

ON THE PARIS STAGE.

A Drama of Social Conditions—Stock Brokers Depicted.

Paris, December 3. "Le Baptême," a play in three acts by Fernand Nozière and Alfred Savoir, produced at the Théâtre de l'Œuvre, elicits a spirited and venomous polemic in regard to the social situation of Israelite families settled in France.

ON THE PACIFIC SLOPE.

Deep Distrust of Banking Methods in San Francisco.

[By Telegraph to The Tribune.] San Francisco, Dec. 14.—The revelations of the reckless looting of the funds of the California State Deposit and Trust Company have aroused the distrust of banking methods excited by the frenzied finance of Dalzell Brown and other officers of the bank that runs would have been started on half a dozen banks had it not been for the holidays declared by Governor Gillett.

Walker, who was the nominal president, has been in bad health, and it will probably be found that most of the reckless loans of large sums to companies and individuals without good security was the work of Brown.

When the ball is over André angrily asks his mother: "Are we forever condemned to meet none but Jews? I encounter on all sides spite and arrogance, and although a native born Frenchman I am made to feel that I am a foreigner."

The father replies: "To be a Jew is a misfortune, a great misfortune!" Notwithstanding these rebuffs and chagrins the Blochs still persevere in their efforts. They are encouraged by the fact that the Comte de Colsey is a suitor for the hand of their daughter Hélène.

Heavy rainfall this week broke the long drought throughout the state and enabled farmers to begin winter ploughing. The rainfall in the San Joaquin Valley was heavier than in any other part of the State.

NATIONAL GUARD NEWS.

General George Moore Smith will be reviewing the 9th Regiment on Wednesday night. Colonel Hotchkiss of the 23d Regiment will hold a review at the armory on Friday night.

The authors deal with this burning social problem with incisive wit, but with too much levity and flippancy. Bloch is a sort of Semitic Tartuffe, and his strange cynicism seems excessive, although it is said to be within the limits presented by certain prominent figures in French public life.

The famous little theatre once known as the Bodinière, which used to be a sort of school of application for young dramatists and young actors, has been revived by M. Mévisto, and as the Théâtre Mévisto has produced some exceedingly clever satirical plays.

ATLANTIC CITY AFFAIRS.

To Hold Annual Festival—Bid for Building New Boardwalk.

Atlantic City, Dec. 14 (Special).—The widespread attention attracted by the recent festival incident to the completion of the paving of Atlantic avenue has induced the Business Men's League and members of the Atlantic City Hotel Men's Association to take steps which will make that a permanent and annual feature of the resort.

Private baths with every room or apartment, with salt water bathing features, have become so much in demand that almost every large hotel on the beach has introduced a large bath, with these luxuries. The last to adopt the salt water and extra bathrooms is Haddon Hall, one of the oldest and best known houses in Atlantic City.

Mr. and Mrs. S. W. Garretson, of Los Angeles, have travelled more than three thousand miles for the sake of spending a month in Atlantic City. They were here last summer and spent six weeks, and now they are here for an all-year resort they concluded to try the charms of the place in winter.

The Hotel Boscobel, one of the most attractive of smaller hotels of the city, has closed for a couple of months in order that the house shall have some needed repairs and general renovation. The Boscobel will reopen on February 1.

Colonel MacNutt, U. S. A., retired, has registered at the Hotel Iroquois for an extended stay. Among the brides and bridegrooms spending their honeymoons here are Mr. and Mrs. William Craigie, of Philadelphia, and Mr. and Mrs. J. E. Brady, of New Brunswick, Md., at the Hotel Westminister, and Mr. and Mrs. William E. McDevitt, of Philadelphia, at the Hotel St. Charles.

Joseph Prallinger's new Apollo Theatre, which is building on the site of the old Academy of Music, on Broadway, will be completed about Washington's Birthday. William C. Smallwood, of New York, came here in the early part of the week in his automobile, bringing with him Thomas Diefenbach and Miss Diefenbach, who are at the Hotel Chalfonte for a couple of weeks.

The greatest animal dealer in the world is Carl Hagenbeck, who lives at Stellingsen, a suburb of Hamburg. Here can be seen the most any wild animal in existence. Asked recently how he managed to keep up his stock, Hagenbeck replied, says "The Montreal Standard": "I have a depot in everywhere—six in Asia, three in Africa, several in Europe, two in America, as well as depots in Siberia. I have over sixty travellers working round the world who sell my business to me. They collect animals and ship them to me here. They employ thousands of natives to help them. Then I buy up everything that comes into Hamburg, and I may buy anybody else's animals to dispose of his animals he invariably writes to me."

The next step is to telegraph to an agent in the neighborhood, who inspects the ant and then brought up on milk. The feeding of them, when you have finally secured them, is no light undertaking. A baby hippopotamus will drink thirty quarts of milk a day and grow to a weight of a ton. To arrange for such a supply in the desert means that a large number of tame goats have to be taken along with the hunting party. Thirty years ago I supplied the London Zoological Gardens with an African rhinoceros. It was the first rhinoceros brought to Europe since the days of the Roman amphitheatres.

