# EARL OF MANVERS.

## *Like J. P. Morgan, Belongs to the Pierrepont Family.*

Lord Manvers, who has sustained such severe injuries in the hunting field while fulfilling his duties as master of the Rufford Hounds, is a man in the neighborhood of sixty, and the chief of the English branch of the House of Pierrepont, to which he, like J. Pierpont Morgan, however, belongs through descent on the distaff side, and the principal representative in the male line of which is Henry Evelyn Pierrepont, of Columbia Heights, Brooklyn, the family having become extinct in the male line in England.

The founder of the family, Sir Robert de Pierrepont, was one of the companions in arms of William the Conqueror at the battle of Hastings, and received from that monarch the manor of Holme Pierpont, in Yorkshire, of which he was the first lord. The chief of the family in the seventeenth century in the male line direct was Sir George Pierrepont, whose grandson became the Earl of Kingston-upon-Hull, Marquis of Dorchester and Duke of Kingston. His son Evelyn, the second Duke of Kingston, who married the famous beauty Elizabeth Chudleigh, died without issue, the English line of Pierreponts thereby becoming extinct in the male line. He left the whole of his vast fortune to the duchess, whereupon Philip Meadows, who had married the duke's only sister, Lady Frances Pierrepont, brought charges against the duchess, to the effect that her marriage with the duke had been of a bigamous and, therefore, invalid character.

A sensational trial of the duchess by the House of Lords showed that prior to her marriage to the duke she had been secretly married to Augustus Hervey, a lieutenant of the royal navy, who had in the mean while become Earl of Bristol, and from whom she had never obtained a divorce. She was therefore convicted of bigamy by her peers, and in consequence thereof divested of the title and style of Duchess of Kingston. This had the effect of reducing her to the status of Countess of Bristol. The penalty of bigamy in those days was death. But as Countess of Bristol she was able to plead the privilege of the peerage, and escaped all punishment beyond the payment of the fees of the trial and of certain fines. This she was well able to do. For while her conviction of bigamy cost her her strawberry-leaved coronet of duchess, it left her in the possession of the great fortune of the duke, while Philip Meadows, who was responsible for the suit against her, found himself completely ruined.

The ex-duchess retired to the Continent, and having during her extraordinary career played a role in the lives of Frederick the Great of Prussia, of Voltaire, of the Electoress of Saxony and of other great personages of her time, died at the Chateau de St. Assise, near Fontainebleau, when it was found that, perhaps by reason of compunction, she had left the fortune which she had inherited from the duke to one of the latter's nephews, Charles Meadows, that is to say, the son of the man who had robbed her of her title of duchess, and whom she had ruined. On coming into possession of all the property of his mother's brother, the last Duke of Kingston, at the death of the ex-duchess Charles Meadows assumed by permission of the crown the patronymic and the arms of the Pierrepont family, and was eventually raised to the peerage, first as Baron Pierrepont of Holme Pierpont, as Viscount of Newark-on-Trent, and as Earl Manvers. The present Lord Manvers is the fourth earl of the line in direct male succession.

Sir George Pierrepont, the grandfather of the first Duke of Kingston, had a younger son of the name of William Pierrepont, whose son James Pierrepont came to America and died at Ipswich, Mass., toward the end of the seventeenth century, leaving two sons, namely, John and Robert. From these the late Juliet Pierpont, the mother of J. Pierpont Morgan, and Henry Evelyn Pierrepont, of Brooklyn, are descended in a direct line. But while the Pierreponts of America may justly claim to represent the male line of the ancient and historic Anglo-Norman House of Pierrepont, they can put forward no pretensions to any of the honors and estates of Evelyn Pierrepont, the last Duke of Kingston, since the various peerages which he possessed were acquired by his father considerably after the other branch of his family had emigrated to America.

The principal country seat of Lord Manvers, which was formerly the home of the two Pierrepont Dukes of Kingston and which was bequeathed to the first Earl of Manvers by the bigamous ex-Duchess of Kingston, is Thoresby, in Sherwood Forest, which is justly regarded as the architectural pride of the "Dukeries." It stands, so to speak, enshrined in an immense park, among the features of which are the quaint and gnarled old oaks, beneath the shade of which bold Robin Hood was wont to roam in days of old. It was the home, too, of Lady Mary Wortley Montagu, and is familiar as such to the readers of her writings. The mansion has been on several occasions visited by fire, but was to a great extent rebuilt by the late earl, whose widow is a most charming old Scotch-French woman, the daughter of the last French Duc de Colgny. Let me add that the Pierrepont family hail originally from the Castle of Pierrepont, on the borders of Picardy, the ruins of which are still in existence.

