THAW PRIDE SET ASIDE

MOTHER TELLS OF INSANE

Anthony Comstock Found Stories About White To Be Untrue.

Mrs. William Thaw was on the stand again yesterday to tell of the childhood of Harry Thaw and his erratic behavior in his adult life. Mr. Jerome did not cross-examine Mrs. Thaw, partly because of her feeble health and partly because he considered the affidavit made by her at the first trial denying any epileptic taint in the family sufficient for his purpose. In this affidavit, which was read, Mrs. Thaw said that she wished emphatically to state that in the direct line of ascent for four generations, including the defendant, there was no trace of either epilepsy or insanity.

Anthony Comstock was on the stand most of the morning and a good part of the afternoon. He told about the letters he had had from Thaw, beginning late in 1904 and continuing to just before the shooting. Mr. Comstock's testimony left a strong impression that the charges against Stanford White in regard to young girls had been dropped as existing only in an unbalanced mind. The letters were mentioned at the last trial, but were not put in evidence.

Mr. Comstock testified that he met Thaw first in February, 1904, at his office in this city. His next interview with Thaw was in November of the same year. Thaw told him of a certain person who took young girls to a room in 22d street. The number and the street were not those mentioned by Thaw's wife. Between the first two visits Thaw wrote several letters to Comstock. On the second visit a diagram of the 22d street house was shown and Thaw also told about what he called the "den" in the Madison Square Garden tower. He said that there was a collection of improper pictures there and that young girls were taken there and made drunk with wine. Thaw told Comstock that his agents would find old men going to these two places with young girls and gave the men's names, which the witness could not recall.

THE HOUSE IN 22D STREET.

Thaw made another visit to the witness the following month. Mr. Comstock told him that his men had investigated and found no evidence of any one going into the house in 22d street, which seemed to be closed. Mr. Littleton then read a letter describing the tower room, the one in 22d street and the one in 24th street, the last named the scenes of "concentrated orgies" according to Thaw. Workmen outside this last place, according to Thaw, had heard screams of girls. This place, he said, had been dismantled after the "pie girl" incident. The 23d street place, he said, was used by only a few men. He also suggested how one of the Comstock agents disguised as a workman might gain admittance to the place. In another letter he mentioned a chorus girl whom he had tried to save from White. Still another letter told of the fifth girl he said had been a victim in fourteen months of the coterie which gathered at 22d street. Other letters from Thaw, signed "Ferguson," had to do with contributions to Comstock's work.

On cross-examination he said that his dealings with Thaw covered a period of close to two years, and that he last saw him a few days before the shooting. He said that he understood the word "Blackguard" in several of the letters referred to Stanford White.

After recess Mr. Comstock produced his letter book. The letters referred to his work and that of the Children's Society in investigating the charges made by Thaw. Then Mr. Comstock was excused and was followed by John B. Gleason, Thaw's friend at the Whist Club and one of his former counsel. Thaw waived professional privilege and Gleason identified the Thaw will presented at the last trial. He declined to answer about the letters which Thaw turned over to him as counsel on the ground of professional privilege and was excused.

Mrs. William Thaw then took the stand for the second time. She told about the nervous shock resulting from the death of an infant about thirteen months before the defendant's birth. After his birth, she said, he slept only about the third of the time a healthy child should. For years his head was abnormally large. He had an unsteady gait, was unable to talk intelligibly and was subject to paroxysms of rage. For several years he was subject to attacks of St. Vitus's dance.

"All of his education was irregular," she said, "and desultory, because he did not apply himself regularly, nor did we wish to push him, because of his temperament. The doctors advised us not to press—the old wise, old Dr. Cody."

She said that until he was a youth he was treated for St. Vitus's dance and after that was always nervous. The day of his wedding, she said, he was particularly excited. Then she took up the insanity in the family. Her uncle Henry, she said, became weakminded when five or six years old and continued so until his death. Her brother, Josiah Copley, jr., after making a fine record at Amherst, had brain fever, and had to go to an asylum for several months. Later his health was good, except for nervousness, and at present he is living in Salt Lake City, being about seventy years old. Her sister-in-law, a Mrs. Hersch, she said, was subject to epilepsy, and died when about fifty years old.

