

Literary News and Criticism.

Continued from fifth page. A writer in "The Athenaeum" declared that he had excellent authority for stating that the portrait of Anne Marchioness Townshend had passed after the lady's death into the possession of a member of her own family, and that it was then (March, 1804) still in the keeping of that family. Sir Walter Armstrong in his book on Reynolds, published five or six years ago, refers to the portrait of Anne "Viscountess" or "Marchioness" Townshend, and he also mentions the existence of a replica from which Tomkins engraved his original of this much discussed portrait appears in another famous picture by Reynolds, "The Graces Decorating a Terminal Figure of the Graces," now in the National Gallery. The "Graces" are portraits of the three daughters of Sir William Montagu, and the Marchioness Townshend is the right-hand figure of the group.

BOOKS AND AUTHORS.

Current Talk of Things Present and to Come.

A new book is coming from the pen of Thomas Hardy. That announcement ought to awaken the pleasant anticipations—alas, that it can no longer do so! For it is not a new novel that is on the way, but the third part of his dreary epic drama, "The Dynasts." It is consoling to reflect that this is to be the concluding part of a work which has given genuine sorrow to the faithful admirers of this man of genius. This new volume is to contain seven acts and fifty-three scenes. It deals with the decline and fall of Napoleon and the re-establishment of the old dynasties.

Many art books are on the point of publication or in course of preparation in Europe. In the Parisian series, "Gousselle Collection des Classiques de l'Art," a volume on Albert Durer with 473 reproductions is to be followed by volumes on Raphael and Michael Angelo. In the series on "Les Maîtres de l'Art" is announced a work on "La Sculpture Grecque au IVème siècle jusqu'au temps d'Alexandre" par l'Éminent Maxime Collignon. M. Marcel Dieulafoy's book, "La Statuaire Polychrome en Espagne," which has just been brought out, has eighty-three plates, three of them in color. In Leipzig is being published "A Universal Dictionary of Artists," edited by Dr. Ulrich Thieme and Dr. Felix Becker, who have associated with them some three hundred authorities in different countries. The work will be in twenty volumes and contain about one hundred and fifty thousand biographies, each article being provided with a bibliography.

Captain James A. Moss, U. S. A., has brought out a revised edition of his "Officers' Manual." It now consists of two parts—(1) the manual proper, which contains matter not subject to change by army regulations and War Department orders, and (2) the supplement (in the form of a pamphlet, fitting in a pocket at back of book), which contains all the matter subject to change.

The newest edition of Shakespeare's Sonnets has been printed from that of 1609 as a volume of "The Tudor and Stuart Library." Mr. W. H.adow, in his introduction, expresses the opinion that there is no more tremendous revelation of human weakness in all literature than that to be found in the Sonnets. He insists that Shakespeare's true self is to be found in them, "not in the story which they narrate, but in the judgments on life and love which they contain."

A hitherto unpublished essay by John Stuart Mill on "Social Freedom" has just been given to the world in the pages of the "Oxford and Cambridge Review." It reveals some of his queerest idiosyncrasies—especially in his idea of social freedom being compatible with strict regulation of dress according to class or caste. He advises that each social order should "adopt its costume, designed according to taste and reason, not to suit the interests of trade. Each man should be proud of his order rather than ashamed of it. The costumes now in use may be made to help in this direction. Army, clergy, law, Quakers, rifle-corps, sisters of mercy, might aid in reformation of dress. Co-operative societies might adopt a costume, perhaps also trade unions."

A naval officer writes in a censorious temper to the London "Spectator" to ask for its influence in suppressing the word "warship." He calls it "a rancorous Americanism which has crept into the language, not of naval men, but of armchair naval experts." He adds:

A still more horrid monster—"gunship"—has recently been created by the "Nineteenth Century," which is old enough to know better. Why should the good old term "man-of-war" be replaced by these hideous words, which "war" is a dignified and high sounding phrase, endorsed by old associations, and beautiful in itself? For centuries the world has known the "man-of-war" and the native of Ceylon hails the advent of the "man-of-war." While on this tack, I should like to call attention also to the fact that a man-of-war is not a boat, and that naval men do not live in their ships, like flies clinging to a wall, but in their homes, and that a question very often addressed to officers serving in some gigantic ship or cruiser.

