# TIMELY MUSICAL COMMENT

THE REV. DR. HARTMANN.
His oratorio of "St. Peter" will be performed in Carnegie Hall this evening.

ADOLF MUEHLMANN.
As Fasolt, at the Metropolitan Opera House.

MME. MELBA.
Of Mr. Hammerstein's company.

MARIO SAMMARCO.
New barytone of Mr. Hammerstein's company.

ALESSANDRO BONCI.
Of Mr. Hammerstein's company.

BESSIE ABOTT.
And her pet dog, Madam Butterfly.

## THE WEEKLY CALENDAR.

**Sunday**—Carnegie Hall, 8:15 p. m., performance of the Rev. Father Hartmann's oratorio, "St. Peter"; Metropolitan Opera House, 8:30 p. m., popular operatic concert; Manhattan Opera House, 8 p. m., popular operatic concert.

**Monday**—Metropolitan Opera House, 8 p. m., Italian opera, "Manon Lescaut"; Manhattan Opera House, 8 p. m., Italian opera, "Lucia di Lammermoor"; Mendelssohn Hall, 8 p. m., recital by Hugh Heermann and Ernesto Consolo.

**Tuesday**—Mendelssohn Hall, 8:15 p. m., violin recital by Edwin Grasse.

**Wednesday**—Metropolitan Opera House, 8 p. m., German opera, "Siegfried"; Manhattan Opera House, 8 p. m., French opera, "Carmen"; Mendelssohn Hall, 8:15 p. m., pianoforte recital by Alexander Scriabine.

**Thursday**—Metropolitan Opera House, 11 a. m., extra performance of "Salome"; Manhattan Opera House, 8 p. m., extra performance of "Rigoletto," with Mme. Melba; Cooper Union, concert of the People's Symphony Society.

**Friday**—Metropolitan Opera House, 8 p. m., German opera, "Lohengrin"; Manhattan Opera House, 8 p. m., Italian opera, "Pagliacci" and "Cavalleria Rusticana"; Carnegie Hall, 8:15 p. m., concert of the People's Symphony Society; Lenox Avenue Unitarian Church, 8:15 p. m., lecture on Beethoven's Seventh Symphony by Carroll Brent Chilton.

**Saturday**—Metropolitan Opera House, 2 p. m., opera in Italian, "L'Africaine"; 8 p. m., Italian opera, "Traviata"; Manhattan Opera House, 2 p. m., Italian opera, "Il Barbiere di Siviglia"; 8 p. m., opera in Italian, "Les Huguenots."

Mr. Hammerstein's bills for the week follow:

MONDAY EVENING.
Fourth appearance of Mme. Melba.
"LUCIA DI LAMMERMOOR."

Lucia ..... Mme. Melba
Alisa ..... Mlle. Severina
Edgardo ..... M. Bonci
Ashton ..... M. Sevelhac
Raimundo ..... M. Mugnos
Arturo ..... M. Venturini
Normanno ..... M. Tecchi
Conductor, Campanini.

WEDNESDAY EVENING.
"CARMEN."

Carmen ..... Mme. Bressler-Gianoli
Micaela ..... Mlle. Arta
Frasquita ..... Mme. Trentini
Mercedes ..... Mlle. Giaconia
Don José ..... M. Dalmores
Escamillo ..... M. Sevelhac
Dancaïro ..... M. Gilibert
Remendado ..... M. Daddi
Zuniga ..... M. Brag
Morales ..... M. Reschiglian
Conductor, Campanini.

THURSDAY EVENING.
Extra performance. Fifth appearance of Mme. Melba.
"RIGOLETTO."

Gilda ..... Mme. Melba
Giovanna ..... Mlle. Severina
Contessa di Ceprano ..... Mlle. Zaccaria
Maddalena ..... Mlle. Giacomini
Il Duca ..... M. Bonci
Sparafucile ..... M. Arimondi
Marullo ..... M. Fossetta
Monterone ..... M. Mugnos
Borsa ..... M. Venturini
Conte di Ceprano ..... M. Reschiglian
Rigoletto ..... M. Ancona
Conductor, Campanini.