CROSS-EXAMINATION WAIVED.

When it came time for Mr. Jerome to cross-examine the witness he contented himself with reading the affidavit made when the application for a commission in insanity was made by him at the last trial. This said:

"John Thaw, the paternal grandparent of Harry K. Thaw, lived to be eighty-five years old. He was a man of such determined will and force of character that up to a week before his death he would have been equal to conducting a meeting of bank directors save for bodily infirmities.

"William Thaw, father of the defendant, was one of eleven children. The youngest of this large family at the age of seven years, after a severe attack of yellow fever, developed a tendency to epileptic attacks, and these attacks continued at intervals until her death, at the age of sixty. The children and grandchildren of Mrs. Hersch are absolutely free from any suggestion of epilepsy. This is the only case of known epilepsy or insanity in this line of the prisoner's family.

"Josiah Copley, grandfather of the defendant, was an editor and writer until within three months of his death, at the age of eighty-three years.

"The grandmother of the defendant on my side and on the paternal side were beloved and revered for their excellent and well balanced qualities of head and heart. The family records on both sides for two more generations back indicate nothing different."

Of the collateral cases of insanity in her own family Mrs. Thaw swore at that time that Josiah Copley, jr., despite his brain fever and subsequent illness at Amherst, and following fourteen months' imprisonment at Andersonville, where men went mad every day, was still in perfect mental health. Her brother, Henry W. Copley, although described on the medical records as "imbecile from birth," she said was in perfect physical and mental condition until he was six years old. He was frightened so that his intellect was impaired, although he served through the war while under age. He died when forty years old.

"Let me say once for all," Mrs. Thaw continues, "there is no secret to be guarded, or family skeleton to be hidden, on either side of the family of the defendant."

INSANITY ON MOTHER'S SIDE.

The two cousins of William Thaw, Mrs. Thaw swore, received their tendency to insanity from their mother's side alone. The mother was harmlessly insane before her death, too. The epilepsy of John Roosa was inherited entirely from the paternal side, she said.

When Mrs. Thaw left the stand and started to step into a cab she was served with the papers in the suit brought by Dr. Allan McLane Hamilton for $9,000. After he had received $1,000 for his services at the formal trial, Dr. Hamilton was dismissed by the first lawyers retained by the defence. Mrs. Thaw accepted service without a word.

Mrs. Belle Moorhouse Lawrence, Thaw's kindergarten teacher, testified that Thaw was sent to her school in 1875, a month before he became twelve years old. "He was very much overgrown for his years," she testified. "His eyes were dreamy and far off, and he looked so peculiar as to be noticeable. His appearance was the most melancholy. I thought at the time, I had ever seen in a boy of his age. His head seemed to be too large for his body." His incapacity to talk lasted for nearly three years, she said. At times he would throw himself on the floor and thrash about in almost a maniacal manner. His eyes often had a fixed stare. His temples would throb, while his hands remained pulseless. He seldom associated with the other children, and was always stubborn. All his acts were irrational, she said.

On cross-examination she said she had never tried "a good, hard spanking" on Thaw, and was excused after a short redirect examination. Dr. Charles E. Wagner, superintendent of the state hospital at Binghamton, said that he had visited Thaw in the Tombs three times after his arrest, in company with Dr. Evans. He did not tell any of his observations at these examinations, and will not until all the lay witnesses have testified. Three or four physicians and nurses from abroad will testify to-day, and the taking of expert testimony probably will begin to-morrow.

Miss Frances Pierce, with whom Thaw and Miss Nesbit lived after they were not allowed to stay at the Hotel Cumberland, was the first witness of the morning. She identified the codicil in which Thaw left money for a home for unfortunate girls. Neither the will nor the codicil was admitted for the present, although Mr. Gleason identified the will as the one made by Thaw. It consists of several loose pages pinned together.

Like the fish in the sea—

Just as good men's overcoat bargains in the sale as have ever been caught.

All sizes, with emphasis on those from 32 to 35 chest.

$15, $20 and $30.

For the littler fishers for bargains.

Boys' Russian overcoats.

$5.50 and $7.50.

