THE DRAMA.

A TRAGEDY AT THE LYRIC.

"Sappho and Phaon."

A play in blank verse, called "Sappho and Phaon," written by Percy Mackaye, son of the well remembered actor and manager James Steele Mackaye, was produced last night at the Lyric Theatre, and Mme. Bertha Kalich appeared in it, as the heroine. Mr. Mackaye has not been either judicious or tasteful in either his choice of a subject or his treatment of it. The story of Sappho is that of a diseased wanton and infamous degenerate, who lived in the island of Lesbos, about six centuries before the Christian era, and who seems to have possessed an extraordinary genius for the expression of erotomania in verse. The authorities of antiquity designate her as a "tribas" and several of them descant on her proceedings in language that cannot be quoted. She appears to have been a woman of medium height; not particularly handsome; of dark complexion; and possessed of very brilliant eyes. She had long been a widow and a miscellaneous wanton when she became enamoured of a youth named Phaon, who either repulsed or discarded her, and her final exploit was to cast herself headlong from a lofty precipice into the sea, where she perished. Most of her compositions have been lost, but fragments of them exist, and her "Hymn to Venus" is accessible. She must have been a great sufferer, a most unfortunate and pitiable being; but such a character with such a story, might wisely have been left to the comparative oblivion of ancient history. Such themes, however, seem to have possessed always a considerable attraction, as well for readers as for authors. Mr. Mackaye is by no means the first writer who has treated the Sappho story. Lilly, the Euphuist, wrote a play about Sappho and Phaon, more than three hundred years ago, and Queen Elizabeth, not a fastidious woman, saw a performance of it. There is, indeed, a considerable body of Sapphic literature.

Some of the Greek dramatists, and, later, some of the dramatists of modern Europe, have provided the stage with abundant illustration of the agonies of individuals who are inflamed with terrific passions and driven to the commission of horrible crimes,—sometimes against nature. The Greek poets intimated that they were expounding the operations of Fate—a power that seems, from their expositions, to have acted, on many occasions, with a conspicuous disregard for decency! It is notable that Mr. Mackaye's deliverance concerning Sappho and Phaon is called "Greek." Such it may be, to persons ignorant of the ancient literature of that country,—a literature which, if sometimes vile and harrowing in theme, is nearly always simple and stately in form, and eloquent and pathetic in expression. Mr. Mackaye, in recounting the mournful tale of Sappho's infatuation and suicide, has made a jumble of incidents, so obscure as hardly to be susceptible of analysis and so tedious in its prolixity as to be wellnigh insufferable. Phaon is represented as a slave, and Mr. Henry Kolker, a particularly dull and heavy actor, acted him as a lout. Phaon has a concubine and two children. Sappho beholds him; covets him; allures him; contrives (like Tisbe) to obtain from his master a key that will liberate him: accomplishes her wanton purpose: and, when the wretched Phaon, made a victim by her charms, has, by the customary "fated" mistake, killed his own son, and then, in a delirium, repudiated his seductive paramour, she precipitates herself into space and falls to her death. Looking at the bones of the fabric the observer sees a set of incidents so trite as to be insipid. A husband is led astray by a Cyprian, and he becomes an adulterer and a homicide, and when, afterward, he hates his mistress because of his sin, remorse, and misery, the Cyprian goes into a frenzy and kills herself. The stage has been many times provided with that topic, sometimes in tights and tunics, sometimes in silken square-cuts and knee-breeches, sometimes in swallow-tails and pantaloons. A Grecian investiture and ten syllable lines masquerading as poetry do not freshen it. Melancholy and deplorable no doubt it is, that such things should be: there is no agony like that of misplaced love; but nobody is benefited by the contemplation of feminine depravity or of reciprocal incontinence.

The play requires only one scene, but that is a fine one, and it has been well set. Mme. Kalich exerted all her force (which is not great) as Sappho. The exhibition of a woman tortured with passion is not edifying. Ristori, who had a grand manner, could sustain such characters as Phædra and Myrrha, and could make the spectator forget the vileness of the subject, in poignant sympathy with the suffering of the woman. Mme. Kalich does not possess a grand manner. Her limitations are distinct. She acts as a woman of to-day, and she makes the heroine of paroxysm move upon the plane of common life. There is no poetic quality in either her aspect, her demeanor, or her voice. She is, however, an actress of experience and she is moderately effective in emotional situations. The language that she has to speak is fustian and her delivery of it is mostly rant. She does not know how to speak blank verse, nor does anybody else associated with her in the cast. Much of her talk is unintelligible; all of it is uttered in a sing-song cadence. Her vocalism is void of sympathy, and there was not the least glimmer of tenderness in any feeling that she undertook to express. Her chief purpose appeared to be to mount a pedestal and scream. The lovers, while precipitate in design, were to that degree impeded by oration, processions, excursions, alarums, and other miscellaneous obstacles that presently they became utterly disgusted and rolled down a bank together. Mr. Percy Mackaye would do well to follow the wise counsel of the old Oxford professor: read your manuscript and when you come on a passage that you think is particularly fine, strike it out. He has overloaded this piece with reams of nonsense. There is a "Greek" girl who wanders around talking about "bonny bairns." The costumes are fine. There was a numerous audience and plenty of applause. W. W.

