

The Royal House of Orange.

How Emperor William is the Only One Entitled to Its Name and Armorial Bearings.

People, especially in America and Great Britain, are so much accustomed to associate the title of Prince of Orange with the reigning house of Holland, a country in which it is usually borne by the eldest son and heir of the sovereign, that it will doubtless surprise many of the readers of The Tribune to know that there are other princes of Orange who do not accord any allegiance to the young Queen of the Netherlands. A glance through the long list of dignities of the Kaiser enumerated in the Almanach de Gotha will show that they include that of Prince of Orange. But there is no record in that red and gold volume of the title and official claims of a French Prince of Orange. Yet the latter claims to exist in the flesh. For he is the head of the historic house of de Mallly Nèze, and his marquisate is of such antiquity as to invest him with the rank of premier marquis of France. That he values it above all his other honors is shown by the fact that he is content to use the style of Prince of Orange as his second and minor title. That he should employ it at all seems strange when the fact is taken into consideration that whereas his marquisate de Mallly Nèze is altogether above reproach, there is considerable question as to his claims to the title of Prince of Orange. If his pretensions have not attracted public attention it is because he is a French nobleman of the old school, who abhors the title of every kind and who, while a familiar figure in the Faubourg St. Germain, Paris, at the Jockey and Union clubs and in the country districts where his ancestral estates are situated, has hitherto been successful in keeping his name out of the newspapers.

So much misconception prevails about the house of Orange and regarding the princedom connected therewith that a few notes on the subject may be of interest, particularly in view of the fact that in Holland the family usually identified with the name will become extinct on the death of Queen Wilhelmina. Orange is a city in the south of France, about halfway between Lyons and Marseilles, and would be more familiar to Americans were it not for the fact that in travelling between Paris and the Riviera express trains usually run through it at night. Founded by the Romans, and named by them Arausio, it became shortly after the reign of Charlemagne the capital of an independent countship, vested in the family of Giraud d'Adhemar, the name of the city in the mean time having been modified into Orange. On the family of Giraud d'Adhemar becoming extinct in the male line, Orange passed, through the marriage of the ultimate heiress, into the noble house of de Baux, which claimed lineal descent from King Gaspar, one of the three wise men of the East. Count Bertrand de Baux in 1175 was created by Emperor Frederick the first Prince of Orange, and this title was borne by his descendants until his house became extinct in the male line, the principality passing, through the marriage of the daughter of the last de Baux Prince of Orange, to the Count de Châlons and into the latter's family. The last of the de Châlons prince of Orange was Philippe de Châlons, who after quarrelling with King Francis I of France withdrew to the court of Emperor Charles V, and was invested by the latter with the supreme command of the Imperial army, at the head of which he captured Rome, drove the French out of the kingdom of Naples, of which he became viceroy, and eventually was killed while besieging Florence. His honors and estates then passed to his nephew, René of Nassau, son of his sister Claudia, who had married Henry III of Nassau.

René (or Renato) was therefore the first of the Nassau prince of Orange. He was Stadtholder of the Netherlands, and died without issue. The principality of Orange, as well as his estates and honors, passed to his nephew, William I, Prince of Orange, a son of his younger brother William. Though the kings of France had always claimed to be suzerains of the principality, King Henry II recognized the rights to Orange of this William surnamed the Silent, the founder of the republic of the Netherlands, and the champion of the Reformation. Both the title and the principality of Orange remained in the possession of the Stadtholders of the Netherlands, confirmed by successive treaties with France, until the death without issue of that William III who reigned not only over Holland, but likewise as King of Great Britain and Ireland. King William designated by his will his remote kinsman John William Friso of Nassau as heir to the Stadtholdership of the Netherlands and to the principality of Orange, as well as to all the extensive estates of the family in Germany. These testamentary dispositions were contested by King Frederick I of Prussia, whose mother, consort of the first King of Prussia, was a Princess of Nassau-Orange. A bitter contest ensued, King Louis XIV of France taking advantage thereof to seize the principality of Orange and to declare it forfeited to the French Crown. Eventually a compromise was effected between the reigning house of Prussia and the Stadtholder of the Netherlands, according to the terms of which the King of Prussia obtained most of the estates of the house of Orange-Nassau in Germany, in return for which were abandoned the pretensions to those in Holland, and to the dignity of hereditary Stadtholder of the Netherlands.