Boys' Tourist overcoats.

$10 and $12.

ROGERS, PEET & COMPANY.

Three Broadway Stores.

258 at Warren st. | 842 at 13th st. | 1260 at 32nd st.

UNITARIANS PROTEST.

Sermons and Hymns Don't Deal with the Present, They Say.

"We should preach," said the Rev. John Haynes Holmes, pastor of the Church of the Messiah, at the Unitarian Club dinner in the Hotel Manhattan last night, "on the social problems of to-day, not those of yesterday. Here are two or three men who own the street railways of the city and are robbing the people of New York of their right to transportation; here is a small group in complete control of the coal mines—our coal mines—and who tell us how much coal shall be mined and how much we shall pay for it. But the preachers are not talking about these things. They are talking about President Roosevelt's taking the motto off the gold coins and about Sunday concerts."

Church hymns as they are were condemned by the Rev. Charles Graves, of Passaic, N. J. In part he said: "Hymns ought to grip the life of to-day. We must get away from the banks of Jordan; away from the shores of Galilee. We must leave behind the phraseology of a civilization outworn."

"Hymnological work has had of late a crablike movement. It is no more what the congregation needs, but what the choir wants. There is too much choir singing and not enough congregational singing; too many open hymn books and closed mouths.

"The old hymns were overwhelmingly true to the old ideas, the old ideals—that is why they wielded so mighty an influence. Don't you imagine for a moment that the old hymnists were using a language of symbols. They never treated religion as a symbolical affair—it was grim reality. The old singers as well as preachers used the language of reality. In singing of hell and heaven and harpers and angels and white robed throngs, they were using language literally according to their understanding. Because we can't use those words with any real meaning we have the effrontery to insist that those words—which were so seriously real—are properly nothing more than symbols. So we go on singing about the 'White Wings of the Holy Ghost' and 'Rise, my soul, and stretch thy wings,' and our excuse is that they are pretty, pleasing, æsthetic symbols.

"A religion of symbols is a religion of hypocrisy. We want to forget the feathers on the angels' wings."

The Rev. Alson H. Robinson, of Newburg, N. Y., who thought there was too much effort to get beautiful effects from church organs and not enough to get spiritual ones, was the other speaker. At the guests' table were Mr. and Mrs. C. H. Burdett, the Rev. and Mrs. John Haynes Holmes, the Rev. and Mrs. Charles Graves, the Rev. Alson H. Robinson and F. P. Bellamy. About sixty club members were present.

ART LOVERS ATTEND PICTURE SALE.

Eighteen Bierstadts Bring $7,580, and Sixty in Hunt Collection Go for $4,932 50.

Art lovers and searchers for bargains in art objects filled the American Art Galleries to overflowing last evening when eighteen pictures by the late Albert Bierstadt, N. A., were sold for $7,580. The sale was conducted by Thomas E. Kirby.

The highest prices realized were $1,100 for "The Last of the Buffalo," bought by D. P. Read, and $1,100 for "Rocky Mountains—The Selkirk Range, Near the Canadian Border," purchased by the Public Library of New Bedford, Mass.

Prior to the sale of the Bierstadt pictures about sixty paintings, drawings and water colors in the collection of the late Mrs. A. G. Hunt, of Washington, were sold for $4,932 50, making a total of $7,282 25 for the two days' sales of the Hunt collection.

The eighteen pictures by Albert Bierstadt were sold as follows:

Title and buyer.	Price.
View on Passaic River Near Summit, N. J., Gerdan Company	$230
Interior of a Library, Mrs. Busch	55
Sunset on Jungfrau, A. Pagenstecker	125
Mount Blanc—Sunrise, Rohlfs	170
Mönch and Jungfrau, Syndicate Trading Company	200
Distant View of Mönch, Bernes Alps, Rohlfs	205
Sunset Near Platte River, Public Library, New Bedford, Mass	525
Saratoga—Autumn, Gerdan Company	210
The Matterhorn, H. Mayer	400
Lake Lucerne After a Storm, D. P. Read	320
The Yosemite Valley, Rohlfs	410
The Jungfrau and Lauterbrunnen Valley, D. P. Read	710
The Golden Gate, California, Rohlfs	290
The Destruction of Pompeii, J. L. Eddy	430
Mount Tacoma, D. P. Read	550
Rocky Mountains—The Selkirk Range Near the Canadian Border, Public Library, New Bedford, Mass	1,100
Last of the Buffalo, D. P. Read	1,100
The Giant Trees of California, H. Hirschberg	500

