT LITTLE LAMB. By May Baldwin. Illustrated by Miss Atwell. 12mo. pp. 250. (Philadelphia: George W. Jacobus & Co.)

SHAGGYCOAT. A Biography of a Beaver. By Clarence Hawkes. Illustrated by Charles Copeland. 12mo. pp. 24. (Philadelphia: George W. Jacobus & Co.)

THE FOUR CORNERS. By Amy E. Blanchard. Illustrated. 12mo. pp. 385. (Philadelphia: George W. Jacobus & Co.)

THE SCHOOL FOR DONKEYS, AND OTHER STORIES. By Mrs. Manners Langston. Illustrated by Margaret S. Cotnam. 12mo. pp. 212. (E. P. Dutton & Co.)

A collection of fairy stories and other tales. FAIRY-GOLD. A Book of Old English Fairy Tales. Chosen by Ernest Ripps. Illustrated by Herbert Cole. 12mo. pp. xvi, 474. (E. P. Dutton & Co.)

THE GAMES BOOK FOR BOYS AND GIRLS. Edited by Edith Child. 12mo. pp. 415. (E. P. Dutton & Co.)

that the "imitation" has had upon religious and literary thought of later ages. TOLSTOY ON SHAKESPEARE. A critical essay on Shakespeare. By Leo Tolstoy. Translated by T. Chekhov and I. P. M. Followed by Shakespeare's "Toward the Morning" translated by Ed. E. Nest. Crosby. And a letter from G. Bernard Shaw, 16mo. pp. 169. (Funk & Wagnalls Co.) An attempt to prove that Shakespeare's work is misapprehended.

MISCELLANEOUS. THE IMMEDIATE CARE OF THE INJURED. By Albert S. Morrow. A. B., M. D. Illustrated. 8vo. pp. 240. (Philadelphia: W. B. Saunders Company.) A practical and useful treatise by an attending surgeon of the Workhouse Hospital and the New York City Home for the Infirm.

IN THE FIRE OF THE HEART. By Ralph Waldo Trine. 12mo. pp. vii, 325. (McClure, Phillips & Co.) A study of sociological problems.

GREAT FORTUNES, THE WINNING, THE USING. By Jeremiah W. Jenks, Ph. D., LL. D. 12mo. pp. 84. (McClure, Phillips & Co.)

THROUGH SILENCE TO REALIZATION, OR, THE HUMAN AWAKENING. By Lloyd B. Wilson. 12mo. pp. 199. (New York: The Century Company.) Studies in metaphysics.

PROSE YOU OUGHT TO KNOW. Edited by John Raymond Howard. 8vo. pp. 215. (Fleming H. Revell Company.) Selections from the works of English and American writers, preceded by brief biographical notes.

THE FORTUNES OF THE FORTUNATE AND OTHER DUBIOUSLY OF THE AMERICA OF TO-DAY AND TO-MORROW. By Newell Dwight Hillis. 12mo. pp. 199. (New York: The Century Company.)

DRAMATIC OPINIONS AND ESSAYS OF G. BERNARD SHAW. Containing a new work on the dramatic opinions and essays of G. Bernard Shaw, by James Huneker. In two volumes. 12mo. pp. xix, 447, vi, 466. (Brentano's.)

THE COPPER HANDBOOK. A Manual of the Copper Industry of the World. Vol. VI. 8vo. pp. 1,116. (George J. Stevens.)

HOW TO SPEAK IN PUBLIC. By Grenville Kleiser. 12mo. pp. x, 533. (Funk & Wagnalls Company.) Containing exercises for developing the voice, for deep breathing, pronunciation, vocal expression, and so on, together with sections for practice reading.

THE GATE OF DEATH. A Diary. 12mo. pp. x, 257. (G. P. Putnam's Sons.)

NATURE STUDY. THE LOG OF THE SUN. A Chronicle of Nature's Year. By William Beebe. With fifty-two full page illustrations by Walter John Stone and numerous vignettes and photographs from life. 4to. pp. xii, 324. (Henry Holt & Co.)

POETRY. THE WORKER, AND OTHER POEMS. By Coningsby Whelan. 12mo. pp. ix, 100. (The Macmillan Company.)

RELIGIOUS. HISTORICAL RECORDS AND STUDIES. Vol. IV. Paris and H. October, 1906. Illustrated. 8vo. pp. 358. (United States Catholic Historical Society.)

THE PILGRIM'S WAY. A Little Serp of Good Counsel for Travelers. Chosen by A. J. Quiller-Couch. 16mo. pp. viii, 100. (E. P. Dutton & Co.) Selections in prose and verse from famous writers.

MODERN POETS AND CHRISTIAN TEACHING. In three volumes. By Frank C. Lockwood. 12mo. pp. 140, 145, 153. (Eaton & Mains.)

