



THE LATEST PRODUCTIONS IN MEN'S WEAR.

Pooles & Co., in the Tribune Building, are showing from a large assortment of stock the latest styles in fashionable goods for men's wear.

NEW STYLES FOR MEN.

A Large and Varied Display To Be Seen.

Of Marks Arnhem's big and varied display of men's goods and designs for spring and winter wear, shown at Broadway and 9th street, the management said the other day: "The snap and go of the styles this season have never before been equaled. Our prices and our quality remain the same, but our style surpasses anything we have ever shown. The English walking suit, which is usually worn for early spring, is made in fancy dressed and unfinished worsteds, the patterns running to shadow plaids and stripes. The double-breasted sack is a nobby coat affected by the young men, the goods being fancy worsteds and blue serges. We strongly advise stout men to avoid this style of coat and use the single-breasted instead, as the latter tends to make the stout figure appear slender. "The fly front overcoat retains its place as the most useful over garment in a man's wardrobe and is at all times a dressy and necessary coat. This overcoat is cut rather full, has long lapels and a vent in the centre of back. The materials show great variety, as fancy patterns are always more in vogue in spring than in fall. Silk facings always lend a touch to an overcoat and will be popular this spring. The ever popular top coat shows slight change this season. For those men who prefer for an undercoat the

FASHION, FIT AND FABRIC.

All To Be Found in Great Abundance.

That man must be hard indeed to satisfy who cannot find in the assortment of goods offered by Burnham & Phillips at either their downtown store, No. 119 Nassau street, or their new store, No. 1161 Broadway, something to satisfy him in fashion, fit and fabric, for both spring and summer wear. The management has spared no pains to get together such a collection of fabrics as will appeal to all men in the least particular about their dress, and the result is truly wonderful. There is everything to be desired, from the staid, sedate, solid color, unfinished effects, for full dress and dinner coats, down through a long line of vicunas, unfinished worsteds, tibets and serges for morning, afternoon and business wear, and an equally long and attractive line of outing goods, including crashes, homespun and flannels, Russo-Korums and Scotch chevots. As if this were not enough, there is provided a display of over twenty-five hundred shirts, all imported fabrics, from which any man of taste will find it hard to make a choice, from the simple fact that each is so much more attractive than its neighbor.

The contention that this is to be a season of fancy vestings finds ample corroboration in the display at both the Burnham & Phillips stores. There is everything to be desired in silks, flannels, cassimers and linens. The line is practically unlimited, and over fifty-five models of fancy waistcoats are shown from which one may make a choice.

Concerning the cut of garments for spring wear this season the management laid this to say the other day:

"All coats will open lower, with a tendency to show the vest above the opening, which arrangement, if worn with a collarette, produces a very snappy effect. Lapels will be broader, but the broad, extended shoulders are a thing of the past.

"For business wear the sack coat, though still loose fitting, will be shorter and have a more clearly defined waistline. This coat still holds favor, though for early spring wear the English walking or business cutaway coat, with flaps and pockets on hips, below the waist line, is very popular.

"In overcoats the Chesterfield will have a rather long and broad shaped lapel, and will be shaped to clearly define the waist line and have a back vent. If this coat is made from fancy chevot, a very pleasing and striking effect is produced by making the collar and cuffs of plain cloth of a decided contrast in color.

The Burnham & Phillips offerings show the most radical change in full dress to exist in the vest, which, instead of being cut with the well known sharp, V-shaped opening, is now offered with a sharp, Y-shaped opening. It has only two buttons and peaked lapels. The trousers are cut rather close at the hips and have a more straight effect. In the Burnham & Phillips offerings they are also cut a trifle shorter than heretofore and more square at the bottom, that they may not rest flatly on the floor. The fancy vests in this showing are, like the dress vests, cut decidedly different this season than from those of different seasons. They are made up with

are relieved with woven pattern effects. The outing goods, in which the Burnham & Phillips sales indicate a tendency toward all shades of brown, are offered in both plain effects and stripes and over-plaids. Altogether, it would be hard indeed to find a

and front over a girdle of brown peau de cygne, and the short sleeves have a wide Japanese sleeve effect falling over them, while down the centre is an insertion of tucked brown taffeta. There is a vest of Irish lace run through with brown sou-

SOME OF THE EASTER EFFECTS IN GENTLEMEN'S SHIRTS, NECKWEAR AND WARDROBE ACCESSORIES FROM THE ESTABLISHMENT OF A. SULK & COMPANY, MEN'S SHIRT MAKERS, 34 WEST 34TH ST., NEW YORK.



