

VARIETY THEATRES.

Continued from second page.
Jack Norworth and Marguerite and Hanley will contribute to the public amusement.

125TH STREET THEATRE.
Fred Karne's pantomime is announced as the chief feature of the Christmas week.

TONY PASTOR'S THEATRE.
Mr. Pastor has arranged an extraordinary bill as the holiday attraction at his theatre.

UNION SQUARE THEATRE.
"The Star Bout," a pugilistic scene which for a number of weeks ago, will be one of the chief features here this week.

VICTORIA THEATRE.
At Mr. Hammerstein's Victoria the holiday offering includes that delightful performer, Eva Tanguay.

CHRISTMAS AT THE HIPPODROME.
With several novelties introduced and improvements made in the general performance, the Hippodrome is sure to be an excellent place for amusement seekers during the holidays.

TELHARMONIC HALL.
Dr. Thaddeus Cahill, inventor of the telharmonium system of music, has been invited to deliver a lecture before the convention of the National Association of Music Teachers at Columbia University.

"DIVORCONS" IN FRENCH.
At the Madison Square Theatre last Thursday and Friday afternoon the French Players will present Sardou's comedy of "Divorcons."

"WHEREFORE ARE THESE THINGS HID?"
On Saturday evening, January 18, the career of "The Man of the Hour," at the Savoy play will be taken to other cities.

THEATRICAL NOTES.
Mr. Bernstein, author of "The Thief," now current at the Lyceum Theatre, is going to fight a duel. How dreadful!

THEATRICAL NOTES.
The company to present a new musical piece, called "Miss Hook of Holland," has been several times augmented.

THEATRICAL NOTES.
Miss Barrymore, it is announced, will remain at the Hudson Theatre for two months.

THEATRICAL NOTES.
Mr. Channing Pollock and the managers of the company presenting "The Secret Orchard" are engaged in a legal quarrel over a song used in the play.

THEATRICAL NOTES.
Mr. Brandon Tynan has been "released" from his contract with Mr. David Belasco.

THEATRICAL NOTES.
It was made known yesterday that Edna May Spooner would head a stock company to be established by Mr. Charles E. Blaney.

GAS FROM COTTONWOODS.
The cottonwood tree, which grows in such abundance in Kansas, is a complete gas making plant.

CHILDREN WHO WORK.

Many Show Marked Signs of Physical and Mental Inefficiency.

By George W. Goler, M. D. (Health Officer, Rochester, who instituted the now famous Rochester milk depot.)

"Mister! Kin I have a sutiffet to work?" The chin of the boy who spoke thus hardly projected above the counter at the Health Office when he addressed these words to Dr. Samuel McAuliffe, mercantile inspector of the Rochester Health Bureau.

This is a rough picture in type of one of many children who succeed in securing certificates to work in factories under the law permitting children to work, and the children presenting such appearances may be found by the hundreds at work in the factories of New York State.

REQUIREMENTS OF THE LAW.

The provisions of the New York State factory and mercantile law are as follows:
The child must be more than fourteen years of age, must present evidence of age through a birth certificate, passport, certificate of baptism or other documentary evidence, must present a school record showing ability to read and write simple sentences in the English language and a familiarity with simple arithmetic through fractions, must have attended school for at least one hundred and thirty days since its thirteenth birthday, and must be in good physical condition.

Notice that the words "good physical condition" appear in the statute, and be assured that after such physical tests as ought to be applied hardly more than one-fourth of the children presenting themselves for permits to work would pass the examination.

Referring again to the child who presented himself for a certificate, we notice that he is badly nourished, below weight and under height, though, upon questioning him, the manner of family living indicates that he doubtless has sufficient coarse food. Examination, however, reveals the fact that his teeth are in a wretched condition, that his tonsils almost fill his throat and that his pharyngeal cavity is befouled by adenoids.

Here, then, is the type of child who though he has food cannot eat and digest as he ought because of bad teeth and sore gums; though he has air he cannot breathe as he ought because of an obstructed nose and throat. It is wonderful, then, that the nutrition of such a child is impaired? And we are going to take this child in years, who never was a real child in thought or action, and make him part of a great commercial machine!

But this is not all that we may discover by even an ordinary inspection of this child of the stunted body and deformed face. His vision is reduced, and his hearing is reduced one-third. If small and taste were examined, they would doubtless show under-development, and, judged from the way he holds his hands and his slovenly body carriage, his sense of touch is below normal.

SIGNS OF DEFICIENCY.

It may be said that such children are uncommon specimens of American boyhood and girlhood, but this unfortunately is not so. The reports of the examinations of the children in the schools in some of the large American cities show that a considerable number of American children are physically, and therefore mentally, deficient. Of the children who leave the schools early and go to work a large percentage show marked signs of physical and mental inefficiency.

DEFECTIVE TEETH.

