

STAGE AFFAIRS.

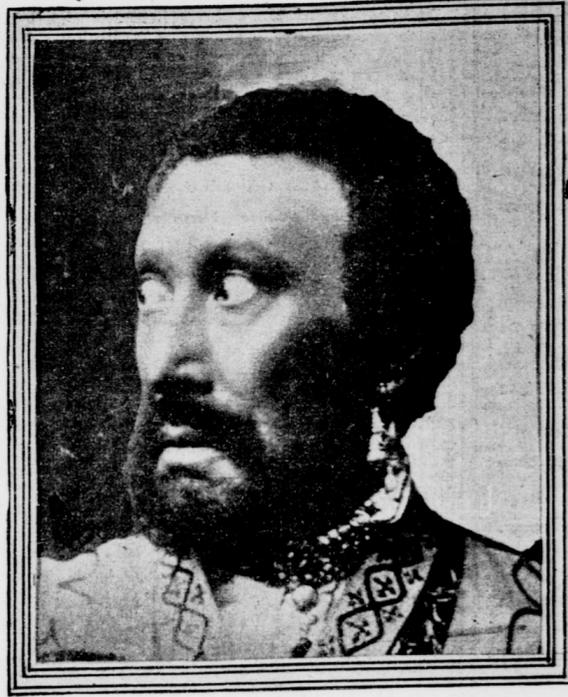
THEATRICAL DIRECTORY.

ACADEMY OF MUSIC, 14th st. and Irving Place—2—8:15—The Lion and the Mouse. ALHAMBRA, 126th st. and 7th ave.—2—8—Vaudeville. ASTOR, Broadway and 45th st.—2:15—8:15—Tom Jones. BELASCO, 42d st., between 7th and 8th aves.—2—8:15—The Warrens of Virginia. BERKELEY THEATRE, 44th st., near 8th ave.—9—Mr. Daly's Company. BIJOU, Broadway, between 29th and 31st sts.—2:30—8:30—A Doll's House. BROADWAY, Broadway, between 46th and 41st sts.—2:15—8:15—The Round Up. CASINO, Broadway and 29th st.—2:15—8:15—The Gay White Way. COLONIAL, Broadway and 62d st.—2—8—Vaudeville. CRITERION, Broadway and 44th st.—2:15—8:15—The Morals of Marcus. DALY'S, Broadway, between 29th and 26th sts.—2:20—8:20—The Lancers. DEWEY, 14th st., near Third ave.—2—8—Vaudeville. EDEN MUSEE, 23d st., near 6th ave.—The World in Wax. EMERALD, Broadway and 46th st.—2:15—8:20—My Wife. FIFTH AVENUE, Broadway and 28th st.—The Boys of Company B. FIFTY-EIGHTH STREET, near Third ave.—Vaudeville. GARDEN THEATRE—The Rejuvenation of Aunt Mary. GARRICK, 26th st., near Sixth ave.—The Toymaker of Nuremberg. GOTHAM, East 12th st.—2—8—Vaudeville. GRAND OPERA HOUSE, 23d st. and 8th ave.—The Straight Road. HACKBETT, 42d st., between 7th and 8th aves.—2:15—8:15—The Witching Hour. HAMMERSTEIN'S, 7th ave. and 42d st.—2:15—8:15—Vaudeville. HARLEM OPERA HOUSE, 126th st. and 7th ave.—Are You a Mason? HERALD SQUARE, Broadway and 35th st.—2:15—8:15—The Girl Behind the Counter. HIPPODROME, 6th ave. and 44th st.—2—8—The Auto Race and The Four Seasons. HUDSON, West 41st st., near Broadway—2:15—8:15—The Chorus Lady. IRVING PLACE, Irving Place and 14th st.—German songs and dances. KNICKERBOCKER, Broadway and 28th st.—2:15—8:15—The Hoyden. LIBERTY, 42d st., near 7th ave.—2:15—8:15—Chauncy O'Leary. LINCOLN SQUARE, Broadway, near 65th st.—2:15—8:15—The Serenade. LYCEUM, West 45th st., near Broadway—2:15—8:20—The Tule. LYRIC, 42d st., near 7th ave.—2:15—8:15—Ermete Novelli in repertory. MAJESTIC, 7th ave. and 58th st.—2:15—8:15—The Top of 't World. NEW AMSTERDAM, 42d st., near 7th ave.—2:15—8:15—The Merry Widow. NEW CIRCLE, Broadway and 29th st.—His Honor, the Mayor. NEW YORK, Broadway and 45th st.—2—8:30—Advanced Vaudeville. ONE HUNDRED AND TWENTY-FIFTH STREET, near Lexington ave.—Vaudeville. SAVOY, 34th st., near Broadway—2:15—8:15—The Man of the Hour. STUYVESANT, West 44th st., near Broadway—2:15—8:15—David Warfield in A Grand Army Man. TONY PATRICK'S, 14th st. and 3d ave.—Vaudeville. TWENTY-THIRD STREET, 23d st., near 4th ave.—Vaudeville. UNION SQUARE, 14th st., near Broadway—Vaudeville. WALLACK'S, Broadway and 39th st.—2:15—8:15—The Talk of the Town. WEBER'S—2:15—8:15—Hip, Hip, Hoory! WEST END, 125th st.—Duster Brown.

