GOSSIP OF THE BOROUGH

Much Needed Improvements Around City Hall Building.

In the last few days scaffolding has been erected about the cupola of the Borough Hall, and painters have been at work around the clock putting on a violent red. This is a part of the $17,000 worth of repairs and repainting which is to be done on the structure. Superintendent Lawrence of the Bureau of Public Buildings had expected to have this work completed in the summer time, but the Finance Department did not register the contract until after the recent bond sale. The red paint is only put on to preserve the stone work of the building, and it will be covered with slate colored paint later. The inside of the building will be redecorated and the stone work and the pillars in the corridors will be reset. It is planned to move the coroners' office into the Municipal Building, across the way, and devote the room to the work of the Borough President's office, when the redecorating is accomplished.

Brooklyn has taken the place of Boston as the greatest bean eating centre in the world. That is according to the statements of the salesman of one of the chief bean preserving firms of the East. His firm, he says, keeps a record of where the most beans are used, and finds that Brooklyn, in proportion to her population, has the "Hub" "skinned a mile." The part of Brooklyn that consumes the most beans in proportion to its population is included between Sumner avenue and Ridgewood, Jefferson avenue and Cooper street.

It was a cheerful crowd that gathered at the Department of Public Charities the other day. The occasion was the payment of pensions to the blind of Kings and Queens. In the crowd there were altogether 459 persons, an increase of ten for the year. The applicants ranged in years from twenty-one to ninety-six. The oldest was Patrick McCoy, of No. 323 Bergen street. He was on hand to receive his first pension. His blindness was the result of old age. The amount distributed this year by the city was $22,491, or $49 to each applicant. Last year each received $50.

Though the plans for the Central Library Building have been filed with the board of trustees of the Brooklyn Public Library by the architect, the prospect of the quick erection of the building is still hazy. The site for the structure is to be a triangular plot bounded by the Park Plaza, Flatbush avenue and the continuation of Underhill avenue. The plans, as drawn up by the architect, call for a magnificent structure of granite, limestone and steel. Its cost would be about $3,250,000, while the trustees have only planned on spending $2,500,000, or $750,000 less. The present design is for a building in the style of Louis XVI, somewhat on the lines of the central library in Manhattan and Boston's proposed Museum of Art. The new Fort Hamilton branch will be opened on October 16, and contracts have been let for the erection of four other branches about the borough.

Brooklyn is to have a new theatre. Plans have been filed with the Bureau of Buildings for the erection of one in Fulton street near Nostrand avenue. It is to cost $175,000 and will have seats for 1,438 persons. The theatre is to be named the Fulton, and will be controlled by the management of the Broadway Theatre, it is understood.

As soon as the Mardi Gras rush is over the Coney Island & Brooklyn Railroad Company will begin work on a $200,000 improvement—shifting its tracks from the west side to the centre of Coney Island avenue, between Fort Hamilton and Neptune avenues. A bill went through the Legislature a year and more ago authorizing the company to make this change. The shifting of the tracks is much more important than the bare statement of the facts would indicate. By next spring, if all goes well, the avenue can be properly paved—a much needed improvement—and it will thenceforth take its place as one of the chief thoroughfares of that section of the borough.

BENEFIT FOR GERMAN HOSPITAL.

The special arrangements committee in charge of the theatre performances to be given this year for the benefit of the German Hospital of Brooklyn is already working hard to make a success of its work. The Majestic Theatre has been engaged for the week beginning November 11. The hospital is in great need of funds owing to the large and increased number of cases.

A STATE SCHEME.

Pennsylvania's Fight Against Tuberculosis in Every County.

Although New York City may justly claim the first place among American cities in the administrative control of tuberculosis, the distinction of putting into effect the most comprehensive state scheme for the cure and prevention of this disease is now held by Pennsylvania.

