

BEFORE THE FOOTLIGHTS



DR. BAUMFELD.
New director, Irving Place Theatre.

MAY BOLEY.
In "The Hurdy Gurdy Girl," at Wallack's to-morrow.

KYRLE BELLEW.
In "The Thief," at the Lyceum.

ARTHUR BYRON.
In "The Struggle Everlasting," at the Hackett September 26.

ALLA NAZIMOVA.
At the Bijou, in "The Master Builder."

MISS FRANKLYN-LYNCH.
With James O'Neill in "Virginia."

SOME NEW OFFERINGS.

Mme. Nazimova Will Appear in "The Master Builder."

- NEW PIECES THIS WEEK.**
- TO-MORROW NIGHT.**
Wallack's.....Richard Carle, in "The Hurdy-Gurdy Girl."
Bijou.....Mme. Nazimova, in Ibsen's "The Master Builder."
Fifth Avenue Theatre.....The stock company, in "Anna Karenina."
Grand Opera House.....Miss Ritchie, in "Fascinating Flora."
 - THURSDAY NIGHT.**
The Hackett.....Miss Florence Roberts, in "The Struggle Everlasting."

Persons interested in the history of a "sickly conscience" will find something to their liking at the Bijou Theatre, where Mme. Nazimova begins to-morrow night her long heralded "Ibsen season" in "The Master Builder." This will be the only serious offering along Broadway to-morrow night. Those looking for novelty of a more cheering kind will probably go across the way to Wallack's, where Richard Carle will begin an engagement in "The Hurdy-Gurdy Girl." William Archer, who translated "The Master Builder," describes it as "essentially the history of a sickly conscience worked out in terms of pure psychology, or, rather, it is a study of a sick and robust conscience side by side." Mme. Nazimova will impersonate Hilda Wangel and Walter Hampden Halvard Solness. It is reported that the model for Hilda was a slip of a girl whom Ibsen met when he was sixty-one. Before they parted he wrote on a photograph he presented to her, "To the May-Sun of a September Life—in Tyrol," and again in her album this lucid sentence: "High painful happiness to struggle for the unattainable."

"The Hurdy-Gurdy Girl," which comes to Wallack's, entertained such Bostonians as were in town during the summer. Mr. Carle wrote the book, and R. L. Hertz the music. In the cast will be Mrs. Annie Yeaman, Jacques Kruger, Miss May Boley, John W. Ransome, Walter Lawrence, Harry Stone, Miss Bertha Mills and Tony Sullivan. The "scrub girls" chorus will sing a song of scrubbing in which a group of "white wings" will join.

Thursday night Miss Florence Roberts will begin an engagement at the Hackett Theatre in "The Struggle Everlasting," described by the author, Edward Milton Royle, as a "modern morality play." In the cast will be Arthur Byron, De Witt Jennings, Robert Peyton Carter, Miss Selma Fetter, Edwin Holt, Joseph Adelman, E. W. Morrison, Francis Sedgwick, Miss Minna Adelman, Franklin Roberts, C. J. Williams, R. A. Roberts and Joseph Rawley.

Few revivals of classics have aroused so much discussion in late years as Mr. O'Neill's presentation of "Virginia," in which he began an engagement at the Lyric Theatre last week. Every night last week this actor impersonated the noble Roman before large and enthusiastic audiences. The engagement, it is announced, will last only a few weeks.

The West Side will get an opportunity to witness this week "Fascinating Flora," the musical piece which had a long run at the Casino. Miss Ritchie and the same company will appear in this piece at the Grand Opera House, beginning to-morrow night.

Raymond Hitchcock is attracting large audiences to the Astor Theatre, where he is appearing in "A Yankee Tourist."

At the Fifth Avenue Theatre this week Keith & Proctor's stock company will appear in a version of "Anna Karenina," with Miss Edna May Spooner as Anna and Mr. Phillips as Wrinsky. Edwin Curtis will impersonate Karenin. At the Harlem Opera House the stock company will appear in "Held by the Enemy." Miss Morgan will impersonate Rachel McCreery and John Craig, Colonel Prescott. There will be the usual

Sunday concerts at both of these houses. Marshall P. Wilder will head the bill at the Fifth Avenue Theatre.

This is the last week of Mme. Fritz Schuff in "Mlle. Modiste" at the Knickerbocker Theatre. Next Monday night at this house will occur the first performance in New York of "The Gallian's Victory," a new play by Henry Arthur Jones. In the cast will be Howard Kyle, W. H. Crompton, Edgar Baume, Charles Fulton, Conway Tearle, Miss Nina Herbert, Miss Gertrude Angarde and Miss Maggie Holloway Fisher.

"The Round Up" begins its fifth week to-morrow night at the New Amsterdam Theatre.

A week from to-morrow night will occur the 400th performance of "The Man of the Hour" at the Savoy Theatre.

Miss Lulu Glaser begins to-morrow night the second week of her engagement at the Liberty Theatre in "Lola from Berlin."

At Blaney's Lincoln Square Theatre this week the attraction will be "His Terrible Secret," or "The Man Monkey." W. H. Turner will appear in the principal part. There will be the usual Sunday concerts at this house to-day. Miss Blondell will head the bill.

