

# BEFORE THE FOOTLIGHTS



OMEMA. In "Neptune's Daughter," at the Hippodrome.

GEORGE FAWCETT. In "The Man of the Hour," at the Savoy.

HATTIE WILLIAMS. In "The Little Cherub."

CAROLYN GREENE. In "The Chorus Lady."

ORREN JOHNSON. In "Colombe's Birthday," at the Hudson tomorrow afternoon.

BESSIE CLAYTON. In "The Belle of Mayfair."

## BRADY BACKS LACKAYE.

### Manager to Produce Actor's Version of "Les Misérables."

Wilton Lackaye has found in Mr. Brady a manager who will produce his version of "Les Misérables"; he used to say he couldn't find a manager who could even pronounce it. His version is called "The Law and the Man" and will be shown next Wednesday at the Manhattan.

Henry B. Harris will begin to-morrow afternoon at the Hudson Theatre a series of Browning matinees with the first presentation in this city of "Colombe's Birthday," the proceeds to be devoted to the work of the Ladies' Auxiliary of the Lying-in Hospital. The committee in charge includes Misses Francis McLean Bacon, Jr., J. L. Barclay, A. M. Beard, Ledyard Blair, C. D. Fuernin, W. Pierson Hamilton, Richard Irwin, James W. Marko, Barclay Parsons, E. M. Potter, Louis Lee Stanton, Charles Steele and Miss Elliott. The cast has been arranged as follows:

Colombe	Grace Elliott
Barclay	Jennie Eastace
Blair	Edwin Brandt
Hamilton	William W. Marko
Irwin	Orin Johnson
Parsons	Samuel Wilson
Potter	Joseph Adelman
Stanton	Wilfred Lucas
Steele	Thomas Lawrence
Elliott	Henry W. Marko
Marko	Frank Browne
Wilson	Giles Shine

Lew Dockstader will begin his sixteenth annual engagement in this city at the New York Theatre to-morrow evening, surrounded by the largest company he has ever exploited—an organization of seventy-five singers, dancers and comedians. Mr. Dockstader's leading comedians are Nell O'Brien, "Eddie" Leonard, John King, James Doyle, John Dove, John Foley, "Willie" Foley, "Tommy" Hyde and John Daly. His singers are headed by Manuel Roman, Newton See, Reese V. Prosser, "Eddie" Mumford, H. S. Whitney, Gra F. Weller, J. B. Bradley, Wilson Miller and James Berroli. The dancing corps consists of thirty men. There is also an orchestra of twenty-five pieces and a choir of twelve voices.

The performance opens with the traditional first part, which presents the entire organization, including Mr. Dockstader himself. This is staged in a scene called "The Palace of Emeralds." During this part of the performance an entirely new programme of musical numbers will be introduced by the principal singers. Mr. Dockstader will render two songs, "Nobody but You" and "Good Morning, Ezra." The first part ends with "The Rosary," sung by the Dockstader Double Quartet, led by Gra Weller.

The second part consists of several big features. Two of these are comic sketches, called "The Hot Air Subway" and "Rapid Transit Up to Date." These numbers will introduce the principal comedians of the company in laughable skits. In "The Hot Air Subway" a mechanical set will be utilized. "Eddie" Leonard will present his Southern spectacle, "Dixie Land," assisted by twenty singers and dancers, and Lew Dockstader will appear in a 20-minute monologue, in which he will relate the tribulations of the editor of a country newspaper. During the presentation of this specialty Mr. Dockstader will render his latest song, "Ever Since He Heard About Father, Uncle's Quit Work, Too."

Two plays which have already enjoyed long runs in New York come back to-morrow. Henry B. Harris, in "The Man on the Box," will be seen at the Lincoln Square Theatre, and at the West End Maclyn Arcturide will appear in his original part in George Ade's comedy, "The County Chairman."

This will be the last week of John Drew's engagement at the Empire Theatre. Then comes "Peter Pan" again.

Other engagements near a close are William Gillette, at the Garrick, and Miss Williams, at the Criterion. The former will remain two weeks more and the latter three weeks.

"The Girl Who Has Everything," by Clyde Fitch, continues to be Miss Robson's vehicle at the Liberty Theatre. She has a new play in preparation, however.

Anna Held will introduce a new French song to-morrow evening at the Broadway Theatre, when she will enter upon the fourth week of "The Parisian Model."

Lew Fields and his big company of fun makers will remain only three weeks more at the Herald Square Theatre.