One million dollars was appropriated by the last Legislature for the use of the Department of Health to be expended in the struggle against this disease that is costing Pennsylvania, like New York, many thousands of its citizens each year. With $600,000 of the appropriation it is proposed greatly to enlarge Pennsylvania's present sanatorium at Mont Alto, and in order that this may be accomplished the sanatorium site and a large adjoining tract have been transferred from the forestry department to the Department of Health. The whole forest preserve has been carefully surveyed, the soil and water have been tested, and at the same time preparations have been going on for the erection of the numerous little open air cottages which will form the main feature of the institution.

The remaining $400,000 of this year's appropriation will be used to establish in every county of the state a special tuberculosis dispensary where treatment will be given, and from which will be spread out through the neighboring towns a mass of information about tuberculosis and its cure. It is hoped that this feature of the work will be especially helpful in reducing the present tuberculosis death rate in Pennsylvania, because it will reach many thousands of persons who cannot be cared for in the sanatorium, and will teach them the things they need to know in order that the disease may ultimately be stamped out. With these dispensaries all working in a common and comprehensive scheme, it is expected that within a few years consumptives will not be spreading their disease as they now are, and that many more persons than now will seek and follow expert advice about so caring for themselves that they may be cured.

HOW MONARCHS LEARN THE NEWS.

The Emperor of Austria saves his valuable time by having a book of cuttings prepared for him every morning by his secretary. These cuttings represent all the principal news of the day, and the Emperor is thus able to acquaint himself with all the most important news without wading through page after page of the newspapers. It is the duty of his majesty's secretary to slip the columns of cuttings into a daintily bound leather case, and the Emperor peruses this little volume at his breakfast table.

In the event of any of the articles being very long, however, the secretary has to condense them and present them to his majesty in typewritten form.

The Princess of Wales possesses a unique scrap album, in which all sorts of cuttings from the society papers relating to herself and her royal relatives are preserved. The title of this book is suggestive, for her witty royal highness has labelled it: "Words We Never Spoke; Things We Never Did."

The majority of European rulers subscribe to press cutting agencies, and so great is their desire for information that they insist on reading everything which is written about them, whether favorable or otherwise.—Tit Bits.

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This advertisement appears Sunday only.

BROOKLYN SOCIAL CHAT

Weddings, Engagements and Announcements of the Borough.

The marriage of Miss Elizabeth Brundage Mead, daughter of the late George W. Mead, of Monroe Place, and Richard Mott Cahoone, was solemnized on Wednesday afternoon in the First Presbyterian Church in the quietest possible manner, owing to the death the week before of John Studwell Mead, a brother of the bride. The Rev. Dr. L. Mason Clark performed the ceremony, and only the members of the immediate families were present. Mr. Cahoone is the son of Andrew M. Cahoone. On returning from their wedding trip he and Mrs. Cahoone will live at the Clinton, at Clinton and DeKalk avenues. The Meads for the last few years have made Tarry-a-Bit, at Lake Waccabuc, their permanent home.

Miss Isabel Gray Moore and George Thurlow Gardner, son of Mrs. Margaret Gardner, of Jamaica, Long Island, were married on Tuesday evening at the home of the bride's parents, Mr. and Mrs. Lewis H. Moore, of No. 260 Marlborough Road. The bride wore a robe of Irish point and Lierre lace, a tulle veil and carried lilies-of-the-valley. Her sister, Mrs. William Taylor Stearns, acted as matron of honor. She was gowned in pale blue radium and carried pink roses. Miss Jean Miller, the maid of honor, was frocked in pink radium and also carried pink roses. Miss Margaret Harnet and Anson Lowitz served as flower girl and page, respectively, while Miss Florrie Adler and Donald Lowitz held the ribbons for the bridal party. The Rev. Dr. N. McGee Waters performed the ceremony, which was followed by a reception.

Only relatives and a few intimate friends have been bidden to the wedding on Wednesday, October 2, of Miss Julia Kinport Barr and Edwin Carleton Granbery, of Manhattan. The bride will be attended by her three sisters, Miss Josephine Weld Barr, Miss Mary Godfrey Barr and Miss Elise Rush Barr. Alton Farrel, of Ansonia, Conn., will be the best man and C. Harold Collins, of Leadville, Col.; Edward Easton, jr., of Albany; B. Morrison, of Montclair, N. J.; Gustav Schwab, fourth, and John S. Spraker, of Manhattan, all classmates of Mr. Granbery, of Yale, from which he was graduated in '02, are to be the ushers. The ceremony will take place in St. Ann's Church, and a small reception will follow at the home of the bride's parents, Mr. and Mrs. Edward Barr, No. 109 State street.