### NEW LORD CHESHAM AN ETON BOY.

Lord Chesham had so many narrow escapes from death through croppers in the hunting field, sustaining on several occasions quite severe injuries, that the news the other day that he had broken his neck while following the Pytchley hounds, though it shocked his numerous friends and acquaintances, can scarcely have surprised them. He was a tall, heavy man, considerably over six feet, was obliged to ride big, powerful horses to carry his weight, and, being in the neighborhood of sixty, fell extremely heavily when he did come a cropper. Consequently, when his horse in taking a fence caught his feet in some wire and turned a somersault, throwing its rider on his head, it is not astonishing that his neck should have been broken. At one time it was thought that Lord Chesham would abandon hunting. For his younger daughter, Marjorie, a child whom he literally idolized, was killed in the hunting field some years ago by being thrown from her pony and dragged along, shockingly pounded by the horse's hoofs, her foot having caught in the stirrup. Lord Chesham's eldest son was killed while serving as an officer of the 17th Lancers in the Boer war, and the only surviving son, who has now become third Lord Chesham, and who has succeeded to the extensive estates of his father, is an Eton schoolboy of the age of fourteen.

The late Lord Chesham was the chief of one of the younger branches of the historic house of Cavendish, the head of which is the Duke of Devonshire, and in the early stages of the South African war managed to raise in a few weeks' time a force of some eight thousand volunteer cavalry, composed of men who had all received some cavalry training, either in the army or in the yeomanry, performing, in conjunction with Lord Lonsdale, much the same task as that accomplished in this country by President Roosevelt and General Leonard Wood when, on the outbreak of the war with Spain in 1898, the former organized the corps of Rough Riders. For his services in this respect and also in the field during the war Lord Chesham was restored to the regular army with the rank of major general (he had retired in 1879 as a subaltern), besides receiving the military star of Knight Commander of the Order of the Bath.

Latimer, the principal home of the late and new Lord Chesham, is one of the finest Elizabethan mansions in Buckinghamshire. Standing in a grand old park of over a thousand acres, it has been the home of the Cavendishes ever since the reign of the Virgin Queen. Charles I spent considerable time at Latimer while a prisoner of Parliament, and, according to contemporary history, was fond of looking out upon the peaceful view from the front of the house across the River Chess to the woods of the Chenies. The mansion has been modernized, though with taste and discretion. While stately, it is essentially a homely, cosey looking house, the front charmingly clothed with creepers. It is full of family portraits of great value and of old masters, Sir Joshua Reynolds, Titian, Murillo, etc., being represented on the walls. The Chesham estates extend from Latimer over an area of some twenty thousand acres in every direction. Besides the property in Buckinghamshire, the new Lord Chesham inherits a quantity of high priced real estate in London, including the Burlington Arcade, in Piccadilly, which is familiar to every American who has visited London. The new Lord Chesham is the fourth of his line, the first having been a grandson of the fourth Duke of Devonshire.

The late Lord Chesham, married to a daughter of the late Duke of Westminster, who himself had married Lord Chesham's sister, was popularly known, especially in his younger days, as "Fatty" Cavendish. This was due not so much to his own avoirdupois as to that of his father, whose girth was absolutely colossal. In spite of his enormous bulk, which rendered walking a matter of some difficulty, the second Lord Chesham insisted on always going on foot to church on Sunday, refusing to allow his horses to be worked on that day, and on one occasion, when the servants rebelled and insisted upon riding the considerable distance between Latimer and the parish church, he had them driven in an omnibus, at a funeral walking pace, he himself trudging behind in the rain afoot, under an umbrella, as if he were the chief mourner.

### ORIGIN OF THE OMNIBUS.

Talking of omnibuses, which now play so important a role in modern life, it may be of interest to state that although they seem to have been known in the times of the ancient Romans (since a bass relief dating from the reign of the Cæsars may be seen in a museum of antiquities at Dijon, representing a vehicle which is nothing more or less than an omnibus, drawn by two horses, with the driver snugly seated on the box and the passengers looking out of the windows), yet they were unknown in the Middle Ages, and were first revived by the Duc de Rohan at Paris in the reign of Louis XIV by virtue of the latter's royal decree, which called into being the first omnibus company, with the Duc de Rohan as its president and the celebrated Pascal as one of the directors. The inauguration of the enterprise partook of the nature of a state ceremony, which was attended by the great dignitaries of the court and of the government in their robes of office, the drivers of the dozen omnibuses being arrayed in blue liveries, with the royal arms embroidered on the stomach and the city arms on the back. Escorts of cavalry and of infantry accompanied the omnibuses on their initial trip, together with public criers, who threatened on the part of the King severe penalties against any one who should injure the new vehicles, obstruct their progress or annoy the passengers. Each of the coaches was numbered, so that an insolent driver or inattentive footman could be easily brought to book.

For a time the Parisians were delighted with the new service. But the novelty wore off, the number of passengers began to decrease, and within four years after their introduction the omnibuses had vanished from the streets of Paris, not to reappear until 1828. Then they proved far more popular, and what served, more than anything else to establish them in the good will of the public was the role which, after being overturned, they were able to play in the construction of barricades in the Revolution of 1830, which robbed Charles X of his crown and landed the Duke of Orleans on the throne as King Louis Philippe. In London they made their appearance about the same time, thanks to the enterprise of a man of the name of Shillibeer, celebrated as a cheap funeral contractor.

