

FROM PARIS MODISTES

Hats Graceful and Becoming for Every Face.

The array of spring and summer millinery now displayed by A. D. Matthews' Sons, Fulton street, Brooklyn, can easily compare with the smartest exhibits of exclusive New York shops. It is difficult, indeed, to say which style among all the fascinating models here shown is the most striking or beautiful. There are mushrooms and gypsy pokes, picture and broad brim hats and the ever popular small toque for every day wear.

An imported model from Blum is a mushroom Milan of soft violet-blue, with crown and brim entirely covered with thistles and fine ferns, relieved by a roll of salmon pink velvet. At the top is a small bow and three odd and narrow pluck feathers, arranged to stand rather high and droop toward the back.

Another creation of this same artist is a derby of shaded green straw, with violet lilacs clustered close around the entire left side of the brim, and the other side ornamented with a large double bow of violet and green Louisiana ribbon, with long ends falling low over the hair at the back. A roll of brown malmes covers the head band.

A brown Neapolitan, bent into a mushroom, has a wide band of heavy Renaissance lace dyed an exquisite apricot tone, set into the brim. Around the crown are shaded brown grapes and two large corn cobs colored ostrich plumes that fall over the brim from the right side. Brown velvet cordings underneath the brim and a full bow of apricot ribbon, with wide streamers, complete this picture hat that is surely as odd as it is beautiful.

An evening hat, very simple and effective, is a sort of broad brimmed sailor, covered with white silk Arabian lace with a border edge of Neapolitan straw, a full Tam o'Shanter crown of the lace and two white ostrich plumes, falling over the brim toward the back. A large pearl pin is the only other ornament, and the hat band is filled in with white malmes.

An imported toque from Maurice is of fancy Tuscan straw, with a draped crown and a high brim made of black jet and straw. Two rhinestone and steel cabochons are fastened at either side of the crown, and two short white ostrich feathers with black wavy tips are caught in at the crown. Cream white rosettes of soft silk fill in at the back.

A wide variety of ready to wear children's and fascinating lingerie hats is also shown.

Not a whit less interesting or attractive in its display is the suit department, where a complete line of tailored and fancy suits in all the popular models are to be had at most reasonable prices. A chic and serviceable little Elton model comes in wire wool in all fashionable shades. The skirt has cluster side pleats and is made over a full silk drape, while the jacket is trimmed with folds of taffeta and voile, making wide

FOR THE SPRING BRIDE.

Fascinating Trousseau Decorated with Marvellous Needlework.

The spring bride can find no better place to go for her trousseau than to Arnold, Constable & Co.'s, Broadway and 19th street, for this firm carries an exquisite assortment of all the lovely, dainty, fluffy things that are so dear to a woman's heart.

Among the elaborate creations in the costume department is an imported gown of Ninon blue chiffon voile, with a skirt made entirely of fine tucking in sections. The waist is trimmed with rich Persian and gold embroidery.

A light blue painted chiffon, with a mauve rose design, is among the loveliest of their importations. So is a gray chiffon cloth made with a touch of old blue and resplendent silver lace combined. A little light cloth street suit has a high girde made of a richly colored Persian handkerchief bordered with green.

Among the odd new wraps is a Peking coat of pongee, with large, full kimono sleeves, bordered with gold embroidery over red silk. A gold cord and tassei finish the neck.

Nothing could be more attractive than this firm's display of silk petticoats of all colors and kinds, those with large plaids and small bars being especial favorites this season. The rose color petticoat, as well as that with black and white pin stripes, is among the prettiest novelties.

It would be difficult to conceive of daintier lingerie garments than those shown at this establishment. The handwork, which is marvelously executed, is more elaborate this year than ever before. The combining of the beautiful floral designs in French embroidery with the real Valenciennes is a work of art. A new stitch called the "frivolity" is introduced into the trimming of the sheer handkerchief lined garments. The sleeves to the nightgowns are mere ruffled straps of lace or short capes covered with lace ruffles. In the house or boudoir gowns there are indescribable models made of organdy, muslin and chiffon. A boudoir set consists of a little jacket, lovely with lace and ribbon, to be worn with a full skirt of billowy lace flounces to match. Another morning gown, beautiful enough for evening wear, is a pink chiffon Princess over silk, with inserted medallions of lace and batiste embroidery. A short lace bolero completes the costume. The Empire style is certainly in vogue again for lingerie as well as street garments.