Mr. Edson is attracting large audiences to the Hudson Theatre, where he is appearing in "Classmates."

The interest in "The Thief" at the Lyceum Theatre continues. Miss Illington and Mr. Bellew appear to have found popular favor in this piece.

"The Great Divide" is drawing large audiences every night to Daly's Theatre. Mr. Miller and Miss Anglin impersonate the principal characters.

This is the last week of Miss Robson's engagement at the Academy of Music in "Salomy Jane."

On next Monday night Miss Harned and her company will take "Anna Karenina" from Herald Square to the Majestic Theatre to make way for Lew Fields and his company in "The Girl Behind the Counter."

"The Lady from Lane's" appears to have found favor with patrons of the Casino.

The Rogers Brothers continue their merriment at the Broadway Theatre in their latest vehicle, "The Rogers Brothers in Panama."

The 300th performance of "The Rose of the Rancho" at the Belasco Theatre will occur next Tuesday night.

"Mary McGee" is the name of a new song that has been introduced into "The Dairymaids" at the Criterion Theatre.

Mr. Drew is in the early stages of a prosperous season at the Empire Theatre in "My Wife."

Francis Wilson is drawing large audiences to the Garrick Theatre, where he is appearing in "When Knights Were Bold."

"The Gay White Way," the next attraction at the Casino, will be performed for the first time in Philadelphia to-morrow night.

At the Hippodrome to-night the Turf Benevolent Association will hold its second annual entertainment.

"Across the Pond," the attraction at the New Circle Theatre, has found favor with the patrons of that house. It will continue indefinitely.

The adventures of a near sighted bicycle rider will be shown this week at the Eden Musee. Kapossy's Royal Hungarian Orchestra is a feature of the entertainment.

"From Broadway to the Bowery" will be described at the Thalia Theatre this week by a company of performers selected for that purpose.

MOTOR POACHERS.

French Shooting Season Has a New Feature.

Paris, September 10.

The opening of the shooting season has become throughout France the one great national



OLYMPIA DESVAL AND HER DOGS AND PONIES AT THE HIPPODROME.

festival. It is celebrated by the masses with the revolutionary enthusiasm hitherto elicited by the anniversary of the destruction of the Bastille on July 14, and it affords for the aristocracy of birth, wealth, parliamentary bureaucracy, clerical reaction and snobbism a glorious occasion to air their convictions or to let loose their zeal or loyalty for the traditional imperial fetes of August 15, or for the old regime manifestations of St. Louis. St. Hubert's Day this year will fall upon Sunday, November 3, when, according to custom dating from the ninth century, setters, pointers, staghounds, boar-

hounds and beagles are permitted to enter churches, where benedictions used to be pronounced invoking the protection and good will of the patron saint for dogs of every description. St. Hubert's Day is still commemorated by the great sporting chateaux in La Vendee and Le Pottou by assembling their hounds in the chapels dedicated to St. Hubert, where the well trained animals are solemnly seated on their hind legs in front of the image of the saint, when the priest, in full canonicals, enunciates in Latin a prayer beseeching that the

boars, to red legged partridges, water pigeons, migratory quail or diminutive snipe.

It is a strange sight to witness the amateur sportsman setting forth from the Paris railway stations Sunday mornings in September. He may be a barber or shoemaker by vocation, but he is for the day a picturesque Nimrod, attired in flannel shirt, brown corduroy breeches, leggings with many straps and buckles, a huge game pouch, an elaborate cartridge belt, and carries his gun in a bright yellow leather case, while tugging at a chain is a frisky shooting dog of doubtful pedigree. The gun license costs 28 francs, or \$6.75, and this enables its possessor to shoot anywhere in the country except on private grounds or preserves. The number of licenses issued so far this year is nearly six hundred thousand. There are at least ten thousand poachers who operate on moonlight nights with fine nets, which they cast with great skill. Nearly three and a half million head of game were sold in the season of 1906-'07 at the Central Market in Paris. Of these there were 1,233,000 larks, 519,438 rabbits and 358,925 partridges. These figures show to what extent shooting has become a national and popular sport, as compared with the year 1897, when no licenses were given to sportsmen who did not own at least 150 acres of land, each of whom was allowed to obtain three licenses for his guests. This system restricted the number of legitimate shooters to twenty thousand for the whole of France.

M. Clemenceau, the Prime Minister, is fond of partridge shooting, and is an excellent shot. It is perhaps interesting to note that last Saturday he spent the day shooting over the preserves at Orgères, in the Department of the Seine-et-Oise, in company with President Failleres, M. Pichon, Minister of Foreign Affairs, and General Picquart, Minister of War. After bagging forty brace of partridges M. Clemenceau returned in his automobile to Paris, and went directly to the Ministry of the Interior, where he arrived at 6:30 o'clock in the evening, and, still attired in his favorite shooting costume of dark brown tweed, opened the official dispatches from Morocco and transacted public business until 8 o'clock, when he proceeded in his auto car to his modest apartment in the Rue Franklin, plunged into a cold bath and ate dinner with a few intimate friends at 8:45 o'clock. This custom adopted by the Prime Minister of attending to affairs and receiving his heads of department in shooting dress has elicited from opposition newspapers invidious comparisons with the famous opening of the States General by Louis XIV, who performed that royal function in hunting costume, riding whip in hand.