### ARDEE TO WED DUNRAVEN'S DAUGHTER.

Lord Ardee, who paid a prolonged visit to America three years ago, and spent the season from 1904 to 1905 in New York, has just become engaged to Lady Aileen Wyndham Quin, only surviving child of Lord Dunraven. She will be remembered as having accompanied her father on several of his trips to America, notably in connection with the races of his boats, the Valkyries I and II, for the America's Cup. Lady Aileen is a little over thirty, and Lord Ardee several years her senior. He is a lieutenant colonel of the Grenadier Guards, with which he served with considerable distinction throughout the South African war, and is the eldest son and heir of the Earl of Meath. The latter is the chief of the house of Brabazon, and makes his principal home at Killruddery, near Bray, in the County Wicklow, whence Sir Walter Scott, a frequent visitor at Killruddery, took his idea of the novel of "St. Ronan's Well."

Lord Meath is probably the most useful member of the upper house of the British Legislature at Westminster, and, together with his countess, has originated and organized no end of philanthropic enterprises. He is descended from Jacques de Brabazon, surnamed "The Great Warrior," who, one of the principal lieutenants of William the Conqueror, has his name recorded as such on the roll of Battle Abbey. The wife of the fourth Earl Meath was the Countess "Doll" of Dean Swift, whose humorous epitaph on her and her second husband, General Richard Gorges, entitled "Dolly and Dickie," is well known.

MARQUISE DE FONTENOY.

### LEW FIELDS'S PARENTS TO CELEBRATE.

Mr. and Mrs. Fields, the parents of Lew Fields, will celebrate the golden jubilee of their wedding on Sunday night at Vienna Hall, in 58th street. The proud parents of the popular star of "The Girl Behind the Counter" were married in Germany in 1857 and came to this country soon after their marriage. Lew Fields was "the firstborn," and, of course, finds life as easy at home as making money at the Herald Square Theatre.

### WHAT IS GOING ON TO-DAY.

Free admission to Metropolitan Museum of Art, American Museum of Natural History and Zoological Gardens.

Thanksgiving celebration at Ethical Culture School, Central Park West and 63d street, 10:30 a. m.

Meeting of New York Board of Trade and Transportation, No. 203 Broadway, 3:15 p. m.

Meeting of Board of Education, Park avenue and 59th street, 4 p. m.

Lecture on "Physiology" by Professor Lee, Columbia University, 4:10 p. m.

Reception in aid of St. Mary's Hospital, Pouch Mansion, No. 345 Clinton avenue, Brooklyn, evening.

Masquerade ball of the French Students, Grand Central Palace, evening.

Lecture by L. W. Rogers on "Occultism as a Factor in Civilization," Berkeley Lyceum, 8 p. m.

Lecture by Miss Hannah H. Hefter, on "Greek Sculpture," Young Men's Hebrew Association, 92d street and Lexington avenue, 8 p. m.

Free lectures of the Board of Education, 8 p. m.—Public School 165, 108th street and Amsterdam avenue, Alexander T. Van Laer, "Painting in Spain"; Public School 171, 103d street, between Madison and Fifth avenues, Mrs. Mary Elizabeth Lease, "An Evening with Tennyson"; Public School 186, 145th street and Edgecombe avenue, Charles Pittman, "Life in South Africa"; East Side House Settlement, 76th street and East River, Professor Henry H. Rusby, "Across South America by Mule and Canoe. Part I. The Andes"; New York Public Library, No. 66 Leroy street, Miss Carrie C. Knapp, "Turkey: Its Government, Manners and Customs"; New York Public Library, No. 331 East 10th street, Miss Mary E. Knowlton, "Dante's Divine Comedy"; St. Bartholomew's Lyceum Hall, No. 205 East 42d street, Professor Earl Barnes, "The Middle Ages; or, Faith vs. Political Organization"; Young Men's Christian Association, No. 5 West 125th street, Theodore I. Jones, "Vapor Lamps"; Young Men's Hebrew Association, 92d street and Lexington avenue, Miss Hannah H. Hefter, "Greek Sculpture"; Young Men's Institute, No. 222 Bowery, Charles Johnston, "Ireland in the Middle Ages"; Public School 37, 145th and 146th streets, east of Willis avenue, Rubin Goldmark, Götterdämmerung."

### THE WEATHER REPORT.

**Official Record and Forecast.**—Washington, Nov. 26,—The winds along the New England Coast will be brisk west to southwest, possibly high, on Wednesday in the extreme southern portion; on the Middle Atlantic Coast, fresh to brisk west to southwest; on the South Atlantic Coast, light to fresh north to northeast; on the East Gulf Coast, light to fresh northeast to southeast; on the West Gulf Coast, fresh east to south; on the lower lakes, west to southwest, diminishing, and on the upper lakes, fresh and mostly south.

Steamers departing on Wednesday for European ports will have brisk west winds, with clearing weather, to the Grand Banks.