FRIDAY EVENING.
Double bill. Debut of M. Mario Sammarco.
"I PAGLIACCI."

Nedda ..... Mme. Donalda
Canio ..... M. Bassi
Tonio ..... M. Sammarco
Silvio ..... M. Sevelhac
Arlequino ..... M. Daddi
"CAVALLERIA RUSTICANA."

Santuzza ..... Mme. Russ
Lola ..... Mme. Giacomini
La Madre ..... Mlle. Severina
Turiddu ..... M. Dalmores
Alfio ..... M. Sevelhac
Conductor, Campanini.

SATURDAY AFTERNOON.
"IL BARBIERE DI SEVIGLIA."

Rosina ..... Mlle. Pinkert
Bertha ..... Mlle. Trentini
Conte d'Almaviva ..... M. Bonci
Figaro ..... M. Ancona
D. Basilio ..... M. Arimondi
D. Bartolo ..... M. Gilibert
Fiorino ..... M. Venturini
Conductor, Campanini.

SATURDAY EVENING.
Popular Saturday evening performance.
"THE HUGUENOTS."
(In Italian.)

Valentina ..... Mme. Russ
Margherita de Valois ..... Mlle. Pinkert
Urbano ..... Mme. de Cisneros
1a Dama d'Onore ..... Mlle. Arta
2a Dama d'Onore ..... Mlle. Severina
Un Paggio ..... Mlle. Zaccaria
Raoul de Nangis ..... M. Bassi
Marcello ..... M. Arimondi
Conte di Nevers ..... M. Ancona
Conte di St. Bris ..... M. Sevelhac
De Tavannes ..... M. Venturini
Retz ..... M. Fossetta
Meurevert ..... M. Mugnos
De Cosse ..... M. Daddi
Thore ..... M. Reschiglian
Conductor, Campanini.

Programme of the concert at the Manhattan Opera House to-night:

"Euryanthe" ..... Weber
"Le Vallon" ..... Gounod
M. Charles Gilibert.
Bolero ..... Delibes
Mlle. Gabrielle Lejeune.
"Hymne d'Amour" ..... Berton
M. Charles Dalmores.
Aria, "Traviata" ..... Verdi
Mlle. Regina Pinkert.
(a) Spinnen Lied ..... Mendelssohn
(b) Largo ..... Handel
(c) Funeral of a Marionette ..... Gounod
Rhapsodie No. 3 ..... Liszt
Gavotte ..... Massenet
Mlle. Gabrielle Lejeune.
Choral et Variations ..... Widor
Signorina Ada Sassoli.
Serenade, "La Nuit est Sereine et douce" ..... Worden
M. Charles Dalmores.
(a) Mireille ..... Gounod
(b) Xaviere ..... Dubois
Duo by M. Charles Gilibert and Mlle. Gabrielle Lejeune.
Marche Francais ..... Saint-Saëns

Among the more interesting events of the tenth week of grand opera at the Metropolitan Opera House will be the first special matinee performance of "Salome" at regular prices, and the reappearance of Mr. Burgstaller as Siegfried.

To-morrow evening Puccini's "Manon Lescaut," which made such a delightful impression on the occasion of its first performance, will again be sung, with the cast already heard in the opera. Mme. Lina Cavalieri will be the Manon. Mr. Caruso will repeat his tuneful interpretation of the Chevalier des Grieux, Manon's ill-fated lover, and Mr. Scotti will impersonate the rascally Lescaut.

"Siegfried" will be the attraction on Wednesday evening, when the curtain will rise at 7:30. The most noteworthy feature of the performance will be the return of Mr. Burgstaller in the part of Siegfried, which in other seasons he has interpreted with truth and charm. The Brünnhilde will be Mme. Fleischer-Edel. Mme. Kirkby-Lunn will sing Erda, and Mme. Rappold will be the Wood Bird. Other familiar and welcome features will be the Wanderer of Mr. Van Rooy, the Alberich of Mr. Goritz and the Mime of Mr. Reiss. Mr. Alfred Hertz will conduct.

