

HEARTH & BOUDOIR

This Skirt Captivates the Smart Set

Its Sheathlike Appearance Cannot Be Achieved Without Culottes, Which Are Not Designed for Modest Purposes.

Paris, November 22. It is not news that for several seasons those who have affected the Empire robes have dispensed with petticoats. But this season, with the advent of the so-called Paquin skirt, which—launched, as are all new modes, at a venture—immediately found friends, it is more than ever necessary that the dress should fit like the skin itself. This new skirt, hung three inches or so above the natural waist line, is drawn so tightly about the figure, to a point a little below the hips, that it forms into wrinkles. These are then adjusted by a few strong stitches to a satin sheath, that reaches to a little below the knees, and is lengthened to the edge of the skirt by a pleated flounce of mousseline de soie; this is not intended to sustain the weight of the skirt itself, but only to accentuate its clinging qualities as it settles about the feet, dragging on the floor in front and on the sides.

TWO ROYAL TROUSSEAUX.

It is an odd coincidence that at the same time two young and beautiful women, descendants of the kings of France, should have been preparing for their wedding. Both have often been seen walking in the Place Vendôme or on the Rue de la Paix from shop to couturière during the tea and shopping hours. Princess Louise d'Orléans, whose marriage has already taken place, was seen one morning in a swaggy little "trotter" of dark blue serge, the cloth with a remarkably wide waist. The skirt was short and cut to flare well above the high heeled shoes of varnished leather, which were tied with big ribbon bows passed through old silver buttons. The bodice was a good deal of a high at the back, controlled by a belt that sloped low at the sides, ending there. The fronts rounded out at the waist, and the skirt was tucked into the waistcoat. This was of a striped blue and white velvet. Above the neck of the coat, cut low in front, showed also a line of velvet. Rather novel and decidedly pleasing were the sleeves. Short and wide open, they stood out well over big puffed ones of lace, which were drawn into a narrow band of velvet.

The exhibition of the marvelous trousseau of the Princess Marie Bonaparte, given in the reception rooms of the great house where it was designed and executed—always under the supervision of the princess herself—was a most sensational event in the world of chiffons. To his private clients the lead of this house sent invitation cards, and it is safe to assert that not one card was ignored. It was a wonderful exhibition, and clearly showed the trend of fashion—the various features that will last for the next few months. All the skirts—with the exception of the walking skirts—were on clinging, closely fitted lines, roughly simulating drapery. The sign, doubtless, of real draperies for next season. Besides these hints at draperies there were several tunic skirts, arranged in graceful points on each side and trimmed with heavy silk fringe. Save on evening gowns, there were no short sleeves without the accompanying long sleeves. One could scarcely count the long garments for evening and afternoon wear! Of varied materials, velvet, fur, cloth and embroideries, with linings as rich and lovely as the rest, they were dazzling in their beauty.

NOTES OF CLUBS AND CHARITIES.

The West End Exchange and Industrial Union invites friends and patrons to a series of teas on the afternoons of December 10, 11 and 12, to take place in the Exchange Buildings, Nos. 157 and 159 West 74th street. There will be a sale of Christmas novelties, specialties in fancy work, dolls, workbags, jellies, jams and pastries, candies and cakes.

A sale and tea will be held at the home of Mrs. Robert N. Kenyon, No. 19 West 82d street, on Tuesday afternoon and evening, December 3, under the auspices of the ladies' board of managers of the Manhattan Working Girls' Society, of No. 49 East 54th street. During the last season the club has been a centre where many of the working girls of the neighborhood spend their evenings, with classes in millinery, cooking, dressmaking, typewriting and stenography. At the sale there will be fancy articles and aprons, home-

made cakes and candies, recipes, dolls, toys, in fact, all the Christmas gifts in abundance. Refreshments will be offered in the tea room. Among the patronesses are Mrs. W. B. Chamberlain, Mrs. B. A. Williams, Mrs. D. F. Harbaugh, Mrs. William Carter, Mrs. C. D. Ashley, Mrs. R. N. Kenyon, Mrs. F. Southack and Mrs. F. P. Furnald.