A northwestern disturbance that moved eastward over Lake Ontario since Monday night has joined forces with the northeastern storm, and as a consequence there have been general rains and snows in the lower lake region, the Middle Atlantic states and New England. Rains also continued in the North Pacific states and Western Montana, but elsewhere the weather was generally clear. It is much warmer in the Northwest and central West, due to the prevailing low pressure over the former district. It is considerably colder in the North Pacific states, while over the eastern half of the country temperature changes were comparatively small.

The weather will clear Wednesday morning in the Middle Atlantic states and by evening in New England. There will be rain or snow Wednesday or Wednesday night in the Dakotas and Nebraska, accompanied by falling temperature, and rain is probable Thursday in the upper Mississippi and Ohio valleys, the upper lake and western lower lake region. In the South, Southwest and extreme West the weather will be generally fair Wednesday and Thursday. It will be colder Thursday in the central valleys, except the lower Mississippi, and warmer in the Middle Atlantic states.

**Forecast for Special Localities.**—For the District of Columbia, Maryland, Delaware, New Jersey and Eastern Pennsylvania, fair to-day and Thursday; fresh west winds, becoming variable.

For Eastern New York, fair to-day and Thursday; fresh to brisk west winds, becoming variable

For New England, generally fair in western and clear in eastern portion to-day; Thursday, fair, diminishing west winds.

For Western Pennsylvania, fair and warmer to-day; rain and colder Thursday or Thursday night; winds becoming southerly and fresh.

For Western New York, partly cloudy to-day, with diminishing west winds; Thursday, fair.

**Local Official Record.**—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours in comparison with the corresponding date of last year:

| | 1906. | 1907. | | 1906. | 1907. |
|---|---|---|---|---|---|
| 3 a. m. | 43 | 35 | 6 p. m. | 53 | 42 |
| 6 a. m. | 40 | 34 | 9 p. m. | 51 | 40 |
| 9 a. m. | 47 | 39 | 11 p. m. | 51 | 39 |
| 12 m. | 50 | 37 | 12 p. m. | 50 | — |
| 4 p. m. | 53 | 42 | | | |

Highest temperature yesterday, 42 degrees; lowest, 35; average, 38; average for corresponding date last year, 46; average for corresponding date last thirty-three years, 40.

Local Forecast.—Fair to-day and Thursday; fresh to brisk west winds, becoming variable.

# THE DRAMA.

### THE BERKELEY THEATRE.

#### A Change of Bill.

The interesting and amusing one-act play called "The Van Dyck" is retained in the current programme at the Berkeley Theatre, and it enables Mr. Arnold Daly and Mr. Holbrook Blinn to exercise their professional talents with good effect. Mr. Blinn plays the amateur musician and the collector of art treasures, and Mr. Daly, with much spirit and deft simulation, plays the insinuating visitor who, by affecting to become a dangerous lunatic, contrives to deceive him, and, with the aid of confederate thieves, to rifle his room of every object except the Van Dyck portrait, which, being a copy, possesses no practical value. The performance is well worth seeing. Last night the Japanese actress Mme. Hanako, whose acting is not in any way remarkable, appeared in a play called "Jashiwara," and Mr. Daly and some of his associates acted "The Flag Station."

This is the little play Mr. Daly gave last season at the Lyceum Theatre, in the course of a series of afternoon performances. It was cordially received last night. He personated the part of Dick Anderson and Miss Helen Ware that of Anderson's wife. Beginning next Monday Miss Margaret Wycherly will become associated with this theatre and give a series of afternoon performances. The first offering will be "Kathleen Ni Houlihan" and "The Hour Glass," both by William Butler Yeats.

### THE GERMAN THEATRE.

#### "Jugend," an Unreal "Love Drama."

Dr. Baumfeld's capable stock company presented last night at the German Theatre a German play called by its author, Max Halbe, a "love drama." The piece is entitled "Jugend" ("Youth"), and was intended, perhaps, to be a dramatic justification of youthful illicit love. If this was the intention it failed completely, even from the narrow technical point of view, for the species of calf love and cat and dog passion presented was neither realistically convincing nor factitiously alluring. The student betrayer and his easily yielding cousin were both improbable and not a little trying, and their follies had no excuse in stage temptations too strong for ordinary natures to resist.

The playwright set his tragedy against a religious background, the scenes all taking place in the rectory of a Catholic parish in Poland, and the errant young people being the parish priest's nephew and niece. The only merit about the play was its incidental satire on the rigor and bigotry sometimes developed in a rural priesthood, the chaplain of the parish being represented as an unrelenting judge of human frailties, in striking contrast with the humanity and charity of his elder and more experienced associate. The two clerical roles were played with force by Adolf Winds and Ernest Sauermann, and a half witted brother, taken by Max Liebl, brought a welcome touch of naturalism into the atmosphere. But the two lovers were burdened with a load of theatricality and unreality, which, with the best intentions, they could not carry. The cast was:

| | |
|---|---|
| Pfarrer Hoppe | Adolf Winds |
| Aennchen | Milli Reimann |
| Amandus | Max Liebl |
| Kaplan Gregor v. Schigorsky | Ernest Sauermann |
| Hans Hartwig | August Weigert |
| Maruschka | Lina Hänseler |

### HUDSON THEATRE.

#### Miss Stahl in "The Chorus Lady."

Miss Rose Stahl made her re-entrance on the local stage on Monday night with her popular impersonation of "The Chorus Lady." Her engagement is limited to a few weeks, and those who have not seen this highly mirthful presentation should take advantage of the opportunity now afforded. The play reveals a side of stage life that is worthy of inspection, especially when the revelation is made by Miss Stahl.

