

# BEFORE THE FOOTLIGHTS



VIOLA LA BRETTE. In "Uncle Tom's Cabin," at the Majestic to-morrow.



MARY SHAW. In "Mrs. Warren's Profession," at the Grand to-morrow.



KELLAR, MAGICIAN. At the Lincoln Square to-morrow.



ADELE RITCHEE. In "Fascinating Flora," at the Casino.



MARGARET ELLSWORTH. In "The Builders," at the Astor to-morrow.



BOSTOCK, ANIMAL TRAINER. At Coney Island again this season.



JEANNETTE BAGEARD. In "The Prince of Pilsen," at the Academy to-morrow.

## THREE NEW PLAYS.

### Plans Being Made for Start of the Summer Theatrical Season.

With the rise of the curtain to-morrow night on three new pieces a supplementary season will have begun at some playhouses, and at others the regular season of summer theatricals. In a few weeks all the roof gardens, with new attractions, and the shows at the different theatres will be in full blast, completing the long list of summer amusements. The three new pieces are "Fascinating Flora," a musical comedy, which takes the place of "The White Hen" at the Casino; "Uncle Tom's Cabin," a new version, at the Majestic, and "The Builders," a new play which succeeds "Before and After" at the Astor. "Fascinating Flora" is by R. H. Burnside, Joseph W. Herbert and Gustav Korke. Mr. Herbert and Mr. Kerker were the authors of "The Social Whirl," which had a seven months' run at the Casino. Mr. Herbert is the librettist of "The Orchid," in which Eddie Foy is amusing big audiences at Low Field's Herald Square Theatre. Mr. Burnside has staged the new piece. Many of the principals in "The Social Whirl" will be seen in it, among whom may be mentioned Miss Adele Ritchie, Miss Ada Lewis, Miss Ella Snyder, Frederic Bond, Louis Harrison and James E. Sullivan. Miss Ritchie is remembered for her work in other Casino musical comedies, chiefly "The Chinese Honeymoon" and "Florodora." The story of the piece is told in two acts. The first is laid in a conservatory of music in Paris; the second has two scenes, the first being in a New York brokerage office, the second at Manhattan Beach. As usual, there will be a "beauty" chorus.

"The Builders," which takes the place of "Before and After" at the Astor, is by Miss Marlon Fairfax. It is a Western piece, with a new turn to it. It will be presented by the Tully Marshall company of players, among whom are Miss Margaret Ellsworth, William Ingersoll, Miss Marlon Fairfax, Tully Marshall, William McVay, Charles Dow Clark, John S. Collins, Theodore M. Morris, John Penton, Richard Lyle, Miss Amelia Gardner, Albert Meyer and Harry Mathhall.

As already told in these columns, "Uncle Tom's Cabin," which begins a short season at the Majestic to-morrow night, is not the old, well remembered play. The management announced that it is built about the real narrative. James W. Harkins and Edwin Barbour are the authors of the new version, and J. H. J. Zomer, a former county official, is the manager. While some of the old scenes have been eliminated, it is announced that the piece preserves intact the charms of the Southland. In the cast are Miss Mary Hampton, Herbert Howick, John Sutherland, Lucille La Verne, Gretchen Hartman, Viola La Bretta, Elwood F. Bostwick, Ethel Hodgson, Logan Paul, Frank Opperman, Amy La Bretta, Marguerite Starr, Ricca Allen, Frank E. Jamieson and William Hazeltine.

The Van den Berg Opera Company begins its third week at the West End Theatre to-morrow night with "Carmen." Miss Bertha Shalek will appear as Carmen. The cast has been strengthened for this week and will include Mile. Helene Noldi, Achille Alberti, William Xanton, Francis Molley, Mae Cressy, Marie Laverne, Jenette Douglas, Mae Caldar, Harry Dodd, W. J. Welsh and George W. Metzner.

Kellar, the magician, who comes to Blaney's Lincoln Square Theatre this week, will offer as a special feature his new magic playlet, "The Witch, the Sailor and the Enchanted Monkey." Several other tricks in modern magic and illusionism will be shown in an hour will be devoted to the smaller mysteries and pure sleight-of-hand. In the latter Mr. Kellar has an assistant, Paul Valadon, the English trickster.