At 11:30 on Thursday morning, January 31, "Salome" will for the second time this season be presented. The early hour chosen by the management will, it is hoped, be found convenient. As on last Tuesday, Mme. Fremstad will impersonate and sing the part of Salome. The rest of the cast, too, will be the same. There will be only two performances of "Salome" after Thursday next during the present season—one on Tuesday, February 5, at 11:30 a. m., the other on Tuesday evening, February 12 (Lincoln's Birthday), at 9 o'clock.

For Friday evening the management announces "Lohengrin," with Mme. Emma Eames as Elsa, Mme. Louise Homer as Ortrud, Mr. Burrian as Lohengrin, Mr. Goritz as Friedrich, Mr. Blass as Heinrich der Vogler and Mr. Muehlmann as the Herald. Mr. Hertz will conduct.

The second performance this season of Meyerbeer's "L'Africaine" will be the bill on Saturday afternoon, with the same strong cast as before. At the tenth popular Saturday evening performance "La Traviata" will be presented, with Mme. Sembrich as Violetta, Mme. Jacoby as Flora Bervoise, Mme. Mattfeld as Annina, Mr. Dippel as Alfredo, Mr. Scotti as Giorgio Germont and MM. Bars, Dufriche, Bégué and Paroli in other characters. The conductor will be Mr. Vigna.

Appended is the full programme of to-night's (Sunday) concert at the Metropolitan Opera House:

Overture, "Mireille" ..... Gounod
Arioso, "Oh, mon Fils," from "Le Prophete" ..... Meyerbeer
Mme. Kirkby-Lunn.
Narrative, "In fernem Land," from "Lohengrin" ..... Wagner
Alois Burgstaller.
Bell song from "Lakmé" ..... Délibes
Miss Bessie Abott.
Caspar's air from "Der Freischuetz" ..... Weber
Pol Plançon.
Aubade from "Cherubin" ..... Massenet
Mme. Lina Cavalieri.
Scenes Alsaciennes ..... Massenet
Dimanche Matin.
Au Cabaret.
Sous les Tilleuls.
(Cello solo, Mr. Miersch; clarinette, Mr. Bellucci.)
Dimanche Soir.
Overture, "Guglielmo Tell" ..... Rossini
Romanza, "Qui sola," from "Marta" ..... Flotow
Miss Bessie Abott.
Song, "Waldesgespräch" ..... Schumann
Song, "Der Neugierige" ..... Schubert
Alois Burgstaller.
Song, "Die Allmacht" ..... Schubert
Mme. Kirkby-Lunn.
Habanera (new, first time) ..... Chabrier
Air of Mimi, from "La Boheme" ..... Puccini
Mme. Lina Cavalieri.
Oratorio, "Jésus de Nazareth" ..... Gounod
Pol Plançon.
Bourrée Fantasque (orchestrated by Felix Mott) ..... Chabrier

A purely orchestral programme, without soloist, has been made up by Walter Damrosch for the next New York Symphony Orchestra concerts Saturday evening and Sunday afternoon, February 2 and 3, at Carnegie Hall. To all those interested in the development of American composers the announcement of "The Festival of Pan," by F. S. Converse, will prove of special interest. The full programme will be:

Symphony No. 3, E flat (Rhenish) ..... Schumann
Love music and Brangaene's Call from Act II "Tristan and Isolde" ..... Wagner
(Arranged for concert performance by Walter Damrosch.)
"Festival of Pan," Romance for Orchestra ..... Converse
(First time in New York.)
Variations on an original theme ..... Sir Edward Elgar

Mr. Converse is slated to be the successor of the late Professor Paine at Harvard University, and has several works to his credit, notably an opera, "The Pipe of Desire," which bears the honor of being one of the only two serious operas by American pens ever produced in Boston. It shares this distinction with Walter Damrosch's "The Scarlet Letter." Converse's "Festival of Pan" is a bright, highly colored tone picture, symbolic of the adoration of nature in its most joyous moods. The "variations" by Sir Edward Elgar is dedicated, quaintly enough, "To my friends pictured within," and was composed at Malvern, England, in 1899. Each variation is a veritable portrait of some friend of the composer, and the theme is developed accordingly with ingenuity and variety.