### NEW CIRCLE THEATRE.

#### "His Honor the Mayor."

Here is a playhouse that has known the ups and downs of a theatrical existence—and it is still inviting attention. It is a comfortable theatre, and the amusement for weeks to come is of a character that should appeal to all in quest of a night of wholesome hilarity. It is none other than "His Honor the Mayor," a musical diversion that found public favor last season at Wallack's Theatre. Mr. Harry Kelly is still the leader in the performance, which in itself is a guarantee of its excellence.

## *VARIETY THEATRES.*

### ALHAMBRA THEATRE.

The amusement here this week is led by Miss Stella Mayhew, who appears in a new sketch and is assisted by Billee Taylor. Their performance was cordially received. George Abel and his company appear in a diversion called "Three of a Kind," which appears to please the audiences. Alec Hurley and his coster comedians give some new touches to their impersonations of the homely side of English life in certain sections of London. Frank Bush is one of the novelties. Mr. Bush has the happy faculty of saying things in a way that amuses. Gus Edwards's group of merrymakers and the Five Periscoffis contribute to the hilarity.

### COLONIAL THEATRE.

Mr. Williams has provided for those attending this theatre a varied and attractive entertainment headed by Miss Gertrude Barnes and her company in a musical play called "Paradise Alley." Two large audiences showed by vigorous applause that the performance was amusing. B. A. Rolfe provided the music in this instance, and Addison Burkhardt the lyrics. Fred Walton, "the original toy soldier," is one of the novelties of the week at this music hall. He disports himself in a fantasy called "Cissie's Dream." An extraordinary feature is a company of Italian performers appearing under the name of the Les Trombetta. This is their first engagement in this country, it is said, and they add to the merit of the bill offered here. Besides these there appear Miss Gracie Emmett, Lew Sully, Cameron and Flanagan, Hill and Whittaker and the Frederick Brothers. The bill at the Colonial is changed every week and there are concerts on Sunday.

### DEWEY THEATRE.

"Roseland," a rollicking farce, in which the High Jinks Burlesquers disport themselves, is amusing the audiences at the Dewey this week. To be thoroughly appreciated, these burlesquers should be seen in their jovial performance.

### FIFTY-EIGHTH STREET THEATRE.

At the Fifty-eighth Street Theatre yesterday that excellent actress Miss Hilda Spong appeared in a one-act sketch, called "Kit"; Miss Ethel Levey sang, and performances were given by Edward Davis and company, Mathews and Ashley, the Swor Brothers, and the Metzetti Troupe.

### GOTHAM THEATRE.

This theatre was designed to make you forget your troubles. Every week some new group of performers endeavor to shine above the "all stars" who preceded them. This week the hilarity is provided by the Jolly Grass Widows, in a novelty called "A Scotch High Ball." Such an offering cannot be other than cheering.

### NEW YORK THEATRE.

Harry Lauder is in the fourth week of his engagement at the New York Theatre. He will close his performances here next week, it is made known, and then return to London for the Christmas pantomime. Mr. Lauder gives a new impersonation this week. An extraordinary feature is the performance of the Seven Yiulians, acrobats of an unusually high order. The Labrakans and their dog Folly, Mosher, Houghton and Mosher, Clifton Crawford, and Mlle. Liane d'Eve aid in the merriment. According to news imparted from a trustworthy source, this theatre will be devoted to "advanced" vaudeville until the middle of February, and the bill will be changed every week.

### 125TH STREET THEATRE.

Mr. William H. Thompson appeared yesterday at this theatre in the one-act piece, "For Sweet Love's Sake," in which he gives a genial and winning performance; W. C. Fields exhibited expert juggling tricks; Mr. Hal Stevens and his company acted in "A Modern Rip Van Winkle," and performances were given by the Seven Querellos, the Nichol Sisters, and Carlotta.

### TONY PASTOR'S THEATRE.

Mr. Pastor's little playhouse, in 14th street, is a permanent curiosity of this great city. No person can be said to have made the "rounds" of the places of amusement who has passed by Pastor's. It may be said here, too, that the entertainment offered is invariably clean and amusing. The list of performers this week includes Crimmins and Gore, Lawrence and Harrington, Mr. and Mrs. Stuart Darrow, the Marians, Bert and Lottie Walton, Temple and Morton, and Perry and Alecia Gray.