"Blue Jeans" is offering this week of Keith & Proctor's Fifth Avenue company, which, as already announced, is the Spooner stock company, from Brooklyn. There will be some vaudeville performances between the acts. At the Union Square Theatre Mason Kessler and company are the headliners, and at the 125th street and at the 23d street houses there are the usual big vaudeville bills. The 58th street house is called the "East Side Hippodrome." McMahon's Watermelon Girls are among the attractions at this place. At the Harlem Opera House the permanent stock company will revive "The Mills of the Gods."

"Mrs. Warren's Profession," with Miss Mary Shaw essaying the principal character, is the attraction this week at the Grand Opera House. There have been several changes in the cast since the piece appeared on Broadway. Fred W. Sliney, James Applebee, Walter Horton, Walter Thomas and Virginia Kline are in Miss Shaw's company.

At the Percy Williams houses there are the usual big vaudeville bills. Miss Vesta Victoria will play her farewell New York engagement at the Colonial. She will sing some of the old favorites, as well as a number of new songs. Phyllis Rankin and Harry Davenport, the musical comedy stars, will make their vaudeville debut in a playlet called "The Goddess," and Ernest Hogan, said to be the "sweetest" of all colored comedians, will be seen in a new specialty.

At the Alhambra Theatre the headliner will be "The Futurity Winner," a thrilling racing sketch in which there is a real race scene with real live horses. Will H. Murphy and Blanche Nichols, in their laughable travesty, "From Zaza to Uncle Tom"; Pat Rooney and Marlon Bent and others are on the bill.

It is announced that Miss Margaret Wycherly can be seen at a Broadway house next season in "The Primrose Path," in which she closed a two weeks' run at the Majestic last night. There are to be some changes made in this piece. Mr. Veltter, the author, is preparing a new play for her.

Next Tuesday night there will be a benefit for Arden Foster at Low Field's Herald Square Theatre. The benefit is under the direction of Mrs. Irene Ackerman and Edna E. Groville. There will be selections from several of the Broadway productions. Miss George will appear in a scene from "Divorcions."

At the Grand Opera House to-night there will be a benefit for Joseph Bonnell, George M. Cohan, Emma Carus, James J. Corbett, George Fuller Golden, George Evans, Joseph Maxwell and company, John Ford, Three Connolly Girls, World and King, Charlie Wayne and company,

## THE ADVERTISING SHOW.

Could one of those oldtime town criers, who were paid to announce to the people that John Smith or Samuel Jones had received "a fresh invoice of fine goods, which on Wednesday or Friday," as the case might be, he would "offer at bargain," at 10 a. m., in the market place, by chance step inside Madison Square Garden any week day between now and the 23d of May, it is pretty certain there would be a case for the coroner in short order, and it is a foregone conclusion the verdict would be heart disease. Such an array of present day advertising devices as would greet his eyes would exceed the bounds of his wildest fancies. Everything, it would seem, that the ingenuity of man can conceive to attract the attention of the public to his wares is to be found here.

Will T. Hodge has been engaged by George C. Tyler to create the principal character in "The Man from Home," a new four act comedy drama by Booth Tarkington and Harry Leon Wilson, which the Leaders will produce next season. Mr. Tyler is now on a motor tour of Europe.

Miss Cecil Spooner, the only member of the Spooner family who is not at the Fifth Avenue Theatre, will appear at Blaney's Lincoln Square Theatre during the week of May 27 in an historical costume drama called "The Dancer and the King." Mr. Blaney and J. Searle Dawley are the authors.

"The Rose of the Rancho," with Miss Starr, is still pleasing audiences at the Belasco. In Mr. Belasco's paragraphs for the press this week occur the following concerning his star:

Last week she received an offer of marriage from an educated Indian at Anadarko, Okla. The writer, whose name is omitted, informs Miss Starr that he saw her picture in a magazine and fell in love with her. He is five feet four inches tall, weighs 135 pounds; he has blue eyes and a black mustache. From the picture, the writer says, he judges that Miss Starr would make a good little housekeeper.

Miss Grace George will close her season in "Divorcions" at Wallack's on May 30. Two days later she will sail for London to begin a three weeks' engagement at the Duke of York Theatre. Frank Worthing and Max Freeman will be the only members of the present company who will go with her. The rest of the cast will be engaged in London. On her return, in August, Miss George will continue in "Divorcions" for a few weeks, then present Ibsen's "The Lady from the Sea."

