WOMAN'S REALM.

Bridal Lingerie of the Rich Girl.

From $3,500 to $5,000 Paid for Dozens of Dainty Articles Trimmed with Exquisite Handwork.

The prospective bride who can afford to choose that lovely lingerie in which real lace insertings vie with embroidery by skilled needlewomen will pay anywhere from $3,500 to $5,000 for the necessary articles of underwear.

Lingerie sets run into the dozens, and are made of the sheerest materials, such as linen batiste, crystalline and cotton chiffon cloth. For ornamentation Valenciennes lace is the favorite, because of its frilly effect. Next comes Cluny, which outwears the more filmy meshes, and after that Mechlin, which is the most beautiful and costly, if one excepts the medallions of point lace frequently combined with Valenciennes entre deux.

SETS TRIMMED ALIKE.

A set comprises three pieces—nightgown, chemise and drawers—all trimmed alike. The usual price for a simple set with hand embroidered medallions surrounded by Valenciennes insertings and with flounces on petticoat and drawers is $150. A set trimmed a trifle more elaborately costs $250. Other sets which begin in price at $250, and from that amount upward, have the chemise princess with a short petticoat effect and drawers combined with a dainty little corset cover having a ribbon-run beading at the waist line.

When the corset cover is a separate affair two dozens are ordered. They are of the most exquisite workmanship, and designed to show beneath the fascinating summer frocks of mull and lace. In this cover there is a bewitching model that fastens at the back with loops at the edge of a lace inserting, and the front and back are almost covered with vines of embroidery inset with flower designs having lace petals which are outlined by embroidery, the stamens and pistils being lightly worked over the lace. Short lace scarf ends that tie at the shoulders, instead of ribbons, are formed by the lace edging which finishes the neck edge. At the waistline the cover is completed by a wide lace beading which is placed over the beading that forms the waistband of the petticoat intended to be worn with it, and both are connected with a ribbon that is run through the lapped beadings. A corset cover of this kind is worth $35.

PETTICOATS FROM $10 TO $125.

Of petticoats, the usual allowance is one dozen of the short length, reaching not quite to the shoe tops. These are glove fitting at the hip and finished by a flounce scantily gathered, or else fitted below an embroidered beading. The edge of the flounce is scalloped and some small design is embroidered above it. Such a skirt made of soft French cambric is invaluable for both summer and winter wear. The next length reaches to the ankle, and of this style another dozen is needed. Its flounce falls from the knee, showing fine lace insertings or medallions of embroidery or heavier lace, or else it is embroidered and tucked in some unique way. No two skirts are trimmed alike. All are of sheer nainsook or batiste, finished with one or two under ruffles prettily bordered with lace. Then come six very elaborately trained petticoats to wear with the diaphanous creations for lawn parties, fêtes or other similar functions. The short skirts usually cost $10 each, the ankle length from $15 to $50, according to the trimming, and the trained skirts from $50 to $125. The last price is not excessive, considering the exquisite handwork lavished on such a skirt.

Silk petticoats, too, appear in the collection, three short ones for street wear and four for house wear. Two of the latter are of messaline satin or some other soft shimmering fabric greatly befrilled and tucked and inset with lace designs. These are intended for wear with those bewitching little matinees made of the same material daintily trimmed. There are other matinees for warm summer days made of fine nainsook to accompany the skirts in ankle length. The princess slips are chosen in becoming colors and an equal number of silk and batiste are ordered. The only trimming on these is at the neck and sleeve edges and perhaps at the hem, where a simple edging of lace is used to catch the brunt of the wear.

LOVELY NEGLIGEES.

For room use there are the most attractive negligees of sheer embroidered muslins to be worn over slips of pleated chiffon or mull in some lovely pale tint, the plainer negligees of dotted muslin or printed mulls and those of liberty silk that can be found only on the other side of the water.

But it is in the selection of the two or three indispensable tea gowns that the bride-elect finds her greatest interest. These garments, although they come under the head of lingerie, are sufficiently conservative to be worn for les diners a deux. The tea gown of embroidered net mounted over some captivating pastel silk, which shows a blurred or chine design of delicately colored flowers, is exceedingly lovely and, made in Empire style, it is vastly becoming and graceful. Such a gown costs about $250, as the embroidery is always handwork. Another style of tea gown is in embroidered French mull or batiste, decorated with embroidery of the most ornate description and with insertings and ruffles of real Valenciennes. Its price also is $250, and is not high when one considers that a lace-trimmed silk or colored mull slip accompanies it.

CRESTS SOMETIMES USED.

The marking of the nightgowns, chemises, corset covers and handkerchiefs corresponds, as a matter of course, and a monogram or initials partly entwined is the preferred way. Occasionally in the ultra fashionable set one hears of a crest being used for this purpose, but it is not usual or likely to be as pretty as the less ostentatious method.

