

BEFORE THE FOOTLIGHTS



DAVID WARFIELD.
At the Academy of Music this week.



SCENE FROM "THE BELLE OF LONDON TOWN."
At the Lincoln Square.



ELLEN TERRY.
In "Captain Brassbound's Conversion," at the Empire to-morrow.



SCENE FROM "SALOMY JANE."
At the Liberty.



ANNIE RUSSELL.
In "A Midsummer Night's Dream," at the Grand this week.

MISS TERRY HERE AGAIN

Opens at the Empire To-morrow—
Warfield Returns Also.

The famous English actress Miss Ellen Terry begins her American tour under Charles Frohman's direction at the Empire Theatre to-morrow evening. She will then be seen in Bernard Shaw's comedy "Captain Brassbound's Conversion," in which she appeared in London last season. Miss Terry comes to this country for the first time at the head of her own company. It is a large organization, and it will be under the stage direction of Miss Edith Craig, a daughter of Miss Terry, herself an actress. The Terry company will include Rudge Harding, James Carey, George Ingleton, George Elton, Frederick Lloyd, John MacFarlane, Tom Paulton, David Powell, George Barran, O. P. Haggie, James Ferguson, W. T. Lovell and John Hood. This is the first time the celebrated English actress has visited America alone. Her previous visits were made with the late Sir Henry Irving. Miss Terry has been on the stage for fifty years, and her anniversary was celebrated with every show of love and appreciation by the English public, when the big testimonial was given to her at Drury Lane last May. All England united in paying tribute to the actress, and it was felt then, as it is now, that America would accept the opportunity which Miss Terry's present visit gives it of testifying its appreciation and fondness for this accomplished woman. The engagement at the Empire Theatre is limited to three weeks, as she is to be followed there on February 10 by Miss Ethel Barrymore. "Captain Brassbound's Conversion" will be given during the first week only. The cast follows:

- Lady Cecil Warfield.....Miss Ellen Terry
- Er Howard Hallam.....James Carey
- Captain Brassbound.....George Ingleton
- The Rev. Leslie Hamilton.....George Elton
- Felix Drinkwater.....Frederick Lloyd
- Rebbeck.....John MacFarlane
- Johnson.....Tom Paulton
- Marrs.....David Powell
- Bill Elton.....O. P. Haggie
- Edith Craig.....W. T. Lovell
- Osman.....James Ferguson
- John Hood.....John Hood
- American Bluejacket.....John Hood

Beginning to-morrow night at the Academy of Music David Belasco will present for an engagement limited to four weeks David Warfield in "The Music Master." Mr. Warfield has been acting in the tender comedy-drama for three seasons, but it was not until last October that the famous Belasco attraction left New York to fill road engagements previously contracted. During its recent road career the amount of business was measured always by the capacity of the theatre, and in each city there were hundreds who were unable to procure even standing room. In Boston for four weeks the receipts amounted to over \$72,000, according to sworn statements. In the next three cities, Providence, Worcester and Hartford, the theatre capacity was sold a few hours after the sale opened. In Philadelphia, the next city played, the receipts for five weeks reached almost \$95,000. Notwithstanding the undiminished prosperity that still attends the attraction, Mr. Belasco announces a new play for Warfield next season. It is now in preparation, and will probably be an early booking in Mr. Belasco's new Stuyvesant Theatre, now being built in 44th street. This local engagement of four weeks will therefore mark Warfield's final appearance in New York in "The Music Master."

Mr. Sothern and Miss Marlowe appear at the Lyric on Tuesday in Percy Mackaye's poetic drama, "Jeanne D'Arc." A consistent and developed musical accompaniment, with overture and entr'actes, has been composed by Frederick Converse, which has already been analyzed in this paper. Miss Marlowe, of course, will impersonate the Maid.

"The Little Michus," a musical play under the direction of J. C. Duff, will be given its New York production at the Garden Theatre next Thursday evening. George Graves, who has been called the "funniest comedian of England," will appear in his part of General des Iles, the

erratic, cork-legged, funny old soldier, who made all London laugh for two seasons during the long run of the piece at Daly's Theatre, when it was first produced under the management of George Edwardes.

