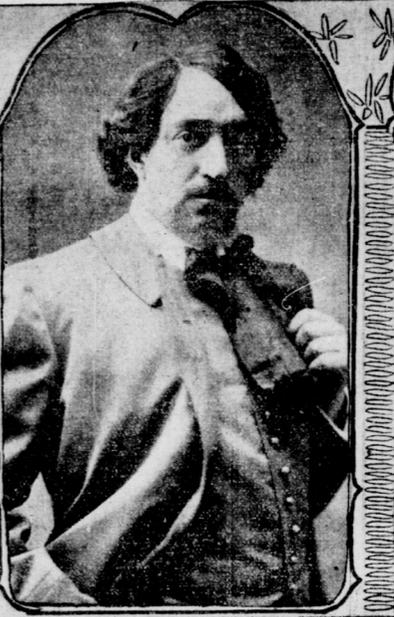


INTERESTING PEOPLE IN OPERA AND CONCERT THIS WEEK.



LINA CAVALIERI. In "Pagliacci," at the Metropolitan Opera House.



M. DALMORES. In the guise of Charpentier, at the Manhattan Opera House.



MME. EMMA EAMES. In "Iris," at the Metropolitan Opera House.



GUSTAVE CHARPENTIER. The composer of "Louise."



MISS WYNNI PYLE. A young American pianist who will be heard at Mendelssohn Hall next Thursday afternoon.

Timely Musical Comment.

Public Interest in Grand Opera Has Increased with the New Year, as Is Shown at Both Houses.

Though New York's opera season begins in November, it is not until after New Year's Day that public interest in musical drama reaches its full height.

It will present Mr. Carl Wendling, concertmaster of the orchestra, as the assisting soloist. He will play Mozart's concerto for violin in A major, No. 5.

AT THE MANHATTAN. To meet this expected gain in the number of his auditors Mr. Hammerstein announces at the Manhattan three Verdi works, a Mozart opera and two presentations of Gustave Charpentier's "Louise."

New music and the American debut of a distinguished young pianist, Julian Isserles, from Moscow, will mark the next concert of the Russian Symphony Society, on Thursday evening, January 16, at Carnegie Hall.

AT THE METROPOLITAN. Three operas that have not yet been sung this season at the Metropolitan Opera House will be included in the repertoire for the eighth week of opera.

Julian Isserles will be the third soloist brought over by the society for its New York concert. This pianist, whose art is said to possess both poetry and fire, was born as recently as 1889 in Kishinev, Russia.

AT THE METROPOLITAN. Three operas that have not yet been sung this season at the Metropolitan Opera House will be included in the repertoire for the eighth week of opera.

Two of the orchestral novelties at the Russian Symphony Society's concert are of light character. "Glazunov's 'Scenes in Ballet' and Lidov's 'The Little Picture'.

ORCHESTRAL DOINGS. Dr. Muck will present one of the considerable novelties of his series at the third evening concert of the Boston Symphony Orchestra in Carnegie Hall next Thursday.

Of this class is Glazunov's "Scenes de Ballet," an orchestral suite, Opus 22, written because the dance forms were especially sympathetic to him.

THE WEEKLY MUSICAL CALENDAR.

Table with columns for SUNDAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, and SATURDAY, listing various musical events and venues.

The concerts will take place in Association Hall, Bond and Fulton streets, on January 17, February 6, March 12, April 9 and May 7.

her tracks with the broom. Soon, continues the story, a rustling makes itself heard in the forest; the trees creak, the dry leaves crackle.

The next People's Symphony concert will take place in Cooper Union Hall on January 9 and at Carnegie Hall on January 16, at 8:15 p. m., under the direction of Charles Wanders.

VARIOUS CONCERTS.

The second concert of the Kniesel Quartet will be given in Mendelssohn Hall on Tuesday evening. The programme will be as follows:

Mr. Wesley Weyman announces a piano recital at Mendelssohn Hall, on Saturday evening, January 11. His programme:

John Philip Sousa and his band will open their thirty-second semi-annual tour at the Hippodrome to-night, aided by three soloists—Miss Lucy Allen, soprano; Miss Jeannette Powers, violinist; and Mr. Herbert L. Clarke, cornetist.

Dr. Edward Blitts, whose work in sight singing is meeting with much success, announces the formation of a class for beginners.

the Ogontz School. Mr. Kirstein pays special attention to beginners, being convinced that many hours of work may be saved by insisting on a clear, clean-cut singing, legato scale, before any piece of work is attempted.

Mrs. Charlotte Sulley Presby, president of the New York School of Expression, will read "Macbeth" to-morrow for the students of the Central High School, Cleveland, Ohio.

During the summer of 1908 Mme. Ziegler, of No. 163 West 43rd street, expects to teach in Brookfield Center, Conn., where she has acquired a summer home, and will be identified with the well known Summer School of Music of that place.

Central Baptist Church, No. 222 West 42d street, will give a Mendelssohn Evening to-day, Louise R. Voigt, soprano, and Edwin Grasse, violinist, assisting. Mr. Grasse will play excerpts from the concerto, and Miss Voigt will sing "Hear Ye, Israel," the solo part of the motet, "Hear My Prayer," and a duet, "I Waited for the Lord," with the contralto, "Now We Are Ambassadors," for tenor and bass, and "How Lovely Are the Messengers," will be sung by the choir under the direction of the organist, F. W. Riesberg.