THE CAST.

Phaon	Henry Kolker
Alcæus	Fred Eric
Pittacus	Lucius Henderson
Rhoda	Gladys Hulette
Priest of Poseidon	R. M. Dolliver
Sappho	Bertha Kalich
Anactoria	Hazel Mackaye
Attika	Jessie F. Glendenning
Thalassa	Adele Block

PULPIT APPEAL RAISES MORTGAGE.

Dr. Goodell's Parishioners Promptly Pay Off the Church's Debt.

The Rev. Dr. Charles L. Goodell, pastor of Calvary Methodist Episcopal Church, at 129th street and Seventh avenue, was able yesterday to cancel a mortgage for $6,800. The church cost $70,000, all of which had been paid except $6,800, and this amount was due yesterday.

When the Rev. Dr. Goodell had preached his sermon on Sunday he told the congregation that it looked like a blue Monday unless he could pay the $6,800. Among the parishioners of the church is John S. Huyler, the candy manufacturer. The plate was passed around, and it was found that $3,200 had been collected, in sums ranging from 10 cents to $3,000, the latter being the contribution of Mr. Huyler.

M. COQUELIN BREAKS DOWN.

Paris, Oct. 21.—Constant Coquelin, the actor, is suffering from acute neurasthenia, and his friends are anxious about him. He will soon be taken to a sanatorium in England.

WINNER OF AERO CLUB'S PRIZE.

Paris, Oct. 21.—M. Kapferer, pilot of the airship Ville de Paris, has won the regular autumn competition of the Aero Club of France. Four balloons sailed away from St. Cloud yesterday in this competition. Before starting each pilot handed the secretary of the club a sealed envelope in which was the name of the place where he purposed to land, the winner to be the man who came down nearest to his objective point. M. Kapferer landed within four miles of the place he indicated.

THE LUSITANIA GOING STEADILY.

The Cunard liner Lusitania, which passed Sandy Hook Lightship at 5:45 p. m. on Saturday, was 975 miles from Sandy Hook at 10 a. m. yesterday, according to a wireless message received by the line by way of Cape Race. At that time the steamer was making 24.58 knots an hour in a southeast wind and rough sea.

"BRIDGE" PRODUCED IN WASHINGTON.

Washington, Oct. 21.—Herbert Kelcey and Effie Shannon appeared at the Columbia Theatre tonight in "Bridge," by Alicia Ramsey. Among those present were Mrs. Roosevelt, Admiral and Mrs. Dewey and Speaker Cannon.

GETS TITLE TO FORTUNE.

Alfred G. Vanderbilt Receives Half of Father's Residuary Estate.

Alfred Gwynne Vanderbilt, under the terms of the will of his father, Cornelius Vanderbilt, came into possession yesterday of one-half of the residuary Vanderbilt estate, estimated at from $24,000,000 to $30,000,000.

Cornelius Vanderbilt, jr., the eldest son, had displeased his father in marrying Miss Grace Wilson and was practically disinherited. The will provided that A. G. Vanderbilt should inherit all the residuary estate, to be held for him in trust until he became thirty years old, when one-half of it should be paid him and the other half when he became thirty-five. He was thirty years old on Sunday.

An accurate estimate of the value of the residuary estate has never been made. Different valuations put it at from $18,000,000 to $70,000,000. For the last eight years Mr. Vanderbilt has received only the interest or profits from this vast fortune.

The residuary estate was given to the executors in trust. They are Alfred G. Vanderbilt himself, William K. Vanderbilt, Reginald C. Vanderbilt, Chauncey M. Depew and Edward V. V. Rossiter.

Cornelius Vanderbilt, sr., left to his eldest son, Cornelius, jr., $1,500,000. Each of his other children received approximately $7,500,000. Mrs. Cornelius Vanderbilt received $2,000,000 and a trust fund sufficient to yield her an income of $250,000 annually. The will also provides that if Alfred G. Vanderbilt dies before coming into possession "of any or all of such estate and leaves children surviving him, the undistributed part is to be divided into equal shares and held in trust for such children until they come of age. But in the event of there being no children living at the time of his death or of their dying before coming of age, then the testator's son, Reginald C., in all respects as to the undistributed portion of said residuary estate, is to stand in the place and stead of Alfred, receiving the income until he is thirty and then half the principal, and the income of the balance until he is thirty-five, when he is to come into possession of the balance.

"On the contingency that both Alfred G. and Reginald die without issue before being put into possession of said estate, then the testator's daughters, Gertrude and Gladys, are made residuary legatees in equal shares, their children taking the parent's share in case either dies before that time."