Miss Alice Ford Christensen, daughter of Mrs. Rudolph Christensen, of No. 303 Sterling Place, and Howard Clayton Blackwell are to be married on Wednesday evening, October 16. It is to be a home wedding, at 8 o'clock, followed by a reception half an hour later. Miss Christensen's attendants will be Mrs. Harry Wakefield Hatfield, the matron of honor; Miss Elizabeth Christensen, as maid of honor, and Miss Jessie H. Righter, Miss Ethel Wells and Miss Azilia May Lawrence, all classmates of the bride at Adelphi. The best man will be Prentice Cushing, of East Orange, and Phillips H. Mallory, Hale Anderson, of Montclair, N. J., and Frederick Seymour Blackwell will serve as ushers. Mr. Blackwell was graduated from Cornell in '05.

Miss Edith Louise Neergaard, daughter of the Rev. and Mrs. Thomas J. Drumm, of Concord, N. H., who is to be married on Tuesday, October 1, to Henry Hathway Wheeler, of Brooklyn, will be attended by her cousin, Miss Jessie L. Neergaard; Miss Elizabeth H. Wheeler, Miss Mary H. Billings, of Brooklyn, and Miss Evelyn Foster, of Concord. Mr. Wheeler, who is the son of Henry Holt Wheeler, has chosen Andrew A. Smith, of Brooklyn, for his best man, and Richard Dole, Theophilus Nelson, of Concord, and Bayard Pope, of Boston, for his ushers. The ceremony will take place in the chapel of St. Paul's School and will be followed by a reception at the alumni house. The bride will be given away by her brother, Arthur Neergaard.

The engagement is announced of Miss Mary Stockbridge Bacchus, daughter of the Rev. Dr. John G. Bacchus, rector of the Church of the Incarnation, to the Rev. Frederick Harrison Danker, assistant to Dr. Bacchus. Mr. Danker was graduated from Harvard in 1900, and later from the Cambridge Theological Seminary. He was formerly assistant to Bishop Spaulding at St. Paul's, Erie, Penn.

The engagement has just been announced of Miss Ethel D. Fraser, daughter of Alfred Fraser, of No. 82 Pierrepont street, to Edwin C. Washburn, son of General and Mrs. William W. Washburn. The Frasers are still at their summer home at Port Washington, Long Island.

The Church of the Good Shepherd will be the scene Friday evening, October 25, of the wedding of Miss Charlotte Loring Ehlers, daughter of Mr. and Mrs. Robert J. Ehlers, of No. 762 Greene avenue, and Harry A. Beveridge.

The wedding of Miss Caren N. Nielsen and Alfred W. Hoppenstedt is scheduled to take place Saturday, October 5, but further details have not yet come to hand.

The wedding of Miss Ethel Pearsall and Adams Child Sumner will also be one of the important fall nuptials, but the date has not yet been set.

Mr. and Mrs. George Thomas Finn, of No. 99 Halsey street, have announced the engagement of their daughter, Miss Edith Lawrence Finn, to James Lawton Taylor, also of Brooklyn.

Tuesday, October 29, is the date set for the wedding of Miss Annetta Heissenbuttel and Howell Carnaghan Cooper, son of Mr. and Mrs. Charles E. Cooper, of Oil City, Penn. The ceremony will take place at 7 o'clock at No. 318 Park Place, the home of the bride's sister, Mrs. J. H. Ernst, with whom she has lived for several years. Invitations to the ceremony have been limited to relatives, but a large reception is to follow.