The last two weeks of "The Shepherd King" begin to-morrow at the Academy of Music.

May Irwin to-morrow night begins the last week of her stay at the Bijou Theatre in "Mrs. Wilson-Andrews," the George V. Hobart farce.

"The Light Eternal" continues to shine at the Majestic Theatre.

Richard Carle has two more weeks to stay at the New Amsterdam with his "Spring Chicken." The company will go to Chicago shortly for an indefinite stay.

On Friday afternoon the American Academy of Dramatic Arts will produce for the first time in this country "Miss Urquhart's Choice," a play in three acts, by Joyce Kilmer. A one-act comedy by Frank E. Powers, entitled "Her Big Story," will also be given. The performance will take place at the Empire Theatre.

Mrs. Fleck and her excellent company continue to crowd the Lyric Theatre.

James T. Powers in "The Blue Moon" is nearing the end of his run at the Casino.

Carlotta Nilson in "The 3 of Us" remains the attraction at the Madison Square Theatre.

Tuesday, Wednesday and Saturday matinees are announced for Christmas week at the Knickerbocker, where Charles Dillingham's production of the big Blossom-Herbert success, "The Red Mill," with Montgomery and Stone, continues to break all musical comedy attendance records. Seats for New Year's matinees of Tuesday and Saturday are also now on sale.

"The Great Divide" at the Princess, despite

the counter-attractions of Christmas shopping, is still drawing "capacity" audiences.

Alla Nazimova's sixth week of matinees of "Hedda Gabler" at the Princess Theatre begins to-morrow and finds the beautiful Russian actress still attracting audiences of gossily size.

At Wallack's Sam Bernard is enjoying great popularity.

"The Hypocrites," at the Hudson, continues.

The latest Belasco play, "The Rose of the Rancho," is not different from its predecessors at the Belasco Theatre in one important respect—it is a great popular success.

"The Man of the Hour," at the Savoy Theatre, George Broadhurst's new play of political life, seems to have found the popular favor it deserves.

Daly's Theatre at present contains "The Belle of Mayfair" and large audiences. This typical English musical comedy quite fits in with the Daly tradition and hardly needs the practical pan which hangs over the entrance to attract patronage.

Special Christmas and New Year's matinees will be given of "The Lion and the Mouse," which will reach its 45th performance at the Lyceum Theatre to-morrow night.

Charles Klein's latest play, "The Daughters of Men," will begin its second month to-morrow night at the Astor Theatre. Special matinees will be given on Christmas and New Year's days.

"Say, it looks as though I would hold my job for months to come," remarked Patricia O'Brien as she sized up the audience that continue to find time and money to see Rose Stahl in James Forbes's comedy, "The Chorus Lady," at the Hackett Theatre. Special matinees will be given on Christmas and New Year's days.

Miss Beatrice Morgan, of the stock company at Keith & Proctor's 125th Street Theatre, who has been out of the cast for the last two months through severe illness, will return to the company the week of December 31. She will make her reappearance as Dorothy Vernon in "Dorothy Vernon of Haddon Hall."

At Hammerstein's Victoria Theatre of Varieties this week occurs the reappearance on Broadway of the comedienne, Miss Elsie Fay, in her new repertoire of songs. First time at this theatre this season of R. G. Knowles, the English comedian, Genaro and Bailey, in a one act comedy, "The Vagabond," and the Four Nightingales, athletic marvels; the Twelve Navajo Girls' Brass Band; Grace Emmett and company in a one act play entitled "Mrs. Murphy's Second Husband"; Frolind, accordion marvel; Kroneman Brothers, comedy acrobats, and new vitagraph views complete the bill.

The management of the Eden Musée is making preparations for special attractions for the holiday season. New figures are added to the groups, and a complete change of cinematograph pictures will be shown on the mammoth screen. Victor Andre's London company of entertainers and Karl Kapozny's Royal Blue Hungarian Orchestra and the World in Wax are among the other features.

Rigo and his Royal Imperial Court Tzigane Orchestra give nightly concerts at the Harlem Casino, 124th street and Seventh avenue.

"Neptune's Daughter," the new water spectacle at the Hippodrome, in which King Neptune and twenty-five people disappear beneath the water in the great Hippodrome tank, continues to be the talk of the town. The new circus acts are also thrilling features. The opening production, "Pioneer Days," in which a number of Sioux Indians are seen performing their ghost dance, is a vivid picture of life in the West during the early days.