MEN'S FURNISHINGS.

Many Distinctive Features for This Season.

The shop of Samuel Budd, in Madison Square West, where so many pleasing innovations in men's furnishings have first been produced, is this season fairly alive with distinctive features, for the most part designed by Henry A. Budd, son of the proprietor, which are calculated to appeal to the tastes of men particular about their dress. The reputation of the house for the production of innovations in men's dress is well sustained, one of the most striking novelties produced this season being a four-in-hand tie made from Persian suede. This is said to be the first time this material has been employed in the making of a tie, and the novelty has sprung into much favor. The tie, which is intended for street wear, is shown in brown, purple, dark green and other shades, and is lined with silk.

For evening dress the Budd production for spring and summer wear is a shirt of white Japanese silk or very fine linen, with white plique bosom with white enamel mother of pearl and pearl centre, or moonstone studs, and cuff links to match. The cuffs of this shirt constitute another Budd innovation. They are of the turned back type, and are cut away in great curves from the outer edge to the point of union at the link. Most of these shirts are made up with monograms on the left sleeve. The Junior Carlton dress tie of white plique is worn with this shirt, and while either the straight standing or the wing collar is said to be correct, the former is the more popular.

For tuxedo wear the Budd shirt is made up with a body of either fine linen or silk and with a bosom of fine French tacked linen. The plait link cuffs are attached to this shirt. Studs and links may be either of white carnelian, moonstone or pearl. With the tuxedo the turndown collar has preference, and the tie is either of dark gray or black figured goods. Budd's tuxedo waistcoats are of silk in either dark or pearl gray, cut with a V opening and made up with three buttons which match the studs and links worn. Full dress waistcoats shown are of fine white figured plique or white silk. These are also made with three buttons, which match the studs and links.

For day wear there is a large variety in fine linen batistes and cottons. A specialty is the combination shirt with bosom and cuffs of corded linen in smart designs, and colors, and the body of colored madras, with these scarfs affording a striking contrast, are offered.

For afternoon wedding wear Budd is offering in neckwear and gloves the Royal Ascot scarf and gray suede gloves. There is a large line of white plique gloves for evening dress wear, white buck for the opera, gray suede for afternoon dress functions, and a number of light and heavy walking gloves in different shades of tan. The motor muffler, silk knitted in white, black, blue, brown and gray, is a Budd innovation which is finding much favor among automobilists. There is a large assortment of handkerchiefs and half hose in colors to harmonize with the shirt and scarf, and everything to be desired in the way of scarfpins and men's jewelry. In house gowns there has also been no check upon the designer's fancy, and there are shown in taffeta silks and satin, with apple blossom design. Some narrow belts for summer wear are shown in tan and black calf and in paisley. These have a buckle of special design which is mard up in either gold or silver, when desired.

THE SPRING WARDROBE.

Where One May Buy the Smartest of Up-to-date Outfits.

It is a comfortable feeling to go into a store and feel that one will find just what one is looking for, and that is the way customers regard shopping at the well known emporium of the O'Neill-Adams Company, Sixth avenue, 26th and 27th streets. The woman of fashion can easily purchase her entire spring wardrobe there and feel that she is getting the best.

This spring stock includes many novel models in the way of separate coats. The short hip jacket of covert cloth, always smart and trim, is made tight fitting, with lilal buttons. Another covert model has the popular Gibson shoulder effect, both front and back, with deep pointed tailored cuffs outlined with bone buttons nearly to the elbow. Some of the exclusive O'Neill-Adams models in the three-quarter style, suitable for ocean travel and automobilism, come in fancy and tough tweeds, some braided trunks, others made with self-stappling. The separate black silk coat is in vogue again, and is shown in the bolero and pony designs. A three-quarter semi-fitting garment suitable for an elderly woman is trimmed with inserted bands of black imitation Irish lace.

The millinery department of the O'Neill-Adams store offers an assortment of charming hats. One of the quaintest among them is a large Milan, showing back and front, without a bandeau and trimmed with a scarf fold made of an old fashioned blue velvet and bobnet painted with pink rosebuds. They form a square bow at the back with ends falling to the shoulders. The front of this oldtime affair has an arrangement of tiny pink buds and forget-me-nots. In fact, their millinery department is replete with lovely creations in the best possible taste.