Ohlyesa, the Sioux, better known as Charles A. Eastman, tells in "Old Indian Days" (The McClure Company) a series of characteristic tales of Indian life. They deal with inherited sentiments and customs which there are now few people left to feel or observe; and they deserve to remain a part of our literature. Most of them set forth the praises of courage, endurance, loyalty; often they speak of true affection and savage dignity of character. Of wild adventure in the forest there is much; of humor very little. There is a trace of it in the story of Nakpa, the mule, who, used to carrying the twin babies of her master, effectually resents their removal and the substitution of the household gear. But the reader has hardly time to smile at her comical wrath when he is obliged to admire the fashion in which, with her beloved burden restored, Nakpa flies before the sudden attack of tribal enemies. She leaves death behind, and meets it again on the lonely way in the shape of two gray wolves. How she fights both of them for the sake of the babies strapped to the saddle, and escapes with some wounds to bring

The perplexing question of purchasing suitable presents for loved ones can be greatly facilitated by an early visit to the Stores, while the stocks are large and the assortment of gifts is varied. In other words, it would pay you to

Do Your Christmas Shopping Now!

the boys in safety to the Sioux camp, is told with spirit. Self-defence and the homing instinct will no doubt account for Nakpa's behavior, yet we may rejoice in the warrior's eagle feather and white paint bestowed upon the white creature.

A glimpse of George Eliot in 1867—taken from a letter written by Mrs. Lehmann: "The Lewesses are gone after two delightful, cosy days. I have got to know her as I never should have done in years in London, and I think she loves you—we are sworn friends. What a sweet, mild, womanly presence hers is—so soothing, too, and elevating above all. It is impossible to be with that noble creature without feeling better. I have never known any one like her—and then her modesty, her humility. A modesty, too, that never makes her or you awkward, as many modesties do."

A rare Caxton will come under the hammer in London to-day—the copy of the first edition of John Gower's "Confessio Amantis," 1483, owned by Shrewsbury School. It is an almost perfect copy and has long been treasured in that famous institution. It is in this edition that the poet describes his meeting with King Richard II.

In Thence, when it was froward, As I by bote came roward, and very amiable was the King, asking Gower into his barge and bidding him write a book for him to read. In after editions the text was changed to suit Henry of Lancaster, and we may agree with Mr. Pollard that the behavior of Gower and his brother poets proves "that if poets do well not to put their trust in princes, princes on their side have small reason to trust poets."

Another item which is to appear at the same sale to-day is a letter from the hand of Charles Dickens—a letter written, perhaps, when the forlorn figure of "poor Jo" had risen before his imagination or the prototype of poor Jo before his eyes.

"I have seen in different towns in England, and do see in London whenever I walk alone into its byways at night, as I often do, such miseries and horrors and cruel tortures—such an impossibility of their ever growing up to be good or happy—that these aristocratic dolls do turn me sick."

The printing of original documents and papers illustrative of the religious life of the Middle Ages and especially of the work of the friars has been adopted as the principal object of the British Society of Franciscan Studies. Particular attention, it is said, is to be directed to the popular side of religious life, to matters connected with preaching, pilgrimages, popular hagiology, and mystery plays. The publications are intended for circulation among members only. The first volume to be issued by the society under the new conditions is a *Liber Exemplorum*, preserved at Durham, compiled in the thirteenth century by an English Franciscan who knew Roger Bacon at Paris, and passed much of his life in Ireland. The text is now nearly ready for press. Among the works under consideration of the society are another *Liber Exemplorum*, with unknown Life of Friar John of Wales, with selections from his writings; a Life of St. Robert of Knaresborough; Roger Bacon's *Compendium Studii Theologie*.

The extinction of various species of birds is generally due to man. The Hon. Walter Rothschild, in his first published book on "Extinct Birds," says: "Man has destroyed, and is continually destroying, species directly, either for food or for sport, but also in many other ways he contributes to their extermination. Some species have been exterminated by the introduction of animals of prey, such as cats, rats, mongooses, etc., and we know that also the acclimatization of other birds, such as the mynah, etc., has proven to be harmful to the native birds. Again, we find that the introduction of domestic creatures, or others kept as pets, has brought diseases which may prove fatal to the indigenous fauna. Another means by which man causes immense destruction is by destroying the natural habitat of various species. By cutting down or burning the forests, prairies, or scrub, and by bringing in a new country, man indirectly kills off a species through starvation, from extermination of certain insects or plants on which it depends for food."

BOOKS OF THE WEEK.

ART. A HISTORY OF SCULPTURE. By Ernest H. Sear. With numerous illustrations. 8vo, pp. xii, 327. (E. P. Dutton & Co.)

A popular study, laying stress upon the political and social conditions which have produced the famous sculptures in history.

THE ART OF WILLIAM SHAKESPEARE. His Sketchbook. His Letters. His Plays. His Poems. By Elizabeth Lather Carr. With numerous illustrations. Royal 8vo, pp. xi, 367. (Edwards, Clark & Co.)

From whom no passenger ever returned; The undiscovered country from whose bourn The happy smile and the accursed damn'd, The joyous hope of this, 'Who'd bear,' etc.

THE LIFE OF GEORGE MATHERSON, D. D., LL. D., F. R. S. E. By D. Macmillan, M. A., D. D. 8vo, pp. 269. (Edwards, Clark & Co.)