Another very scarce animal is the graffe, and between 1880 and 1900 only three graffes were imported into Europe. Among his innumerable adventures with animals Mr. Hagenbeck had one with a graffe. "In 1880, some half grown graffe ran away with me. The rope I held him by got entangled around my arm, and I could not get free. I was dragged along for some days, and he sold to be more exact, when I was obliged to lie down for a quarter of an hour without moving."

Amusements.

KEITH & PROCTOR'S. 5th Broadway and 5th Street. Daily Mat., 2:30-3:30. 125th St. Mat., 2:30-3:30. AMATEUR NIGHT. 23rd St. Mat., 2:30-3:30. 58th St. Mat., 2:30-3:30. HARLEM. UPTOWN PLAYERS. "HARVEST".

METROPOLITAN OPERA HOUSE. MET. OP. Dec. 16, at 8.—L. BARBIERE DI SIVIGLIA. MET. OP. Dec. 18, at 8.—L. LOHENGRIIN. MET. OP. Dec. 19, at 8.—F. FEDORA. MET. OP. Dec. 21, at 8.—TOSCA. MET. OP. Dec. 22, at 8.—L. BOHÉME.

COLONIAL. ROBERT HILLIARD & CO. ROMAN OPERA CO. "MOTORING". ALHAMBRA. HETTY KING. BLAINEY'S. LINCOLN SQUARE THEATRE. LAST WEEK. ABORN OPERA COMPANY. CHIMES OF NORMANDY.

THE BAD BOY AND HIS TEDDY BEARS. MUSICAL ART SOCIETY. First Concert Thursday Eve., Dec. 19. CHRISTMAS CONCERT. Saturday Afternoon, Dec. 21. MIDWINTER NIGHT'S DREAM. MENDELSSOHN'S MUSIC. BISPHAM.

MANHATTAN OPERA HOUSE. TO-MORROW (MON.) AT 8.—MILTONA. SPECIAL PERFORMANCE, Dec. 31 (New Year's Eve). BERKELEY. ARNOLD DALY COMPANY. GANDIDA.

ORATORIO SOCIETY. The Messiah. GARNETT HALL. 38th SEASON. ORATORIO SOCIETY. The Messiah. GARNETT HALL. 38th SEASON. ORATORIO SOCIETY. The Messiah.

GARNETT HALL. Thursday, Dec. 19. 2:30. JOSEF. HOFMANN. THIRD PIANO RECITAL. ELMENTORF CARNEGIE. WALLACK'S. A KNIGHT FOR A DAY.

ADMISSION. THE ROSE OF RANCHO. MADISON SQUARE GARDEN. NEW YORK POULTRY, PIGEON AND PET STOCK ASSOCIATION (Ltd.). MADISON SQUARE GARDEN. THE ROSE OF RANCHO.

ANT'S SURGERY. In Asia Minor ants are used as surgical stitches in sewing up wounds. The species of ant used is remarkable for its long and strong mandibles.

Amusements.

NEW YORK THEATRES UNDER DIRECTION OF SAM. S. & LEE SHUBERT, INC. HIPPODROME. "THE AUTO RACE". "THE FOUR SEASONS". CASINO. "The Gay White Way". BIJOU. "THE GAY WHITE WAY". MADAME NAZIMOVA. "A DOLL'S HOUSE".

DAVID BELASCO'S THEATRES IN NEW YORK. BELASCO. "ANOTHER BELASCO TRIUMPH". DAVID BELASCO. "THE WARRIORS OF VIRGINIA".

EMPIRE. JOHN DREW MY WIFE. CRITERION. MARIE DORO. THE MORALS OF MARCUS. GARRICK THEATRE. MISS MAXINE ELLIOTT. HUDSON. ROSE STAHL. VICTOR MOORE. THE TALK OF NEW YORK.

SAVOY THEATRE. 506TH TO 513TH TIME. LYCEUM. THE THEIF. ACADEMY OF MUSIC. Last Two Weeks. THE LION AND THE MOUSE. MADISON SQUARE GARDEN. THE ROSE OF RANCHO.

STUYVESANT. DAVID BELASCO. WAREFIELD. A GRAND ARMY MAN. NEW AMSTERDAM. MERRY WIDOW. BROADWAY. THE ROUND UP. LIBERTY. LAST WEEK. LOUIS MANN. "A COMEDY GOSEND".

ASTOR. POPULAR WED. MAT., 50c. TO \$1.50. LAST WEEK BUT TWO. THE THEIF. THE GENUINE ENGLISH COMIC OPERA. TOM JONES. HAMMERSTEIN'S. PASTOR'S. WEST END. CAT AND FIDDLE. GERMAN. MADISON SQUARE GARDEN.

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