Subsequently, by the Treaty of Utrecht, it was agreed that the King of France should retain possession of the principality of Orange, but that its nobiliary attributes and its armorial bearings were to go exclusively to the reigning house of Prussia. In spite of these provisions of the Treaty of Utrecht, according to which Emperor William is to-day the only lawful Prince of Orange, and the only person entitled to use the armorial bearings of the houses of Baux, de Châlons, and of Orange-Nassau, they were adopted by John William Friso of Nassau, the Stadtholder of the Netherlands, on the strength of his being the heir and successor of his kinsman, King William III, and from that time forth were used by all his lineal descendants, the last male representative of his line having been the late King of Holland, father of Queen Wilhelmina, who styles herself Princess of Orange.

The Marquis de Mallly Nèze has of course still less right to the title and armorial bearings of the Princes of Orange than the reigning House of Holland. For the treaty of Utrecht, to which the King of France was a party, concedes the title and the armorial bearings of Prince of Orange exclusively to the monarch of Prussia; and moreover the de Mallly Nèzes can only base their pretensions on the marriage of one of the members of their house in the sixteenth century to a Princess of Châlons-Orange. Had their claims been of any value, General Louis, III de Mallly, Marquis de Nèze, would assuredly have been able to secure a confirmation thereof from his sovereign, Louis XV of France, as his four lovely daughters reigned one after the other at the Court of Versailles as the officially recognized favorites of that profligate monarch.

With regard to the House of Nassau, it was founded by a brother of Emperor Conrad I, was known in its early stages by the title of Counts of Laurenburg, Henry, the son of Walram of Laurenburg being the first to assume the name and title of Count Nassau. At his death the family divided itself into two branches, known as the Otto line and the Walram line. The Otto line is the one which occupies to-day the throne of Holland. The Walram line, which furnished an emperor to the throne of Germany, Adolph by name, is now in the possession of the grand ducal throne of Luxembourg, where, by a strange coincidence, it is about to become extinct, in the same way as the Otto line is on the eve of passing out of existence in Holland. For the

present Grand Duke of Luxembourg, the last prince of his house, is dying without male issue, leaving only daughters, the eldest of whom will of course succeed to his throne. On Queen Wilhelmina's death without children the throne of Holland will pass to her cousin, the young Prince of Reuss, who sailed the other day from America for Europe, after spending several weeks in the United States, where he was entertained at Washington, Philadelphia, Chicago, etc. The Grand Duke of Saxe-Weimar and his own mother, the widowed Princess of Reuss, are understood to have waived their prior rights to the Dutch crown in his favor. Even were Queen Wilhelmina, contrary to all anticipation, to become a mother, and to leave a direct heir to the throne, the latter could no longer be regarded as a member of the House of Orange-Nassau, but of Mecklenburg, to which her husband belongs.

There is only one thing more to be said in conclusion, namely, that whereas Queen Wilhelmina of Holland represents the junior line of the so-called House of Orange-Nassau, which owes its status in Holland merely to the testamentary dispositions of King William III of England and of Orange, a representative of the senior line, and a lineal descendant of William the Silent, still remains in the person of Emperor William, who, according to the terms of the treaty of Utrecht, is the only lawful Prince of Orange.

EX-ATTACHE.

LECTURES RESUMED.

Board of Education Completes Plans for New Courses.

Adult education by means of public lectures will be resumed by the Board of Education in all boroughs on Wednesday evening. Plans have been practically completed for the first two months, during which more than five hundred lectures will give nearly two thousand lectures, which will open in a hundred and sixty public schools and lecture halls. Scores of professors from Columbia, New York University, Adelphi, College of the City of New York, Princeton, Rutgers and Teachers colleges will repeat their regular college courses. Well known lecturers, who are authorities in the subjects on which they will lecture, will also give courses. In addition, hundreds of special lectures on science, literature, art, history, music and travel have been arranged.