The most noteworthy sales of oil paintings in the collection of Mrs. Hunt were as follows:

Title.	Artist.	Buyer.	Price.
Babe in the Ivy	A. H. Wyant	A. Morton	$125
Sandy Beach	A. H. Wyant	Holland Art Galleries	115
Wash Day	Daubigny	A. Morton	75
Cows	J. H. L. De Haas	Rohlfs	220
A Love Scene	G. Da Pozza	O. Bernet	50
Evening Among the High Sierras	James D. Smillie	Irving McKesson	60
A Mountain Lake	A. H. Wyant	L. H. Lemaire	720
Still Pool	J. F. Kensett	Mrs. Rogers	55
The Village of East Hampton, Long Island	Worthington Whitteredge	Gerdan Company	65
Anne Hathaway	B. Wood Perry	Rohlfs	60
The Duchess of Cleveland	Sir Peter Lely	L. A. Lanthier	525
Portrait of Mrs. Siddons	Sir Thomas Lawrence	L. A. Lanthier	1,625
Autumn Sunset	H. Girard	Mrs. S. E. Selfridge	130

By order of Coudert Brothers "Falls of Torquenaña, Mexico," by Frederick E. Church, N. A., was sold. W. M. Van Norden paid $300 for it. The picture was painted for Cyrus W. Field.

To-night there will be a sale of engravings, etchings, drawings and water colors of the Hunt collection.

McGIBBON & COMPANY

The January Sale now in progress creates most unusual opportunities among our fine specialties in linen. An actual and exact discount of TEN PER CENT. IS DEDUCTED from every merchandise sale in our linen department. FINE BLANKETS, QUILTS, BRASS BEDS AND GOOD BEDDING are included in this INVENTORY OFFERING.

BROADWAY AT NINETEENTH

The E&W

Shirts—Without regard who may have made your dress shirts, they are inferior to the garment we make.

EARL & WILSON.

No. 5.

POLICE CHIEF MARKED.

Paterson Young Woman Tells of Suspicious Actions of Italians.

Paterson, Jan. 22 (Special).—Italians disguised as women are believed to have planned this week to carry out the plot to kill Chief of Police John Bimson. Miss Isabella Foreman, nineteen years old, employed in the Dolphin jute mill, tells the story. Miss Foreman lives with her sister, Mrs. Weir, in the Riverside section, inhabited principally by Italians of socialistic and anarchistic tendencies. Miss Foreman says she was on her way to work this morning, when two women, as she supposed, approached her.

"Here," said one of them, "take this package to Chief Bimson's house in Mill street."

The young woman says that she at once recognized the gruff voice as the voice of a man and that his companion, who also spoke, was a man in woman's clothing. The approach of three men from the gas works caused the Italians to flee and ended the conversation.

Miss Foreman hurried away, and when she arrived at the mill she told her story to John Farrel, the foreman, who advised her to report the matter to the police. Miss Foreman told her story to Desk Officer James Robertson. Chief Bimson smiled when the girl's story was repeated to him, and remarked that it might have been only a belated Christmas present.

Gorafolo, the leader of the counterfeiting gang who was committed to the county jail on Sunday last on a warrant based on the confession of Frank Amazzano, held on a charge of sending a "Black Hand" letter, is said to have planned the death of Chief Bimson last February soon after Justice of the Peace Robert Cortese was assassinated by the explosion of an infernal machine.

BALK CLEARING HOUSE.

Newark Bankers Say Time Is Not Ripe for Such an Innovation.

Some opposition to the project for the formation of a bank clearing house in Newark having been manifested by financial men, notice was sent out to those interested by the National Newark Banking Company, calling off the meeting scheduled for yesterday.