Just before the will was probated Alfred G. Vanderbilt gave to his brother Cornelius $6,000,000, thereby placing the latter on an equal footing with Reginald Vanderbilt and his two sisters.

MANHATTAN ORCHESTRA REHEARSING

Mr. Hammerstein Announces His Repertory for the First Week.

The orchestra at the Manhattan Opera House began rehearsals yesterday under the direction of Campanini. There are eighty-two musicians in the organization this season. Hugo Riesenfield is the new concertmaster, and is to have as his assistant Leo Altman. Mr. Hammerstein made known yesterday the repertory for the first week. It follows:

"La Gioconda" will be sung in Italian as the opening bill. Campanini will conduct, and Mme. Lillian Nordica will make her debut in the title role. Mlle. Gerville-Reache and Mme. Eleonore de Cisneros will also be heard, the former for the first time here.

On Tuesday (Election Day) there will be a special afternoon performance of "Carmen," which will be sung in French. Mme. Bressler-Gianoli will make her re-entrance in this opera. Mlle. Zeppilli will be heard as Micaela and little Trentini as Fraschita. Mlle. Giaconia will sing Mercedes. Dalmores will be heard as Don José, and Gilibert will be the Dancairo.

There will be no performance on Election Night owing to the necessity for a dress rehearsal of "La Damnation de Faust," which will be sung for the first time at the Manhattan Opera House on November 6, and which will introduce M. Maurice Renaud as Mephistopheles. M. Dalmores will sing Faust. Campanini will again conduct.

"La Gioconda" will be repeated on Friday evening, with the same cast as on the opening night.

At the Saturday matinee "La Damnation de Faust" will be repeated.

On Saturday evening the first of the popular priced performances will be given. The bill is "Il Trovatore," to be sung in Italian, with Mmes. Jomelli, Gerville-Reache and Zaccaria and MM. Albani, Ancona, Mugnoz and Venturini. Conductor, Attilio Parelli. Jacques Coini is the new stage manager. The box office will be opened for the sale of seats for single performances Monday morning.

TRIPLE MURDER TRIAL BEGUN.

C. H. Rogers Arraigned for Killing Olney Brothers and Alice Ingerick.

Goshen, N. Y., Oct. 21.—The trial of C. H. Rogers, on the charge of murdering the two Olney brothers and Alice Ingerick, began here to-day. Six jurors were selected before adjournment to-night. Rogers is alleged to have killed the Olney brothers in the belief that they had a considerable sum of money with them, and to have beaten Alice Ingerick to death to prevent her from telling of the crime. He was captured in the far West after a search extending over a year.

PAUL MACCORMAC'S WILL FOUND.

Supposed to Have Died Intestate—Estate Left to His Wife.

Lebanon, Conn., Oct. 21.—Lawyers and others interested in the settlement of the estates of Paul MacCormac and his wife, Carrie Converse MacCormac, both of whom died as the result of an automobile accident, were surprised to-day when it was announced that the will of Paul MacCormac had been received by the Probate Court of this district. It was supposed that MacCormac died intestate, and an administrator had been appointed.

The will was sent here by Wollman & Wollman, attorneys of New York, and no application has been made for a hearing upon it. It was drawn three years ago, and practically the entire estate, it was said, was left to Mrs. MacCormac. J. S. Batch and J. B. Bourne, of New York, are named as executors.

OPERA COMPANY INCORPORATED.

The San Carlo Grand Opera Company filed articles of incorporation yesterday in the Hudson County courthouse, Jersey City. Although the names of the promoters were not revealed, it is known that Mr. Henry Russell is interested. Mr. Russell has had considerable success of recent years, and plans to augment his forces this season with several competent singers. The capital stock of the company is fixed at $200,000. There is a clause added to the papers to the effect that Richard Tully has subscribed $1,000.

CASE OF CHOLERA AT KISHINEFF.

Kishineff, Oct. 21.—The first case of cholera in this city was reported to-day.

MEDAL GIVEN TO GOVERNOR MAGOON.

Havana, Oct. 21.—Governor Magoon gave a dinner at the palace to-night in honor of Señores Obaldia and Valdes, members of the Panaman Congress, who presented to the Governor a gold medal in recognition of services rendered to the republic of Panama. Governor Magoon accepted the gift with expressions of his high appreciation of this token of affection from the Panaman people. He said it was not only a personal honor, but an evidence of the good will of the Panamans toward President Roosevelt and Secretary Taft, under whose directions his services had been performed.

AMERICAN LECTURERS IN BERLIN.

Berlin, Oct. 21.—Professor William H. Schofield, of Harvard University, and Arthur T. Hadley, president of Yale University, probably will begin their lectures at the University of Berlin on the same day, in the same lecture room. It is expected that Emperor William will be present.

BISHOPS' GIFT TO GOVERNOR SWANSON.

[By Telegraph to The Tribune.]