NOVEL COATS AND SUITS.

Spring Modes Combining Both Dash and Reserve.

One constantly hears women say: "I always visit Bonwit, Teller & Co.'s, Nos. 56 and 58 West 23d street, when looking for a suit or a coat, for I am certain to find something new." And there you are, for surely where you find any garments whose smartness and beauty surpass those shown at this popular establishment?

If you visit their suit department and are perplexed to know just what to choose, look first at the fetching three-piece suits of striped Panama, made with the pleated skirt, the jumper bodice and that irresistible little "shaw" coat trimmed with braid and buttons.

Then there are those stunning tan rajah suits, with the semi-fitted coat and leather collar and cuffs embellished with a narrow piping of black and white striped silk and fastened with old leather buttons.

Or, if you wish a more "dressy" style, examine the suits in navy blue and white cutton cloth made over blue silk, with the waists trimmed in fine Valenciennes lace and a touch of apricot silk. The jaunty coats of azy blue silk are



THE NEW DROOPING WILLOW PLUME IS MADE FROM OLD FEATHERS BY THE JULIET, 417 SIXTH AVENUE, BETWEEN 25TH AND 26TH STREETS, ONE FLIGHT UP. EXPERT FEATHER MAKERS.



SPRING STYLES AT MARKS ARNHEIM'S, BROADWAY AND NINTH ST.

square corseted coat, but object to the superfluous goods that take a place in the double-breasted coat, the Arnhem designers have prepared a garment cut square, like the double-breasted coat, but buttoned at the sides, the objectionable "breasts" being done away with. For those who will wear anything but a double-breasted coat, the Arnhem designers have shown, designed to be worn open, without vest.

Concerning the styles of coats, the Arnhem designers say: "It will be noticed that all coats are to be worn shorter this season, no vents or slits in the back and with the side seams creased. Grays, blues and blacks will be in vogue. The trousers for sack suits will be cut moderately full, tapering to the bottom, and with a permanent turn-up cut close of the outing suits. As ever, the Prince Albert or double-breasted frock remains the formal day dress and is the suit which stamps the man as properly clad at day functions, such as weddings, receptions, etc. The cloth used is of black or gray vicuna for the coat, light fancy vesting, striped trousers.

In the cutaway frock is seen a radical change. The fronts are more cutaway, and flat silk binding takes the place of the plain stitching used for several past seasons. Materials used for this suit are similar to those for the Prince Albert suit.

Concerning hats, the Arnhem designers say: "Silk hats only may be used with the Prince Albert suit, while either the silk or derby hat is permissible with the cutaway frock."

Comfort is the keynote of the suits, which, according to the Arnhem announcement are to be worn most—the single-breasted sack and the yachting suit. This latter, say the Arnhem designers, "remains much the same, blue cloth for the coat and white flannel duck or serge for the trousers. The single-breasted sack retains supremacy as the popular American coat. Labels are long and generous and the entire suit has a 'summery' look to it. In these suits, although the variety of goods used and stripes and blue serges will be the leaders.

The paddock overcoats have more graceful lines than any heretofore shown and are the sweetest coats made. Following closely the Prince Albert undercoat, they at once take on the dignity of the garment. The lapels are long, the body close fitting, and goods of a general order. The raincoat is cut long and loose and has turned-up cuffs, wide lapped seams and a deep centre vent. Very slight changes are noticeable in the full dress and tuxedo this season. The openings of the vest are narrower, and form a sharp V. Gray vestings have become popular."

TAN PONGEE GOWN.

In Every Detail One of Best Examples of Spring Toilets.

So varied have the fashions become in these latter days that their name might well be called legion. It is no small thing to keep up with all their ramifications, but Stern Brothers, West 23d street, are always equal to the task, and the woman who goes there for her gowns and the numerous accessories of the feminine wardrobe can always be sure of finding exactly the thing.

The smart costumes illustrated is a good example of the resources of the store. The gown is of tan pongee and has a circular skirt with pleats around the hips and a pleated panel in front, pressed flat and decorated at either side with a zigzag of self-colored embroidery.

The bodice has pleats starting a few inches below the shoulder and widening to the waist, and there is a square lace yoke and lace sleeves, with a taffeta fold at the edge of the latter. The yoke is outlined with embroidery in Persian colors, and an embroidery stitch trims the edge of the kimono sleeve, which falls over the undersleeve of lace. The hat is a brown straw, mushroom shape, with a large cut feather pompadour on the crown and a long willow plume. The parasol is of satin, trimmed with a double row of rose petals over chiffon, and edged with ball fringe.