A quaint entertainment is announced for the benefit of the Anne Brown Alumnae Free Kindergarten, which is situated in the Jacob A. Rills Settlement House, No. 48 Henry street. It is called an "International Divertissement," and will consist of national dances in costume and folk-songs in the native language. Louis H. Chaff, director of the Chaff Normal School of Dancing and late ballet master of the Odessa Government Theatre, Russia, will conduct and take part in this entertainment, which is to be given in the ballroom of the Plaza Hotel on Thursday afternoon, December 12. Tickets are to be obtained from Mrs. Edward Perry Townsend, No. 206 West 8th street; Mrs. William H. Schmidt, No. 236 West End avenue; Miss Theodora Van Eps, No. 5 West 4th street; Mrs. Robert Burns Wilson, No. 267 Broadway; Mrs. Franklin B. Ware, No. 306 West End avenue, and the Chaff Normal School of Dancing, No. 7 West 2d street.

The Ladies' Auxiliary of the Harlem Eye, Ear and Throat Infirmary announces a harvest bazaar, to take place in the East Room of the Waldorf-Astoria on Saturday, December 7. The bazaar will open at 2 o'clock and last through the afternoon and evening.

The board of directors of Pascal Institute School of Domestic Arts and Science, No. 55 Lexington avenue, will give the members and friends of the association a reception on Tuesday afternoon from 3 until 5 o'clock. Mrs. Daniel Butterfield is to be guest of honor. Miss Marguerite de Forest Anderson, solo flautista, will give several musical numbers, and Miss Gordon Kerby will appear in some monologues.

An entertainment will be given on December 5 at the Waldorf-Astoria under the direction of Mme. Marie Cross-Newhaus, for the benefit of the East Side Clinic. Dr. Adelaide Wallerstein, president. It is a musical comedy, entitled "When Puss Is Away the Kittens Play." The libretto was written by Mme. Newhaus. The cast will be partly amateur and partly professional. Through the kindness of Mrs. Edmond Osthaus, Miss Elizabeth Boyd, Mrs. George C. Pratt, Miss Mabel Gulle, Mrs. John Derby, Miss Ella Belle Taylor, Miss Anna Byrne, Miss Mary Jordan Baker, Miss Madge Martin, Mrs. John Henry Martin, Miss Kathleen Hasbrouck, Miss Florence I. Gildersleeve, Leo Teoktopos, John Heath, James L. Lay, Toni Asai, Edward Holliday, Kenneth F. F. Sturges, Stanley, Kenneth Lawton and Edmund Russell.

Mrs. William R. Chapman is chairman of the

reception committee. Mrs. Walter M. Phillips will be head usher. Miss Ella Louise Henderson, assisted by a number of patronesses, is looking after the sale of tickets. Among the box holders will be Mrs. Harry Wallerstein, Mrs. H. C. Hallenbeck, Mrs. William R. Chapman, Mrs. Sherman B. Townsend, Mrs. Robert Cartwright, Mrs. William H. H. Amerman and Miss Florence I. Gildersleeve.

The Chicago Women's Club will meet on Saturday afternoon, December 7, at its clubrooms, No. 19 East 26th street, at 2:30 p. m. The day is in charge of the home department, Mrs. H. B. Sams, chairman. Miss Helen Varick Boswell will speak on "Homes in Panama," and Miss Gertrude Beeks, a member of the club, who was sent to Panama by the government to investigate conditions there, will be present and may tell something about the women and children at the institution. Miss Helen Hunt, who studied handicraft in Sweden, will have for her subject "Home Craft in Sweden." The other speaker is the daughter of the well known Dr. Kiltredge, formerly pastor of the Third Presbyterian Church in Chicago. Miss Mabel Kiltredge will tell of "Practical Housekeeping Centres."