Richmond, Va., Oct. 21.—Before their departure from Richmond, where they have been in convention, the Episcopal House of Bishops presented Governor Swanson with a set of handsomely engrossed resolutions containing the autograph of each member.

JAY GOULD DENIES HAZING STORY.

Jay Gould was indignant yesterday over the published report that he had been hazed by Columbia sophomores. He not only denied that he had been hazed by the sophomores or "Black Avengers," but also said that he had never been interfered with in any way.

ART EXHIBITIONS.

Modern Etchings and Old Mezzotints.

Prints, new and old are conspicuous in the exhibitions which open the art season this year. They make a pleasant introduction to the mass of work which will soon be filling all the galleries. In the case of one young artist who early takes the field there is a certain fresh impression conveyed which is especially stimulating and welcome at this time. This artist is Mr. D. Y. Cameron a Scotchman, whose etchings have been seen in America from time to time for some years, but have not been shown here in a collection quite so representative as the one now on view at the Wunderlich Gallery. It gives, in admirable impressions, a thoroughly adequate selection from the work he has done in Scotland, England, Holland, Italy and France. If, in his studies of architectural subjects in these countries, Mr. Cameron has profited by the example of more than one famous etcher, he has also exercised gifts of his own.

In the revival of etching in England the two men of genius who led all the rest had necessarily a profound influence upon technical methods. Whistler and Haden were two fertilizing forces, and, indeed, to this day their ideas are potential amongst all those who use the etching needle. Mr. Cameron, for example, sat at their feet when he began his career in the 90's, and, in a sense, he has been sitting there ever since. Yet this has not kept him from developing a measure of individuality. In the group of Scottish impressions, "The Clyde Set," there is a sea piece called "Arran." No merely imitative craftsman could have achieved the movement that is expressed in this vivid study. This plate, however, well illustrates limitations which the etcher again and again reveals, even in some of his later works. There are lines in it which are meaningless, as there are in the "Glasgow Harbor," "The Clyde at Govan" and the "Sound of Kilbrannan." In all of these the faculty that you miss is the faculty for leaving out really irrelevant touches. The etcher appears to take his material too much as he finds it, to be unskilful in generalization. But as he has matured he has acquired more and more of the needed synthetic quality. He has gained, too, as he has had the courage to shake off outside influences and be himself.

There are many etchings in this collection which are indubitably charming, but have scarcely an original savor. "The Smithy" and the "Old Houses, Greenock" are delightful—in a Whistlerian fashion. The "Amsterdam" is, again, a perfect study in what we may call the Venetian vein of the American master. "The Tay at Kinfauns" is pure Seymour Haden, and both the "Rembrandt Farm" and the "Haarlem" seem echoes, as regards style, of the great Dutchman himself. There are notes here, too, suggestive of Meryon or Legros. But through the bulk of the work there runs a kind of cold, clear current of feeling, of feeling that at times seems almost hard, and this, which is evidently Mr. Cameron's peculiar attribute, tells to fine and often beautiful purpose. He has an instinct for the good architectural motive, and when he both sees it in his own way and etches it in his own style he is as distinguished as he is picturesque. Take, for example, the austere "Siena," or the romantic "Five Sisters, York Minster," and the bold studies of light and shade called "Porch, Harfleur," and "Place Plumereau, Tours." When he works out such compositions as these Mr. Cameron is strong and charming; he gives you true painter-etching, beautiful and full of character. Unlike most eclectics his work throughout has an unmistakable vitality. Though one plate after another may have a derivative atmosphere none of them seems a merely factitious experiment in this or that manner. Animating them all is the energy of a man in love with his art, going to nature for much of his inspiration, and striving always for improvement. Mr. Cameron has the root of the matter in him.

The exhibition at the Keppel Gallery of eighteenth century English prints is divided between mezzotints and stippled engravings. It is not a gathering of brilliant impressions, but it well represents the suavity and simple grace of the period. Portraiture, in these old plates, has a special fascination. Sir Joshua, in such a portrait as his "Lady Caroline Price," seems, with his brilliant brushwork and sharp contrasts of light and shade, to exhaust the possibilities of the occasion; but the painting is handed over to John Jones, and he scrapes a mezzotint of it in which somehow the whole scheme of form and color takes on a different but equally beguiling effect. The engravers of that period were masters of tone, of a kind of tone which interpreted the original painter, but at the same time remained admirable for its own sake. In the Keppel exhibition there are some interesting examples of John Smith's skill in thus establishing the individual powers of mezzotint, and there are some similarly striking plates from the hand of William Ward. The plates by the latter and by John R. Smith after rustic subjects by George Morland are particularly good, and form, in fact, the salient feature of the show. The stippled engravings by Bartolozzi, Sherwin, Watson and others are pleasing, but not, on the whole, impressive. Work in this field, to be altogether satisfactory, must be brilliant indeed.