Schumann's charming "Rhenish" Symphony, with its vivid picture of life on the Rhine, opens the programme, and Mr. Damrosch has arranged a Wagner excerpt—"The Love Music and Brangaene's Warning Call from "Tristan and Isolde," Act II.

The Boston Symphony Orchestra leaves Boston this evening for a week's tour in the Middle West. Six concerts will be given—in the Lyceum Theatre, Rochester, on Monday night; in Grays' Armory, Cleveland, on Tuesday night; in the Auditorium, Chicago, on Wednesday night; in the Light Guard Armory, Detroit, on Thursday night; in English's Opera House, Indianapolis, on Friday night, and in the Springer Music Hall, Cincinnati, on Saturday afternoon. Dr. Karl Muck will conduct all six concerts. Mr. Timothée Adamowski will be the soloist in Rochester, Cleveland and Detroit; Mr. Rudolph Ganz in Chicago, and Professor Willy Hess, in Cincinnati. There will be no soloist in Indianapolis. The symphonies will be Beethoven's seventh, in Rochester, Cleveland and Chicago, Brahms's first in Indianapolis, Sibelius's first, in E minor, in Cincinnati, and Glazounoff's fifth, in B flat major, in Detroit.

So great has become the demand for concerts by Mme. Melba that C. A. Ellis, of Boston, her manager, has persuaded her to postpone her departure from this country until April 1, in order that she may be able to give a number of concerts in March, when her duties at the Manhattan Opera House in New York have been completed. Nearly all these concerts have been booked, because it was necessary merely to select convenient cities from the long list of those that wanted her. Efforts have been made to have her prolong her stay in America into April but this seems to be impossible, as she must return to London for the season of opera at Covent Garden.

At Mendelssohn Hall a sonata recital will be given by Hugo Heermann, violinist, and Ernesto Consolo, pianist, on Monday afternoon at 3 o'clock. The programme:

Sonata, D minor ..... Brahms
Sonata, A major ..... Mozart
Sonata in E flat, Op. 18 ..... Strauss

A novelty will be presented at the third set of concerts of the People's Symphony Orchestra at Cooper Union on Thursday and Carnegie Hall on Friday. The first performance of a "Southern Fantasy," by Humiston, is announced.

Mr. W. H. Humiston's ancestors, on his mother's side, were of Southern extraction. In 1830 his maternal grandmother freed the plantation slaves they owned and came North to Ohio, where Mr. Humiston was born. Possessing the artistic instinct markedly in a comprehensive sense, he, very early in life, was prone to the art of the painter, but at the age of thirteen a relative who was a cultivated musician entered their home circle, and in listening to this man's interpretation of the great musical composers there was awakened in the youth the musician that has since found expression in his work as a composer and an organist. His first serious work as a student of music was under the instruction of W. S. B. Matthews. Later he studied with Clarence Eddy, for the organ, and in 1894 he came East to study composition with MacDowell. He has been organist of the Trinity Congregational Church in East Orange for the last ten years, until very recently.

In the "Southern Fantasy," as in Dvorak's "New World" Symphony and other compositions of similar character, Mr. Humiston has drawn upon the Southern folk tunes for thematic material, but is not dependent upon them save for inspiration, rhythm and melodic contour. Themes have been used in which the mode is that of the Foster Folk Song.

The Flonzaley Quartet and Miss Susan Metcalfe will give a musical at Mendelssohn Hall for the benefit of the Legal Aid Society on February 8.

Scriabine will play the following programme of his own compositions at Mendelssohn Hall on Wednesday evening:

PART I.

Etude, A flat minor } ..... Op. 8, Nos. 11, 9
Etude, B flat major }
Prélude ..... Op. 15
Impromptu, B major ..... Op. 14, No. 1
Prélude ..... Op. 11
Impromptu, A major ..... Op. 10, No. 2
Prélude ..... Op. 11
Mazurka, F minor ..... Op. 25, No. 1
Prélude ..... Op. 17, No. 1
Etude, D sharp minor ..... Op. 8, No. 12

PART II.