The board of managers of the Little Mothers' Aid Association will give the bazaar chairman and their committees a reception at Happy Day House, No. 236 Second avenue, on Friday. There will be a musical programme, and tea will be served from 3 to 5. The bazaar promises to be a great success. It will be held in the grand ballroom of the Waldorf-Astoria on December 14, afternoon and evening.

Many boxes have been sold, and various attractions will be presented.

Among the chairmen are Mrs. Charles Sprague, in charge of the fancy table; Mrs. Henry Forbes Kiddle, Mrs. T. M. Avery, Mrs. Joseph Greenleaf, Mrs. O. M. Farrand and Mrs. Alex. McCaullough, of the Little Mothers' Table; Mrs. Cornelius Sullivan, flower table; Mrs. Bartow E. Weeks, Mrs. Cecil Mitchell and Mrs. Marton Faversham, enterprise table, and Mrs. Arthur Wilson, French shop.

The tea room is being looked after by Mrs. Floyd Crane and Mrs. E. Benjamin Ramsdell; the cake table by Mrs. Clifford Wiley; the gentlemen's table by Mrs. Robert Cartwright; the elder table by Mrs. C. S. Robinson, and the wheel of fortune by Mrs. Robert Treppel.

For the sake of charity about thirty young women of the Oranges will appear in burnt cork as "East Orange Blackbirds," at the Orange Theatre next Thursday and Friday evening. The entertainment will be under the auspices of the Young Women's Auxiliary of the Homeopathic Hospital and for the benefit of that institution. There will be songs, dances, vaudeville specialties and a life story in song and words by Jessica Heart-to-let Davis.

The young women who will take part are Miss Edith Napier, Miss Olive Schoch, Miss Elsie Merrill, Miss Edna Wright, Miss Elsie Dunn, Miss Alice Mason, Miss Louise Rodman, Miss Susan Fligel, Miss Edna Bowne, Miss Armstrong, Miss Elizabeth MacLelose, Miss Bessie Volkman, Miss Dorothy Gibson, Miss Elsie Jewett, Miss Ruth Howe, Miss Fanny Jacques, Miss Dorothy Bright, Miss Edith Groves, Mrs. William H. Underhill.

WHEN IN GERMANY

BE SURE TO SEE Grünfeld's Lincn Store, 20, 21, Leipziger Street, Berlin, W. Own Mills: Landeshut, Silesia. Ask for Illustrated Price List. No Agents anywhere.

Miss Gertrude Lohrke, Miss Bees Bainbridge, Miss Emily Bingham, Miss Mary Morse, Miss Mary Johnson, Miss Helen Brower, Miss Edith Lane, Miss Emily Ensign, Miss Edna Burr, Miss Florence Allen and Miss Dorothy Condit.

The Pen and Brush this afternoon are to entertain the honorary members of their organization at tea at the rooms of the club, at No. 30 West 21st street. There are seven of these women, with the exception of one, are writers or painters. The single exception is Miss Ann Seton, the only daughter of Mr. and Mrs. Ernest Thompson Seton, who at her birth, five years ago, was elected a lifelong honorary member of the organization, which her mother represents as president. The women who are to be entertained are Mesdames Charlotte E. Coman, Elizabeth B. Custer, Kate Douglas Wiggin-Riggs, E. M. Scott, Ruth McEnery Stuart and Miss Laura C. Hills.

Although the club began the winter's entertainment with the first Sunday in November, this really is the formal opening of the season for the club members. It is also the beginning of a thumbrail exhibition, the work represented being by many other painters besides club members.

CHRISTMAS BAZAAR FOR CRIPPLES.