We have received from Mr. Jacques Reich the latest etching which he has added to his series of "Famous Americans," a portrait of George William Curtis. It is a work of notable excellence as a likeness, and in technique it is a good specimen of freedom combined with minute accuracy. The tone in the background and about the shoulders is full and rich. Against this the head is very carefully modelled, the textures in the face and hair being handled with a touch that just escapes hardness. It is fortunate that this escape is made, so that the final effect is one of breadth, though not perhaps of warmth. In this interesting series Mr. Reich has recently produced, by the way, good portraits of ex-President Cleveland and Mr. Carnegie.

At the Montross Gallery there is now going forward an exhibition of pictures by American artists. It includes works by Elihu Vedder, John La Farge, the late George Inness, J. Alden Weir, T. W. Dewing, W. M. Chase and others.

Beginning on November 20, and lasting until December 11, there will be an exhibition of the arts and crafts at the National Arts Club. That organization is preparing the affair in collaboration with the National Society of Craftsmen.

R. C.

HARRY THAW SELLS HOMESTEAD.

Pittsburg, Oct. 21.—Harry Kendall Thaw and Evelyn Nesbit Thaw to-day deeded their interest in the Thaw homestead and adjacent property in the downtown section of Pittsburg to Harry Thaw's brothers and sisters, Edward and Josiah C. Thaw, Mrs. Margaret Carnegie and the Countess of Yarmouth. The documents in the transaction were prepared in New York on August 16, before Peter J. Dooling, County Clerk, and were recorded to-day by the Recorder of this county. The nominal consideration of $120,000 is named.

COMMISSIONER COGGEY MARRIED.

Commissioner John V. Coggey of the Department of Correction received yesterday the congratulation of his friends on account of his recent marriage. His bride was Miss Mary E. Coles, one of the stenographers of the Board of Education at the main office, 59th street and Park avenue. Miss Coles was married to the Commissioner three or four weeks ago, but nothing was said about it at the Department of Correction. Commissioner Coggey "owned up" yesterday when asked about his marriage.

INFANTS FED ON ALCOHOL.

In a short article recently published in The Tribune reference was made to a paper by M. Brunon, in which he stated that in Normandy it was not unusual to see women mix coffee and cognac in babies' nursing bottles. Unintentionally, credit was not given to "The Interstate Medical Journal," of St. Louis, which first published a translation of M. Brunon's observations.

THE ESTATE OF THE PRINCE OF PLESS.

Berlin, Oct. 21.—The late Prince John Henry XI of Pless, who died recently at Dresden, left personal property amounting to $21,800,000. His successor is his eldest son, John Henry, Prince of Pless, who visited America as Emperor William's representative at the New York Chamber of Commerce celebration in November, 1902. The new Duke and prince married Miss Mary West, sister of George Cornwallis-West, who married Lady Randolph Churchill, whose maiden name was Jennie Jerome, of New York.

OBITUARY.

GEORGE FREDERICK BODLEY.

London, Oct. 21.—George Frederick Bodley, the well known architect, is dead.

George Frederick Bodley was not only one of the most eminent ecclesiastical architects in Great Britain, but was, with Henry Vaughn, of Boston, the architect of the new Protestant Episcopal Cathedral of St. Peter and St. Paul, in Washington.

He was a pupil of Sir George Gilbert Scott, the famous English ecclesiastical architect, with whom he was regularly entered as an apprentice at an early age, living for the whole five years' term in his master's house, according to the oldtime fashion. There he was drilled in a rigid convention of English Gothic, which gave way when his apprenticeship was over and he was able to express his own individuality to a suaver style. For the last thirty years Mr. Bodley's Gothic had been in constructive detail, in the "decorated" manner, with a free use of softly curved mouldings, engaged shafts and curvilinear tracery.

His style is illustrated in such buildings as the Church of All Saints, at Cambridge, England, with its graceful spire; the chapel of Marlborough College, one of the most beautiful public school chapels in England; the chapel at Queens College, Cambridge; some of the new buildings at Kings College, Cambridge, and the new cathedral at Liverpool, in the designing of which he was associated with Gilbert Scott, the grandson of his old preceptor.

Mr. Bodley's interests were not confined to architecture. He was fond of music and an amateur musician of more than ordinary ability, and in 1899 he published a volume of his collected verse under the title "Poems." He was a close friend of the late Dante Gabriel Rossetti, Ford Madox Brown, Sir Edward Coley Burne-Jones, William Morris and others of the pre-Raphaelite brotherhood. One of the churches designed by Mr. Bodley early in his career, that at Scarborough, is decorated with cartoons by Madox Brown, Burne-Jones and Rossetti, and he is said to have given William Morris his first opportunity to display his art in stained glass decoration.

Mr. Bodley was a Royal Academician (1902), a Fellow of the Society of Antiquaries, and was a member of the Athenæum and Savile clubs.

The Cathedral of St. Peter and St. Paul, in Washington, when completed, will be, according to the plans, the most impressive church edifice in America. It will have a total length of 476 feet and extreme width of 135 feet, and will seat 5,000 persons on the main floor. The apex of the supporting arches will be ninety-three feet above the floor, and the central tower will rise 230 feet above the foundation. The site of the cathedral is a commanding one, being 480 feet above sea level, and is bounded by Massachusetts and Wisconsin avenues, Woodley Road and 35th street.