It appeared that in the opinion of some of the men invited to attend the meeting at the Board of Trade rooms the time is not yet ripe for the establishment of a clearing house association in Newark. It was therefore deemed best to postpone indefinitely any formal action in the matter.

ATE MOTH BALLS; DEATH FOLLOWS.

Elizabeth Man Found Fifteen, Thought They Were Candy—Feast Proves Fatal.

Elizabeth, Jan. 22 (Special).—Morris Awalgang, forty-one years old, who lived at No. 56 South Park street, died of naphthaline poisoning at the Alexian Hospital this afternoon. While gathering rags yesterday he picked up fifteen moth balls. He thought they were candy and ate them.

A short time afterward he became deathly sick, and was removed to the Alexian Hospital, where every effort was made to save his life. A stomach pump was used on the patient, but this gave him only temporary relief. He suffered great agony. Awalgang leaves a wife and four children.

WHAT IS GOING ON TO-DAY.

Meeting of Portia Law Club, Hotel Astor, 2 p. m.

Mrs. Cornelia S. Robinson on "True and False Democracy," West End Woman's Republican Association, Hotel Astor, 2:30 p. m.

An "at home" by the members of the Settlement Council of the Woman's Auxiliary of the New York City Baptist Mission Society, No. 319 East 125th street, 3 to 5 p. m.

Meeting of the New York section of Council of Jewish Women, Temple Emanu-El, 8 p. m.

Free admission to the Metropolitan Museum of Art and the American Museum of Natural History.

Controller Metz on "The Powers and Duties of the Controller," City College, 2:30 p. m.

Annual meeting of the Public Education Association, No. 105 East 22d street, 4 p. m.

Dinner of the Association of Theatre Managers, Hotel Knickerbocker, evening.

Meeting of the Harlem Property Owners' Association, No. 147 East 125th street, evening.

The Rev. Dr. J. L. Magnes on "The Turning Point in New York Judaism," No. 156 Clinton street, evening.

Mass meeting of the Manhattan Single Tax Club, Cooper Union, 8 p. m.

Dr. Stephen S. Wise and Albert S. Bard on "Primary Reform," People's Institute, No. 318 East 15th street, 8:30 p. m.

German charity ball, Waldorf-Astoria, 9 p. m.

Free lectures of the Board of Education, 8 p. m.—De Witt Clinton High School, 59th street and Tenth avenue, Professor James T. Shotwell, "Modern France"; Public School 51, No. 523 West 44th street, George Donaldson, "The West Indies" (illustrated); Public School 62, Hester, Essex and Suffolk streets, Frank Stephens, "In Venice and Belmonte" ("The Merchant of Venice") (illustrated); Public School 64, 9th and 10th streets, east of Avenue B, Mrs. Alice D. Le Plongeon, "The Famous Ruins of Yucatan" (illustrated); Public School 82, 76th street and First avenue, De Witt C. Snyder, "How the People Live in Congoland" (illustrated); Public School 119, 133d street, near Eighth avenue, Merle St. Croix Wright, "Ralph Waldo Emerson—I"; Public School 135, First avenue and 51st street, Professor Rudolf Tombo, jr., "Wagner"; Public School 159, No. 24 East 119th street, J. P. Gordy, "John C. Calhoun, the Champion of Slavery"; Public School 170, 111th street, between Fifth and Lenox avenues, Miss Florence E. Harpham, "How Worlds Are Made" (illustrated); Hebrew Technical Institute, No. 36 Stuyvesant street, Professor Lewis D. Hill, "The Chemical Elements" (illustrated); Institute Hall, No. 218 East 106th street, Frank T. Molony, "Songs That Never Die" (illustrated); New York Public Library, No. 112 East 96th street, Willis Boughton, "Robert Burns" (illustrated); St. Luke's Hall, No. 483 Hudson street, near Grove street, Herbert L. Wheeler, "The Teeth: Their Uses and Abuses"; Morris High School, 166th street and Boston Road, Professor Frederick H. Sykes, "Matthew Arnold" (illustrated); Public School 12, 2d street, West Chester, William T. Dorward, "Scotland" (illustrated); Public School 16, Matilda street, Wakefield, Professor Georges Castegnier, "Joan of Arc" (illustrated); Public School 27, St. Ann's avenue, between 147th and 148th street, S. Alfred Mitchell, "The Moon" (illustrated); Public School 33, Amethyst avenue, near Morris Park avenue, Van Nest, Guy Haine, "China" (illustrated); Lafayette Hall, Alexander avenue and 137th street, John F. Dobbs, "Paper Making from Forest to Press" (illustrated).