"He ain't never had no toothache," says the parent of the boy with an obstructed nose, a mouth full of carious teeth and chains of enlarged glands in the neck. And that is about all that many parents can understand about the conditions of their poorly nourished, mouth-breathing and necessarily somewhat stupid children. Yet these are the children who as men and women fall early in the race of life, and surely become victims of disease, frequently of some form of tuberculosis.

HIS DISTINCTION.

In strolling through the garden, while waiting for his hostess to appear, a newly arrived visitor came upon Bob, who was building a fort of the gravel of the walk.

NATIONAL GUARD NEWS.

Colonel Appleton of the 7th Regiment has received with regret the resignation on account of illness of Captain John A. Davidson of Company E. He joined the regiment as a private in Company H on October 23, 1886, and joined the 6th Regiment as commissary on December 10, 1887. He served as a captain and adjutant in that command in the war with Spain, and was elected captain of Company E, 7th Regiment, on November 11, 1890.

Major General Charles F. Roe will review the 1st Regiment in its armor on Friday night. It will be the general's first review this season. Dancing will follow the military exercises.

New furniture for the armory of the 6th Regiment has been ordered, and will be in place by Saturday night for the review of the regiment by General Roe. A dance will follow the review. Athletic games will be held by Company F on January 25 at the armory, and prominent members of the Irish-American Athletic Club will be among those participating. The regiment will hold games in February.

First Sergeant E. E. Bosca, of Company G, of the 9th Regiment, has been unanimously elected first lieutenant. General George Moore Smith, who reviewed the regiment last Wednesday night, gave it exceptionally high praise for its showing.

Lieutenant William M. Williams, of Company F of the 12th Regiment, has been unanimously elected captain of Company L. He first joined the regiment in May, 1906, and previously served in Squadron A. Sergeant C. A. Whelan, of Company B, who served in the volunteers in the Philippines, has been promoted first sergeant, vice Smith, promoted first sergeant, Regimental Sergeant Major J. S. Adair has been elected commander in Manhattan of the United Spanish War Veterans.

Mounted games by Squadron A will be held in the armory on Friday night, March 6, and there will be nine events. A meeting of the squadron for the election of new members will be held to-morrow night.

The annual fall dress reception of the non-commissioned officers of the 23d Regiment will be held in the armory on the night of February 11. The following officers of the Non-Commissioned Officers' Association have been elected for the coming year: President, Battalion Quartermaster Sergeant Louis Phillips; vice-president, First Sergeant C. E. L. Taylor; treasurer, Regimental Sergeant Major G. G. Hollender; secretary, Corporal O. Wagner. Company E will give a Christmas dance at the armory on Friday night. Company F held a successful ball last Friday, and on Thursday Company K held a stag and Company D a theatre party and dinner.

General John G. Eddy, Second Brigade, will review the 23d Regiment in its armor on the night of January 15. The general will establish his headquarters in the armory of the 23d after the first of the year.

Colonel Austen of the 12th Regiment has applied to the War Department for a number of up-to-date instruments used in the firing of heavy to-day. The general will be reviewed by General Arthur Murray on Friday night, and the necessity for the new supplies will be demonstrated in the practice firing.

Company E of the 14th Regiment has elected Charles Dunhaupt, formerly of the 1st, Regiment of Missouri, first lieutenant. Lieutenant E. E. Hoorecks, of Company F, has been elected captain.

Amusements.

KEITH & PROCTOR'S
FIFTH AVE. Eves. 8:15. Phone 2880 Mad.
LAST TWO WEEKS OF "THE LIARS"
EDNA MAY SPOONER
and FREDERICK H. BARRY
FINAL WEEK: "THE THREE OF US"
JAN. 1. Opening of European Operetta "HIGHER CLASS AUDEVELLE"
Concerts This Afternoon and To-night.

23D ST. NEAR 125th St. Phone 1024 Chelsea.
LAST WEEK'S STAR VAUDEVILLE.
WALTER C. KELLY, "OUR BOYS IN BLUE,"
PULLMAN PORTER, MAIDA, BATTY'S BEARS, and
Other Favorites.
"MONDAY," A NEW AND NOVEL FORM OF ENTERTAINMENT.
Concerts This Afternoon and To-night.

125TH ST. NEAR LEX. AVE. DAILY MAT. 25c.
A NIGHT IN ENGLISH MUSIC HALL.
VOLTA, The Electric Man; THE FIVE PERKS;
THE GORMAN QUARTET; KIDN. O. BROS. &
Nichols; others.
Concerts This Afternoon and To-night.

UNION SQ. AT 14th St. Phone 1928 Stuyvesant.
CONTINUING "THE STAR BOUT"
JOE WELCH, VINNIE BARRY, Harry Corbett, Clarke & Co., and others.
Concerts This Afternoon and To-night.

58th ST. AT 2D. Phone 2061 Plaza.
"ROBINSON CRUSOE'S ISLE"
JULIAN LIVING, MCKEE, and others.
"THE GREAT ESCAPE"
JAPS, Gardner & Steadart.
Concerts This Afternoon and To-night.