At the Colonial Theatre this week an attraction will be Benjamin Chapin, late star of "Lincoln." Chapin will offer his impersonation of Abraham Lincoln, in a one-act play, entitled "At the White House." Thomas G. Seabrooke will be another prominent feature in a selection of songs. Harry B. Linton and Anita Lawrence will present their comedy sketch, "An Auto Elopement." Alcide Capitaine, Europe's most perfect exponent of physical culture, will introduce some startling feats on the flying rings. Binns, Binns and Binns will offer their original European musical novelty. Mr. and Mrs. Adel-

man will be heard in a number of selections on the xylophone. Daisy Harcourt, a comedienne from the London "halls," will render some English song hits. Rawson and June will give an exhibition of Australian boomerang throwing. The vitagraph will reproduce new motion pictures.

At the Alhambra Theatre this week Albert Chevalier, the famous English character artist, will offer a number of new characterizations, as well as many of the old favorites. This will be Mr. Chevalier's last week in America. Henri French will be another feature in his versatile act. Smith and Campbell, conversational comedians, will present a new budget of repartee. The Twelve Tennessee Students, with Abbie Mitchell, will introduce Ethiopian vocalisms and dancing. The three Derick brothers, European acrobats, will make their debut at this theatre in an exhibition of strength. The American Comedy Four will render a number of vocal selections. John and Bertha Gleason and Fred Hoolihan will be seen in their dancing act. Watson, Hutchings and Edwards will present their funny sketch, "The Vaudeville Exchange." The vitagraph will show new motion pictures.

Special efforts have been made to have this week's bill at Keith & Proctor's Fifth Avenue strictly comedy one. Fred Walton, the inflexible English pantomimist, is comedian No. 1 in his impersonation of the toy soldier in

Tate's extremely laughable farce, "Fishing." George Evans, the popular monologist, remains another week, and is destined for a run of five weeks at the Square, if he has sufficient new material to warrant an engagement of that length. Others are the Four Harveys, acrobats; Kitamura Japs, in juggling and Oriental mysticism; Delphino and Delmora, eccentric comedians; Al Carleton, monologue; Althea Twins, McCrea and Poole, Adams and Mack and Alexis and Schall.

One attractive feature for the young folks at Keith & Proctor's Twenty-third Street this week is Master Gabriel, in his impersonation of "Buster," in the farce "Auntie's Visit." Buster's faithful dog is also an important feature of the farce sketch. Melville Ellis, composer of a number of popular songs, will present his "planologue" for the first time this week at the Twenty-third Street, and the others in the bill are Emma Francis and her Whirlwind Arabs; Alice Hollander, a European contralto; John and Louis Boller, acrobats; Rado and Bertman, comedy sketch; Cooper and Robinson, colored song and dance team, and Brown, Harris and Brown, in a nondescript fantasy.

A timely feature of the bill at Keith & Proctor's Fifty-eighth Street this week is the comedy, "Jack the Giant Killer," in which Captain George Auger, Barnum & Bailey's famous eight-foot giant, appears with the interesting

Thorne and company will be seen in their hit, "Life in an Uptown Flat."

Every evening during the week the comedy of Leo Walter Stein and Ludwig Heller, entitled "Die von Hochsattel," will be repeated at the Irving Place Theatre, with Will Thaller in the character of the eccentric and elderly head of the aristocratic Hochsattel family. Beginning on Saturday, December 22, throughout Christmas week, and every day thereafter until January 2, at 2:30 o'clock, there will be as usual a series of children's holiday matinees at the Irving Place Theatre, to which admission will be at popular prices. From Saturday afternoon next till Thursday afternoon, December 27, inclusive, the attraction will be "Schneewittchen und die Sieben Zwerge" ("Snow White and the Seven Dwarfs"), a spectacular comedy by C. A. Goerner. On Friday afternoon, December 28, the bill will be changed to C. A. Goerner's "Dornroschen" ("The Sleeping Beauty"). Mr. Conried's German star, Annie Dirksen (Baroness von Hammerstein), who arrived on the Kronprinz Wilhelm, will shortly make her American debut at the Irving Place Theatre, in the vaudeville "Wie man Maenner fesselt."

Work has been begun on a new Olympic Club building, on the old site, in Post street, near Taylor. The clubhouse will be a duplicate of the old structure, but will be larger and more complete. The cost will be \$600,000.

A five million dollar corporation has been formed to further a world's fair to be held in San Francisco to commemorate the 40th anniversary of the discovery of the Pacific by Balboa and to celebrate the completion of the Panama Canal. Fourteen thousand dollars has been subscribed and directors have been chosen comprising some of the most prominent men in the city.