The line of silk stockings, Italian silk underwear, fancy neck "fixings," dainty flounced parasols, new chiffon scarfs, odd belts and buckles is in itself worth a visit to this fascinating shop.

AIDS TO HAIRDRESSING.

Inventions That Are Indispensable to a Woman's Toilet.

Among the clever aids to hairdressing which A.



SMART SPRING AND SUMMER MODES AT BLOOMINGDALE BROS., LEXINGTON TO 33 AVE., 59TH TO 60TH ST.

FOR LITTLE PEOPLE. ALL SORTS OF COATS.

Novelties in Suits with Modish and Effective "Tops."

There is a store in Brooklyn with an exhibit of spring suits and costumes and a line of novelty materials by the yard in all the new light-weight fabrics that even a New Yorker, with all that New York has to offer, can hardly afford to miss. It is the store of Abraham & Straus, Fulton street. The scope and variety of styles which they are showing affords abundant opportunity for the most exclusive and discerning patrons, and the most fastidious woman will be able to find here the special model she is seeking. With an almost endless array of Etons, cutaways, pony coats, Prince Chaps and other popular models in all desirable materials the range of prices is equally wide.

One of the best of the pony coat models is a gray striped serge. The skirt has a yoke top, with straight gored back and front and a full graduated box-pleated flounce. The jacket is the regulation pony coat, with a white piqué vest fastened with blue velvet buttons, and collar, cuffs and trimmings of electric blue velvet.

A smart Prince Chap style that is made up both in ruffled silks and wool mixtures has a four-button effect, long or three-quarter length sleeves and a black velvet collar. The skirt is pleated full, with or without a wide bias fold above the hem.

Among the more dressy suits is a stunning three-piece model of leather brown marquisette. The skirt is full pleated, with six rows of brown taffeta bands in groups of two, extending from the hem half way to the waist band, and the Eton jacket and wide brochees are elaborately braided in panel effect. Mandarin sleeves and a shirred silk girde complete this costume.

Another beautiful model is a black chiffon vest, the side pleated, with narrow six tucks, edged with taffeta, about four inches apart and beginning at the hem, and the pleated waist has an exquisite handmade garniture of taffeta covered cord outlining a "Val" lace yoke back and front. The third piece which makes up this costume is a sort of taffeta demi-coat, consisting of wide shoulder pieces and cape sleeves, a loose panel back and a shirred girde, all elaborately braided.

Among the more elaborate toilets for reception and evening wear are some very beautiful white chiffons, with deep Dresden borders. One model, having soft brown tones in the border design, runs in a soft, subdued tone—brown, tan and gray predominating.

Then the worsted suitings and novelty mixtures. Never have the dress goods been more bewildering in the profusion and variety of weaves and fabrics, and it is safe to say no store offers a wider and finer line of them all than do Abraham & Straus.

The English walking pump, with its many followers, is shown this spring, with a perforated diamond tip. This model, which comes in black and tan, Russia and patent leather, has the small buckle and leather bow. An entirely new design in a dressy shoe is the side-buttoned Oxford.

The demand for tan shoes of all styles has never been greater than at this season. The tan leather pump, with the extension sole, Cuban heel and negligible bow, is one of the popular things for general wear.