The majority of these very fine lingerie pieces are much more likely to visit the cleaners than the laundry. This is especially true of the petticoats and negligees. As a matter of course the princess slips are similarly treated as are some of the marvellously fine and elaborate nightgowns. There is one petticoat, however, that does stand laundering, and while coming in the lingerie list, it is without handwork and fine lace. This is the wash silk skirt, which is invariably used for travelling in summer, when long dusty trips are to be taken by railroad or motor. These skirts, of which three are required, are almost the only machine made washable articles that the up-to-date rich girl will tolerate. They are smartest when made with tailored effects in stitching and little groups of tucks or with a simple inserting of torchon or some other linen lace that will launder. A half dozen flannel skirts, without which a wardrobe is incomplete, are either circular or else fitted by French darts. They are made attractive in a number of ways, the favorite method being to embroider them in ribbon and have a scalloped edge bound with ribbon or worked in buttonhole stitch. Two each of white, pale pink and pale blue are made to reach almost to the knee.

A half dozen pairs of corsets are the requisite number for the fashionable bride. For everyday wear two pairs are used, as by alternating them they will keep their shape longer. Corsets for evening are of light weight and low at the bust, for athletics and riding they are very short on the hips and for room wear they are merely lightly boned girdles. Any price above $15 is paid for each pair, and when trimmed with real lace and made of brocaded silk batiste they cost $75, $100 and $125, according to the quantity and quality of the lace. Corsets are frequently adorned with the embroidered monogram.

Dainty slips in which to keep lingerie pieces are made of embroidered batiste lined with thin silk that conceals a faintly perfumed sachet. Each slip, as a rule, will accommodate six articles of like nature.

PARISIAN HOUSE AND TRAVELLING GOWNS.

TEA GOWN. TRAVELLING CLOAK.

RAIN SPOILS MANY PARTIES.

Many Sad Little Hearts Because Weather Clerk Failed in His Duty.

There were a great many sad and disappointed hearts in New York on Saturday. It was the regular day for the first May parties of the season, but the clerk of the weather had forgotten to do his part. When the gray morning dawned little girls everywhere in the city, but particularly on the East Side, from which section most of the May parties come, looked anxiously out of the window, and then wept in concert with the skies.

Few applications for permits to hold May parties on May 4 were received by the Department of Parks. "Had the weather during this week been what weather should be at this season," said Mr. Knapp, head of the application bureau, to a Tribune reporter yesterday morning, "we should have had any number of requests for permits. If this were a bright day there'd be thirty thousand children scattered through Central and Mount Morris parks. As it is, permits were taken for sixteen or seventeen parties, aggregating about two thousand children. One party alone that celebrated on the ball grounds in the park a year ago to-day numbered twenty-five hundred children. None of the permits taken out last week for to-day will be used, of course. The grass is too damp for Maying. But a week from to-day, if the weather reforms, there will be something doing in the way of May parties."

Some Ways of the World.

THE DEBUTANTE'S DULNESS.

A young matron who is universally regarded as a model of social skill and tact speaks a word in defence of the debutante.

"I always make her my especial care," she says, "for when she is just entering upon the mazy path of social life it is often made unnecessarily hard for her. The men neglect her, because, they say, she is dull, but for my own part I don't think her nearly so dull as she has been in times past. Of course, some girls have naturally less animation and gayety than others, but, happily, there are few nowadays who cannot exchange the conversational coin of the hour. Self-confidence, which is said to be the first requisite to great undertakings, the debutante cannot have in the same degree as the married woman or the girl who has been out one or two seasons, and the lack of it is the principal reason for her so-called dulness. When a man can't make a girl talk at all he is himself to be suspected of dulness. It's because of their superior social attainments that middle-aged men also get on so well with young partners."

SOCKS AND TIES MATCH.

"John has just been getting a lot of new socks," said one matron to another recently, "and I'm thankful to say they're all in colors to match his ties. Did you ever hear about Constance D. and her husband's socks? You know, she and Arthur are uncommonly fond of each other, and she told me that the only unhappiness he ever caused her was by selecting his socks without due regard for the color of his ties. The first year of their marriage he used to wear mauve ties, which she didn't mind much, although she thought them a little gaudy, but when he crossed his legs and displayed at the same time a pair of manly ankles striped round with red or blue or yellow, or even all three together, she said she actually felt herself hating the sight of him. She told him repeatedly that the want of harmony between his ties and socks distressed her, and finally he grew tired of hearing this and sought his hosier to learn if it was possible to have socks the same color as his tie, or a tie the same color as his socks. It was not possible. He made a round of all the hosiers of any consequence, with no better results. So he resolved to give up colored socks altogether and to wear only black.