The San Francisco Stock and Bond Exchange will soon be amalgamated with the Stock and Exchange Board, thus making the exchange second in size only to that in New York. This union is due to the great increase in speculation in Tonopah, Goldfield and other Nevada mining shares. Business has been so great recently that brokers of one board were unable to handle it.

## ON THE PACIFIC COAST.

### School Question and Graft Trials Have Stage Centre.

San Francisco, Dec. 14.—Both the Japanese school question and the graft trials have been dormant this week. The facts for a test case of the school question have been arranged, and the matter will probably be submitted promptly. The lawyers disagree over the constitutionality of a state law that permits the segregation of Japanese children, and the Supreme Court will have to decide the matter. In the trials of municipal grafters all resources of technical lawyers are being employed to delay the cases and to bring the issue. Mayor Schmitz and "Boss" Rief both made repeated assurances just after their indictment for extortion that they desired immediate trial, that they might prove their innocence. Since then they have had a change of heart, for now each has several lawyers exerting every effort to secure delay. They are questioning the validity of the grand jury, and talk of referring every matter to the Court of Appeals and the Supreme Court.

A heavy southeast storm this week caused much damage to railroads and seriously interfered with telegraphic communication. The storm was the most severe for twenty years, and the high wind blew down many buildings in course of construction in San Francisco. It also leveled many of the walls that were still standing in the burned business district. Repairs to damaged railroad tracks are being made rapidly, and it is expected all trains will be running on time by the end of the week. The heavy storm this week forced many refugees who are still living in tents to move to cottages which have been provided by the relief committee. Of the refugees in the city, 9,147 are living in cottages, 3,895 in tents and 679 in barracks. The total number of cottages provided is 4,741, and of these 1,588 are still vacant because many of the tent dwellers refuse to move to cottages. A traffic association will be formed by San Francisco business men whose object will be a reduction in overland freights. It is organized under the management of experienced railroad men, and merchants expect to secure facilities that will aid in rebuilding San Francisco. Recently railroads have charged 20 cents a ton for loading and unloading freight. This is a heavy burden on merchants.

Lower Mission street will soon be rebuilt with very substantial buildings. Among these, one of the most substantial is a large five-story structure, 70 feet by 137½ feet, for a tea warehouse for M. J. Brandenstein & Co., at Spear street. The first large permanent business building for upper market street. It is being erected by D. N. & E. Walter & Co., and will be occupied as a carpet and furniture store. This building may

have influence in making the avenue at the north end a business street.

The clearings of San Francisco banks for the first eleven months of 1906 exceed those for the same period of 1905, which had been a banner year, and during October, 1906, they are greater than for any previous month in the history of the city. Imports for the first ten months of 1906 are greater than those for the first ten months of 1905, while exports for the same period show a slight decrease. The reason for the decrease is obvious. At the time of the fire millions of dollars' worth of produce and merchandise lay in the warehouses of the city awaiting export. This was nearly all consumed, and since then much of the produce received from the interior has been needed for home consumption.

The first carload of seeded prunes was shipped this week from Selma, in San Joaquin Valley, to Boston. It is expected that freeing the California prune of the pit will add greatly to its popularity. A machine has been perfected that seeds prunes cheaply. The result is that prunes may be put up in boxes like raisins and served at table from boxes or cartons.

The high water in the Colorado River has upset all plans of Southern Pacific engineers, who thought they had controlled the river by a huge and costly dam above the Mexican border. The recent rise in the Colorado swept away costly engineering work, and the great volume of water is once more pouring through a new channel into the Salton Sea. This will force Southern Pacific engineers to build a new track fifty feet above the present line. What will be the fate of the great Imperial Colony south of the Mexican border is still in doubt. If the waters can't be checked colony lands will be flooded.

## TOWN LINE IN HOUSE.

### Development of a Diphtheria Case in Massachusetts.

Palmer, Mass., Dec. 15 (Special).—The towns of Palmer and Ware have almost come to blows because a house is located on the town line. The occupant declares that by simply walking across the room he can walk from Ware into Palmer and from Palmer into Ware. The two towns are not quarrelling because each claims the house, but because each is showing the house off to the other.