The engagement is announced of Miss Kathleen de Forest Montgomery to Dr. Keith Sears. Miss Montgomery is the daughter of Archibald Montgomery, jr., formerly of No. 59 Montgomery Place, but since the death of her mother, a little over a year ago, she has lived with her grandfather, John P. Rider, of Fishkill. Dr. Sears is attached to the Matteawan State Hospital for the Criminal Insane.

Mrs. Henry G. Hill, formerly of Brooklyn, but now of East Orange, N. J., has announced the engagement of her daughter, Miss Alice Gilbert Hill, to Charles Tainter Abell, of Morristown. Miss Hill is a graduate of Adelphi.

The engagement was recently announced of Miss Gertrude Baldwin, daughter of Mrs. Stephen Livingston Baldwin, of No. 1218 Pacific street, and John Walter Prince, of Kansas City. The formal announcement was made at a luncheon given at the Waldorf-Astoria by Mrs. Martin Onslow Foster, née Madeline Nichols, on Tuesday, September 10. Mrs. Foster expects to leave for her home in London soon. Pink carnations and ferns were used in the decorations. Among her guests were her mother, Mrs. William H. Nichols; Mrs. Baldwin, Mrs. Laurens Reeve Bowden, Mrs. Philip Lee Gill, Mrs. Richard Ferdinand Williams, Mrs. Watson Gerould Clark, Miss Katherine Westervelt, Miss Maud McCord and Miss Anna Wickle.

Next Tuesday evening, September 24, Miss Josephine F. Baker, daughter of Mrs. Aletta J. Baker, of No. 182 Park Place, is to be married to Godfrey Treadwell Firth. The only attendant will be Miss Grace H. Baker.

Cards have been issued for the wedding of Miss Katharine Wood Edwards, daughter of Mrs. Jonathan B. Edwards, of Chatham, N. J., and Thomas Hall Wyatt, son of Mrs. Thomas Moody Wyatt, of No. 214 Hancock street. It will be a home ceremony at noon, on Monday, September 30, followed by a small wedding breakfast. Miss Harriet Edwards will be the maid of honor and her sister's only attendant. Walter Lugren is to be the best man. The bride-elect is a granddaughter of the late Jonathan Edwards, a prominent clergyman of Connecticut and Massachusetts, and later president of Princeton. Mr. Wyatt is a graduate of Cornell. He and his bride are to make their home in Boston.

Mrs. Frederick W. Tuttle, who is still at her summer place at Sound Beach, Conn., gave a large bridge whist on Monday. The prizes were antique brass candlesticks, one for each table. Among her guests were Mrs. Howard J. Forker, the Misses Forker, Mrs. Renwick Speers, Mrs. George D. Provost, Mrs. Wyckoff Vanderhoef, Mrs. William Lorn Marston, Mrs. Edward Lucas, Mrs. Trowbridge Hall, Mrs. Samuel Harriman, Mrs. William E. O. Beebe, Miss Alice Beebe, Mrs. Walter Blake, Mr. and Mrs. Herbert Hoyt, Mrs. William Earle, Miss Grace Fackler, Miss Shepard and Mrs. Charles R. Clark.

Mr. and Mrs. Austin Jenkins Bruff, Miss Edna Birdsall and A. D. Pratt have been visiting in the Berkshires.

William Churchill Gerrish and Thornton Gerrish were registered at the Mount Washington, Bretton Woods, N. H., last week.

Mr. and Mrs. George H. Coutts and the Misses Coutts, who spent the summer in Europe, are now at the Mountain House, Lake Mohonk, N. Y.

Mrs. C. Walter Nichols has closed Nokomis Lodge, Ontario, Canada, and has joined Mrs. William H. Nichols, jr., at the Monomonock Inn, Caldwell, N. J.

The William H. Thurstons, who spent several weeks at Sugar Hill and Lake Placid, have returned to Westhampton, Long Island.

Mr. and Mrs. John D. Snedeker have been in Washington visiting Mr. and Mrs. Campbell Easter Waters, nee Mary Snedeker.

Mrs. Edward Hinman and Miss Jennie Hinman have been the guests of Mr. and Mrs. Thomas Powers, at Lenox.