The class of 1908 at the Guilford Organ School has organized itself into a fraternity. The first meeting will be held early in January, when several topics of interest will be discussed.

The International Conservatory of Music, 59th street and Lexington avenue, will give a complimentary concert at the Conservatory Hall, on Friday evening, January 10. A musical programme and the dramatic reading of Tennyson's "Enoch Arden," with the piano accompaniment composed by Richard Strauss, will be rendered.

After January 15 Mme. Trotin will open an evening class of sight singing and theory of music on Tuesdays and Fridays. These classes will appeal to those who are employed during the day and would like to cultivate their taste for good music.

May Kidder-Peire, whose studio is at No. 1947 Broadway, is making preparations for a series of mid-winter recitals, the dates of which will be announced later.

The pupils of Mme. Cornelia Meyersohn will give four musical soirees at Avonlin Hall, Fifth avenue and 23d street, the first taking place to-morrow. Mme. Meyersohn is vocal instructor of the Central Metropolitan School of Opera.

Miss Helen True Winslow, singing and speaking voice teacher, is busy at her home studio, No. 470 West 173d street, where she gives free voice trials and consultations.

Lionel Robarts refers to a new tenor whom he has discovered as "a second Tannhauser." He is Thomas Hayes, a twenty-five mile record man of the Irish Athletic Club.

Miss Amy Grant in musical readings and Mr. Adolf Glose as concert pianist will give a series of six recitals in January at Miss Grant's studio, No. 78 West 25th street.

Mary Wagner Gilbert gave a recital recently at her studio, No. 435 Carnegie Hall, for her younger piano pupils. The playing and evidences of rapid progress made by the children were gratifying to the parents and friends present.

A recital in commemoration of the birthday of the late Mrs. Betty Loeb, in whose memory the Institute of Musical Art was founded, will be given by members of the faculty and by students of the Institute Thursday evening, January 18, at Mendelssohn Hall.

Valentine Abt's mandolin, guitar and harp orchestral concert will take place in Carnegie Chamber Music Hall Friday evening, January 23. Mr. Abt, whose studio is in Carnegie Hall, is busy booking new pupils for the beginning of the new term.

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Agnes Sumner Geer (studio, No. 121 East 16th street) entertained at Morristown, N. J., last week at a Christmas affair and on Thursday for the Order of the Eastern Star, and on Friday next will entertain at Miss Ordo Bostwick's at the reception for the Washington Heights Chapter, Daughters of the American Revolution.

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ON THE PACIFIC SLOPE.

Rebuilding Operations in San Francisco During 1908.

(By Telegraph to The Tribune.) San Francisco, Jan. 4.—The coming of 1908 finds San Francisco with more of its burned district rebuilt than was expected by the most sanguine, but at the same time the movement of the merchants and other business men to their old quarters has been far slower than was expected.

The steel frame of the eleven story Phelan office building, in Market street, is up and the work will be rushed so that it will be ready for occupancy by the first of next year.

The only quarter which is not being rebuilt is that bounded by Stockton, Larkin, Geary and Pine streets. In this district the fire ordinances prescribe brick or stone buildings, while at the present time only apartment houses or hotels will return interest on investments in this quarter.

The New Year festival this year was more widely celebrated than usual, but the procession did not reach below Van Ness avenue. The old business district was too dark and too muddy for merrymaking.

The failure of H. H. McCarthy, head of the building trades council, to enforce his demands on the Mills Building has had a good influence, McCarthy tried to tie up the work in which six hundred men were engaged because of a quarrel over whether elevator workmen or plumbers should place steam pipes in elevators.

Further investigation of the books of the California Safe Deposit and Trust Company shows that the books were falsified just before the examination. In December a year ago there were overdrafts for \$530,000, a large part of which belonged to James Treadwell's account.

The winning of the Honheim essay prize of \$170 at Stanford University by Shobach Anju, a Japanese student, has caused much comment here. The subject was "The Ethics of National and Racial Exclusiveness," and Anju discussed it from a broad ethical point of view, making no mention of the American exclusion of Japanese. He held that the best civilizations have been the product of mixtures.

Former Mayor Louis D. Campbell of Tacoma dropped dead on Monday at Santa Cruz. Mr. Campbell, who was once prominent as a lawyer at Tacoma, was on his way to Oklahoma with his family.

The big Cox ranch, of 310,000 acres, near Bakersfield, has been sold to Los Angeles promoters, who will divide it into colony tracts. The ranch is in a district where the novel orange flourisher, and many small tracts have already been sold to Eastern buyers.

On New Year's eve San Jose's main streets—1st, 2d and Santa Clara—were lighted by electricians, each carrying five white globes provided with two 64-candlepower bulbs. These lights are placed at intervals of 100 feet, making San Jose one of the best lighted cities on the Coast.

The Southern Pacific company at Los Angeles is transporting to their homes indigent Mexicans who have been left in that city without employment, and Santa Fe will adopt the same policy. The financial stringency has led to the discharge of thousands of railroad hands, most of whom are Mexicans.



VICTOR MAUREL. Baritone who will give a song recital this afternoon.

Arden, with the piano accompaniment composed by Richard Strauss, will be rendered. Students and music lovers will receive tickets free on application.

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STUDIO NOTES.

Great interest is shown in the visit of the Amateur Concert Club to the Bowers Mission, No. 55 Bowers, near Canal street, next Tuesday evening.

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