Playgoers still view with favor "The Man of the Hour" at the Savoy Theatre. It will appear for some weeks yet.

At the Knickerbocker "The Red Mill" keeps turning out gayety and drawing crowds. Montgomery and Stone and their merry company have no fears for the hot summer days.

Mme. Nazimova, with "Comtesse Coquette," is attracting audiences that tax the capacity of the Bijou Theatre. There will be an extra matinee on Memorial Day.

William J. Kelly is still the favorite player at Keith & Proctor's 125th street theatre. Mr. Kelly puts on a new act every week. He begins his seventh week at this house to-morrow night.

Mr. Belasco announces that Miss Charlotte Walker has been added to his list of players. She is to be presented next season in a new piece. It has been hinted that the new piece is a dramatization of Thomas W. Lawson's book "Friday, the 13th." Miss Walker was Mr. Hackett's leading woman when he presented "The Crisis."

E. D. Price, general manager of the Interstate Amusement Company, has been engaged by Florenz Ziegfeld, Jr., as business manager of his Jardin du Paris, now being arranged on the roof of the New York and Criterion theatres. Mr. Price is credited with a big part in the success of the Actors' Fund Fair.

Edward Mackay, who last season appeared in "The Light Eternal" and played Orlando with Miss Crossman in "As You Like It," has been engaged for the leading juvenile part in Miss Crossman's production of "The Christian Pilgrim."

Messrs. Traver and Uzzell have engaged for the summer season for their Golden City Park, at Canarsie, which will be opened to the public next week a band of thirty-three pieces. The conductor is E. C. Mignony.

Some new wax figures have been placed on exhibition at the Eden Musee, and on the cinematograph an entirely new series of pictures is being shown. Some are of scenes and incidents in foreign cities; others are of a comic character.

At Hammerstein's Victoria Theatre of Varieties this week Miss Julia Sanderson, the comic opera comedienne, will make her first appearance in vaudeville on Broadway. Miss Sanderson promises a series of new selections, and as an added attraction there will be Master Gabriel, the original Buster, and his dog, together with a supporting company.

George M. Cohan will open the summer season at the New Amsterdam Aerial Theatre on Monday evening, June 3, in "The Honeymooners," a new edition of his farce "Running for Office," in which he appeared at the Savoy some years ago. The cast will include Miss Helen F. Cohan, William Keogh, James H. Manning, "Jack" Webster, John Keefe, Joseph Smith Marba, Joseph Lewis, Howard Stevens, Gertrude Hoffman, Leona Anderson, Leola Rhodes and Alice Merrill.

Mr. Daly will quit the cast of the "Boys of Company B" on Wednesday night, and will sail for Europe the following day. Mr. Barrymore will take his place. Mr. Daly will try to get some new plays while abroad.

"The Road to Yesterday" stretches back to New Year's Eve, when it was first seen in New York at Low Field's Herald Square Theatre, and is now being taken a long way into the future at the Lyric Theatre. The 25th performance of the piece will be celebrated at the Lyric on Tuesday evening, June 25.

The one hundredth performance of "The Orchid," in which Eddie Foy is appearing at Low Field's Herald Square Theatre, occurs next month. As an additional feature La Petite Adelaide has been engaged by the Shuberts for the summer run of the piece. Her novel specialty, "The Dance of the Orchid," is taken by sea-soned playgoers as a demonstration that the ballet dance is not a lost art.

Music lovers in Harlem go to the Harlem Casino, 124th street and Seventh avenue, for dinner and good music. Svedofsky and his Metropolitan Opera House Orchestra are the attraction.

Tony Pastor says he has this week one of his best shows of the season. Dan Quilhan and Kellar Mack in "The Travelling Dentist," and the Arlington Four are among the headliners.

What is said to be the most marvellous bit of conjury undertaken in the magician's world is

Lewis de Burgh's new illusion, called "Cremation." Mr. Hammerstein has engaged it for the opening attraction of his Paradise Roof Garden, on top of the Victoria and Belasco theatres. "Cremation" was originally produced at the Alhambra Theatre in London, where it met with such favor that it was immediately rebooked. The illusion shows the reduction of a living girl to ashes.