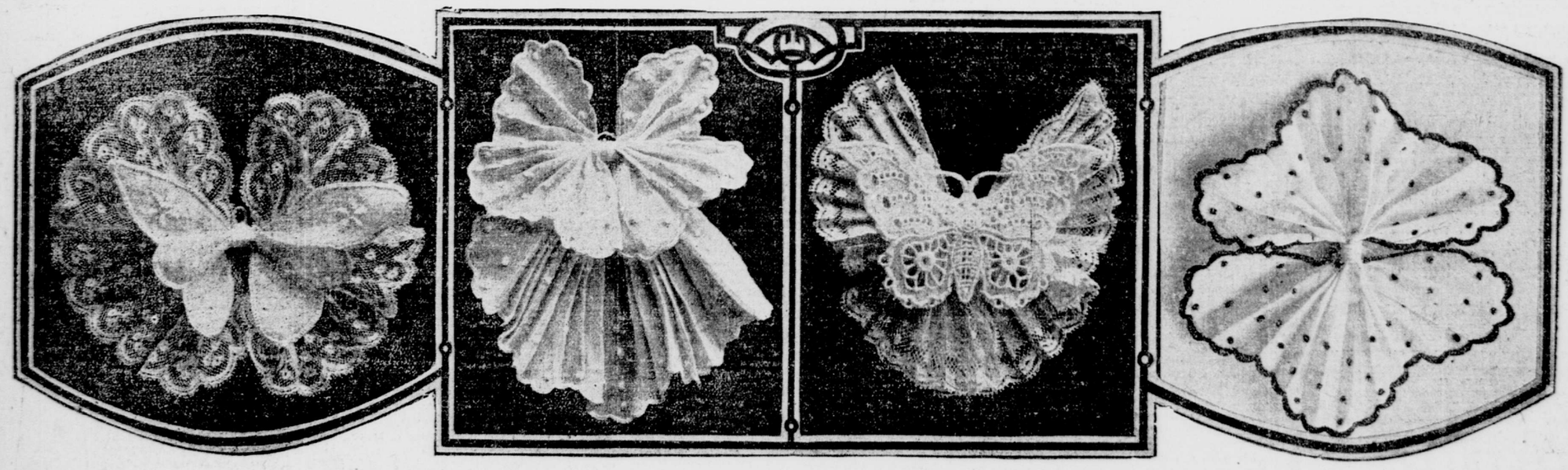
"John tells me now that there is not a single shade of color among the new crepe ties that has not its match in socks. It is possible that Arthur D.'s endeavor to establish harmony of color between his socks and ties may have helped to bring about this satisfactory state of affairs, and if so, we all owe Constance an eternal debt of gratitude."

AN OPTIMIST.

"I really don't see any occasion for all these lamentations about the vulgarity and general deterioration of society that we hear so much of in these days." The speaker was a stately, white haired woman, a member of one of New York's oldest families, who, though she no longer attends public functions, is, in her retirement, a discerning observer of the social life of the day.

"Real vulgarity," she continued, "is of the soul, and once we have been brought into contact with vulgarity of this type, the mere disregard of social conventions sinks into insignificance, important as these conventions are in many cases. The inherently vulgar are self-conscious and artificial. The less refinement they possess the more they assume, and their lives are a continual pose. For these there is no hope, but to the simple and sincere, who err only through thoughtlessness or want of knowledge, time and the opportunities that wealth give must eventually bring salvation. Society, with all its faults, is still capable of distinguishing between these two classes, and genuine vulgarity is the last thing it condones.

"Even the so-called 'rowdyness' of the smart set is not real vulgarity any more than dulness in less exalted spheres is refinement. The conception of good breeding to-day is totally different from that of fifty years ago. A book that was well known about the middle of the last century says: 'Fanny at present forms too many opinions. Perfect breeding forms none and is never demonstrative.' To-day young women think it no shame to form more opinions than they have time to express, and consider it more complimentary to be called natural than 'ladylike.' It cannot be denied that our young people often abuse their newly found liberty, and we older people who knew no liberty in our youth are unable to advise them as to its proper use. But this, too, is an evil that time will cure."



NEWEST DESIGNS IN SMART NECKWEAR.

SMART NECKWEAR.

Dainty Butterfly Bows Made Out of Odds and Ends of Lace.

One of the newest things in smart neckwear is the butterfly bow of white lawn. These bows are easily made, and most effective, worn with the embroidered linen collar on a tailor made shirtwaist. One great advantage is that all sorts of odds and ends of laces may be utilized to trim the bows. It is always possible, too, to pick up bargains in the way of bits of fine embroidery on sheer material. These are cut apart, according to design, and tacked on the top of the strip of the lawn to be used, the lawn being first hemmed, and trimmed at the ends with Valenciennes lace. Often the bows are placed on the shield of a white cravat, thus making them easy to adjust. Or else they are furnished with a loop of white hat elastic, which can be fastened to the collar button.