"The Little Michus" should be fortunate in its composer, M. Andre Messager, who also wrote the score of "Aronique." The authors of "The Little Michus" are A. Von Loo and G. Duval, two French librettists. Henry Hamilton and Percy Greenback made the English adaptation, and according to their contract with the French authors, whose Gallic minds shied at possible introduction of foggy Anglo-Saxon humor, the libretto was not Anglicized, but literally translated. The story of "The Little Michus" originates in the mixing up of two tiny girl babies so early in their careers that they are indistinguishable. The cast includes George Graves, Miss Elita Proctor Otis, Ernest Lambert, William C. Woodson, Harold Crane, Miss May Tunison, Miss Nora Sarony, Miss Alice Ure and a chorus composed partly of American and partly of English girls.

Miss Camille D'Arville, after a long absence from the New York stage, will come to the Lincoln Square Theatre to-morrow evening. Miss D'Arville is to appear in "The Belle of London Town," Stange and Edwardes's comedy with music, which is based on Mr. Stange's comedy, "The School for Husbands," shown three years ago at Wallack's. This is the twelfth musical play that Stange and Edwardes have written together. The story hinges upon the misunderstanding between Sir John Manners and his beautiful wife, Lady Belinda. The latter part is acted by Miss D'Arville, Miss Alice Fischer played the part at Wallack's. In the supporting cast are Karl Siall, Frank Farrington, Orville Harold, Hal Pearson, Arthur D. Wood, Herman Steinman, Giorgio Majeroni, Edmund Stanley, Joseph Proctor, Miss Ruth Peebles, Miss Belle Thorne, Miss Hilda Hollins, Miss Hortense Mazurette and Miss Kathleen Clifford.

Miss Lulu Glaser will make her first appearance in New York this season at the Criterion Theatre to-morrow evening in Sydney Rosenfeld's new ballooning comedy, "The Aero Club," in which this author has kept step with public interest in extraordinary things and written a story founded on the recent balloon and automobile race at Pittsfield, Mass.

This is the first play in which Miss Glaser has played a straight comedy part. The scenes represent the roof of the Aero Club in Pittsfield, Mass., the dining room of the Vanderwater cottage in Lenox, and the committee room of the Aero Club in New York.

Miss Clara Bloodgood and her company, including W. J. Kelly and W. B. Mack, will play Clyde Fitch's new comedy, "The Truth," at a series of matinees at the Lyceum Theatre, beginning on Tuesday, January 29. The matinees will be given on Tuesdays, Wednesdays and Fridays. The same cast and production that appeared at the Criterion will be at the Lyceum.

"The Three of Us" goes on its successful way at the Madison Square Theatre.

Miss Robson has made a hit with "Salomy Jane" at the Liberty.

Miss Annie Russell, in "A Midsummer Night's Dream," will be the attraction at the Grand Opera House this week.

"The Man of the Hour," at the Savoy Theatre, continues its successful run into the eighth week. The pronounced success of this play predicted by the New York critics has been fully realized, and the Brady & Grismer production will be continued indefinitely.

Wilton Lackaye begins the last performances of the allotted time of his own dramatization of "Les Miserables," in which he has been playing the character of Jean Valjean at the Manhattan Theatre for two months. Mr. Lackaye will use the drama in future revivals in repertory.

Several changes of minor importance have been made in "Dream City" and "The Magic Knight" at Weber's Theatre, all tending to im-

prove, if possible, the already excellent dual performance which has now established a new record as a laugh producer.

Miss Paula Edwardes continues to play the pert little beggar maid in "The Princess Beggar," at the Casino.

The beginning of the fourth week of the stay of Miss Elsie Janis at the New York Theatre shows no diminution in the impression the return of the ever popular "The Vanderbilt Cup" has made. The great automobile race, with its four racing cars, and the new imitations introduced by the star tend to make this engagement one of the most successful of the season at this theatre.

"Brown of Harvard" continues at the Majestic. Henry Woodruff and his college party are still favorites. The three afternoon per-

formances—Tuesday, Thursday and Saturday—are largely attended by women.

