

THE DRAMA IN LONDON.

Irregular Censorship Tests—Matinee Plays—Shaw.

London, November 27. There are various irregular and unsatisfactory tests of the utility of the censorship of plays...

When she calmly asked me to spend a day sight-seeing in the "city" I gasped. But when she indicated me that I ought to look once more on some of the old landmarks of London...

As we left the church the Charter House put itself in our way. Though other British subjects were educated at this school, it remains sacred to the memory of Thackeray...

Not that we do not enjoy it, for we were of a nature to enjoy everything that day; but the appreciation was entirely objective. Methodically we climbed the stairs and viewed all the rooms shown...

As a complement to this view of London, we suddenly decided to call on a friend for a cup of tea. A personal, at-home tea would be a pleasant contrast to the publicity of our day...

It is a great satisfaction to know that the uniting of a great London house will positively promote a delightful back garden and tea.

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

Mr. Bernard Shaw's "Cesar and Cleopatra," while familiar to American audiences, is a novelty here, and receives critical attention...

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

than they usually are, and the general judgment is candidly expressed in this summary in "The Morning Post": "It aroused the curiosity of the audience, which was vastly amused, occasionally interested and scarcely moved."

When she calmly asked me to spend a day sight-seeing in the "city" I gasped. But when she indicated me that I ought to look once more on some of the old landmarks of London...

As we left the church the Charter House put itself in our way. Though other British subjects were educated at this school, it remains sacred to the memory of Thackeray...

Not that we do not enjoy it, for we were of a nature to enjoy everything that day; but the appreciation was entirely objective. Methodically we climbed the stairs and viewed all the rooms shown...

As a complement to this view of London, we suddenly decided to call on a friend for a cup of tea. A personal, at-home tea would be a pleasant contrast to the publicity of our day...

It is a great satisfaction to know that the uniting of a great London house will positively promote a delightful back garden and tea.

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

These cup plates assure us that this one-hundred-year-old china service is the real thing. I said an antiquary. "They stopped making cup plates one hundred years ago."

Amusements. NEW YORK THEATRES UNDER DIRECTION OF SAM S. & LEE SHUBERT (INC.). THE HIPPODROME. Greater, Grand, Bigger Than Ever. THE AUTO RACE. THE FOUR SEASONS. THE WINTER CARNIVAL.

CASINO DeANGELIS-RING-CARR. GAY WHITE WAY. LYRIC. NOVELLI. THE SECRET ORCHARD. MAJESTIC. TOP OF THE WORLD.

KEITH & PROCTOR'S. 5th Broadway. 125th St. 23rd St. 58th St. HARLEM.

MANHATTAN OPERA HOUSE. MONDAY (MON.) 24th St. LA NAVARRAISE and I PAGLIACCI.

Mendelssohn Hall Monday Dec 9 8:30. Anne Roberts Mendelssohn Hall Thursday Dec 12 2:30. Witherspoon SONG RECITAL.

In Southern Oregon, Near the California Line—Four Stories of Marble Halls. SAFONOFF. ERNEST SCHELLING. ROSAMOND CAMPBELL.

CARNEGIE HALL. PHILHARMONIC SOCIETY. FRIDAY, DEC. 13, AT 2:30 P. M. SATURDAY, DEC. 14, AT 8:15 P. M.

CARNEGIE HALL. THURSDAY, DEC. 12, 8:15 P. M. RUSSIAN SYMPHONY SOCIETY OF NEW YORK. MODIST ALSCHULER.

CARNEGIE HALL. THURSDAY Afternoon Dec. 19 2:30 JOSEF HOFMANN. THIRD PIANO RECITAL. SEATS 50c. to \$2 at Box Office.

MUSICAL ART SOCIETY. FRANK DAMROSCH. Director. First Concert Thursday Eve., Dec. 19. 2ND SYMPHONY CONCERT FOR YOUNG PEOPLE.

Amusements. DAVID BELASCO'S THEATRES IN NEW YORK. BELASCO THEATRE. STUYVESANT THEATRE. JOHN DREW MY WIFE. MERRY WIDOW. BROADWAY THEATRE SPECIAL THURSDAY Afternoon, Dec. 12.

THE ROUND UP. LAST 4 WEEKS. BROADWAY THEATRE SPECIAL THURSDAY Afternoon, Dec. 12. MRS. MCKEE RANKIN. TESTIMONIAL TO MRS. MCKEE RANKIN.

LIBERTY THEATRE. 42d St. near Broadway. CHAUNCEY OLCOTT in O'NEILL OF DERRY. NEW YORK THEATRE. SUZANNE AAMS. MAUDE HALL, MARY & CO.

ALHAMBRA. FRED WALTON & CO. PARADISE ALLEY. GRACE EMMETT CO. LILLY LENA. CAMERON & FLANAGAN.

ASTOR. Pop. Wed. Mats. 50c-1.50. 2d MONTH. ANOTHER HENRY W. SAVAGE HIT. TOM JONES. True English Comic Opera.

ACADEMY OF MUSIC. Last Weeks. HARRY HARRIS presents CHAS. KIEL'S PLAY. THE LION and the MOUSE.

BLANEY'S SO. THEATRE. ABORN OPERA COMPANY. FRA DIAVOLO. HAMMERSTEIN'S. MUSICAL ART SOCIETY.

WEST END THEATRE. 125th St. and 8th Ave. MATEE ONLY AT 5. PACIFIC COAST. ELMENDORF CARNEGIE HALL.

GERMAN THEATRE. Irving Pl. Mon. Tues. 4 Performances of G. Feytaud's "Buckelberg". GRAND CARLOTTA THE 3 OF US.

GERMAN THEATRE. Irving Pl. Mon. Tues. 4 Performances of G. Feytaud's "Buckelberg". GRAND CARLOTTA THE 3 OF US.