For the coming year, Dr. Henry M. Leipsziger, supervisor of lectures, has sought to carry out in the lecture system his conception of a university "in a place in the woods." He will give lectures on "a place in the woods" on any subject. The large number of university courses, the regular attendance demanded and the collateral reading which is encouraged are planned to make the Board of Education lecture system a people's university.

In co-operation with the Society for First Aid to the Injured, courses of instruction will be given in the care of the sick and in the prevention of tuberculosis, the people will receive advice as to the prevention of consumption. Closer co-operation has been effected with the public libraries, whereby lectures will be given in six of the Manhattan and Brooklyn Carnegie libraries, which will open their circulating departments at the close of the lectures to enable those present to draw one book on the subject of the lectures for borrowing.

A feature of the lectures for the new year will be a series of special courses on education, to be given on Wednesday evenings at Cooper Union. It is expected that Joseph H. Choate, President Butler of Columbia, and President Depew of Rutgers College, President Raymond of Union, and Editor E. Brown, the United States Commissioner of Education, will be the speakers.

For the working men and working women there will be lectures on electricity, science, etc., which are expected to prove especially noteworthy work. For the general public there will be lectures on sociology, government, history, geography and travel. Instructional lectures on music, Italian and American government, American history and what it means to be an American citizen.

Three new lecture centres will be opened next month for the first time. They are Public School 3, Dominick and Clark streets, Manhattan; Public School 1 Van Alen avenue, Long Island City, and Public School 8, Albert street, near Ditmars avenue, Long Island City.

Although lectures will be begun in a few centres on Wednesday, the largest number of centres will open later in the week. By the middle of the week all of the centres will be in operation. At most of the schools and lecture halls lectures will be delivered twice a week, on the other hand, the centres have been so selected that residents of the city will not be far distant from at least one of them.

HARVARD MUSIC SCHOOL APPEAL. Harvard University, which was the first American university to accord to music courses a place in the regular work for the A. B. degree, and whose music department has the best record among the colleges, now numbers 210 students, asks for subscriptions to build and endow a Hall of Music at the university. The plans for this building were prepared by Professor Palmer before his death. They call for a concert hall seating five hundred, a smaller hall and meeting rooms, a library, etc. It is hoped to begin work in the coming spring, so, at \$100,000, subscriptions are wanted at once.

A society of the Musical Union of Harvard University has been formed to aid in the work. The society is the president and Horatio A. Lamb, Jr., of 22 Kirby street, Boston, the treasurer. The vice-presidents are not confined to graduates of the university, but include Edward F. H. Smith, Dr. M. Knicker, Walter Danforth, H. J. White, William Dean Howells, Jacob Wendell, Jr., and several scores of other well known men and musicians.

Amusements.

KEE & PROCTOR'S 6TH AVE. GRACE VAN STUDDARD. HARLEM OPERA HOUSE. UNION SQ. GEORGE EVANS. 58TH ST. BELZAC'S CIRQUE. 23D ST. ROSE COGHAN & CO. 125TH ST. MARGARET ANGLIN'S. PERCY WILLIAMS MODERN VAUDEVILLE.

COLONIAL CONCERTS. ALHAMBRA CONCERTS. NEW AMSTERDAM THEATRE. BELASCO THEATRE. DAVID BELASCO THE ROSE OF THE RANCHO.

DAVID BELASCO THE ROSE OF THE RANCHO. THE MAN OF THE HOUR. WALLACK'S THEATRE. SAM BERNARD. LYCEUM THEATRE. BEATRICE HERFORD.

ANNABELL THE GIRL OF THE GOLDEN WEST. MADISON SQ. THEATRE. CARLOTTA NILLSON. ELEANOR ROBSON. THE BELE OF MAYFAIR.

DALY'S THEATRE. THE STUDENT KING. GARDEN THEATRE. JEAN VALJEAN. THE BELE OF MAYFAIR.

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WEBER'S "DREAM CITY" AND "THE MAGIC KNIGHT". WEST END THEATRE. HACKETT THEATRE. ROSE STAHL. MADISON SQUARE GARDEN.

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