Miss Blanche Walsh and "The Straight Road" have settled down for a run at the Astor Theatre, where seats are now selling six weeks in advance.

William Collier continues to get "Caught in the Rain" at the Garrick.

"The Road to Yesterday" continues to be traversed at the Herald Square Theatre.

"Brewster's Millions" continues at the New Amsterdam.

Miss Anna Held goes on making eyes at the Broadway.

At Wallack's Sam Bernard is enjoying great popularity.

"The Hypocrites," at the Hudson, continues for two weeks.

"The Great Divide" is now in its fourth month at the Princess Theatre, and is still attracting

the capacity of the playhouse—an artistic success which is also a popular success.

The latest Belasco play, "The Rose of the Rancho," is a great popular success.

Daly's Theatre at present contains "The Belle of Mayfair" and large audiences. This typical English musical comedy quite fits in with the Daly tradition.

"The Lion and the Mouse," at the Lyceum Theatre, continues.

"The Chorus Lady" continues to crowd the Hackett Theatre.

Mme. André has made a sensation at the Eden Musée in a remarkable demonstration of her "Somonostom," assisted by Victor André. It is different from anything hitherto seen and more resembles what might be termed hypnotic trance clairvoyancy. There is no pretence of supernatural power. All work is produced by purely normal methods, and Mr. André desires the audience particularly to understand that neither he nor Mrs. André is a fortune teller.

At Hammerstein's Victoria Theatre of Varieties will be seen for the first time in vaudeville, the American comedian, Harry Bulger, in an original satirical musical skit. There will also appear last season's roof garden feature, Lalla Selbini, the bathing girl; Wilfred Clarke & Co.,

presenting a one-act comedy skit, entitled "No More Trouble"; the Military Octet and the Girl with the Baton, one of the most novel musical acts in vaudeville; Miss Nora Bayes, Jack Lorimer, Scotch comedian; Mr. and Mrs. Jimmie Barry, in a comedy skit; first time at this theatre of Almasto, a European comedy juggler; Irene Lee and her Candy Kids, singers and dancers, and new vitagraph views.

"Neptune's Daughter" at the Hippodrome has started on its second century of consecutive performances, the 100th performance having been given last Friday. This remarkable marine spectacle, with its mermaids disappearing in real water, continues to be the greatest novelty shown in a place of amusement in many years. The advance sale of seats is so great that there is every indication that the mermaids of "Neptune's Daughter" will be splashing around in the water tank far into next summer. The secret of their disappearance continues to be a puzzling novelty, and many speculations are indulged in as to how Neptune and the chorus of young women can remain under the surface. The circus acts in the arena are changed nearly every week, and Marceline continues to introduce novelties of stage business. "Pioneer Days," with its band of Sioux Indians, cowboys, horses and

dancers, and new vitagraph views.

To illustrate vividly the facility of the Telharmonic system to produce the music of various musical instruments, a change in the entertainment of Telharmonic will be made on Monday. Instrumental players will furnish music on the oboe, violin, cello, clarinet, flute, English horn and other instruments. At the same time music of the same instrument will be played by the Telharmonic system, showing its possible powers to get richness of tone quality of each instrument. An entirely new programme has been arranged by Elliott Schenck, as follows:

- Minuet.....Paderewski
- Entr'acte from "Macbeth".....Schumann
- Hungarian Dance No. 7.....Brahms
- Nocturne in E flat.....Chopin
- Ballet Music.....Debussy
- Romance.....Svendson
- Canzonetta.....Grieg
- Spanish Dance.....Moskowski

Sacred concerts will be held each Sunday evening at 8:30 and 9:45 o'clock, respectively. Walter Damrosch visited the hall in the course of the week. Several months ago he made a trip to Holyoke to study the system. While he then considered it a wonderful invention, he spoke of the "thin tone and need of further de-

velopment of the music." On this second visit he praised the "rich and round musical tones and gain of the musicians in putting expression into their playing." Puccini was a visitor on Friday.