REPRINTS. FAIR WOMEN IN PAINTING AND POETRY. By William Sharp. Illustrated. 16mo. pp. x, 215. (E. P. Dutton & Co.)

EARLY WORK OF RAPHAEL. By Julia Cartwright. Illustrated. 16mo. pp. x, 217. (E. P. Dutton & Co.) A convenient little volume, with good reproductions.

NEW EGYPT. By A. R. de Gueville. With illustrations. 8vo. pp. xvi, 369. (E. P. Dutton & Co.) A revised and cheaper edition.

SELECT EPICRAMS FROM THE GREEK ANTHOLOGIST. With an introduction, translation, introduction and notes. By J. W. Mackail. Revised through the press of the author's son, by William Macdonald. Ph. D. 8vo. pp. xvii, 661. (The Macmillan Company.)

HILDBERTH JAPAN AS IT WAS AND IS. A Handbook of Old Japan. Edited with supplementary notes, and a complete index, by William Elliot Griffis. With 100 illustrations and maps. Two volumes. 12mo. pp. xix, 410; x, 387. (Chicago: A. C. McArthur & Co.)

THE STANDARD OPERAS. Their Plots, Their Music and Their Composers. By George P. Upton. Revised and enlarged. Illustrated. 12mo. pp. xi, 495. (Chicago: A. C. McArthur & Co.)

SCENES OF CHEROKEE LIFE. By George Elliot. Illustrated by Hugh Thomson. 12mo. pp. viii, 429. (The Macmillan Company.)

A HISTORY OF CHEMISTRY. From Earliest Times to the Present. Being Also an Introduction to the Study of Science. By Ernest von Meyer, Ph. D. Translated with the author's sanction by George McGowan. Ph. D. 8vo. pp. xviii, 661. (The Macmillan Company.)

THE PILGRIM'S PROGRESS. By John Bunyan. With an introduction by the Right Rev. Handley C. G. Moule, D. D., Lord Bishop of Durham. Illustrated by Walter Paget. 8vo. pp. 348. (E. P. Dutton & Co.) A handsome new edition, with colored and black and white illustrations.

TRAVEL AND TOPOGRAPHY. THE FAIR HILLS OF IRELAND. By Stephen Gwynn. Illustrated by Hugh Thomson. 12mo. pp. x, 416. (The Macmillan Company.)

CITIES. By Arthur Symonds. With eight photographs from old pictures. 8vo. pp. xi, 291. (E. P. Dutton & Co.)

WINDING WHEELS IN FRANCE. By Michael Myers. Illustrated. 8vo. pp. xvi, 251. (G. P. Putnam's Sons.)

THROUGH THE GATES OF THE NETHERLANDS. By Mary E. Waller. With illustrations after Lalanne and others, by A. Maerstradt. 8vo. pp. xii, 317. (Boston: Little, Brown & Co.)

THE LAND OF ENCHANTMENT. From the Fairy Tales of the East. By Lilian Whiting. Illustrated from photographs. 8vo. pp. xii, 345. (Boston: Little, Brown & Co.)

A description of a journey through Colorado and other picturesque parts of the West. HARK! YOU HEAR THE SOUND OF THE WINDS HIS PILGRIM'S. Containing a History of the World in Sea Voyages and Land Travels by Englishmen and others, by A. Maerstradt. 8vo. pp. xiv, 367, xiv, 578; x, 850; xvii, 640. (The Macmillan Company.)

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The Coward Shoe THE CALL OF THE BLOOD By Robert Hichens Some of Our Specialties. Coward Good Sense Shoe. Coward Arch Prop Shoe. Coward Combination Shoe. Coward Bunion Shoe. Coward Orthopedic Shoe. Coward Pillow Insole Shoe. Coward Straight Last Shoe. Coward Waterproof Shoe. Coward Pumps. Coward Hockey Shoe. Coward Riding Boot. Coward Hunting Boot. Coward Cork Filled Shoe. Everything in Footwear. For Men, Women and Children. SOLD NOWHERE ELSE. JAMES S. COWARD, 268-274 Greenwich St., N. Y. (Near Warren Street.) Mail Orders Filled. Send for Catalogue.

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ATTACKED BY ITALIANS.

Three desperate looking Italians, accused of being members of a band, with a secret hiding place in New York, were arraigned in the Mount Vernon police court yesterday, charged with an attempt to take the life of Antonio Constantino. They layd out Constantino late Saturday night and tried to cut him with their knives, but he escaped and locked himself in a room at No. 34 North Fourth avenue. On the fourth floor of a tenement house, he screamed lustily for the police. Detectives Atwell and Silverstein heard his cry, and when they went to his rescue they found three men, armed with long stiletos, trying to batter down the door. The prisoners gave the names of "Jimmy" Weil, Frank Ambosso and Stefano Marabotto, and said they were in the fruit business on the East Side. Constantino says they were hired to go to Mount Vernon to kill him. Last week Constantino eloped from Mount Vernon with the young wife of Luigi Fromma. They were arrested in Bridgeport, Mrs. Fromma is now having sent Black Hand letters to Savio Giuseppe, a grand jury accused of stealing her husband's savings bank account. Constantino believes that the aggrieved husband is behind the plot to kill him.