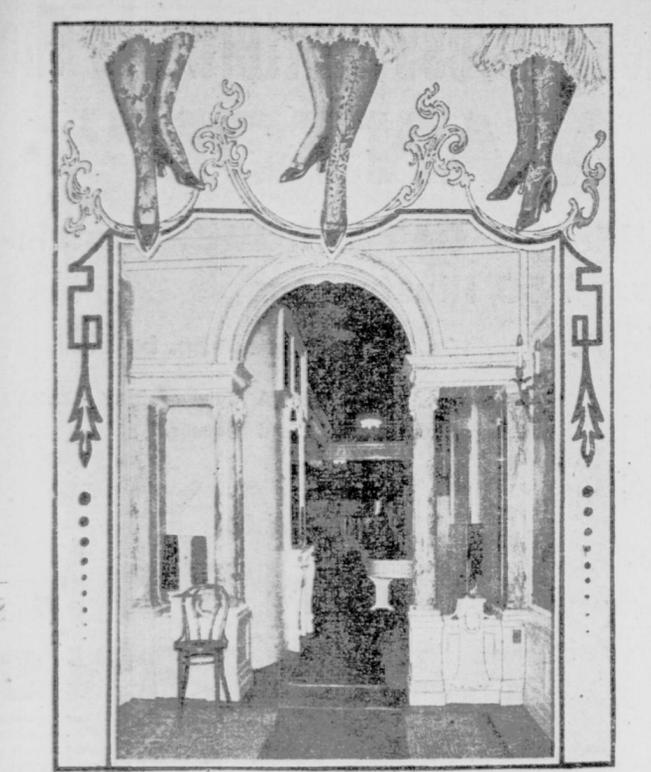
A lightweight walking pump comes in pink, blue, white and tan canvas. These have the negligible bow of the same material and the Cuban heel.

Many novelties are shown in the high boot, which promises to be popular for summer wear. One of the smartest and most elaborate models is the boxed Luxmoor. It has a tan Russia vamp, and the top is of calf, carved in lines, dots and small designs. This smart boot is finished with the Cuban heel and flat, brown pearl buttons. A similar shoe, with a patent leather vamp, has carved pearl gray kid uppers.

Among the less conspicuous novelties is a golden brown kid shoe made to match costumes of the new leather shade so popular this season. The high, white canvas boot, faced with white ribbon through large eyelets, has the Cuban heel and an extension sole of black. Another smart combination of black and white is a white carved calf top and heavy leather vamp of black. This shows large, round, black buttons.

In riding boots there is but slight change of style. Tan and black Russia leather continue to be equally popular. A new last noticed in the Lakewood.

Among the men's shoes, one of the novelties is the eyelet pump, with tongue. This comes in gun metal and tan Russia. A new dancing pump is of gun metal with a flat silk bow and hand-trimmed sole. The court pump of patent leather continues to be popular.



THE NEW HOSIERY SHOP OF PECK & PECK, NO. 481 FIFTH AVENUE. Where exclusive hosiery for dainty, well dressed women, in simple and elaborate designs, silk, lace, embroidery and Scotch plaid, is displayed. Also the original shop of Peck & Peck, at No. 230 Fifth Avenue.

UNRIVALED DISPLAY.

Imported Hats from Famous Paris Makers—Lovely Neckwear.

One would go far in the fashion heart of Paris itself to find a more fascinating display of Easter bonnets and finery than that exhibited this season by Lord & Taylor, Broadway and Fifth Avenue, 19th and 20th streets. Opening off the main salon is the Petit Salon de Luxe, a truly delightful innovation, with its mirrors "here and there and everywhere," its comfortable armchairs, and, indeed, every convenience and luxurious appointment of the French model after which it was patterned. And here, among a bewildering variety of styles and kinds, from the smart hats for dress occasions or evening toilets, it is perplexing to know which is the most becoming, for each has its individual charm.

A most attractive imported model in a small hat has a close fitting brim of cleverly designed rees made of white Neapolitan braid with straw cabochon centres. The crown is entirely covered with graduated loops of corn colored Louisiana ribbon in butterfly effect, and a superb kind of rhabdoe of a rich brown, with ends curled toward the front, filling in the space between the bows.

A delightfully quaint picture hat is the "Marrying Mary" model—a gypsy poke of natural colored tephron, trimmed each side of the front with pink roses and maidenhair ferns and bows of delicate blue Louisiana ribbon. A long cream colored ostrich plume, fastened at the left side, falls over the back of the brim, and wide strecher ends of the blue ribbon are just the right "finishing touch."

A most effective theatre or reception hat is a delicate blue Milan "mushroom," the top covered with shirred "Val" lace, which falls over the brim at the sides and back. The only other trimming is a wreath of baby pink rosebuds and fine foliage arranged to fall low over the hair at the back and caught with a knot of blue ribbon at the front.