### TWENTY-THIRD STREET THEATRE.

Mr. William Hawtrey and his company appeared yesterday at the Twenty-third Street Theatre in a one-act play; Miss Gertrude Hoffman made her appearance there, giving imitations and singing and dancing; songs were contributed to the entertainment by Charles Semon, and further variety was provided by the appearance of "Countess" Rossi and "Fred" Paul, the Permane Brothers, and Ruby Raymond.

### UNION SQUARE THEATRE.

The variety performances at the Union Square Theatre yesterday were enlivened by "Bessie" Wynn, who then made her reappearance here, and sang some new songs, and by "Al" Leech and the "Rosebuds"; the Fitzgibbon-McCoy Trio, Maxwell and Company, and the Darras Brothers.

### VICTORIA THEATRE.

Miss Marie Lloyd is here again this week, singing new songs and making commonplace remarks about everyday life. The Bradfords, in a song and dance sketch, lead the amusement. Bobby North, the Hebrew comedian, is a special feature, and the Milani trio give selections from Italian composers. Besides these, there appear Duncan and Godfrey, in an English character sketch; "Joe" Hart's Rain-Dears, in a musical diversion in which they sing "Down the Line with Arabella" and "My Reindeer"; James Harrigan, the comedy tramp juggler; James Callahan and Jenny St. George, in an Irish sketch called "The Old Neighborhood," and Macart's monkey circus. There are two performances every day at Mr. Hammerstein's popular place of amusement.

## *LETTERS TO THE EDITOR.*

### HEALTH AND DISEASE.

#### Need of the Diet Which Satisfies the Taste and Supports the Body.

To the Editor of The Tribune.

Sir: The letter in Saturday's Tribune by Dr. Elmer Lee is most helpful to me. For some time I have pondered the question of health and disease, but could not come to any conclusion. While the letter of Dr. Lee is brief, terse and assertive, it is broad, and shows a mind behind it competent to think and reason. It has helped me to understand what health means and what to do to keep it. I felt afraid to trust my own judgment in favor of the view expressed by your correspondent as to the cause and cure of weakness and disease. I confess I am encouraged by the doctor's letter to study the effect of diet more and drugs less.

I am not prepared to agree that serums are unimportant and can be dropped, as we drop a false trail, in the hunt for saving treatment in certain cases. Yet I see the claims for artificial treatment of disease with chemicals and serums are supported mainly by investigators who base them on animal experiments rather than by bedside physicians. I take it Dr. Lee is a bedside physician, and that his practice is mainly by diet and management. He speaks of open market food supplies. I suppose it refers to fresh, green garden vegetables and fruits; if that is what he means, I can see no objections to offer.

There has been reason enough to cause any one to hesitate, from the reports printed warning the people of food adulterations. It seems that the need of the hour is for a diet that satisfies the taste and supports the body. It is a subject of great importance to all the people; to keep the body and mind in health and save them in disease is a living question; every one feels the need for instruction.

TRAINED NURSE.

New York, Nov. 17, 1907.

### CHARITY AND PERSONAL PRIDE.

#### Cases in Which in Bestowal of Former the Latter Is Not Considered.

To the Editor of The Tribune.

Sir: May I say a few words on the never failing subject of charity? Some time ago a gentleman died, and in the announcement of his death the point which had most stress laid upon it was that he was a pensioner of a man of wealth. It later appeared that he was one who had borne his part well in life till disabled by sickness and age. Now, why was it necessary to have it known that he was pensioned? Cannot a rich man or woman aid through sympathy one who has fallen by the way through no fault of his own without humiliating the afflicted or his family?

A case in point: A woman of this city, brought up in affluence, fell upon evil days in her later life. Finally, suffering from a most dangerous disease, being obliged to give up the work she had clung to steadfastly, she accepted aid. As she was born and educated in New York, the fullest investigation was granted, although much was unnecessarily humiliating. However, this was only the beginning. From that time domiciliary visits to the place she boarded in were frequent and the most searching and minute inquirites made about her by various callers, although perfect belief in her worthiness had been expressed in the beginning. Of course, as soon as she could again help herself, although ill and old, she declined further aid, as physical discomfort was easier to bear than constant humiliations.

While a worthy person would feel deepest gratitude for help in time of trouble, when it comes in this form it is about as easy to go to the poorhouse at once. The aid was not great enough to give comfort, but merely to keep from actual suffering. I merely commend this subject to the kindly rich as worthy of some thought.

New York, Nov. 22, 1907. CHARITY.

### ASKS AID FOR AMERICAN SHIPPING.

#### Delaware Man Cites Atlantic Fleet's Foreign Coal-Carrying Vessels.

To the Editor of The Tribune.

Sir: The humiliation of a great nation was complete when President Roosevelt, pleading for our own vessels to convey to the Pacific Coast our own coal for our own navy, and reinforcing his supplication by promise of large increase of money remuneration over and above the asking price of other nations, was compelled to throw up his hands, finding it absolutely impossible to secure the efficiency of our naval squadron without resorting to a stranger's ship to float the necessary coal. In view of the above dust eating by the Executive of our "great and glorious country," it is seemingly most pitiful that the powerful journals of a world metropolis give so much space to subjects entirely local and to other topics frivolous enough, and practically eliminate the burning question of our "shipping interests."