THE THEATRE

"LOOK HERE, UPON THIS PICTURE—"

AND ON THIS.—Shakespeare.



M'cCULLOUGH AS OTHELLO.

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LARGE AUDIENCES AT HIPPODROME. Attractive Spectacle Likely to Have a Long Run Here. Generously praised by the press and approved by large audiences that have already witnessed it, the new entertainment at the Hippodrome will enter its second week to-morrow afternoon. From all accounts this novelty is likely to have as prosperous a career as that of the "Society Circus" and "Neptune's Daughter." The advance sale of seats for the holiday season is said to exceed even the expectations of the managers, the Messrs. Shubert & Anderson. The performance was amply described in the Tribune Thursday last, but for the benefit of those persons who have yet to visit the Hippodrome the information is imparted that the show is divided into three parts. There is a novelty called "The Auto Race," the story of which is told in three acts. In the second act the circus features of the Hippodrome are introduced, and these include the performing elephants. At the close of the last act the spectacle of "Four Seasons" is shown. This is a beautiful picture, and it is thoroughly appreciated and must be seen. The entertainment closes with what has been called "The Winter Carnival." This is the last vision of the "Seasons." The entertainment may be commended to both the young and the old. During the holiday season family parties will find the afternoon performances more convenient. There are two performances every day.

LINCOLN SQUARE THEATRE. Opera, in English, is established for a time at the Lincoln Square Theatre, where the Aberg Opera Company continues its melodious ministrations. In the performances which are to occur here this afternoon and evening the principal participants will be Harry Plicer, the Joel Corin Company, the Seven Musical Peers, and the Three Sunbeams. Seven auxiliary features of edification are likewise promised.

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HERALD SQUARE THEATRE. Mr. Lew Fields and his company, at the Herald Square Theatre, presenting the farce of "The Girl Behind the Counter," have pleased the multitude, and their performance is largely attended. Changes are occasionally made in the incidental songs and dances. Miss Connie Ediss will shortly introduce a new song, which now is in rehearsal. Miss Dresser's "coon song," called "The Minstrel Show," and Miss May Naudain's song, from the German, entitled "The Glow Worm," are favorites with every audience. A burlesque of the "Merry Widow" waltz has been introduced, and this also is much liked and applauded.

HUDSON THEATRE. Miss Rose Stahl's engagement at the Hudson Theatre, where she is acting, to good houses, in the play of "The Chorus Lady," will continue until December 21. The popularity of the actress of Patricia O'Brien has steadily grown, and she is now in the enjoyment of ample public favor. On December 15 Miss Stahl will make her 2,900th appearance in that character. It was remarked by Dr. Johnson that the thing that pleases long and pleases many must possess some merit. "The Chorus Lady" has borne the test of many repetitions and it is still attractive. Souvenirs will be distributed to Miss Stahl's audience on December 15.

KNICKERBOCKER THEATRE. Miss Elsie Janis closed her engagement at the Knickerbocker Theatre last night, and this week she can be seen at Wallack's Theatre. On Tuesday evening, December 3, Mr. G. M. Cohan's new musical farce, entitled "The Talk of New York," will be presented at the Knickerbocker Theatre, and Mr. Victor Moore, acting the chief part in it, will be launched as "a star." The chief part in it, which Mr. Moore has already performed, in Mr. Cohan's "Forty-five Minutes from Broadway." New surroundings, however, have been provided for the expedition. He figures at the Sheephead Bay racetrack, the Hotel Astor, and Claremont, and he will sing various new songs, profusely supplied with popular slang. The cast will include Jack Gardner, Stanley H. Ford, Nella Bergen, Emma Littlefield, Sadie Harris, Lorena Atwood, Joe Smith Marba, John Conroy and Harry Gaynette.