THE WINE OF LIFE. By Maude Annesley. 12mo, pp. 460. (Brentano's.)

BROKEN OFF. By Mrs. Bailie Reynolds. 12mo, pp. 460. (Brentano's.)

THE TRANS HILLS, OR THE CHARIOT OF DEATH. A Tale of Cæsar's Gallic Invasion. By Elizabeth Barrett Barrett. 12mo, pp. 116. (New York: Labor News Company.)

THE HISTORY OF ENGLAND DURING THE REIGN OF CHARLES THE FIRST. By John Elliott. 8vo, pp. xiv, 522. Longmans, Green & Co.

THE HISTORY OF ENGLAND DURING THE REIGN OF CHARLES THE SECOND. By John Elliott. 8vo, pp. xiv, 522. Longmans, Green & Co.

With a Foreword by Theodore Roosevelt. 8vo, pp. xxii, 426. (Brentano's.)

A Survey of the Rise of the Mongol Power and Its Decline.

JUVENILE. MAGIC CASEMENTS. Second Fairy Book. Edited by Kate Douglas Wiggin and Nora Archibald Smith. 12mo, pp. x, 477. (The McClure Company.)

MYTHS OF THE RED CHILDREN. Retold by Gilbert W. Wilson. 12mo, pp. ix, 154. (Glan & Co.)

TALES DRAWN FROM THE FOLKLORE OF INDIAN TRIBES. BAINBRIDGE BOOKS AND TELL ME A STORY SERIES. Compiled and edited by Anne Spotswood Young. Illustrated. (Glan & Co.)

LITERATURE. THE CAMBRIDGE HISTORY OF LITERATURE. Edited by A. W. Ward, Litt. D., F. B. A., Master of Peterhouse, and A. R. Waller, M.A., Fellow of Volume I. From the Beginning to the Cycles of Romance. 8vo, pp. xiv, 561. (G. P. Putnam's Sons.)

THE TRAGEDIES OF SENeca. By Frank Justus Miller. 8vo, pp. ix, 524. (Chicago: The University of Chicago Press.)

THE NEGRO RACES. A Sociological Study. By Jerome Dowd. Volume I. 8vo, pp. xxiii, 492. The Macmillan Company.

THE SEMI-RESPONSIBLE. By Joseph Grasset. Authorized American edition, translated by Smith Ely Jelliffe. 8vo, pp. xxv, 415. Funk & Wagnalls Company.

A HISTORY OF NURSING. From Earliest Times to the Foundation of the First English and American Training Schools for Nurses. By Lavinia L. Dock, R. N. Illustrated. In two volumes. 8vo, pp. xv, 549; v, 461. G. P. Putnam's Sons.

THE GOOD NEIGHBOR IN THE MODERN CITY. By Mary E. Richmond. 18mo, pp. 152. Philadelphia: J. B. Lippincott Company.

THE MADONNA IN ART AND VERSE TOGETHER WITH THE "ANGELS" OR "HALLI MARY." Selected and arranged by the editor of "Songs for Christmas," etc. 12mo, pp. xiii, 288. (Rockland, Ill.: A. W. Crampin.)

POEMS AND TRANSLATIONS. By Frederic Rowland Marvin. 8vo, pp. xiii, 164. (Troy: Pafracts Book Company.)

THE LOVE SONNETS OF ABELARD AND HELOISE. By Ella Wheeler Wilcox. Illustrated. No. 10. Published by Maximilian Fischer, 8vo. No. 10. (Hammond, Ind.: W. B. Conkey Company.)

A LITTLE BOOK ON HERALDRY. By Clara M. Howell-Lyon. With illustrations. 8vo, pp. 68. (Published by the author.)

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Beginning to-night, this store will be open evenings until Christmas. To afford the shopping public an additional opportunity to inspect the stocks and building of Greenhut and Company, this store will remain open evenings from to-night, Saturday, December 14th, to Tuesday, December 24th, inclusive.

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Whiskbroom holder. Another useful little article which may be made from paper, either flowered or plain, is a whiskbroom holder, laced together at the sides with ribbon. The back of the holder is made of cardboard in the shape of a shield and is covered with an all-over flowered paper. A smaller piece of cardboard is covered with paper and laced to the back through perforations made in both pieces. The edges are finished with gold paint, which is not at all difficult to put on. It is splashed on quite irregularly in a narrow border.

Wall pocket. A wall pocket of paper is a more ambitious effort. One may be made which contains three pockets. For this purpose the bordered crepe paper which comes in rolls may be used, or you may select paper napkins which have a margin of the form of garlands, which will not make the pocket too long. The pocket must, of course, be just as long as the motif of the design. The effectiveness of it when finished depends largely on the fact that the design seems to have been made for it.

