

STAGE AFFAIRS.

ACADEMY OF MUSIC.

One of the most popular and continuously successful plays of the present period, "The Lion and the Mouse," by Mr. Charles Klein, coming to New York for the fourth time, will be presented at the Academy of Music to-morrow night.

ASTOR THEATRE.

It is proposed to introduce into "The Yankee Tourist," now successfully current at the Astor Theatre, a burlesque of "The Merry Widow," in which Mr. Hitchcock and his wife, Flora Zabelle, will perform as Prince Danilo and the Countess.

BELASCO THEATRE.

It is announced that Mr. Belasco will withdraw "The Rose of the Beaches" from this stage two weeks from now. Persons wishing to see that interesting play must therefore make haste to improve such opportunities as remain.

BERKELEY THEATRE.

This little theatre, in 4th street, near Fifth avenue, has been the scene of various experiments, no one of which has attracted much attention.

BIJOU THEATRE.

Mme. Nazimova continues to act in the Ibsen drama of "The Master Builder" at the Bijou Theatre, and there seems to be no retiring ebb in the public curiosity as to her singular, vivacious personality.

CARNEGIE LYCEUM.

Attention is directed to a course of three lectures to be delivered at the Carnegie Lyceum, on three successive Sunday evenings, October 27, November 3, and November 10, by George W. McCoin, an experienced traveler and one who has sought conspicuously to be a generalist.

CRITERION THEATRE.

In the play of "The Dairymaid," still successfully current at the Criterion Theatre, the prominent elements are mirth and song. As a natural consequence the play attracts the public—

DALY'S THEATRE.

There is no new word to be said now as to Professor Moody's drama of "The Great Divide," which still is prosperous at Daly's Theatre, with Mr. Miller and Miss Anglin in the leading characters.

EMPIRE THEATRE.

Mr. Drew, at the Empire, has entered on the third month of his engagement, acting in the best, refined, and most professional manner.

FIFTH AVENUE THEATRE.

The stock company permanently established here will be seen this week in the farce of "Madame," instead of "The Evangelist," as was announced earlier in the week.

GARDEN THEATRE.

There will be only eight more performances of "Madam Butterfly," which more performances of Mr. Savage's production, "The Japanese Tragedy," will be interested in the personality of the principals this week.

GARRICK THEATRE.

Mr. Klein's comedy of "The Step-Sister" was quietly burned at the Garrick last night, after a run of two weeks.

THE THEATRE



MISS PHYLLIS BOSTWICK. Acting in "At Yale" at the West End Theatre.



KYRLE BELLEW. Acting in "The Thief" at the Lyceum Theatre.



MISS GERTRUDE COGHLAN. Acting in "The Lion and the Mouse" at the Academy of Music.

commonplace production, but it was well acted, by an uncommonly good company. A new play by George Ade, "The Pilgrim's Progress," will be produced at the Garrick, to-morrow night, October 28.

GERMAN THEATRE.

The novelty here this week will occur Tuesday night, when the stock company will appear in three one-act plays by Arthur Schnitzler, in three one-act plays by Arthur Schnitzler, "Literature," and "The Last Mask."

HACKETT THEATRE.

Mr. Francis Wilson seems to be upon the topmost wave of popularity, acting in the comical travesty of chivalry and old romance called "When Knights Were Bold."

HARLEM OPERA HOUSE.

"The Redskin," by Mr. Donald MacLaren, will be revived to-morrow night at the Harlem Opera House, with the scenery that was used in its presentation at the Liberty Theatre.

HERALD SQUARE THEATRE.

Mr. Lew Fields is continuously prosperous with his merry farce about "The Girl Behind the Counter," in which he and Miss Constance Ediss disport themselves in a mood of contagious hilarity.

HIPPODROME.

The Messrs. Shubert and Anderson, managers of the Hippodrome, have made it known that the present performance of the present entertainments, "Neptune's Daughter" and "Pioneer Days," will occur on November 23.

HUDSON THEATRE.

Robert Edeson, acting in "Classmates," has attracted and pleased many audiences at the Hudson Theatre. The play of "Classmates" is esteemed a worthy companion to "Strongheart" and "Soldiers of Fortune," in which his earlier successes were achieved.

KNICKERBOCKER THEATRE.

Miss Janis and her associates, performing in "The Hoyden," have pleased good audiences, at the Knickerbocker Theatre, and their performance grows in popularity, with each repetition.

LIBERTY THEATRE.

The current entertainment at the Liberty Theatre is provided by the Rogers Brothers, who illustrate comic adventures in Panama. Their cheerful ways have been described in this place, and it seems only needful now to say that they please their public and merit their success.

employed wherever presented. A Worcester dispatch says that the production there was highly successful.

NOVELTIES OF THE WEEK.

MONDAY NIGHT.

GARRICK THEATRE—George Ade's "Archie." LYRIC THEATRE—"The Pilgrim's Progress." LINCOLN SQUARE THEATRE—Opera Company in "Cavalleria Rusticana" and "Pinafore."

TUESDAY NIGHT.

GERMAN THEATRE—"At the Sign of the Green Parrot," "Literature" and "The Last Mask."

NEW CIRCLE THEATRE. "The Two Islands," a musical mixture, is continued as the attraction here. It is clean and humorous and probably it will have a prosperous career.