MAJESTIC THEATRE. The laughable play called "The Top of the World" holds its place at the Majestic and will be offered there, it is hoped, for a long time. The amusement more appropriate to that festival season could be fancied. The piece is all mirth, and it keeps its audience in continuous delight. The fun is innocent and it appeals equally to childhood and age.

NEW AMSTERDAM THEATRE. It is essential only to record the abundant prosperity, at the New Amsterdam Theatre, of the musical play of "The Merry Widow"—undoubtedly one of the decisive successes of the year.

NEW CIRCLE THEATRE. The play of "His Honor the Mayor," which was brought out at this theatre last Monday night, will be the diversion here for several weeks. Mr. Harry Kelly and his associates have found the favor of those attending here.

SAVOY THEATRE. The great success of Mr. Broadhurst's strong and heartful play, "The Man of the Hour," continues at the Savoy Theatre, and there is no abatement of public interest in it. The 500th performance of it will occur on December 11, and souvenirs of the occasion will then be given to the audience. It is intimated that seats can be obtained now for Christmas and also for Washington's Birthday.

STUYVESANT THEATRE. Mr. Warfield's fine acting, in "A Grand Army Man," conjoined with the excellent efforts of his professional associates (for no part, however little, is slighted in the representation), has carried that play to the topmost wave of popularity, and the new theatre is crowded at every performance.

WALLACK'S THEATRE. The excellent drama of "The Right of Way" had its last performance at Wallack's Theatre last night, and it now will be carried to other cities. Mr. Theodore Roberts, Mr. Guy Standing, and Miss May Buckley are acting in it, with admirable art. Wallack's stage will be occupied this week, and for some time afterward, by Miss Elsie Janis, who acts in "The Hoyden." Miss Janis is a bright, heartful, genial performer, who impersonates a romp exceedingly well; seems heartily to enjoy all that she is doing; and imparts to her audience a refreshing sense of mirth. It is much to be regretted that "The Hoyden" should be marred, as it decidedly is, by the song relative to "Advertising." Members of the dramatic profession are often misrepresented, and the stage often suffers from detraction. Those who profess the art of acting and who live by means of the stage should be helpful never to asperse their calling. The song about "Advertising" is both injurious and vulgar.

WEBER'S THEATRE. Mr. Weber's burlesque of "The Thief" has been received with such abundant applause that he is persuaded to revert to his former custom of presenting travesties of all sorts of current plays and theatrical "sensations." The medley called "Hip, Hip, Hoory!" will be withdrawn on December 7, and a new burlesque of "The Merry Widow" will then be produced. The new piece has been made by Mr. Edgar Smith. Miss Lulu Glaser will enact the Widow. Mr. Weber will appear as Nish. The cast will comprise Mr. Ross, as Donald Brian; Ralph C. Herz, as Popoff; and Mabel Fenton, as Natalie. Other burlesques will follow that of "The Merry Widow."

WEST END THEATRE. James O'Neill gave much pleasure to many persons last week, at the West End Theatre, by his good acting as Virginus, Monte Cristo, and Antony. His engagement, which was simply successful, closed last night. This week the West End will be devoted to a presentation of "Buster Brown," with Jimmie Rosen as Buster; Al Gray, a clever imitator of animals—as the dog, Tige; and Mattie Lockette, as Mary Jane. This piece, as readers doubtless know, is based on the familiar pictures made by Mr. Outcault, and widely published in the press. It is a fabric of nonsense and sportsy mischief, and it has been well received in many places. It is not new here.

LINCOLN SQUARE THEATRE. Opera, in English, is established for a time at the Lincoln Square Theatre, where the Aberg Opera Company continues its melodious ministrations. In the performances which are to occur here this afternoon and evening the principal participants will be Harry Plicer, the Joel Corin Company, the Seven Musical Peers, and the Three Sunbeams. Seven auxiliary features of edification are likewise promised.

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