JUDGE TELLS PASTOR TO PREACH A GOOD ONE TO "SQUARE" CHARGE.

Chief of Police Van Buren of Bronxville arrested the Rev. Charles H. Tyndall, pastor of the Reformed Church of Mount Vernon, on Saturday, on the charge of speeding. The clergyman demanded an immediate hearing, so the chief got in his machine and rode with him to the home of Judge Dennis O'Neil. The judge was away at the time, so the clergyman left his card, saying he would return, if necessary, to defend the charge. Yesterday morning Judge O'Neil called Mr. Tyndall on the telephone and told him that he need not appear. "Just preach a good sermon to-day," said he, "and that will square it."

THINK THEY HAVE BLACK HAND MAN.

Calogero Magnano, of No. 2 Carmine street, was arraigned before Magistrate White in the Jefferson Market court yesterday morning on a charge of having sent Black Hand letters to Savio Giuseppe, of No. 21 Hancock street, and C. B. Labrivio, a cigar manufacturer, of No. 60 Grand street. He was held in \$1,000 bail for examination on Tuesday.

WRECKS AUTO TO SAVE DOG.

A New York chauffeur, while passing through Ossining yesterday afternoon, had to choose between running his machine into an obstruction or killing a small dog, and he took the first alternative. There was a party in the machine, which was going southward. In the village the dog ran out and tried to snap at one of the front tires. To avoid killing the animal the driver turned into a lamppost.

ITALIAN WHO TRIED TO ABDUCT HIS SWEETHEART IN TROUBLE AGAIN.

Calogero Magnano, of No. 2 Carmine street, was arraigned before Magistrate White in the Jefferson Market court yesterday morning on a charge of having sent Black Hand letters to Savio Giuseppe, of No. 21 Hancock street, and C. B. Labrivio, a cigar manufacturer, of No. 60 Grand street. He was held in \$1,000 bail for examination on Tuesday.

CHAUFFEUR RUNS INTO A LAMPOST—COMPLIMENTED BY MACHINE'S OWNER.

A New York chauffeur, while passing through Ossining yesterday afternoon, had to choose between running his machine into an obstruction or killing a small dog, and he took the first alternative. There was a party in the machine, which was going southward. In the village the dog ran out and tried to snap at one of the front tires. To avoid killing the animal the driver turned into a lamppost.

FRANCHISE PRESERVING CAR STOPS.

Horace No. 24, which has been traversing certain disused downtown tracks of the Metropolitan Street Railway for over a year to hold the company's franchise was "called" last night. The last trip from Grand street ferry was made at 7 o'clock. At West 31 street a passenger was waiting. The horses dragged along, but made no top. The fare got aboard and rode only a few blocks, then got off, muttering unpleasant things. When there was a German driver the car was known as the "Irish Laundry car," and when "Dan" Griffin was driving, as he was last night, it had been known as the "Flying Dutchman."

CONVICTS BEING SENT TO ATLANTA.

Plattsburg, N. Y., Nov. 25.—Deputy United States Marshal E. C. J. Smith, of Ogdenburg, and three guards, passed through here to-night with six convicts, who are being transferred from the Clinton state prison at Dannemora to the United States prison at Atlanta.

WORKINGMEN'S CLUB 33 YEARS OLD.

The oldest church club in this city, the Workingmen's Club of the Church of the Holy Communion, celebrated its thirty-third anniversary in the church last night, at the corner of Sixth avenue and 20th street. This club is one of twenty-five similar clubs composed of members of all denominations affiliated with the Federation of Church Clubs for civic betterment. The Rev. E. W. Woodruff presided at the meeting last night, in the absence of the president of the club, Henry Motter, and Dr. James H. Hume, librarian of Columbia University, was made an address.

SIX LEAVE STATE PRISON AT DANNEMORA—WILL JOIN OTHERS AT WASHINGTON.

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BOILER EXPLODES AND WRECKS PLANT.

Clearfield, Penn., Nov. 25.—One of three boilers belonging to the Clearfield electric light and power plant blew up to-day, wrecking the plant and Smith's four story grist mill adjoining. Hundreds of panes of glass in that part of town were broken. John Evers, the engineer, and the only man in the building, was slightly hurt. The electric light company's loss will be between \$5,000 and \$10,000, fully insured. Mr. Smith's loss will be between \$5,000 and \$7,000.

MRS. HOLMAN TO TESTIFY.

Mother of Evelyn Nesbit Will Be Witness at Thaw Trial.

Pittsburg, Mo., 25.—The recent decision of the courts of New York to allow persons outside the state to testify in the