Mrs. George B. Abbott and Miss Mary Abbott have returned from their Nova Scotia trip, and are now at the Pines, their country place, at Greenport, Long Island.

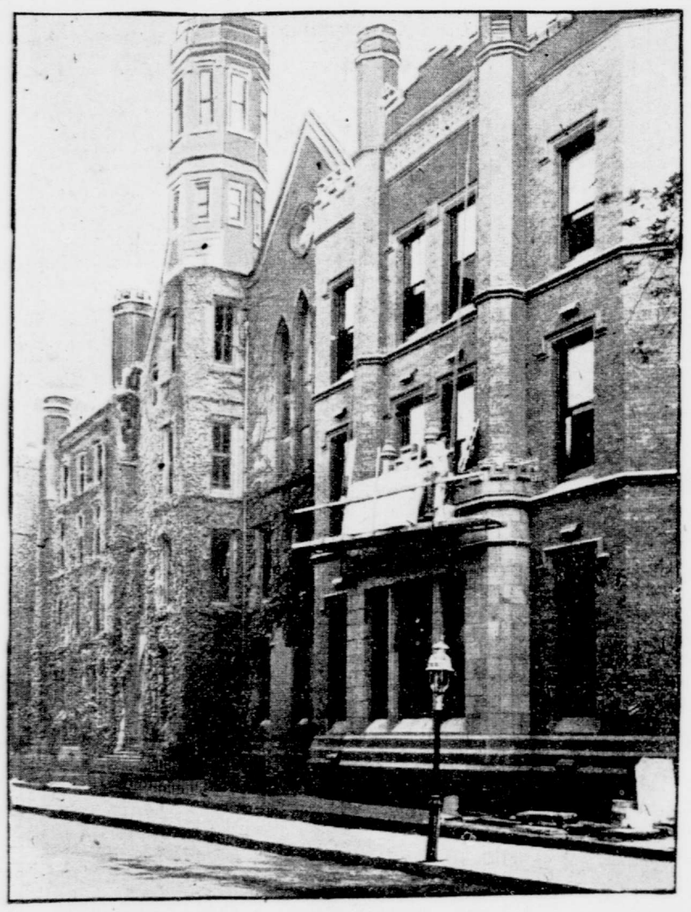
Victor Koechl, who is making an automobile tour of the Continent, registered at Ritter's Park Hotel, Hamburg, yesterday.

The Rev. Dr. Lyman Abbott, Miss Abbott and Herbert V. Abbott returned from Europe on Monday on the Finland.

Miss Cornelius Zabriskie, who went abroad early in the summer after the death of her husband, and the Misses Zabriskie, are home.

Mr. and Mrs. Frederick Taylor Pusey were aboard the Columbia, which came into port on Sunday. They went directly to the home of Mrs. Pusey's parents, Mr. and Mrs. John S. Oglivie, and left the end of the week for Lansdowne, Penn.

Among the Brooklyn people in Paris last week were Mrs. William B. Davenport, Miss Lillian Davenport, Mrs. C. Frederick Stohlman, Miss Marie Stohlman, Miss Julia Garlichs and the S. C. Buchanans.



PACKER COLLEGIATE INSTITUTE, WITH THE NEW ALUMNÆ HALL, ERECTED BY THE GRADUATES OF THE SCHOOL AT A COST OF $100,000.

ALUMNÆ HALL READY.

Packer Institute Will Celebrate on October 16.

In three weeks' time the alumnæ association of Packer Collegiate Institute will have reached the goal toward which it has been striving for twenty years, for on October 16 the new Alumnæ Hall will be formally dedicated. Alumnæ Hall now forms the western wing of the old landmark and represents an outlay of $100,000. The women to whose efforts the hall owes its existence founded their building fund with the intention of adding $5,000 to it annually, and they have so well lived up to their intentions that the deficit that still remains and which has been temporarily made up by the trustees of the institute is so small that it will undoubtedly be paid off entirely within the year.

