

SOME ARTISTS WHO ARE ATTRACTING THE ATTENTION OF MUSIC LOVERS IN NEW YORK JUST NOW.



LOUISE GUNNING. As Sophia Western in "Tom Jones," at the Astor Theatre.



MARY GARDEN. At the Manhattan Opera House.



LUISA TETRAZZINI. Whom Mr. Hammerstein promises to the patrons of the Manhattan Opera House next month.



CHARLES DALMORES. In "Louise," at the Manhattan Opera House.



ALICE WEEKS. One of the Ladies of Quality in "Tom Jones," at the Astor Theatre.



MILTON ABORN. He will sing with his company at Blaney's Lincoln Square Theatre this week.

Timely Musical Comment.

The Week at the Opera Houses—Another Novelty Presented at the Manhattan.

The most interesting feature in Mr. Hammerstein's announcement for the week beginning tomorrow is the promise that the operetta "Louise" will be brought forward next Friday evening, with the titular part in the hands of Miss Mary Garden.

Out of the list of French names marshalled on Page 46 I lift one for special mention, not so much because its bearer has done more than the average

of the old Hindu legend of "Sakuntala," but Mr. Paderewski has got no further than to make some preliminary sketches, and he is in no doubt whether he will do anything with it.

THE METROPOLITAN LIST.

Three operas which have not been performed this season will be included in the repertoire for the fifth week at the Metropolitan Opera House.

CHRISTMAS ORATORIO.

The first of the performances of Handel's "Messiah" planned for this year's Christmas tide will be given in the Borough of Brooklyn next Friday evening by the Brooklyn Oratorio Society.

CONCERTS.

The approach of the holidays is recognized by the smaller concert givers, who are less eager to appeal for patronage just now than they were a fortnight ago.

The Musical Art Society will open its fifteenth season with a concert in Carnegie Hall on Thursday evening, December 19.

Miss Paganini will give a recital at the Krueger Auditorium, Newark, on Tuesday evening of this week.

It is the season of "Messiah" performances, and of some of them something is said elsewhere.

THE WEEKLY MUSICAL CALENDAR.

Table with columns for days of the week (Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday) and lists of musical events, including operas, recitals, and symphony concerts.



GUSTAVE MAHLER. Coming from Vienna to direct opera at the Metropolitan.

by a continuo played on the harpsichord or by that of solo instruments that was in the composer's mind when he wrote it.

Francis Rogers has been engaged to sing at the concert to be given at Mendelssohn Hall by the Symphony Club, David Mannes, conductor, on December 21.

GENERAL GOSSIP.

"Anton Strelzki," as he called himself, who figured in a way in the musical life of New York, died about a month ago, and Mr. F. C. Burnand has felt obliged to publish a letter saying that "Strelzki" was not his son, but the son of a cousin, Bransby Burnand by name.

An English composer, Frederick Delius, who has filled a pretty large place in the public eye of late, has succeeded in having his "Appalachia" performed at the Queen's Hall, in London.

Dr. Muck is becoming generous to the Boston auditors of the Boston Symphony Orchestra in the matter of orchestral novelties.

Since it has become known that Paderewski is contemplating writing another opera, he has begun to have some idea of the number of persons in this country who would like to supply him with a libretto.

ARTICLES LEFT IN CABS

Nearly 90 Per Cent of Them Find Their Owners Again.

At least \$50,000 worth of valuables are left each year in the cabs of New York City, according to the head of the lost and found department of one of the New York taximeter companies.

STUDIO NOTES.

William C. Carl has secured the appointment of organist for Wesley Ray Burroughs at the Delaware Avenue Baptist Church, Buffalo.

An interesting musical was given at Claude H. Wardlaw's studio Friday afternoon by three of his students.

Mrs. Cater-Karr, vocal instructor, is busy at her studio, No. 322 Carnegie Hall.

Harriet Foster, of No. 151 West 105th street, started for Cleveland the last of the week, where she is to give a recital programme for the Fortnightly Music Club, of that city, on December 17.

Miss Frances A. Hollinshed, teacher of voice culture, formerly of the Royal Academy of Music, London, England, has opened a studio at No. 59 Hancock street, Brooklyn.

Miss Emma Sibley, of No. 414 Cumberland street, Brooklyn, who took a prominent part in the opera "Martha" recently at Association Hall.

Adalbert Fuhrer, whose new studio is located at No. 92 Jefferson avenue, Brooklyn, has formed a large and enthusiastic choral society.

Mrs. Grace d'Aubhine, formerly soprano with Mrs. Schumann-Heink, is filling engagements in Boston and elsewhere in New England.

At the recital held by the Italian Conservatory of Music, which took place last week in Harmonie Hall, New Haven.

Walter S. Fleming has been appointed organist and musical director of the Church of St. Mary the Virgin in West 46th street.

Miss Edith Cline Ford, of the Ford School of Expression, will give a group of animal stories on a special Christmas matinee programme in aid of the Boy's Home for Delinquent Children.

Miss Amy Grant will read Tennyson's "Enoch Arden" at her studio, No. 78 West 57th street, to-day at 8:30 p. m.

Daniel Bedde, tenor, a pupil of Eleanor McSella, successor to H. Howard Bion, is having a successful season, the following being his engagements for December: December 12, "Messiah," New Haven.

The rendition of Rossini's "Sialab Mater" at the First Methodist Episcopal Church, Peekskill, on Tuesday evening last, by a chorus of ninety selected voices, under the direction of Owen Tuttle.

A successful recital was given by the "Daily Class" of the Price-Cottle Conservatory of Music, No. 2105 Seventh avenue last Tuesday.

Mrs. Charlotte Sulley Presby, president of the New York School of Expression, will give a dramatic recital at the West Side Branch of the Young Men's Christian Association on Monday evening, December 16.

HOPED FOR MORE.

Judge—And you, who remained honest until you were forty, have smothered your name and dishonored your family, all for the sake of three miserable shillings!

MAKING TROUBLE.

She—I see an average man needs one thousand six hundred pounds of food yearly.

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