COLONEL JAMES W. POWELL.

Colonel James W. Powell, U. S. A. (retired), who died in Denver on Sunday from gastro-enteritis, was a native of this city. He was born on October 1, 1840, and joined the 7th Regiment as a private in Company B at the breaking out of the Civil War. He was in the volunteer service with the regiment from April 17 to June 13, 1861, and in the latter month was appointed a first lieutenant in the 71st New York Infantry. He was mustered out in May, 1863, to accept a commission as first lieutenant in the Veteran Reserve Corps, and was promoted to captain five months later. In March, 1865, he was brevetted major and lieutenant colonel for gallant and meritorious services during the war.

He was appointed captain in the regular army in 1866, serving thirty-five years in that grade, most of the time in the 6th Infantry. He was promoted to major in 1891, to lieutenant colonel, 15th Infantry, in 1895, and to colonel, 17th Infantry, 1899. He was retired on his own request after more than thirty years' service on April 25, 1901.

During the Civil War he served in the Army of the Potomac, in which his father, Dr. James W. Powell, was a surgeon; in the defence of Washington and the draft riots in this city. He was twice wounded in action at the second battle of Bull Run and in quelling a soldiers' riot at Altoona, Penn., in 1865. After the war he was stationed for many years at frontier posts, and saw active service in various campaigns with the Kiowas, Comanches, Sioux and other Indian tribes. He was an expert in the use of the rifle and revolver, and was at one time acting signal officer of the army.

Colonel Powell was a member of the Grand Army of the Republic and of the military order of the Loyal Legion.

GIBSON PUTZEL.

Gibson Putzel, a lawyer, with offices at No. 128 Broadway, died suddenly on Saturday night at his home, No. 13 East 57th street. He had been at his office on Friday. Mr. Putzel was born at Easton, Penn., in February, 1857. In 1875 he was graduated from the College of the City of New York, and entered the Columbia Law School, graduating in 1877. Later he entered the office of Edward Lauterbach, where he remained a few years. The firm of Rose & Putzel was formed twenty-seven years ago. Mr. Putzel was unmarried. He leaves a mother, eighty-six years old, and three brothers, one of whom is Dr. Leopold Putzel, an alienist.

Mr. Putzel was a member of the Manhattan, Criterion, Century, Country, Seawanhaka-Corinthian Yacht, American Yacht and Spring Island clubs, New York State Bar Association and others. He was also a member of Hebrew charity and educational societies. The funeral services will take place to-night at his late home. The burial to-morrow will be private.

ALBERT A. WILSON.

Washington, Oct. 21.—Albert A. Wilson, formerly United States Marshal for the District of Columbia, a close friend of ex-President Grover Cleveland and a member of the Board of Assessors of the District, died here to-day from diabetes. He was prominent in the political, financial and business circles of this city.

JAMES ALBERT HART.

James Albert Hart, the eight-year-old son of Patrick A. Hart, died yesterday at the home of his father, No. 29 Madison street, Tompkinsville, Staten Island, from spinal meningitis. Mr. Hart is a well known contractor of Staten Island, and also an owner of thoroughbred jumpers, having taken many blue ribbons at various horse shows. The funeral will be from the home of the family this morning at 10 o'clock.

OBITUARY NOTES.

MARTIN BROWN WALLACE, one of the oldest East Orange business men, died on Sunday afternoon at his home there, at the age of ninety-one years. He served in the old township committee in 1881 and was later a member of the East Orange Board of Education. For many years he was in the grocery business in this city. He had lived in East Orange for thirty-five years. Mr. Wallace's wife died several years ago, and his sister, Mrs. Hannah Ross, of Montclair, was murdered and burned in her home by a man who was never caught. Mr. Wallace was a lifelong Republican.

Justice HARRIS H. PLUMMER, who for many years had tried most of the cases of the Society for the Prevention of Cruelty to Animals in the Oranges, died on Sunday at his home, No. 96 Thomas street, Orange, N. J. He had been in poor health for about six months. Justice Plummer was born in Harrington, Me., seventy years ago, and had lived in Orange for a quarter of a century. He was a member of Corinthian Lodge of Free Masons. He leaves a wife and a son, Dr. Frank M. Plummer.

JOHN W. LILLY, a Civil War veteran, died on Sunday at his home, No. 21 Stetson street, Orange, N. J. Mr. Lilly served through the war with a Connecticut artillery company. He was a member of Uzal Dodd Post, G. A. R., of Orange, and of the St. Patrick's Alliance of America.

DROWNED OFF MANHATTAN BEACH.