Less elaborate models are, many of them, exceedingly smart by reason of their very severity and simplicity. A large green satin chip has a single ostrich feather pompon on top, and below the brim a wide facing of cream white satin and a bow of green velvet ribbon fastened at the hand in the back.

To do justice to the lingerie hats, with their dainty laces and embroideries, ruffles and shirrings and soft ribbon bows included in this comprehensive showing of millinery would make an article in itself.

Equally attractive, and perhaps of more importance at the present time than lingerie hats, is the Lord & Taylor display of boas and shirred neckwear. The becoming ostrich and marabout stoles and boas, long and short, are here shown in variety and profusion. One of the most striking, perhaps, is an exquisite long boa of natural marabout, ostrich tipped, with a white marabout lining and short ostrich tails trimming the edge of cape and stole ends. Another stole boa is of alternate strands of natural ostrich, tipped with white, and white Marabout. The variety of styles and kinds of malmes, net and Liberty silk ruffs in large ruche and cape effects included in this showing is only equalled by the wide range in prices that make them practical as well as ornamental.

THE "PONETTE" COAT.

A Modification of the Saucy Short Jacket So Popular Now.

Shopping at the large and reliable store of Bloomingdale Brothers, which covers a whole block at Third Avenue and 59th Street, is a genuine pleasure and satisfaction. They not only have everything, but they show it well, which, as every woman can testify, is quite as important as having things. It is a trifle away from the beaten track of shoppers, but it attracts an enormous following of seekers after the proper thing. Just now the perplexing question of the spring suit can be easily answered by looking over their many stylish costumes. The tuxedo cutaway coat suit has an air all its own, and cannot help being as popular among careful dressers as it is becoming. This model, which is described by its name, is of striped chevise. The smart little jacket fastens with one link button over a separate mannish vest of striped venting finished with inserted pocket and a row of pearl ball buttons down the front. The full skirt is made with graduated clustered plaits.

A dressy little suit of leather colored chiffon Panama with plain silk strappings has a "ponette" coat, which, being interpreted, means a pony coat with a pleating or ruffe effect of cloth at the waist line. This nobby little model has the popular Gibson shoulders.

A pretty model for more ceremonious wear is a batiste lingerie robe, particularly striking for its elegant simplicity, yet a dream of dainty fluffiness. The skirt is entirely of puffings and narrow ruffles edged with Valenciennes lace and joined with insertion. The V-shaped yoke is of baby Irish lace finished with frills of the "Val" lace and groups of fine hand-run tucks.

One can certainly find an endless and attractive variety of headgear at Bloomingdale's. Among the many stunning hats is a small burnt straw of the mushroom order, with a crown of shaded Dresden ribbon showing blue and yellow shades. It is trimmed with one of the new feathers, the fancy willow, in the natural shades, which hangs low on the hair.

the new Empress Josephine of fancy Neapolitan braid, with four long plumes, to the left a Paradise bird and a long, wide, black lace scarf, forming streamers. The very oddest of all the hats is a nobby little polo turban of green moss trimmed with violet velvet ribbon, pink and red rosettes and a large old fashioned jewelled



UP-TO-DATE TRANSFORMATIQUES AT L. SHAW'S, NO. 506 FIFTH AVENUE.

buckle, from which trail streamers of tiny pink buds.

THE COIFFURE MIRROR.

No part of a woman's toilet requires more care than the coiffure, which must be becoming, correctly and securely arranged to produce the desired effect. Seated before the dainty dressing table, with all its modern appointments, one might feel the task of hairdressing to be a simple thing were it not for the usual difficulty of properly viewing one's handiwork. This may be easily accomplished with the portable toilet mirror shown by the Coiffure Mirror Company, No. 49 West 33d Street. Four square mirrors are so arranged on a light stand, fashioned like a camera tripod, that by placing them in the required position, a full view may be obtained of the front, sides, back and top of the coiffure. It occupies little room and may be folded up to be carried about or packed in a suitcase.

THE ARTIST'S MODEL.