The site upon which the annex stands and the house which formerly occupied it were purchased by the alumnæ about five years ago at a cost of $26,500. The old building was used as a clubhouse by the women until a year ago, when it was torn down to permit the erection of the hall. The plot is 100 feet long and 48 feet wide. The structure is of three stories, with a basement and a roof basketball ground. Its material is brick and steel, and it is fireproof throughout.

Packer Institute was founded half a century ago, and has been the alma mater of many of the best known women of Brooklyn since that time. In the designing of the hall the architect, Pierre Le Brun, followed closely the Gothic model of Minard Lefevre.

The woodwork of the hall is dark quartered oak throughout the interior, with the exception of the alumnæ parlor, which is finished in mahogany by the courtesy of the contractor and the architect. The architectural effects are well brought out in the portion of the annex which is to be used as a library. The shelves and alcoves are of the Gothic type, and simple carved designs decorate the top of the panels. The assembly hall in the new building is provided with a small stage with dressing rooms on either side and equipment for dramatic entertainments. The room will be used for instructing the pupils in elocution. The second and third floors are to be used for classrooms, offices and special rooms and for a laboratory. In the basement of the building is a large dining room.

Part of the old building has been remodelled in preparation for the changes which the addition will make expedient in its arrangement. Dr. Truman J. Backus, president of the institute, is much elated over the completion of the annex. The extra facilities which it will offer, he says, will add greatly to the usefulness of the school.

NICKEL CRAZE GROWS.

Five-Cent Moving Picture Theatres Prove Exceedingly Popular.

Nickel madness is a term applied to the amazing popularity attained during the last year or so by the five-cent moving picture theatre. Tried as an experiment, this new form of entertainment is making a fortune for its projectors. Crusades have been organized against them, and they have been denounced as vicious and demoralizing, yet they have flourished wonderfully and are continually increasing.

New York is no exception to the rule. They are to be found with pretentious fronts in Broadway. In the Bowery and through the East Side they are almost omnipresent. Dozens of them are exceedingly popular in Brooklyn. They are springing up in the shady places of Queens, and down on Staten Island they are to be found in the most unexpected bosky dells, or rising in little rakish shacks on the mosquito flats. They have even invaded nearby Jersey cities. In the last year two hundred licenses have been granted by the city authorities for these amusement resorts in the Borough of Manhattan alone, and it is said that 200,000 people a day contribute to their support through the city.

"The popularity of these cheap amusement places, even with the foreign born population," says Barton W. Currie in a recent number of "Harper's Weekly," "is not to be wondered at. The newly arrived immigrant is appealed to directly without any circumlocution. The child whose intelligence is just awakening and the doddering old man seem to be on an equal footing of enjoyment in the stuffy little boxlike theatres."

One reason for the popularity of the moving pictures shows is their cheapness. There is nothing singularly novel in the idea, but for a modest outlay the outfit can be housed in a narrow store, or in a shack, and even in the rear yard of a tenement, provided there is an available hallway that can be turned into a front on a well used street. These shacks and shops are crowded with as many chairs as they will hold and the populace is welcomed or, rather, hailed, by a huge megaphone horn and lurid placards. The price of admission for a fifteen or twenty minute show is only five cents.

POPULAR WITH NURSE GIRLS.

Few of these modest show places, in Harlem, for instance, the author says, can be found where the entrance is not encumbered with go-carts and perambulators. Some mothers, and all nurse girls, say that the cinematograph has a peculiarly hypnotic or narcotic effect on an infant predisposed to make the welkin ring. They are also highly popular with the rising generation in frocks and knickerbockers. It is for this reason that they have been condemned by the morality crusader. Police Commissioner Bingham has denounced them as pernicious, demoralizing and a direct menace to the young, but the Commissioner's denunciation, Mr. Currie thinks, is too sweeping. Proprietors are said to work hand in glove with lawbreakers. Some are accused of having wanton designs on young girls. Pickpockets, it has been said, find them splendidly convenient, as lights are always turned off when the picture machine is focussed on the canvas.