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SCENE FROM "THE ROSE OF THE RANCHO," AT THE BELASCO THEATRE. Frances Starr as Juanita.

band of Sioux Indians in the ghost dance in "Pleasant Days," the disappearing mermaids who are seen in the great tank, and the great ballet, "Under the Sea," which closes the performance. The audience voted Marceline, the Curzon sister, the Holloway troupe of tight wire artists and Hassan Ben Ali's troupe of Bedouin Arabs the best features of the circus acts.

## THIS LADY DOTES ON SNAKES.

Mata Hari Has Great Respect for the American Rattler.

One of the weirdest acts on the new Bostock programme at the Arena-Coney Island, which opened last night, is that of Mile. Mata Hari, "Queen of the Snakes," with her mess of wriggling reptiles, Pythons, boas, anacondas, harlequins, bullsnakes, whipsnakes, copperheads and diamond-back rattlers are said to be like toys to her. Born in the jungles of Madras, of Hindustani parents, from her earliest babyhood she has known snakes. In speaking of her occupation last night, Miss Hari said: "The snake I fear is your American rattler. Every other snake is my friend. Even the poisonous copperhead is not so greatly to be feared as the rattler."

Then she placed a white handkerchief on the end of a long cane and approached a rattler that lay coiled in a basket in the arena. The snake struck at the handkerchief, which showed when pulled away a large brown stain in the centre where the forked tongue of the rattler had touched it.

## CONEY ISLAND'S ATTRACTIONS.

Luna Park began its second week last night. New devices to amuse and entertain are on every side. Among the novel attractions now ready to "Night and Morning." It is a complete journey through heaven and the "twentieth century hell." The management has invested \$20,000 in this attraction. It occupies a building half a block long and three hundred feet wide. "The Great Shipwreck" and "The Days of '49" are also among the new features. "The Dragons' Gorge," "The Mountain Torrent," "The Hutter-Skeller," "The Trip to the Moon," "The Luna Theatre," "The Brownie Theatre," "The Kansas Cyclone" and "The Awakening," which is supplementary to "Cremation." The old amusements which have been made almost new are "The End of the World," "Hell Gate," "Pharaoh's Daughter" and the baby incubators.

With two new wild animal acts and the return of the old favorites, Bostock's Arena opens to-day for the season of 1907. Among the new acts are Buster Brown, a miniature elephant and trainer, and his mastodon companion; Conant 2d, the human chimpanzee, recently returned from a European tour; Mile. de Soukas, a daring Tunisian, presenting a group of lions, bears and hounds; Tweedledum and Tweedledee, twin baby elephants, under the direction of Master Tommy Weirre; Isa Peyran's educated dogs and monkeys, and Lieutenant R. H. Staines, the traveller, with his group of lions and tigers.

## "SALOME" IN PARIS.

### Brilliant Dress Rehearsal of Much Talked of Opera.

Paris, May 7.

The dress rehearsal last night at the Theatre du Chatelet of "Salome," the opera composed by Richard Strauss and written by the late Oscar Wilde, was the most successful musical production that has taken place in Paris for many years. The much talked of "Salome" has come, and has triumphed. The performance was in German. Richard Strauss conducted the Colonne orchestra, composed of 110 musicians, permission for him to do so having been given by Major von Hulsen, intendant general of the German theatres, with the consent and approval of Emperor William. President and Mme. Fallieres, accompanied by all the Cabinet ministers with the sole exception of M. Clemenceau, were present at the rehearsal. The President applauded with enthusiasm at the close of the representation, and sent for Richard Strauss, whom he complimented in the most cordial terms, and conferred upon him the cross of the Legion of Honor. The same distinction will also be conferred upon Gabriel Astruc. The audience was brilliant and thoroughly representative. Besides the great functionaries of the republic and Prince Radolin, German Ambassador, and Princess Radolin, there were present the Comtesse de Greffulhe, president of the "Societe des Grandes Auditions Musicales de France"; Marquis and Marquise de Ganay, Princesse Amadee de Broglie, Princesse Auguste d'Arenberg, Comte and Comtesse de Vogüé, Comte and Comtesse de Fels, Prince and Princesse Strbey, Prince and Princesse Murat, Princesse de Brancovan, Comte Pastré, Comte and Comtesse J. de Castellana, Comte and Comtesse de Chavrilin, Comte and Comtesse de Chevigné, Baron and Baronesse G. de Rothschild, Baron and Baronesse Henri de Rothschild, M. and Mme. Jean de Reszke, Mme. Waddington, Mme. Henri Say, the Duchess of Manchester, M. and Mme. Otto Kahn, Comte de la Roche-Foucauld, Comte de Gabriel, Baroness de Forest, M. and Mme. Henri Rochefort, Comte de La Borde, Comte Joseph de Gontaut-Biron, Baron Seillere, Baron Pierre de Coubertin, Marquis de Massa, Princesse de Polz, Comtesse de Cosse, M. Joseph Reinach, Mme. Alexandre Dumas, Mme. Maurice Béchard, Mme. Pierre Lebaudy, Prince Troubetzkoi, Comte Camondo, Marquise de Montagnier, Comte Primoli, Baroness Cahen d'Anvers, Mme. Astruc, M. Leon y Castillo, Mrs. Moore, Mr. and Mrs. Edward Wharton, Mr. William K. Vanderbilt, Michel Ephrussi, James H. Hyde, James Stillman, Victorien Sardou, Alexandre Bisson, Paul Bourget, Marcel Prevost, Paul Hervieu, Alfred Capus and scores of others prominent in literature, finance, art, politics, fashion, sport or bohemianism.