SAVOY THEATRE. The original cast with which "The Man of the Hour" was produced has, in a great measure, been restored, at the Savoy Theatre, and that powerful duo, it is one of the best plays of the period; it has a practical bearing on vital questions of public welfare; it is exceedingly well acted; and everybody ought to see the performance of it.

STUYVESANT THEATRE. Mr. Wardell is in the merited enjoyment of great success at the Stuyvesant Theatre, acting West Birkwood, in "A Grand Army Man." The embodiment is one of rare excellence, for it contains many of those simple touches of nature that are apparently so easy to make, and yet, in reality, are the most difficult things in art.

WALLACK'S THEATRE. The play of "The Silver Girl" is to be kept on the stage at Wallack's Theatre throughout the present season. Its sensation, elements and its feverish, hysterical love story, have pleased some observers, but it has not commended itself to judgment or taste.

WEBER'S MUSIC HALL. Mr. Weber's round of hilarity called "Hip, Hip, Ho!" has found favor with a section of the public. It has the merit of being clean, and persons fond of this form of diversion should inspect the farce. Mr. Weber is as droll as he ever was.

MADISON SQUARE THEATRE. Rehearsals of the new play called "The Coming of Mrs. Patrick" are in progress at the Madison Square Theatre, and the date for the production of that piece will soon be announced.

WEST END THEATRE. The management of this playhouse is cordially supported by the residents of that section of the city, in the effort to provide healthful amusement. The bill is changed every week, and in addition to the regular afternoon performances the week begins with a performance on Monday afternoon.

THEATRICAL DIRECTORY. ACADEMY OF MUSIC, 14th st. and Irving Place—2-8-15—The Lion and the Mouse. ALHAMBRA, 12th st. and 7th ave.—2-8—Vaudeville.

VARIETY THEATRES.

ALHAMBRA THEATRE. This theatre is called the home of "modern vaudeville." There are two performances every day and a change of bill is made every week.

COLONIAL THEATRE. Miss Hilda Spong will be prominent here, appearing in a sketch called "Kit," written for her by William C. De Mille. She is an actress of exceptional talent and charm.

DEWEY THEATRE. The Broadway Gaiety Girls will perform here for a week, in a diversion called "Sunset." They will be assisted in the merriment by Johnnie Weber, who is designated by his zealous friends as the "prince of German comedians."

EDEN MUSEE. An extra attraction at the Eden Musee Winter Garden is provided by the Nippon Japanese Troupe, a clever company of sleight-of-hand performers and acrobats.

FIFTY-EIGHTH STREET THEATRE. The veteran actor, William H. Thompson, and his Fifty-eighth Street "Kitties" at the Fifty-eighth Street Theatre.

GOTHAM THEATRE. A musical play, in two acts, called "The Summer Time" will be the attraction here this week, the performers being the Bohemian Burlesquers.

NEW YORK THEATRE. This is the last week of the engagement here of Miss Hilda Spong, the male impersonator, Miss King will sing a new song, "I'm Going Away" is one of the pleasant numbers in her repertory.

25TH STREET THEATRE. Benjamin Chapin, whose faithful and admirable impersonation of Abraham Lincoln has been seen with pleasure, far and wide, will appear in that character this week at the 25th Street Theatre.

TONY PASTOR'S THEATRE. Mr. Pastor presents for inspection this week a varied and interesting list of performers, including Max Witt's four singing colts, Arthur Huston and company, comedy jugglers; Marion and Pearl Carroll and Dottie, Hafford and Mantell, and Cramer and Beverly.

20TH STREET THEATRE. A strong bill, with two headline acts and with a feature that has not been seen on the stage before, will be presented this week at the Twenty-third Street Theatre.

UNION SQUARE THEATRE. Marcel's living pictures will be shown this week at the Union Square Theatre. They are not to be confused with the extravaganza style of "Living Pictures"; they are reproductions of actual events.

VICTORIA THEATRE. Miss Gertrude Hoffman, a versatile young woman who gives imitations of several of the leading players, will head the bill here for the week beginning to-morrow afternoon.

NEED OF THE DRAMA.

William Winter, Speaking in Edinburgh. In discussing the Drama there is always the danger—not always avoided—of running into platitudes. Speakers on the Drama are but too apt to tell us of its decline from certain "glorious days"—which few of them can remember—and of the great need which exists for "the elevation of the stage."

CHEPSTOW CASTLE.

From The English Illustrated Magazine. Chepstow Castle, in Monmouthshire, is one of the noblest of all the ancient fortresses. It rises from a rock overlooking the Wye; the other parts were defended by a moat, and consist of massive walls flanked by lofty towers. The entrance is a circular arch between two grand towers in the best style of Norman military architecture.

AN OLD CRITICISM.

"The London Times" has reprinted the following bit of theatrical criticism, written about a hundred years ago: "The London Times" is in the present performers of this really groggy, in the present performers of this really groggy, in the present performers of this really groggy.

RETURN OF SIGNOR NOVELLI.

Signor Ermate Novelli, the Italian actor, who attracted much attention here last season, arrived in New York yesterday. He will begin his second season in the United States on November 4, at Philadelphia. An enthusiastic press agent has provided the following account under way for numerous receptions, and the choicest dishes of Sunny Italy were for the indulgence of his distinguished palate.

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