Sonata, No. 2, G sharp minor ..... Op. 19
(a) Andante. (b) Presto.

PART III.

Feuillet d'album ..... Op. 39, No. 1
Quasi-Valse, A flat ..... Op. 39
Prélude ..... Op. 39, No. 3
Poeme Satanique ..... Op. 37
4 Préludes ..... Op. 33
Valse, for the left hand.

At Mendelssohn Hall on Tuesday evening Edwin Grasse will give a violin recital, with the assistance of Elizabeth Schaup, soprano; Herman Dutschke, horn, and George Falkenstein, pianist. The programme:

Trio in B flat major ..... Brahms
Songs:
(a) "Lenz" ..... Hildach
(b) "An ein Veilchen" ..... Brahms
(c) "Auftrage" ..... Schumann
Elizabeth Schaup.
Ciaccona ..... Bach
Edwin Grasse.
(a) Romanze (from the Hungarian Concerto) ..... Joachim
(b) Two Hungarian dances ..... Brahms-Joachim
Edwin Grasse.
Chanson Provenciale ..... Dell 'Aqua
Elizabeth Schaup.
(a) Aria from Suite Oncienne ..... Vieuxtemps
(b) Zigeunerweisen ..... Sarasate
Edwin Grasse.

The Rev. Dr. Hartmann, priest-composer, will himself conduct his oratorio, "St. Peter," in friar's garb at Carnegie Hall this evening, with a chorus of a hundred and fifty singers from the principal churches of New York and Brooklyn, the Russian Symphony Orchestra and the following solo singers: Mary Hissem de Moss, soprano; Albert Gregorowich Janpolski, barytone; Frank Ormsby, tenor, and H. H. Barnhart, basso. The oratorio will be under the patronage of the Very Rev. Monsignor Falconio, D. D., Apostolic Delegate to the United States from His Holiness Pius X. Father Hartmann's works have been produced under the composer's direction in Rome, Vienna, St. Petersburg, Munich, Naples, Aquila, Geneva, Würzburg, Karlsruhe, Mannheim, Awberg, Rozen, Larbock, etc. The proceeds will be used for the benefit of the missionaries of the Franciscan order in China.

## STUDIO NOTES.

The Grand Conservatory of Music, at No. 353 Central Park West, has received applications for admission to its artists' classes from Damascus, Asia Minor. The applicants, who have studied at several places, including European music schools, will start on their journey to New York about February 1. They will be the first students from Syria entering the Grand Conservatory of Music.

George Ashdown Audsley will begin a series of lectures on organ construction and tonal appointment before the students of the Gullmant Organ School on Thursday afternoon of this week. Mr. Carl has made arrangements whereby students who have not registered for other subjects may avail themselves of the opportunity to attend the course.

Miss Crolins, of Carnegie Hall, announces she can supply several good piano teachers in grades for both beginners and advanced pupils.

Miss Mathilda Rietman, of No. 149 Manhattan avenue, continues her piano instructions in classical and modern music. Among those who played at her last recital were the Misses Isabella Koss, Mabel Faatz, A. Schaernack, soprano, and Messrs. L. and M. Segal, violinists.

Miss Adela Rankins, of Macon street, Brooklyn, has resumed teaching. For many years Miss Rankins was an exponent of the art of elocution and oratory, her specialty being lung strengthening and clear and distinct articulation.

Irwin E. Hassell and his sister were soloists at the benefit concert at the Pouch Mansion, in Brooklyn, on January 17, for the Williamsburg Hospital. Mr. Hassell rendered Liszt's "Tarantelle" and Rhapsody No. 9. Miss Hassell played a selection by Beethoven.