HARLEM OP HOUSE. Phone 8549 Morn.
DAILY MAT. 25c.
"HER OWN WAY"
BEATRICE MORGAN as Georgiana.
Gifts at Children's Mats Mon., Tues. and Wed.
DELAWARE, "THE RIGHT THURSDAY"
Concerts This Afternoon and To-night.

FIFTH AVENUE THEATRE. Eves. 8:15. Phone 1418.
SPECIAL TO-NIGHT. AT 8:15.
Announcement.
TEN BIG ACTS, including THE FIRST EXHIBITION OF PATHE FRERES.
Famous European Pictorial Representation of THE LIFE OF CHRIST.
With Appropriate Scripture Readings and Musical Accompaniment.
AND ALSO
Jas. Harrigan,
Frank & Green,
Milk Sullivan,
Allice & Lorraine.

METROPOLITAN OPERA.
TO-NIGHT.
GRAND SUNDAY CONCERT.
Soloists: Mmes. CAVALIERI, RAFFOLD, HOMER;
MM. MARTIN, STRACCIARI.
Entirely New Opera House Orchestra Conductor, Mr. ALFRED HEITZ.
Mon. Eve. Dec. 23, at 8—FEDORA. Cavalleri.
Alten. Matfield, Jacoby, Caruso, Scotti, Teccchi,
Muhimban. Conductor, Ferrari.
Wed. (Kings) Dec. 24, at 8—MAT. (at pop. prices)
at 3—HAIENEL and GRETTEL. Alten, Matfield,
Homer, Weid. Conductor, Herlitz.
Wed. Eve. Dec. 25, at 8—IL BARBIERE DI
SIVIGLIA. Sembrich, Bondi, Caruso, Chailas,
Pino, Barocco. Conductor, Ferrari.
Thurs. Eve. Dec. 26, at 8—HIS. Emma, Emma,
La Ferriera, Caruso, Scotti, Teccchi,
Singer, Ferrari.
Fri. Eve. Dec. 27, at 7:30—DIE MEISTER-
SINGER. Matfield, Knote, Van Rooy,
Gortz, Blas, Reiss, Muhimban. Conductor, Herz.
Sat. Eve. Dec. 28, at 2—MARKA. Sembrich,
Homer, Caruso, Journet, Barocchi, Dufrech. Con-
ductor, Ferrari.
Sat. Eve. Pop. price, at 8—MEFFISTOFELE.
Fattar, Raffold, Jacoby, Giers, Chailas, Pino,
Teccchi. Conductor, Ferrari.
WEBER PIANO USED.

NEW CIRCLE. Eves. 8:15. Phone 46th St.
EVENINGS 8:15. MATINEES WED. AND SAT. 2:30.
L. B. FORESTER PRESENTS
YORKE & ADAMS
In the Two Act Musical Comedy
PLAYING THE FOXES.

TELHARMONIC HALL.
The new age of perfect music played
each upon Bob, who was building a fort of the
gravel of the walk.
"Who are you, little man?" asked the vis-
itor.
"Who's my brother," said Bob, proudly.
"Your's Companion."

Amusements.

MANHATTAN OPERA HOUSE.
TO-NIGHT.
GRAND POPULAR CONCERT.
Arr. and cond. by M. UGONIONI.
1. FRODOUSI, "Il Pagliaccio" - Locustavillo
2. Santuzza's Confection, "Cavalleria Rusticana" - Mascagni
3. "Aria," "Barbaric of Saville" - Bizzini
4. "Aria," "Prophet" - Meyerbeer
5. "Calmity," "Barbaric of Saville" - Bizzini
6. Overture, "Barbaric of Saville" - Wagner
7. A Fourth Rhapsody, "Tales of Hoffman" - Liszt
8. Cantata's Dance, "Tales of Hoffman" - Liszt
9. "Nobil Signora," "Les Huguenots" - Meyerbeer
10. Cavatina, "Barbaric of Saville" - Bizzini
11. Death Song, "La Gioconda" - Ponchielli
12. Pir-Paf, "Les Huguenots" - Meyerbeer
13. "Aria," "Werther" - Massenet
14. "Aria," "Werther" - Massenet
15. "Aria," "Werther" - Massenet
16. "Aria," "Werther" - Massenet
17. "Aria," "Werther" - Massenet
18. "Aria," "Werther" - Massenet
19. "Aria," "Werther" - Massenet
20. "Aria," "Werther" - Massenet

At the Grand Chandelier.
TO-MORROW (MON.) AT 8—DAMNATION DE
FAIST. Mme. JONELLI, MM. Renaud, Dalmore,
Gruber, Mus. Dir. Campanini.
WED. (Christmas Eve) (7:30-8:30) MATINEE AT 2
—THE TALES OF HOFFMANN. Mlle. Zeppilli, de
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