To such a point of excellence has the art of corset making been carried that a corset of the right kind may be depended upon to give not only beauty of form but health and comfort as well. The Artist's Model corset is one which its wearers claim fulfills all these conditions. Mrs. Jackson, No. 32 West 39th Street, says that she is supplying many leading actresses with the Artist's Model, the finely modelled lines of which never fail to give satisfaction.

bands that extend over the shoulders. These are finished back and front with narrow box pleatings of taffeta. The edge of the fronts and neck is also finished with the taffeta box pleatings and silk braid and the sleeves are folded into odd shaped cuffs trimmed in the same manner.

Another excellent and inexpensive model comes in the Rajah silk, in all desirable colors, and has a Prince Chap coat, lined with white Liberty satin, collar and cuffs trimmed with plain taffeta and three rows of soutache braid of the same shade. The skirt has cluster side pleats and a panel front. Smart tailored princess dresses of novelty fabrics for street wear are another feature of this truly noteworthy spring display.

ARRANGING FLOWERS.

Just above 59th Street, in Madison Avenue, John King Duer has established what he calls a "Flower and Plant Shop." This shop, which, to be exact, is at No. 614 Madison Avenue, represents the realization of fifteen years of longing on the part of Mr. Duer. To open precisely such an establishment as he is now at the head of has been a day dream with him. "Now I am at liberty to arrange beautiful flowers and plants in the way nature intended them to be grouped. But I am not a florist, and I do not wish to be called one. I just sell flowers and aim to produce the most pleasing effects possible with them."



THE CORRECT FASHIONS FOR JUVENILES SOLD UNDER THE TRADE MARK CLOTHING STORES THROUGHOUT THE PECK & CO., 806-808 BROADWAY, N. Y.



THE "H. & W." WAIST FOR MISSES AND THE "H. & W." "BRASSIERE" FOR WOMEN. A POPULAR GARMENT MANUFACTURED BY THE "H. & W." COMPANY, AT NO. 702 BROADWAY. THE "H. & W." GOODS CAN BE HAD AT ALL FIRST CLASS DEPARTMENT STORES. GEO. C. BATCHELLER & CO., 702 BROADWAY, N. Y.

Simonsen is showing this season in his well appointed establishment at No. 308 Fifth Avenue are the Roman braid and the turban puff. They are both made of hair specially selected for its soft, silky quality and tight, natural curl, and they are so much more easily adjusted than one's own hair that the woman with the most abundant natural tresses might be glad to seek their aid.

The turban puff consists simply of about half a dozen little curls, and can be used in a great variety of ways. The braid is finished with three curls at each end, and therefore combines a front and a back hairdressing in one article. It can be adjusted with great ease, and is as comfortable as it is beautiful.

It goes without saying, so well established is Mr. Simonsen's reputation as an artist in hair, that everything necessary to the construction of the fashionable coiffure can be found in his store, from the hair itself to the ornaments that complete the dressing, and all the appliances of the toilet table. Mr. Simonsen also takes care of his patron's hair, besides maintaining manicuring and dermatological parlors. He is an expert in the gentle art of beauty, and if the New York woman fails to win the apple of Paris it will not be because of any failure on his part.

SOCKS FOR CHILDREN.

Among the new dainty things for little people are the white lace socks with the Scotch plaid tops.



THE CORRECT FASHIONS FOR JUVENILES SOLD UNDER THE TRADE MARK CLOTHING STORES THROUGHOUT THE PECK & CO., 806-808 BROADWAY, N. Y.

garments, hats, millinery, shoes, baby wear, crib furnishings and nursery requisites.

The firm has long been noted for the distinctive styles and fine quality of its wares, but this spring's assortment seems to surpass even the standard maintained in the past. The departments are full of dainty garments most economically priced.

The display of spring suits and dresses for little girls and misses is unusually interesting, while the wide range of prices allows an almost unlimited choice within the means of each individual purse. As for the boys and youths, they are equally well provided for. Their departments include everything from a simple linen suit for the little chap up to the finest woolen and worsted suits for the older lads.

The spring wear for infants is as charming as baby garments always are. An endless variety of pretty things is shown, with dainty ribbon insertions, exquisite handwork, fine lace and embroidery.

Best & Co. maintain a mail order department which mothers will find extremely convenient during the summer absence from town. They issue a complete catalogue of children's spring and summer outfitting, which may be obtained by forwarding four cents to defray the cost of mailing.



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