A hundred millions for our navy! All praise for that, but, Heaven save the mark, not one cent to keep that navy from actual dependence upon more favored nations' ships when it reaches out to distant lands across the wavering seas! That it is high time for the nation to sit bolt upright and take notice of the most important subject at present confronting the people of these United States you and all others may be sure, and that The Tribune, somewhat eschewing politics in favor of a much needed and genuine statesmanship, will advocate, in no uncertain vein, the cause of our future commercial fleets, is the firm belief of the writer.

B.

Wilmington, Del., Nov. 23, 1907.

### THE FRANCONIA INN BURNED.

Franconia, N. H., Nov. 26.—The Franconia Inn, one of the oldest and best known of the White Mountain hotels, was burned to-day. The loss is estimated at $20,000, and is fully covered by insurance. The building was unoccupied, and the cause of the fire is not known.

The Franconia Inn, a five story wooden building, with rooms for 300 guests, was the first hotel to be erected in Franconia. It was owned by Robert P. Peckett, of Franconia

# NEW HOME FOR SAILORS

## *Cornerstone Laid—Tribute to Mrs. Sage, Who Gave $150,000.*

The cornerstone of the new home and institute for merchant seamen, at West and Jane streets, to which Mrs. Margaret Olivia Sage, widow of Russell Sage, contributed $150,000, was laid yesterday under the auspices of the American Seamen's Friend Society. When completed, which the society hopes will be next August, the new institution will be the best equipped of its kind in the world.

The Rev. Dr. Charles A. Stoddard, president of the society that is building this new haven for sailors, who presided at the exercises and laid the cornerstone, told in his address of the purposes of the society and its growth and work since its organization in the year 1828. He read this letter from Mrs. Sage, addressed to him at the time she forwarded her contribution:

Inclosed please find the check for $150,000 which I promised to send you for the Seamen's Home. May it be a refuge to the sailor on land and lead to the refuge beyond land and sea.

Dr. Stoddard said in part:

The American Seamen's Friend Society is in its eightieth year in the Port of New York, and in these fourscore years it has established its stations for the help and care of sailors in ports of all the nations of mankind. In the year 1831 a beginning was made toward providing in New York funds for the erection of a house devoted to the interests of the seamen. With great faith the fathers of the society, having on hand the sum of $135, began the movement which culminated in the erection of the old Sailors' Home, No. 190 Cherry street, New York, which was a place of refuge to the sailors of New York for sixty-five years.

By reason of city improvements this old landmark was removed, and the year just passed has seen the launching of a new project continuing on modern lines the ancient policy of the society. The condition of the Port of New York is decidedly bad. Crimping is rampant. The urgent need of New York at the present time is an institute such as every first class, many second, and some third rate ports provide for seamen.

Leaving this city there are two hundred and fifty thousand seamen every year. Within one mile north and south of this building there are fifty-five hundred sailors daily by actual count. These men are of every nationality, but each is accessible to friendly influences. We do not offer them charity, excepting temporary help, and that to those who are shipwrecked, sick and destitute; for such we provide promptly; but we help them to help themselves, to maintain their self-respect, to resist temptation. That is what this building means; that is what Mrs. Sage meant when she prayed that it might "be a refuge to the sailor on land and lead to the refuge beyond land and sea." Preaching the gospel of love to sailors is a great thing and has a large part in the divine plan, but practising the gospel of love is a greater thing.

The new home and institute is being built on a plot of ground that measures 135 by 65 feet. It will have five stories. The cost of the land, building and furnishings will be $325,000. There will be rooms to accommodate about two hundred men. The institute will have banking facilities, where sailors may deposit their wages; reading, writing and smoking rooms, billiards and pool, bowling alleys, swimming tank, concert hall, restaurant and chapel.

## *DISCUSS SCHOOL SONGS.*

### *Dr. Maxwell Says No Changes Have Been Ordered in Books.*

Members of the committee on elementary schools, the same committee which reported the recommendation to the Board of Education for eliminating all religious features from Christmas exercises in the public schools, discussed yesterday at their meeting in the Education Building, Park avenue and 59th street, the anti-religious report and the criticism that followed its adoption. No formal action was taken on the subject, said two of those present, the discussion being limited to personal opinions. Dr. William H. Maxwell, City Superintendent of Schools, who was also present, made this brief statement regarding the report that textbooks had been changed to meet new conditions imposed by the board:

"No one has authorized any alterations in the text of any books now in use in the public schools, notwithstanding the reports to the contrary."

He was reminded of the assertion that publishers had already begun the work of eliminating all sectarian songs and hymns from fifty books. Superintendent Maxwell replied that no one one in the Department of Education had given orders for changes in the text of schoolbooks. He added that, if the work was in progress, the publishers of schoolbooks were doing so on their own responsibility.