Miss Dorothy Russell will present a new feature at Keith & Proctor's Fifth Avenue this week, when, in company with Harry Watson, she will offer "The Teddy Bear and the Buster Brown Girls." A dozen shapely young women, whose accomplishments have been gained from close study in the chorus, led by Miss Russell, smartly attired as a college boy, and Mr. Watson, will give a "unique vocal and terpsichorean divestment." Mr. and Mrs. Gardner Crane will produce their protean playlet, "Everybody Up," in which they each assume six different characters. Sydney Dean and his associates will present the Lamb's gambol success, "Christmas on the Island." Smith and Campbell, the veteran repartee comedians, and the Colonial Septet of musicians are important features, and the others include "Bartholdi's Birds in a spectacular exhibition of feathery cleverness." Will Tomkins' quaint stories and Potter and Harris, acrobats.

No less than four different features figure as the headline attractions this week at Keith & Proctor's Harlem Opera House, although first mention is made of Miss Trilix Friganza, formerly comedienne at Joe Weber's Music Hall, who makes her first reappearance in vaudeville to-morrow. Miss Friganza will offer an entirely new specialty. George W. Monroe, former star of "My Aunt Bridget," comes next in importance, and this will be his first vaudeville appearance in Harlem this season. Willard Stimm and Edith Conrad will present the laughable farce "Flinders's Furnished Flat."

This week's bill at Keith & Proctor's Union Square differs from preceding shows only in the change from top to bottom of the list of performers. Captain George Auger, Barnum & Bailey's giant, is the leading feature, with the clever midgets Ernest Rommel and Caroline Hass, in "Jack the Giant Killer." The Sutcliffe Troupe of Scotch acrobats furnish gymnastics. Other features are Lewis McCord and company, in "Her Last Rehearsal"; the Baggesons, the clumsy water and the sublimated Carmen troupe of wire performers; Mitchell and Cain, black face comedians; Polk, Kollins and the Carmen Sisters, banjoists; Daisy Dunst, singer, and Howard and Rutherford, German comedians.

Miss Truly Shattuck will make her vaudeville debut to-morrow at Keith & Proctor's Twenty-third Street. Morris Cronin, in his Parallax juggling specialty, with his four assistants, is another feature, and George Felix, Lydia Barry and another Barry will present their mixture of acrobatics, songs and dancing.

Headline honors this week belong to Miss Agnes Scott, the ingénue of the One Hundred and Twenty-fifth Street Stock Company, who, being out of the cast of "Othello," untown, is lent to Keith & Proctor's Fifty-eighth Street for the week. Miss Scott will present a new comedy-drama written by herself, entitled "The Wall Between," in which she will be assisted by Horace Wright, a singer of character songs. May Boley's Polly Girls will be the big dancing number, and the other features are the Nichols Sisters as "The Gumbo Gals from Georgia," Crane Brothers, as the Mudtown Cutups, and Julian Rose, Hebrew comedian.

The stock company at Keith & Proctor's One Hundred and Twenty-fifth Street will present Shakespeare's "Othello" this week for the first time in that house with the following cast: Othello, Paul McAllister; Iago, William Norton; Duke of Venice, Peter Lang; Brabantio, Robert L. Hill; Cassio, George Howell; Rodrigo, Dudley Hawley; Gratiano, George Manning; Ludo-vico, Riley Chamberlain; Desdemona, Miss Isabelle Everson; Emilia, Miss Mathilde Dehoff. The production will be under the stage direction of Barry O'Neil.

The fourth lecture of Professor Edward Howard Griggs's course on Shakespeare will be delivered at Mendelssohn Hall at 4 o'clock on Tuesday afternoon. The subject will be "As You Like It."



SCENE FROM "JEANNE D'ARC."
Sothern and Marlowe at the Lyric.



M. J. SUMMERS.
With "The Parisian Model," at the Broadway.



SCENE FROM "THE CHORUS LADY."
Rose Stahl (seated) and Eva Dennison, at the Hackett.



GEORGE GRAVES.
At the Garden Theatre.



GERTRUDE BARRETT.
In "The Lion and the Mouse," at the Lyceum.