The police of the Coney Island station learned yesterday that Edward Benson, employed by the American Bank Note Company, living at No. 358 56th street, Brooklyn, was drowned off Manhattan Beach on Sunday. He and his brother Joseph were in a sailboat fishing. In taking down the sail the boom struck Edward on the head and he fell into the sea. He did not reappear, and up to a late hour last night the body had not been found.

PRESIDENT MITCHELL WORSE.

[By Telegraph to The Tribune.]

Indianapolis, Oct. 21.—Advices received to-night at headquarters of the United Mine Workers say that President Mitchell is worse and suffering greatly.

MUSIC.

"THE MERRY WIDOW."

At length a real operetta, one that does not filch the appellation, but fits it and fills it and does it credit. It was produced last night at the New Amsterdam Theatre by one of Mr. Savage's companies of singing comedians, and its name is "The Merry Widow." Its original habitat was Vienna, but before reaching us it had successfully invaded practically all the European countries. On this side of the ocean it has been finding its legs (and it needs them) and trying its voice in various portions of what the Londoners would call the provinces. There can be no doubt that the representation benefited by the experience, for it went off with a delicious sparkle from beginning to end, and to-day will doubtless witness the beginning of the most exquisite torture that the New York wayfarer has had to endure since Isaac Bromley infected the popular mind with his horse car jingle. We shall have to walk and talk and read and smoke to the waltz rhythms which Franz Lehar has invented and appropriated to deck out the graceful little story of how a prince whom poetical license permits us to call a Transylvanian won the hand of the merry little woman whose heart he had conquered long before.

It is a pretty little story, free from vulgarity, and there is nothing in its presentation which is offensive to a gentle taste. That is much; but it is not all. The scenes change from the salon of an ambassador, of the conventional operetta type, in Paris to the hilarious café of Maxim, with a picturesque garden filled with merrymakers who have adopted Transylvanian costumes and more or less Transylvanian musical idioms between; everywhere and always gayety is dominant; but running through the gayety there is a shining thread of sentiment, which by the ingenious contrivances of librettist and composer is made beautifully and sympathetically to tincture the music. A waltz which inspires the whirl of Parsian café life takes on the color of emotionality in the climax of the dramatic situation (effectively helped by the nice and really refined art of Mr. Donald Brian—an operetta tenor as welcome as the flowers that bloom in the spring) and the introduction of a dance, which might be Servian or Montenegrin despite its warbling of Carmenian flutes, helps along the sentiment of the play because it is made a part of the sentimental life of the lovers, who are in all respects sympathetic. There is humor in the characterization of several of the persons in the story, but the librettists and their translators have not vulgarized it, and Mr. Graham, who carries off the best of it, does it with refined and ingratiating art.

The music of the operetta is gracefully melodic. It is not markedly original, but what of that?

Would that all operetta writers could appropriate familiar formulas as ingeniously as has Lehar and sprinkle over them the same dewy freshness. The waltzes and marches bear the hallmark of Vienna, but some of the melodies also have a familiar lilt, showing that idioms racy of America have penetrated to the home of Strauss and Suppé. The treatment of the orchestra and the voices is refined, and the musical current ripples through the whole play, darting and flashing here, eddying peacefully there, never retarding the action, but carrying it onward buoyantly to the ravishment of all lovers of graceful melody and innocent jollity.

Mr. Savage has given the comedy an appropriately gorgeous dress and enlisted a large company of capable people in its performance. All the music is sung and played with spirit under the direction of Mr. Gottschalk, and there is more than ordinary excellence in the singing of Lois Ewell (who ought to learn to speak her dialogue) and several of the men besides Mr. Brian, who dances, acts, speaks and sings with equal delightfulness. And Mr. Meakins is a low comedian who needs no horseplay to give amusement. So far as the public are concerned, there need be no end to "The Merry Widow" for six months to come. Let the hearts of the lovers of real and ingenious operetta be glad. H. E. K.

PROMINENT ARRIVALS AT THE HOTELS

GILSEY—Rupert Gruber and W. P. Abel, Buffalo; A. Y. Souffe, Paris. GOTHAM—L. C. Hanna, Cleveland; E. W. Oglebay, West Virginia. HOTEL ASTOR—M. Alevarado, Mexico City; J. G. Wright, Chicago. PLAZA—C. B. Ryan, Norfolk; A. R. Whittier, Boston. MANHATTAN—R. Ball Dodson, London; F. H. Parke, Pittsburg. ST. REGIS—F. E. Brown, Cleveland; J. Harris Sanders, London. WALDORF-ASTORIA—W. B. Thomas, Boston; T. W. Guthrie, Pittsburg.

WHAT IS GOING ON TO-DAY.

Metropolitan Museum of Art, free, 10 a. m. to 5 p. m.

American Museum of Natural History, free, 9 a. m. to 5 p. m.

Bronx Zoological Gardens, free, 9:30 a. m. to 6:30 p. m.

National Guard hearing, 71st Regiment Armory, 10 a. m.

One hundred and second meeting of the New York Universalist Club, Hotel St. Denis, 6:30 p. m.