Cherry reading. Will some of the members please pass Mrs. Annie Mahler of Chelsea, Wash., on their lists for Christmas? Mrs. Mahler is fifty miles from the railroad and sixteen miles from the postoffice, but through the mail she looks for occasional little gleams of sunshine to reach her in her isolated home, situated in a little valley among the mountains. Her nearest neighbor is three miles away.

THE HOTEL CHAPERON.

Installed by a New York Hostler—Great Boon to Strangers.

Every woman who has had the experience knows how dismal it is to be a stranger alone in New York. She wants to see things, but she doesn't know what to begin with. When she decides what to begin with she probably doesn't know the best way to get there; or it may be a place to which it is not pleasant for a woman to go alone. Hotels are full of such women, and one New York hotel has decided to provide chaperons upon whom its woman patrons can call when they desire.

"You must have a good deal of fun," some one suggested to the woman who chaperoned the Chicago girl. "Going with women to matinees and concerts, visiting points of interest, luncheon and doing smart resorts." "Well, yes," she said; "but it's work, too. The last woman I chaperoned was a strenuous young person who wanted to see everything at once. She generally asked me to go ahead of me, calling over her shoulder, 'Oh, isn't this great!' It took some energy to keep up with her. And it takes energy to accompany a woman on a shopping excursion. I can tell you, a hotel does need some one to go about with her," continued the professional chaperon. "Some women living in hotels get positively inert for lack of such a comrade. They come down to breakfast, go back to their room and sit there; come down to luncheon, sit around awhile and go to their room; dress for dinner, dine, sit around awhile, go to bed. But what can I do? Women are so different. Some are very bright and early in the morning, some are very late. I want to see the strange city, but it's no fun going alone! It was cases like this that made chaperons seem necessary."

NEWS OF THE MARKETS.

Rumor That Turkeys Are 18 Cents Displeases Marketmen.

Poultry dealers were tearing their hair yesterday over a rumor in regard to the price of turkeys. Some ill informed person had spread the glad news that these birds of Christmas time were selling at 18 cents a pound. Consequently New York marketmen, who are used to bright and early armed with baskets, demanding turkeys at 18 cents a pound. It didn't get them.

"Turkeys have gone down a little bit," said one dealer, "but they are still plenty. If any body tells you turkeys are being given away, don't you believe 'em. Turkeys are mighty scarce—good ones. We've had a man up the street all morning trying to get a turkey for 18 cents a pound. Oh, there are plenty of Western turkeys, but they're poor, tough things. They sell at lower rates. Maybe that's what started the rumor about cheap turkeys."

Roasting chickens are about the same as they were. 20 cents a pound. Game is fairly plentiful. Partridges at \$4 a pair, Mallard ducks, \$30 a pair and quail at \$4 a dozen may be found at 25 cents a pound, according to quality. Sirloin steak is from 18 to 20 cents; porterhouse is 25 cents. Pot roast is 12 1/2 and 14 cents, and soup bones are from 7 to 10 cents. Hind quarters of lamb are 18 cents a pound, and lamb chops are 20 cents.

"Scarce" is the tale about good butter, as about 80 many things. It is to be had, however, at 33 cents a pound. Poorer grades are 28 and 30 cents. Strictly fresh eggs are 28 cents a dozen.

The yearly northward pilgrimage of shad has begun, and fishermen along the route have their nets out. "It'll be a lucky shad that alive next May," said a Fulton Market dealer. Roe shad, being shipped from the far South now, are \$2 1/2 a piece. Next spring, when they can be caught in the North River, they will be cheaper, though they are not likely to go as low as they did a few years ago, when a three or four pound shad could be bought for 25 cents. Sea trout were 30 cents a pound yesterday. Oysters on the half shell, California watermelons are 75 cents a piece. Florida oranges are 60 cents a dozen, but Arizona ones 75 cents.

Grapes are pretty well done for. A few Concord clusters are 10 cents, string beans at 20 cents a quart and fine peas at 75 cents a half peck, or 15 cents a quart. Asparagus is 50 cents a bunch and the humble beet 5 cents a quart. White potatoes are higher than they were and none too plentiful. They bring from \$2 1/2 to \$3 a bushel. Sweet potatoes are 19 cents a quart. Good spinach is 25 cents a bunch, and the best lettuce 8 cents a bunch. Cucumbers are 19 cents a bunch, but there is a larger kind that sell at 12 1/2 cents. Lettuce growing in the shops, are 19 cents a bunch, and tarragon, that delicate and delicious stuff used for flavoring, is 15 cents a bunch.

Christmas has not made itself apparent in the markets yet. A few holly wreaths and evergreen wreaths were piled in one or two stalls, but the trees had not arrived.

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