While rogues and miscreants doubtless obtain licenses and set up these littleshow places merely as snares and traps, Mr. Currie points out that the business in itself is sufficiently lucrative to induce most proprietors to run them honestly for the profit that can be made. Anything that would leave them open to action by the police would destroy this business. As for the get-thrills-quick theatre being convenient for the professional pickpocket, the writer points to the kind of people who generally make up the audience to prove that there is seldom an ounce of plunder in sight.

"Many moral lessons are to be had from these brief moving picture performances," says the writer. 'Most of the slides offer you a quick flash of melodrama in which the villain and the criminal are always getting the worst of it. Pursuits of malefactors are by far the most popular of all nickel delliriums. You may see snatch purses, burglars and an infinite variety of criminals hunted by the police and the mob in almost any one of the places you may visit.

RUN WITH MARVELLOUS SPEED.

"The speed with which pursuer and pursued run is marvellous. Never are you cheated by a mere sprint or a straightaway flight of a few blocks. The men who fake these moving pictures seem impelled by a moral obligation to give their patrons their full nickel's worth. Dozens of these kinetoscope fugitives run at least forty miles before they collide with a fat woman carrying an umbrella, who promptly sits upon them and holds them until the puffing constabulary comes up.

"It is in such climaxes as these that the nickel delirium rises to its full height. Young and old follow the spectacular course of the fleeing culprit breathlessly. They have seen him strike a pretty young woman and tear a chain purse from her hand. Of course, it is in broad daylight and in full view of the populace. Then in about one-eighth of a second he is off like the wind, the mob at his heels. In a quarter of a second a half dozen policemen have joined in the precipitous rush. Is it any wonder that lovers of melodrama are delighted?

"The hunted man travels the first hundred yards in less than six seconds; so he must be an unusually well trained athlete. A stout uniformed officer covers the distance in eight seconds. But it is in going over fences and stone walls, swimming rivers and climbing mountains that you mount the heights of realism. You are taken over every sort of jump and obstacle, led out into tangled underbrush, through a dense forest, up the face of a jagged cliff, whirled through a maze of wild scenery and then brought back to the city. Again you are rushed through the same streets, accompanied by the same tireless pack of pursuers, until finally there looms up the stout woman with the umbrella."

In some of the crowded quarters of the city the nickelet shops, as they are called, are cropping up almost as thickly as the saloons, according to Mr. Currie, and if the nickel delirium continues to maintain its hold there will be in a few years more of these cheap amusement places than saloons. Even now some of the saloonkeepers are complaining that they injure their trade.

FIVE SHOWS TO A BLOCK.

In one street in Harlem the writer counted as many as five to a block, and each one of them was capable of showing to one thousand people an hour. That is, they have a seating capacity of about two hundred and fifty, and give four shows an hour. Others are so small that only fifty at a time can be jammed into the narrow area. They run from early morning until midnight, and their megaphones are barking before the milkman has made his rounds.

In some neighborhoods nickelet theatre parties are in vogue. A party will set out on what might be called a moving picture debauch, making the round of all the tawdry little show places in the district between the hours of 8 and 11 o'clock at night, at a total cost of, say, 30 cents each. They will tell you afterward that they were not bored for a minute during the entire evening. Everything they saw had plenty of action in it. Melodrama is served hot, and at a pace the Bowery theatres can never follow. The makers of the pictures employ great troops of actors. Men with vivid imaginations are employed to think up new acts. Their minds must be as fertile as the mental soil of the dime novelist, for the sets of pictures have to be changed every other day.

"The French seem to be masters in this new field," asserts Mr. Currie. "The writers of feuilletons have evidently branched into the business, for the continued story moving picture has come into existence. You get the same characters again and again, battling on the edges of precipitous cliffs, struggling in a lighthouse tower, sleuthing criminals in Parisian suburbs, tracking kidnapped children through dense forests, and pouncing upon would-be assassins with the dagger poised. Also you are introduced to the grotesque and the comique. Thousands of dwellers along the Bowery are learning to roar at French buffoonery, and the gendarme is growing as familiar to them as the 'copper on the beat.'"

JAPANESE DETECTIVE METHODS.