W. R. Hearst speaks at Sulzer's Harlem River Park Casino, 127th street, near Second avenue; Star Casino, 107th street, near Park avenue; National Hall, No. 321 East 73d street; Männerchor Hall, 86th street, near Third avenue; Murray Hill Lyceum, 34th street, near Third avenue, and Prospect Hall, Brooklyn, Prospect avenue, near Fifth avenue, evening.

Mass meeting, 10th Assembly District, No. 42 Second avenue, evening.

Twenty-ninth Assembly District rally, in West 59th street, evening.

Meeting of the Bar Association, evening.

Colored Republican Club ratification meeting, No. 138 West 53d street, evening.

Special meeting National Democratic Club, No. 617 Fifth avenue, 8 p. m.

Free lectures of the Board of Education, 8 p. m.: Wadleigh High School, 115th street and Seventh avenue, Professor Robert W. Prentiss, "The Planet Mars: Is It Inhabited?" Public School 21, No. 222 Mott street, Inslee H. Berry, M. D., "The Treatment of Shock, Bleeding, Burns, Exposure to Cold and Frostbite"; Public School 30, No. 224 East 88th street, Charles W. Chadwick, "How Books and Magazines are Illustrated"; Public School 63, 3d and 4th streets, east of First avenue, Clarence de Vaux Royer, "Composers and Music of France"; Public School 150, 95th street, between First and Second avenues, Timothy H. Roberts, "Our Presidents"; Public School 169, Audubon avenue and 169th street, Walter L. Bogert, "Folk Songs"; American Museum, 77th street and Central Park West, Orrel A. Parker, "Porto Rico and Its People"; Institute Hall, No. 218 East 106th street, Elwood G. Tewksbury, "The Boxer Uprising"; Mission of the Immaculate Virgin, Great Jones and Lafayette streets, Professor Silas A. Lottridge, "The Study of Animal Life Through the Camera"; New York Public Library, No. 103 West 135th street, Curtis Hidden Page, "James Russell Lowell"; St. Cornelius's Church, No. 423 West 46th street, Arthur Stanley Riggs, "Egypt and the Nile"; University Settlement, No. 184 Eldridge street, Ernest S. Bates, "Poe"; West Side Neighborhood House, No. 501 West 50th street, Francis J. C. Moran, "The Austrian Tyrol"; Public School 2, 169th street and Third avenue, Frank A. Gallup, "Greece of To-day"; Public School 13, Park avenue and 215th street, Williamsbridge, J. Seymour Emans, "The Treatment of Shock, Bleeding, Burns, Exposure to Cold and Frostbite."

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Oct. 21.—The rapid drift of high and low pressures continues, with the result that dry weather prevails in almost all portions of the country. In the twelve hours no rain was reported, except from Florida. The area of high pressure which was central over the western lake region Sunday night has advanced to the middle Atlantic Coast and caused a general drop in the temperature, amounting in Virginia to as much as 20 degrees. A depression which is now central in the upper Mississippi Valley will move rapidly eastward in the next forty-eight hours, causing fresh southwest winds and somewhat higher temperatures over the northern third of the country east of the Rocky Mountains, but probably without rain.

Showers are indicated for Eastern Florida Tuesday and Wednesday, and fair weather elsewhere. It will be colder in the Northwest Wednesday.

The winds along the New England coast will be fresh to brisk west; along the middle Atlantic Coast light and variable, becoming fresh west to southwest; along the south Atlantic Coast fresh to brisk northeast; along the Gulf Coast light and variable, mostly northeast; on the lower and upper lakes brisk southwest to west.

Steamers departing Tuesday for European ports will have fresh west winds and fair weather to the Grand Banks.

Forecast for Special Localities.—For New England, fair to-day and Wednesday, with slowly rising temperature; fresh west winds.

For Eastern New York, Eastern Pennsylvania, New Jersey, Delaware, Maryland and the District of Columbia, fair to-day and Wednesday; slightly warmer; light variable winds, becoming fresh southwest to west.

For Western Pennsylvania and Western New York, fair to-day and Wednesday; fresh to brisk southwest to west winds.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours in comparison with the corresponding date of last year:

	1906.	1907.		1906.	1907.
3 a. m.	59	39	6 p. m.	56	45
6 a. m.	58	37	9 p. m.	57	44
9 a. m.	56	38	11 p. m.	56	43
12 m.	56	42	12 p. m.	56	—
4 p. m.	55	46			

Highest temperature yesterday, 46 degrees; lowest, 37 degrees; average, 42 degrees; average for corresponding date last year, 58 degrees; average for corresponding date last thirty-three years, 54 degrees.

Local Forecast.—Fair to-day and Wednesday, slightly warmer; light variable winds, becoming fresh southwest to west.

Died.

Death notices appearing in THE TRIBUNE will be republished in The Tri-Weekly Tribune without extra charge.

Crossman, Wilmet G.
Grindlay, James G.
Hart, James A.