F. W. Riesberg, with his choir of thirty selected voices, including solo quartet and octet, has prepared the usual monthly musical vesper service for to-night at the Clinton Avenue Congregational Church, Brooklyn. The music is specially selected for its familiarity, it being the aim of the organist to give the people occasionally something they know. It includes the following: Duet, "O Divine Redeemer"; trio, "I Will Give Unto Him That Is Athirst"; choir hymn, "One Sweetly Solemn Thought"; the anthems, "Send Out Thy Light" and "Holy Lord God" (Sanctus), both by Gounod; "When Thou Comest" (Inflammatus), Rossini. The Rev. Dr. Nehemiah Boynton, the pastor, will deliver an address.

The Cantata and Lyric clubs of New York, of which Albert Gerard Thiers is director, will give their first concert at the Hotel Martha Washington on January 30 at 8:30 p. m. Among the assisting artists will be Hans Kronold and Signor A. F. Pinto.

The early efforts of the management of the Master School of Music have met with such approval that their most sanguine expectations have been more than realized. Now in its third year, the classes are practically full, making necessary in a short time an increase in the force of instructors.

Dr. Willoughby S. Wilde, who is choirmaster and organist of St. Bartholomew's Church, is meeting in the field of voice culture with much approbation, judging by the large class of students now under his supervision.

Mr. De Bor is completing the rehearsals with his pupils for the musical which will take place on January 31 in De Bor's Studios, Carnegie Hall. Among the musical pieces will be a sextet and a quartet from "Lucia di Lammermoor."


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## A PRIEST INVENTOR.

### *Many Mechanical Devices Credited to His Skill.*

Father John Milo, of St. Roch's Church, is an inventor, and in a little room adjoining the church, at No. 930 East 150th street, which he has fitted up as a workshop, he spends what spare time he can get from his pastoral duties, hard at work on a mechanical contrivance from which he expects startling results, but which he will not explain or describe until it is patented.

"How many patents have I taken out?" he said, in answer to a question. "Really, I can't remember. I have been inventing things ever since I came to this country, twenty years ago. As a boy I was of a mechanical turn of mind, and shortly before I left Italy I patented a mechanical mouse, which when wound up would run about in a lifelike manner. I sold it to a Frenchman for 2,000 lire. In five years he made a fortune out of it, but I was satisfied. It is not often that the inventor reaps the benefit of his invention, but this thing I am working on now I expect to make a lot of money out of. I will be more careful this time. I will get the patent myself."

Father Milo showed models and drawings of several inventions he has patented. One was a slot machine in the form of a pig. If its tail is pulled, it squeals, while at the same time a dial registers the strength of the pull. If a plunger on the pig's back is pushed, after putting a penny in the slot, the pig opens his mouth and out drops a piece of chewing gum. Press another plunger on his stomach and the pig is converted into a musician, and instead of squealing plays tunes.

"I was offered $20,000 for that pig seven years ago by a pepsin chewing gum company," says Father Milo, a little regretfully, "but I refused it on the advice of friends. It was the first offer I received, and I was willing to take it, but they said: 'Wait; you will get more.' Soon after that a bill was passed classifying slot machines as gambling devices, and I did not try to do anything with it after that. Now the market is flooded with them, and I don't suppose I could get $500 for mine. I could make them in the shape of any animal. I made a goat for a friend of mine in Fordham."

Among other things Father Milo has invented are a self-winding watch, no larger than the ordinary watch that requires winding every night; a pedometer, which registers accurately the number of miles walked, from one to a thousand, and automatically resets itself; watchmaker's tools, which greatly simplify the art of watchmaking; a machine for binding pamphlets or loose sheets of any kind by the simple pressure of a handle, and numerous other devices of a mechanical nature.

In addition to being an inventor, Father Milo is an expert plumber and steamfitter. All the plumbing and steamfitting in St. Roch's Church, of which he is pastor, was done by him, and with the assistance of some of his parishioners he put in the boilers and connected them. The church was completed a little over a year ago. Father Milo is proud of his church and parish, and would rather talk of them than of his inventions. In fact, he was reluctant to talk about the latter at all. "It does not look well for a priest to be advertised in the newspapers as an inventor," he said.

He has patented a set of electric chimes, which he hopes to install shortly in the belfry of his church. He has also invented a new shaft for automobile engines, which he says has 50 per cent less waste of power than the one now in use.


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