The great feature of the present shooting season is the use of the automobile, which is now indispensable, not only for the grand battues on the superb preserves owned by the Rothschilds, the Pereres, the Duc de Gramont, Count Poutock, the Duc de Chartres and others, but also for the poachers. French poachers are by no means casual amateurs, but are wide-awake professionals. They do their night work this year in swift and noiseless motor cars. They pounce down like hawks upon their quarry and enmesh in their fine silk woven nets sometimes two hundred partridges at a swoop. This "coup de filet" is sometimes repeated in eight or ten large fields of stubble before dawn. The auto car, laden with game, is secretly met by discreet agents of the game dealers of Paris or of the large towns, and the profits are enormous. Yesterday the quotations for plump partridges at the Central Market in Paris were 3.50 francs (70 cents) apiece. The auto car poachers average six hundred partridges for a single night's operation. The gross receipts thus amount to \$420. The total cost does not exceed 20 per cent, which leaves a net average daily profit of \$336 to be divided between the poachers and the dealers.

On the great shooting preserves the automo-

bile has replaced the use of brakes or drags. Motor cars convey the guests to the rendezvous de chasse, or shooting lodge, where a hasty cup of coffee or tea, with perhaps a boiled egg or a slice of pate de fois gras, is taken. Motor cars then carry the shooting party to the stands, where each sportsman takes the place assigned to him, or to her—for women nowadays figure among the hunt—shots. The beaters approach in line, driving pheasants, partridges or hares before them. A tremendous fusillade ensues, in which hundreds of head of game are killed. Motor cars again approach, and the sportsmen and sportswomen are whirled away to another battue, where similar feats are accomplished. Sometimes three or four different battues are arranged for a single day's shooting.

The only other novelty of the shooting season is that powder is now made more rapid in combustion than hitherto. It is, in other words, more powerful, and "quicker," thereby enabling the sportsman to aim more closely in front of a swift-flight bird, instead of allowing a yard or more, as was the case with the old powder.

All the Presidents of the French Republic since Adolphe Thiers have been fervent sportsmen. Jules Grévy was a remarkable rabbit shot; Sadi-Carnot was fond of pheasant shooting; Casimir Perier, Felix Faure and Emile Loubet were keen after partridges, and President Fallieres shows creditable skill in potting hares. The Presidential preserves at Versailles and Marly comprise about two-thirds of the famous shooting park of Louis XIV, the remainder of which has for ten years been in possession of James Gordon Bennett.

Shooting is highly popular among Senators and Deputies. In fact, to be a good shot is now deemed a necessity for parliamentary success, and this is probably the only point upon which there is complete unanimity of opinion among clericals, royalists, Bonapartists, republicans, radicals and socialists. A number of Deputies, however, have had in their early youth very scant experience in the shooting field. Parliamentary novices now profit by instruction given at the new School for Firing and Game Shooting ("Ecole de Tir et de Chasse") at Ablon. This establishment, organized after English models, offers excellent opportunities for aspiring politicians to learn how to use the gun skillfully, and at least enables them to be safe companions at the official shooting parties. Raw but ambitious Deputies thus become, to use the French expression, "fusils prudents," and their neighbors in the shooting field run comparatively slight risk of having their eyes put out by stray shot from erratic discharges. Taken altogether, shooting game as a national pastime in France is in a more flourishing condition than ever before. This season there is less game than usual, because of the cold, wet weather in the spring and early summer that destroyed the eggs and the young birds, but zeal and enthusiasm among owners of great game preserves, among the modest one-gun and one-dog sportsmen and among the poachers are steadily increasing.

AN UNFULFILLED WARNING.

Sir William Ramsay's career affords an interesting study to those who believe in the force of heredity. Both on his father's and mother's side his relations are scientists. Curiously enough, chemistry was the very last subject which his educational advisers recommended should occupy his attention. Mr. Ramsay, Sir William's father, took his son one day to Professor Anderson, then professor of chemistry at Glasgow University, in order to talk over the boy's future. "Whatever you do, don't make the lad a chemist," said the professor; "there are too many blanks and too few prizes in the profession." To the man, however, with the true scientific spirit the world's blanks are often prizes, and Sir William, knowing what was best for himself, threw himself heart and soul into laboratory practice, and, after finishing his studies in Germany, returned as a full blown professor.—Tit-Bits.



ADELE RITCHIE.
In "Fascinating Flora," at the Grand Opera House.

EDNA M. SPOONER.
With Keith & Proctor's Fifth Avenue players.



SCENE FROM "THE ROUND UP."
Melyna Arbuckle and Julia Dean at the New Amsterdam.



W. H. TURNER.
In "His Terrible Secret," at the Lincoln Square this week.

EVA TANGUAY.
At the Victoria this week.