A Christmas bazaar for the benefit of the Darrach Home for Crippled Children will be held in the East Room of the Waldorf-Astoria during the day and evening of Wednesday, December 4. The special features which have made this bazaar such a success in former years will be retained, and in many cases will be under the direction of the chairmen of previous seasons. The chairmen for the entire bazaar are Miss S. B. Skelving, Miss Mary May, Mrs. Franklin H. Ryder and Mrs. E. E. Martin. The ever popular tea-room will be presided over by Mrs. Thomas H. Willard and Mrs. W. A. Sherman. At the various tables for the sale of seasonal articles will be Mrs. W. L. Baner, Mrs. Frank Dempster Sherman, Mrs. R. H. Keays, Miss Elizabeth Gregory, Mrs. J. Raymond, Mrs. Perry Fenta, Mrs. Harold Jacoby, Mrs. A. H. W. Johnson, Mrs. George H. Gaston, Mrs. John H. Griesel, Mrs. O. B. Reiman and many others.

She—Drowning men catch at straws. He (absent)—So do thirsty men.—Philadelphia Inquirer.

ODD DINNER GOWN.

At a recent Repetition Générale a favorite actress was charming in a toilet showing one of these skirts drawn into the corset, puckers about the figure. It was of pure colored cloth, and was mounted to a high belt made entirely of the uni-



NANCY COLUMBIA.

Nancy Columbia an Esquimau Girl.

The little girl in the picture, who is dressed so much like a little boy, belongs to the Esquimau race, but she never saw the land of the midnight sun, for she was born at the World's Columbian Exposition and has since been a regular exhibit at world's fairs and similar exhibitions. Her name is Nancy Columbia, and probably a good many of the little men and women have seen her. Nancy's mother used to be a guide for the Hudson's Bay Company, and, although she belongs to a race that we often think of as scarcely human, she is a very intelligent and handsome woman. Nancy's relatives, too, in the far North are very pleasant people, though they are not usually handsome like Nancy's mother. We would not consider them civilized, but in some ways they are more civilized than we are. They are simple and harmless people, and the horrible deeds so common among the Indians are unknown among them. In fact, they shudder when they hear these things and regard the Indians with much dread. Esquimaux do not even quarrel, as a rule, and one may spend a whole day in their homes without hearing a single angry or hasty word. When they do have any differences of opinion they save them up for a general day of reckoning. Then the pairs who have grudges against each other fight it out in the most deliberate and dignified way until one of the combatants cries "enough."

During the winter season, when life is pretty hard in the frozen North, the Esquimaux have all their food in common. No one sits down to a good dinner and lets his neighbor go hungry. While there is food for one there is food for all. It must be admitted, however, that they are sometimes very unkind to old people and widows.

Esquimau children have a tremendously good time. To be sure, they are all thrown naked into the snow when they are a few days old, but probably they do not mind it so much as other babies would, and the Esquimaux think it necessary to "harden" their little folks in this way. They do not do it to be unkind, for they are very fond of their children. An Esquimau mother is never cross to her child, and never refuses it anything she can get for it. The children, in their turn, are gentle and obedient, and never make any trouble. They do not even cry when they hurt themselves, and when there is food for one there is food for all. There are no jollier people in the world than the Esquimaux. They are always laughing, explorers

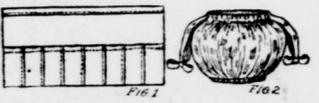
chewing them, and there is so much of this work to be done for clothing and boat coverings that among the older women the teeth are sometimes worn down almost to the gums.

Altogether, it seems likely that Nancy Colum-

How to Make Christmas Gifts.

A SEWING BAG.

Here are the directions for making a handy little sewing bag: The materials required are one-quarter of a yard of 18-inch wide silk, a yard and a half of narrow ribbon and a round piece of cardboard three inches in diameter. (If you do not happen to have a piece of harmonizing silk large enough to cover



the cardboard you had better get three-eighths of a yard of silk instead of one-quarter.

First at the top of the silk make a hem about a half or three-quarters of an inch wide. In this at even distances apart make two buttonholes. These are for your double draw string.

Now make a tiny hem at the bottom and then fold the silk from the bottom about three inches. Divide this evenly into eight pockets, and stitch each up three inches. (See Fig. 1.)