This house and its occupants might have remained quietly on the fence, so to speak, if it had not been for a case of diphtheria. Then Palmer, never doubting but that the building was wholly in that town, placarded the house. It also forbade any members of the household quitting the premises. As the house is remotely situated, this order caused a great deal of inconvenience and hardship to the occupants, so the owner, William C. Trumbull, dug up some ancient history, declaring the building was on the town line, and walking into the east part of his front parlor, declared, "Now I'm in Ware and a resident of Ware. The Ware Board of Health has not forbidden me to leave the house, so I'm going out." And he sent the Palmer authorities were enraged at this. Moreover, Palmer had been paying Mr. Trumbull for milk which the Board of Health said was a diphtheria placard on the Ware side of the house and do their part toward quarantining the inmates, provided Palmer will divide the tax which Mr. Trumbull has been paying for the town of Ware for the last twenty-five years.

The Palmer authorities say that if Ware allowed Palmer to collect taxes belonging to Ware, it is that town's own lookout and Palmer had a right to profit by her negligence. Ware retaliates that if she has been negligent in collecting taxes, she will be negligent in sharing the expenses of the Trumbull quarantine.

Meanwhile Mr. Trumbull walks into the Ware side of his front room in order to evade the quarantine regulations and walks back into the Palmer side, that he may receive pay for the milk which Palmer is bound to destroy if she quarantines his house.

## BLACK CARROTS.

A cargo of black carrots has been shipped to Paris from Algiers, and they are said to be greatly superior to the ruddy article. Donkeys, however, do not take kindly to them, being under the impression that they are being asked to partake of Spanish Inquisition. These carrots, however, will not form at least one useful office. It will not need no longer be called carrot. It will now be called black carrot, and it will be used to dash their teeth with rage and dye out of their complexion—Pick Me Up.



SCENE FROM "THE LAW AND THE MAN." Wilton Lackaye at the Manhattan, December 20.

"Cissie's Dream," Ned Wayburn's Dancing Daisies in a spectacular singing and dancing specialty; Mary Dupont is a laugh getter in her farce, "Left at the Post"; Watson's Barnyard supplies bucolic mirthfulness, and the others who will arouse the risibilities are the Military Octette and the "Girl with the Baton"; Clarence Vance, in Southern songs; Cameron and Flanagan, minstrel comedians; the Kialto Comedy Four, the Balleadre Brothers, gladiatorial acrobats, and a dozen more.

The Four Mortons have deserted the legitimate for just this one week in vaudeville at Keith & Proctor's Harlem Opera House, where they will offer all the musical and comedy hits of "Breaking Into Society" in tabloid form. "That" Quartet will make its first appearance at the Harlem Opera House in the same bill, and some of the other features are: J. O. Barrows, John Lancaster and company, in "Thanks-giving"; Blockson and Burns, eccentric comedy acrobats; Barthold's Birds, an ornithological exhibition; Duffin-Reday Troupe of flying gymnasts; Anna and Lillian Doherty as the "Capeicum Coquettes"; Will Inman and "Feeder," in a talking act; the Balzers, acrobats.

The new features in the long continuous program this week at Keith & Proctor's Union Square are: Miss May Tully, in her vaudeville success, "Stop, Look and Listen," and Harry

midget actors, Ernest Rommel and Caroline Hass, the "tiniest" players on the vaudeville stage. Charles E. Evans is the dramatic star of the show in his farce, "It's Up to You, William," and the others include "Tom Edwards, the English ventriloquist; Harrigan, the tramp juggler; Olivetti Troubadours, Lily Seville, English comedienne.

"The Millionaire," in which Dan Sully, the Irish comedian, starred a few seasons ago, will be presented by the stock company at Keith & Proctor's One-hundred-and-twenty-fifth Street for the first time. The cast will include all the favorites of the Harlem company, with Paul McAllister, in Sully's old part of James O'Brien, the contractor.

At Tony Pastor's the bill is headed by Jack Mason's "Checklets," which is one of the novelties of the season, and is composed of a bevy of girls for a background to Harry Pileor. The girls make several quick changes, and Mr. Pileor's eccentric dancing is one of the principal features. Collins and Brown, the funny Germans, are down as the extra attraction, and will present their farce comedy in which the English language is mutilated "something awful." After a long engagement in Europe Miss Dorothy Drew will make her first appearance in the United States for some time in her character imitation act, and Mr. and Mrs. Harry



HENRY E. DIXEY. In "The Man on the Box," at the Lincoln Square to-morrow.



HARRY KELLY. In "His Honor the Mayor," at the Grand Opera House to-morrow.



MADGE VINCENT. At Keith & Proctor's.



ALBERT CHEVALIER. At the Alhambra to-morrow.