Gabriel Astruc, who organized this extraordinary performance, succeeded in gathering together in Paris for the purpose Richard Strauss, Dr. Loewenfeld, stage manager of the Royal Theatre of Stuttgart; Mile. Emma Destinne (Salomé), of the Royal Opera of Berlin; Herr Burrian (Herod), of the Royal Theatre of Dresden; Fritz Felnhals (Jochanaan), of the Royal Theatre of Munich; Mme. Saenger (Hérodiade), of the Municipal Theatre of Leipzig; William Muller (Narraboth), of the Municipal Theatre of Dusseldorf; Mile. Trouhanova, first ballet dancer of the Opera of Monte Carlo (who danced the "Seven Veils"), and forty artists from various opera houses and theatres in Germany. The orchestra is admirable and is described by Richard Strauss as "perfect."

It would be idle to describe the opera of "Salomé," already so well known in the United States. Suffice to say that the verdict of Paris is that the work is the masterpiece of Richard Strauss, and is an absolute triumph. "It is the only musical drama that Germany has produced since Parsifal," and Richard Strauss is the greatest living musician of Germany," are the words of Gabriel Faure, director of the French Conservatory of Music. Pierre Lalo, musical critic of the "Temps," says that this "one long act" of "Salomé," lasting nearly two hours without a pause, "exceeds in 'intensity of life' any modern composition. The impression was prodigious. No overture nor prelude. Three measures, and the dialogue begins. 'Extreme force alternates with extreme languor,' says M. Lalo. 'Compare the fierce anathema of Jochanaan with the supplications of the Princess of Judea; then again we find superlative tragedy placed beside the broadest comedy. Note the 'outlet of the Jews and the declaration of Herod, and above all, that terrible and magnificent monologue of Salomé clutching the gory head of Jochanaan.'

The audience last night was thrilled by the dance music. A few walls and nervous tremors were elicited by the terrific scene when Salomé passionately kisses the prophet's bleeding lips. The suppleness and the originality of the instrumentation were keenly appreciated in Paris. Pierre Lalo praises Richard Strauss for his "dominating personality in music," and says that he is "too great a composer not to enfranchise himself from any master, no matter how exalted." "Richard Strauss," declares Pierre Lalo, "like our French musicians, has broken loose from the drastic precepts of Bayreuth, and has delivered himself from the power of the master, just as Siegfried snapped in twain the power of Wotan." The trend of feeling of the average Parisian playgoer last night was that two hours is a very long time for one act, no matter how intense and dramatic it may be. Parisians, especially the women, adore the entracts, for it enables them to chat with their neighbors, and to display their gowns to the best advantage.

Mile. Trouhanova, who performed the "Dance of the Seven Veils," was tremendously applauded. It is one of the most effective terepshorean feats produced in Paris. The measures seem inspired by the voluptuous Egyptian melodies of the sixth century. Needless to say, no less than half a dozen dancers have suddenly cropped up in Paris, each giving her own version of the "Salomé" dance at various boulevard theatres and at the Montmartre music halls. C. I. B.