Now seam your bag together, and you will be all ready to gather it on your cardboard. Then cover your cardboard with silk to match the top cover. Be sure to have your cardboard quite flat. Now cut your ribbon in two evenly and run it in, and your bag is finished. (Fig. 2.)

bia will remain, as she was born, a daughter of Uncle Sam, and will never return to those strange people to whom she is so closely allied by blood but from whom she is widely separated in habits.

How to Win a Prize.

Contest No. 1 (Boo-Hoo Puzzle)—Choice of a boy's Tribune watch, a Tribune fountain pen, a box of watercolor paints, an embroidery set, and an interesting book for the neatest and best three answers.

Contest No. 2 (Things to Think About)—Choice of a box of watercolor paints, an embroidery set, a boy's Tribune watch, an interesting book, a leather card case or a Tribune fountain pen for the neatest and best two solutions.

Contest No. 3 (Christmas Gifts)—One dollar will be given for every description published of a Christmas gift that any boy or girl can make. A rough drawing may be sent with the description, but this is not absolutely necessary if the directions are clearly stated. This department will be a weekly feature until December 1. These letters must be written on one side of the paper only.

Contest No. 4 (Our Letter Box)—A prize of \$1 will be given for every letter printed under this heading. The letters may contain incidents in your life, anecdotes of pets, strange accidents, novel school experiences or things seen in travel. These stories must be original and must be written on one side of the paper only.

Be sure to state your age.

Be sure to give your choice of prizes.

Be sure to give your name and address. Some of our Little Men and Little Women neglect to do this, and therefore lose the chance of winning a prize.

Contest closes on December 6. Age is considered in awarding prizes. Address your answers and letters to Little Men and Little Women, The New York Tribune, New York.

SHIRTAUST BOX.

To make the shirtwaist box get a box three feet long, one foot high and one foot wide. Be sure the lid is in one piece, and then tack one sheet of cotton on the lid, with the smallest tacks. Now line both inside and outside of the box and lid with cretonne. Then about every two or three inches on the lid place an upholster's tack. Fasten the lid and box together with two small brass hinges. At each end place a brass handle.

CARL BRENN (aged 16).
No. 26 Austin street, Newark, N. J.

BOO-HOO PUZZLE.

This competition is open to all children who desire to compete, without charge or consideration of any kind.

You will notice that the little girl in the picture is crying. She is telling the boy in front of her that she has lost her little brother, and he is saying that he thinks he knows where he is. "Is it your brother?" she asks. She says that if you can guess the name in one corner of the picture and prefix to that letter the name of a color, you will then have the name of the little girl's brother.

It is now to find the lost brother. You will find him concealed in the picture, and, when you have found him, color his clothes so that we may be sure you have the right boy.

For the neatest and best two answers we offer the choice of a boy's Tribune watch, a Tribune fountain pen, a box of watercolor paints, an embroidery set or an interesting book.



Answers to puzzles:
11-12. Two.
13. An article.
DIAMOND.
A consonant.
A kitchen utensil.
To offer reasons in support of any principle or fact.
A showy or splendid exhibition in the public streets on some festive occasion.
To sully.
A small and industrious insect.
A beverage.
ANSWERS TO PUZZLES.
PYRAMID.
C
I
M
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C
TRIANGLE.
M
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T

Things to Think About.

When the words in this puzzle have been correctly guessed and placed according to the numbers the base and sides of the pyramid will be formed by the same word.

1-2. A country of Asia. Its first three letters spell one of the limbs of the body; the third, fourth and fifth letters spell human beings; the sixth letter is a pronoun and the seventh an article.

3-4. What one must be to acquire a knowledge of books.

5-6. A courteous form of address used in speaking to a woman.

7-8. Freedom from anything that pains or troubles.

9-10. A woman who is a member of a religious community.

HONOR LIST.