Some of the bows are worked in eyelet embroidery, with a scallop edge done in buttonhole stitch. Others are decorated with French dots. The black or green dot is effective on a piece of white lawn shaped to simulate a butterfly.

Handmade jabots are much worn. They are in all lengths, the lingerie jabot extending from the neck to the belt sometimes. They can be made of Irish crochet, Cluny or Valenciennes lace, all of which wash well. The strip of insertion down the centre should be two or three inches wide; narrow lace is pleated or gathered on the edge, and at the neck is a lace bow with a knot of some light silk.

The little nine-inch square handkerchiefs with colored hemstitched borders, which have been such a fad the last year, make dainty neck bows. A small piece must be cut out of these for the knot, and then the two ends are pleated and sewn together.

CLUB FOR SHOPPERS.

A new clubhouse for women has been built in London, but the curious thing about it is that it is a shop. It is the new Debenham's. But if it is a shop, every feature of a clubhouse is there. There are writing rooms and luxurious rooms in which to rest and lounge. There is a restaurant which is a study in green oak. There are dressing rooms where women who have come to town in their tailor suits may change them, after a morning's shopping, to gowns fitted for social engagements.

The new clubhouse is on the third floor, the various rooms grouped around an apartment called the rendezvous. Wide marble stairs lead to this floor, but there are no elevators.

Though Debenham's has all the conveniences of a clubhouse, it remains a shop, where women may buy almost any beautiful thing in the way of attire that a woman could desire.

PLAYING WITH CHILDREN.

Kindergartners Find Mothers Unable to Amuse Their Little Ones.

A certain amount of work, or rather play, with children in some kindergarten was advocated for all young girls of the high school age by speakers at the meeting of the New York City branch of the Vassar Students' Aid Society at the Hotel Astor yesterday afternoon. The speakers were kindergartners from other cities who are attending the International Kindergarten Convention. They declared that it was important for young girls to be brought more closely into contact with children in order to develop that quality of "nurturing something else" which "is the highest attribute of human nature," and to free modern girlhood from "that conventionality which is the bane of young women."

Incidentally two of the speakers criticised the college methods of to-day, though from different points of view.

Mrs. James Hughes, of Toronto, told a story to illustrate how helpless many young mothers are in the face of their babies' needs.

"I visited often in a certain house where there was a baby," she said, "and one day I got down on the floor and played a finger game with the child. The next time I called, the instant the baby saw me he seized my hand and patted the floor, as a peremptory reminder that I was to sit down and play the game again. Now, that mother didn't know how to be a child with her child. She was charming, and she loved baby dearly, but—she'd never learned to give it what it craved."

Touching on the question of colleges, Mrs. Hughes remarked that a great deal was said about the defective education of women, but she believed the education of men was just as defective. She thought that college training and curricula tended too much to the material, were too much shaped to the sole end of giving the student a vocation.

But Miss Bertha Paine, of the School of Education at the University of Chicago, took the opposite view.

"I believe," she said, "that the restlessness which so many college boys show along about their sophomore year is due to the fact that they find so little in their work that is concrete. Sometimes I think the most valuable part of college life is the management of a fraternity house, things of that kind that come incidentally. The poor boy gets that sort of discipline in his home life and work. The one who is better off frequently doesn't."

The election of officers of the society took place at a business meeting held early in the afternoon. Those elected were: Mrs. Charles W. Stimson, president; Mrs. Charles E. Potter, treasurer; Miss Mabel McMahon, recording secretary, and Miss Edith Deane, second director.

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BARGAINS IN TAILORED SUITS.

O. Haas Brothers, ladies' tailors, No. 29 West 27th street, formerly of Fifth avenue, are offering some alluring bargains in tailored gowns this week. They offer suits made to order, with special reference to the individuality of the wearer, at a reduction of about one-third on the regular price. The best material will be used, and perfection of fit is the firm's motto. Linen suits made to order are also offered at greatly reduced prices.

WEST END LUNCHEON.

Mrs. Alexander McNaughton, chairman of the ways and means committee of the West End Woman's Republican Association, was hostess at a successful luncheon and bridge party given at the Hotel Marseille last Thursday. More than two hundred guests were present, and the financial results were most gratifying to the committee.

SUSAN FOWLER.

The last survivor of the famous "Bloomer Brigade" still lives on her little farm at Vineland, N. J., and remains faithful to her youthful vow to wear the reform costume throughout her life. Miss Fowler works her farm without the aid of men, and is a familiar sight to the Vinelanders as she drives to the town on her wagonload of produce.

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