The subject will probably be brought up to-day at the meeting of the Board of Education. It is expected also that representatives of religious organizations and clergymen will attend the session to enter protest, if the opportunity arises, against the resolution adopted by the board. It was rumored that the board might rescind its action because of the pressure from various religious sources, but three members of the board who were seen said there was no probability of that.

### GRAND OPERA IN PHILADELPHIA.

#### Metropolitan Company Opens Eighteen Weeks' Season with "Mefistofele."

Philadelphia, Nov. 26.—The Philadelphia season of grand opera by the Metropolitan Opera Company under the direction of Heinrich Conried began to-night. The occasion was brilliant, the boxes and seats being occupied by the leaders of Philadelphia society.

Boito's "Mefistofele," with Geraldine Farrar and Challapine, the Russian basso, in the leading parts, was the first night's offering.

This year the season has been extended two weeks, and it promises to be the most successful of all grand opera presentations in this city in recent years. The Academy of Music was crowded to its utmost capacity to-night, and the statement is made that practically every seat for the season of eighteen weeks has already been sold.

### HARVARD PROFESSOR DROPS DEAD.

#### Minton Warren, of Latin Department, Succumbs to Heart Trouble.

Cambridge, Mass., Nov. 26.—Minton Warren, for the last eight years Pope professor of Latin at Harvard University, dropped dead from heart trouble at his home, No. 105 Irving street, late to-day.

Professor Warren was born in Providence in 1850. He was graduated from Tufts College in 1870, and received the degrees of Ph. D. from Strasburg University in 1899, and LL. D. from Tufts in 1899, from Columbia in 1900 and from the University of Wisconsin in 1902. Mr. Warren was professor of Latin at Johns Hopkins University prior to 1889; he was director of the American School of Classical Studies at Rome in 1896-'97, and president of the American Philological Association in 1897-'98. He was made Pope professor of Latin at Harvard in 1899.

### PRESIDENT GIVES GUNS TO HUNTERS.

[By Telegraph to The Tribune.]

Greenville, Miss., Nov. 26.—Harley and Clive Metcalfe, of this city, who accompanied President Roosevelt on his recent bear hunt in Louisiana, received from him to-day two repeating Winchester rifles, facsimiles of the rifle with which the President killed his bear.

### NAVAL RESERVE ASSOCIATION MEETING.

The annual meeting of the Naval Reserve Association of the State of New York will be held at Riesenweber's, on the night of December 13. This association is composed of veterans of the different battalions, and it was organized for the purpose of fostering interest in the naval militia. Captain Herbert L. Satterlee is president of the association, and will preside at the meeting.

## *Married.*

**Marriage notices appearing in THE TRIBUNE will be republished in the Tri-Weekly Tribune without extra charge.**

STOUT—BROKAW—On Tuesday evening, November 26, at the First Baptist Church, Plainfield, N. J., Elsie Isabel Brokaw to Arthur Dunham Stout, of New Brunswick, N. J.

WILLIAMS—CORNELL—On Tuesday, November 26, 1907, at the home of the bride's sister, Mrs. Charles R. Morson, No. 582 Classon ave., Brooklyn, N. Y., by the Rev. W. Herbert Hutchinson, rector of St. John's Church, Ithaca, N. Y., Mrs. Mary T. E. Cornell and Emmons L. Williams, both of Ithaca, N. Y.

**Notices of marriages and deaths must be indorsed with full name and address.**

## *Died.*

**Death notices appearing in THE TRIBUNE will be republished in the Tri-Weekly Tribune without extra charge.**

Brookfield, Amanda M.
Byrne, Mary C.
Cooper, Frederika V. S.
Curran, Annie L.
Darlington, John A.
Dickinson, Platt K.
Ellis, Elizabeth A. B.
Engel, Peter.
Fitzgerald, Frank T.
Freeman, Sarah C.
Jameson, Mary E. S.
Lane, Cornelia A. A.
Mix, Ferdinand M. F.
Pratt, Lucia S.
Schnitcher, Annie.
Smith, Mortimer F.
Ward, Ruby E.
Warren, Minton.
Wirtz, Jessie S.

BROOKFIELD—On Monday, November 25, at the Park Avenue Hotel, Amanda M., daughter of the late James M. Brookfield, of Brooklyn, N. Y. Funeral services at hotel, Park ave. and 33d st., Wednesday morning, 27th inst., at 10:30.

BYRNE—On Sunday, November 24, after a brief illness, Mary Clark, widow of John Elderkin Byrne, aged 81 years. Funeral services from her late residence, No. 46 West 54th st., on Wednesday, November 27, 10 a. m.

COOPER—At the residence of her son, Charles H. Cooper, Frederika Van Seggern, widow of George H. Cooper, in the 86th year of her age. Funeral at 2:30 o'clock, Wednesday afternoon, No. 139 Albany ave., Brooklyn.

CURRAN—On Sunday, November 24, 1907, Annie L., beloved daughter of the late Denis and M