1. Lucy Aram; 2. Charles Blanche; 3. Marion Bloom; 4. Mary Budd; 5. Neida Burgdorff; 6. Ethel M. Bergstresser; 7. Walter Bluh; 8. Raymond Collins; 9. Anna Cooper; 10. M. Louise Doran; 11. Fabian S. Dunphy; 12. Ida Eland; 13. John G. Eber; 14. Mary Edmiston; 15. Ernest Franck; 16. B. D. Franklin; 17. James Fontaine; 18. Annie D. Fleischman; 19. Mabel B. Gardner; 20. Louis Hazard; 21. Alfred M. Ickrath; 22. Rebecca Kern; 23. Dorothy D. Keyser; 24. Helen Kerr; 25. Arthur Lahr; 26. Walter Large; 27. Saul Livingston; 28. Charlotte Louis; 29. Raymond S. Lauder; 30. Zeig Lasky; 31. Viola Lyons; 32. Joe Levering; 33. Louis Myers; 34. Milton Miller; 35. Harold MacMillan; 36. Jack O'Connor; 37. Earle Peterson; 38. Lillian Roeber; 39. Allison Smith; 40. Rudolph Schroeder; 41. Elizabeth Stafford; 42. Edgar Toole; 43. Florence Taylor; 44. Alice Tinsley; 45. Hiller Van Saun; 46. Vera A. Virden; 47. Alexander H. Waterman; 48. Walter L. Weil.

"You ought to ride with the lark."
"Well, if I had to perch all night on a cold twig I suppose I'd be glad to."—Chums.

Gardens—Tex, Master Jack, the birds are my best friends.
Master Jack—I didn't know enemies was split with an "s."
Gardens—No more it is, str. It's split with a "b"!

OUR LETTER BOX.

ROMEO AND POLLY.

Dear Little Men and Little Women: This is a really true story. One summer our grandpa had a parrot and a little puppy named Romeo. One morning after breakfast Polly was eating a cake and Romeo was eating a piece of cake. Polly was on the back porch and Romeo was on the lawn. Polly took the cake right away from her. He sat down to enjoy it in peace, but Polly walked over and took tight hold of the puppy's ear with her beak. It must have hurt, for he ran away as fast as he could, crying as loud as he could. Then Miss Polly sat down in peace and ate her cake. Enjoy her breakfast. Yours truly, KATHARINE L. WILCOX (aged 7).
Depest, N. Y.

A LITTLE BOY IN WASHINGTON.

Dear Little Men and Little Women: The new union station for all railroads in our nation is now in use. It is an immense marble building, near the Capitol. It cost millions of dollars. It is not yet finished. The Pullman ticket seller told me it was the largest station in the world.

The two office buildings for Members of Congress are about half done.

Day before yesterday my mamma and I saw President Roosevelt coming out of the White House with one of his boys. He isn't as old as my papa. My, but he walks quick!

We are beginning to think of Christmas. It will soon be here. My papa told me last night that the reason why we all give gifts then is because on that day we received from heaven the gift of a Saviour, don't you see little girls have bears as playthings, do you? I'd sooner see them with dolls.

I have a Maltese cat that likes fish, candy, cake, cheese and olives. She goes out and hunts for sparrows. She will not let a dog come on our lawn. No matter how big he is, she will jump at him and scratch him until he runs away.

LAST WEEK'S PRIZE WINNERS.

Thanksgiving Turkey Puzzle.—No. 2 was the path the turkey took to reach "safety," and the letters in this path, when correctly arranged, spelled "cranberry sauce." The three prize winners and their prizes are Annette B. Moran, eight years old, No. 12 East 4th street, an embroidery set; Lillian Fanslow, twelve years old, No. 28 Salem street, New Haven, a box of watercolor paints, and James O. Vedder, fifteen years old, No. 4 East 78th street, New York, a boy's Tribune watch.

Things to Think About.—The two prize winners and their prizes in this contest are Hannah Elias, twelve years old, No. 202 West 16th street, New York, a Tribune fountain pen, and Bessie Gray, sixteen years old, No. 325 U street, N. W., Washington, a Tribune fountain pen.

Christmas Gifts.—See letters by prize winners on this page.

Our Letter Box.—See letters published on this page.