Recently in the village of Tahara-mura, Japan, all the male inhabitants above the age of fifteen years were assembled in front of the local Shinto shrine at the call of the village chief. A thief had been making depredations in the local tobacco plantations and the chief sought to discover him. Outlines of the feet of all the villagers were taken on sheets of paper and then these were compared with the tracks left by the thief in the tobacco fields. Nothing resulted from this experiment. The next day the inhabitants were called together again. A great hole was dug in the ground and a raging charcoal fire was built in it. All persons present were ordered to walk through the fire barefooted, it being declared that no person would be burned except the guilty one. All advanced to undergo the ordeal except one, Shukichi Shibata, a man of evil reputation. He declined to trust his feet to the red hot coals. Accordingly he was arrested and soon confessed his guilt.—Chicago News.

Brooklyn Advertisements. | *Brooklyn Advertisements.* | *Brooklyn Advertisements.*

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BROOKLYN.

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24,000 Yards of Best Black Silks Made at Less Than Import Cost To-day.

FOR OVER A CENTURY the C. J. Bonnet Black Silks, made in Lyons, France, have been the world's standard in quality.

No other black Silks approach them in superb quality, such brilliancy of luster, such strength and wearing quality. It is appropriate that Brooklyn's leading Store should sell them exclusively. To-morrow we sell them at less than it would cost to import them. Every yard absolutely guaranteed in every way. Our regular prices are less for these standard fabrics than many stores charge for inferior Silks. Do not miss this extraordinary Sale.

C. J. Bonnet Taffetas, Guaranteed.
19-inch Taffetas at 59c.
21-inch Taffetas at 69c.
22-inch Taffetas at 79c.
27-inch Taffetas at $1.10.
36-inch Taffetas at $1.29.

C. J. Bonnet Peau de Soie, Guaranteed
21-inch Peau de Soie at 99c.
21-inch Peau de Soie at $1.10.
22-inch Peau de Soie at $1.29.
23-inch Peau de Soie at $1.49.
23-inch Peau de Soie at $1.74.

C. J. Bonnet Satins, Guaranteed.
20-inch Peau de Cygne at 79c.
20-inch Satin Messaline at $1.00.
20-inch Pailette de Soie at $1.00.
21 inch Satin Florentine at $1.25.
22-inch Satin Florentine at $1.50.

Some Reasons

Why is it that those who are dealers in many things continually advertise and try to make people believe that their so-called bargains have the quality you find in the specialist store? Isn't it an acknowledgment that the specialist, by reason of his concentrated knowledge and life long efforts along one line, produces something that the Jack-of-all-trades cannot? The

Sterling

Company was established in 1860, over 47 years ago, since when the force of the highest artistic skill, the genius of energy, the equipment of money and the honesty of business methods have been continually concentrated on one line, namely, the manufacturing and selling of

Reputable Pianos

To-day no piano holds a higher place for artistic value and permanent satisfaction than the Sterling. It is the safest piano you can buy. Go into the 30,000 Brooklyn homes where it is giving an incomparable service and get the verdict.

In our business of piano specialists, if you could see the condition of the hundreds of Bargain Store pianos that, as a last resort, are brought to us to repair, you would hesitate a long time before spending money for an instrument bearing some untried name that hides the real maker, even if advertised at a so-called great bargain.

Our selling facilities are unsurpassed anywhere. We sell pianos at $50 to $100 less than the same grade of pianos can be bought elsewhere, and we can supply every want from the smallest priced piano that is good to the highest priced made, and for cash or for the easiest monthly payments.

Piano Renting, Tuning, Repairing, Tone Restoring, Refinishing, Moving, Storing, Shipping. Everything we sell or do we guarantee. Our workshop is in the Sterling Building. Visitors are welcome.

The Sterling Piano Co.
HEAD WAREROOMS.
518-520 Fulton Street, cor. Hanover Place, Brooklyn.
OPEN SATURDAY EVENINGS.
BEDFORD BRANCH, 1234 BEDFORD AVENUE.
Open Monday, Wednesday and Saturday Evenings.