HATS OF LINGERIE.

Lingerie hat cost anywhere from \$5.00 to \$20, according to the amount of lace ribbon and trimmings used.



The Crosby Corset.



Latest model for the high Marie Antoinette effect.

"It is within the power of every woman to be beautiful and attractive."—Helene C. Crosby, Counsellor to ye Ladies' Toilet.

THE CROSBY CORSET, 434 FIFTH AVENUE, CARRIAGE ENTRANCE, 2 WEST 39TH STREET.

A BROWN TOILET.

An attractive example of the many smart costumes being exhibited by John Daniell Sons & Sons, Broadway, 8th and 9th streets, is shown in the illustration. The gown is of golden brown French voile, with a wide satin stripe, and the skirt is tucked round the hips and laid in three folds being made up plain as heretofore, but

more pleasing assortment in both color and design for men's dress than that shown at both the Burnham & Phillips stores.

The hat is of black lace, edged at the brim with a Neapolitan braid and trimmed with a Persian band and two long black plumes.

Hugerie dresses in French mull and point d'esprit, cut à la princesse and elaborately trimmed with "Val" lace and embroidery. The ever useful and becoming quimpe suit is shown in a variety of models in plain, checked and striped taffeta, and on the most approved masculine lines.



FOR EASTER GIFTS—SUCHARD'S SWISS CHOCOLATES OF THE POPULAR MILKA, VIMA AND NOISETTINE PACKAGES. SUCHARD'S GOODS ARE PURE AND DELICIOUS AND SHOULD BE IN EVERY HOUSEHOLD. THESE SUCHARD CHOCOLATES ARE FOR SALE AT ALL LEADING GROCERS', CONFECTIONERS', DRUGGISTS' AND CATERERS', IMPORTED BY HORACE L. DAY CO., 23-25 WORTH STREET, N. Y. CITY. N. B.—CHILDREN'S BOXES SENT ON REQUEST.



SMART STREET TOILET FOR SPRING AT JOHN DANIELL SONS & SON, BROADWAY, 8TH AND 9TH STREETS. Photo by Foley, New York.

merely quaint old fashioned capes fitted into girdles.

There is such a variety of smart coats for outing and evening wear that an attempt to do them justice is useless. There are several styles, however, that must be mentioned: The pongee seven-eighths length coat, with the fitted-in Gibson effect and trimmings of narrow taffeta straps in different colors, with here and there a touch of Persian braid; the white rajah coat, with Empire back and yoke of Irish crochet lace; the tight fitting three-quarter coat, with strapping of red silk and buttons of dull gilt.

For evening wraps the light weight broadcloths and the soft rajahs seem the popular materials. The styles seem to run to the old time loose cape-effect, with the hood collar. A handsome model, cut like a mandarin coat, is of champagne cloth with a deep collar in "peaches and cream shades," and fastens with three large hand carved mother-of-pearl buttons. A practical and stylish travelling coat is of tan homespun, with the collar and cuffs to the long flared sleeves of heavy tan rajah.

Among the separate waists are elaborate styles made of chiffon cloth in the different popular shades. They have short sleeves, are lace trimmed, and made over "Jap" silk linings. Many of the white blouses are finished with smart touches of narrow Persian braid, tiny stitches in silk bands and rows of small buttons either in gilt or silver. The waists of Irish crochet lace also come in the different shades to match skirts.

SMART FLOWER TOQUES.

One must go far to find a smarter collection of spring millinery than that displayed by Aiken, Sen & Co., Broadway and 18th street. There are fetching flower toques, very large Empire hats, the crowns all waving paradise plumes, just caught at the side with a simple taffeta bow, and lovely Empire pokes. One of the last has for its sole decoration a great plume a yard in length, caught with a pink rose. Hats show a profusion of variegated flowers, orchids and forget-me-nots, white handsome tulle bows, shot ribbons and cotton cretonne ribbons are rarer in evidence.

A stunning Riboux hat of black Milan has no other garniture than one Savoy blue plume. One of the white Panamas, which are to be worn so much, has simply a Louis XV veil, caught with a large pink rose. And then there are the embroidered straw and the Lesbos and brown tulle, which bid fair to be so prominent.

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