## AT THE WATER GAP.

Delaware Water Gap, May 18 (Special).—It residents here know what they are talking about, and it is generally believed that do, than the resort season at this popular New York and Philadelphia summer visiting place will be one of the best, if not the best, in years. Men like G. Frank Cope, of the Kittatinny Hotel; J. P. Cope, of the Water Gap House; Peter R. Johnson, of the Glenwood; John Yarrick, of the Delaware House; H. A. Crosdale and others predict a good season. They have given conditions much thought and are not generally mistaken when they make a prediction.

Persons visiting the Water Gap this summer will have plenty of opportunity for boat riding. Nor will this be confined merely to the Gap itself and to rowboats, but two steamboats will ply upon the Delaware, and when the water is not too low they may make trips up the river. In the last winter the Messrs. Hauser were busily employed in building a steamer, and a few days ago it was launched by Thomas Brodhead, Jr. A trial trip was made this week up the river to Dimmick's Ferry and was a great success. The run was made in about a half hour. The new boat will carry about fifty passengers.

The improvements at the Gap this year include a town water system and the construction of a large building by Dimmick Drake, back of the large casino, now also nearing completion, which will ultimately contain the apparatus from which the Water Gap region will have electric light. J. Purdy Cope, proprietor of the Water Gap House, has ordered twenty-two hundred lights of Mr. Drake as a starter. The building is on the byroad leading from the main Water Gap thoroughfare at the Hauser souvenir stand. It is constructed entirely of concrete and is two stories in height. The main plant will be situated on the first floor.

Cottage life at the Gap will be more attractive this year than ever before, and from indications in less than two weeks the cottages at this place and the surrounding country will be rented for the season.

Cherleish Inn, the estate on Fox Hill, consisting of a modern hotel and over one hundred acres of land, some of it wooded, containing a stocked lake, which has been owned by Samuel Collins, of Herriet Hill, has passed into the ownership of J. B. Pipher. The consideration was \$400,000. Mr. Pipher takes possession at once and will conduct a boarding house there.

## ON POCONO PLATEAU.

Popularity of the Region Draws Many Visitors.

Mount Pocono, Penn., May 18 (Special).—As the date for the opening of the summer resort season on this beautiful plateau approaches, the hotel and boarding house keepers and all who are in any way connected with this business are putting on an extra spurt to have everything in readiness for the reception of the guests, the vanguard of whom is expected to arrive soon. The improvements planned are more extensive than for some time past, and the backwardness of the season has retarded work. The progressive spirit which has pervaded this particular part of Monroe County for several years past, causing it to advance by leaps and bounds, is in no way relaxed, and the result is a thoroughly renovated resort for the especial benefit of the tired city business man and his family to gain rest and relaxation among environments that are entrancing.

But this region, while peculiarly adapted for the purpose, must in no sense be confounded with a health resort, because it is not. It is possible here not only to take a genuine rest, but also to enjoy one's self at various sports, including golf, tennis, baseball, riding, hill climbing, and so on. There are a number of good trout fishing counties in the State of Pennsylvania, but there isn't an angler anywhere who will deny the fact that Monroe County occupies a position far superior to any other. And this is not strange when one stops to consider the Pocono region in particular. The largest trout ever landed do not come from this region, as some persons would have the reader believe, but the streams are teeming with ten and twelve inch fish.

The cold weather conditions that have prevailed were insufficient to prevent the ardent disciples of Isak Walton from visiting this haven, and also the streams in and about Bushkill. And they were successful, too, and up to the present time the resorts that cater especially to the early fisherman have been kept busy.

The cottage spirit that manifested itself so prominently last year seems to have a deep hold. It was thought that the limit had been reached, and that enough cottages had been erected to meet all requirements. But not so, for the demand has exceeded the supply, and many new ones have been built in this region and Bushkill in the Delaware Valley.

The Rev. B. N. Nell, of Philadelphia, is at the head of the movement to erect a colony of cottages at Henryville, with a large resort building in the centre. The contracts for three of the cottages have already been let, and others will be as soon as the necessary preliminaries can be arranged. Associated with Mr. Nell in this movement is Alfred Theodore Herkness, A. H. Price has in course of construction a commodious summer home on the land recently purchased by George J. Fansen. Tobyhanna is now in the height of its prosperity, and will have an independent lighting system of its own by the time the season opens. It will be an acetylene gas plant, plans for which have been prepared by Dr. George H. Rhodes.

There is no mystery about the KAYSER GLOVES. The genuine have the name in the hem, a quality that every pair.

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