Proposals.

PROPOSALS FOR HOSE, PACKING, RUBBER Valves, Red-Fiber Valves, Steel Rope, Manila Rope, Steel Plates, Rivets, Bolts, Lag Screws, Wrought Washers, Electrical Material, Iron Conduit, Wood Molding, Wire, File-Sharpening Machines, Cast-Steel Hangers for Dredge, Hand Paint Mill, Oil Meters, Water-Column Gauges, Gauge Cocks, Scales, Pulleys, Oars, Oarlocks, Scythestones, Cotton Waste; Cylinder, Dynamo, Neat's-foot and Mineral Oils; Lubricating Grease, Chipped Soap, Coal Tar, Quartz, Chalk, etc. Sealed proposals will be received at the office of the General Purchasing Officer, Isthmian Canal Commission, Washington, D. C., until 10:30 a. m., February 17, 1908, at which time they will be opened in public, for furnishing the above-mentioned articles. Blanks and general information relating to this Circular (No. 418) may be obtained from this office or the offices of the Assistant Purchasing Agents, 24 State Street, New York City; Custom-House, New Orleans, La.; also from the U. S. Engineer Offices in the following cities: Baltimore, Md.; Philadelphia, Pa.; Pittsburg, Pa.; Boston, Mass.; Buffalo, N. Y.; Cleveland, Ohio; Cincinnati, Ohio; Chicago, Ill.; St. Louis, Mo.; Detroit, Mich.; Milwaukee, Wis.; St. Paul, Minn.; Chattanooga, Tenn.; Louisville, Ky., and Mobile, Ala.—H. F. Hodges, Lieut. Col., Corps of Engineers, U. S. A., General Purchasing Officer.

PROPOSALS FOR TIMBER BULKHEAD, WAR Department, Office of the Constructing Quartermaster, New London, Conn., December 26, 1907. Sealed proposals for furnishing all material and labor and constructing 360 feet of timber bulkhead at Fort Terry, N. Y., will be received here until 11:30 a. m., January 27, 1908, and then opened. Information furnished on application. Envelopes containing proposals should be indorsed "Proposals for Bulkhead," and addressed, WILLIAM E. HORTON, Capt. Q. M.

N. J. PLUM TREE SHAKES.

Governor Fort Names New Chancellor and Other Officers.

Trenton, Jan. 22.—Governor Fort sent to the New Jersey Senate to-day a long list of appointments. The Senate immediately ratified the selection of Mahlon Pitney, of Morris County, for chancellor, to succeed William J. Magie; James F. Minturn, of Hudson, for associate justice of the Supreme Court, because of the custom of confirming former Senators, and that of Willard P. Voorhees, of Middlesex, whose immediate confirmation was urged because of the vast amount of work now pending.

Other important nominations were William S. Gummere, to succeed himself as chief justice of the Supreme Court; Robert H. McCarter, who is again chosen attorney general; Dr. Obadiah C. Bogardus and Charles E. Hendrickson, jr., to the State Board of Assessors; Robert Corey, of Hudson, to the State Board of Equalization of Taxes, to succeed Charles C. Black, appointed to be judge of the Circuit Court, and John J. Toffey, reappointed port warden of Hudson.

ADVISES ARTISTS TO STUDY HERE.

Speaker at Dinner to Spencer Trask Pays Tribute to American Sculptors.

"The work of the American sculptor to-day shows more vitality and originality than that of all of the nations combined," said William T. Evans, in his reference to arts at a reception and dinner given to Spencer Trask, president of the National Arts Club, by the members of that club and the National Society of Craftsmen at the Gramercy Park clubhouse last night. Mr. Evans characterized the work of the American art student as being distinctly superior to that found in any other country at the present time, and advised the student to receive all the technical learning here before going to Paris or Italy to complete an education.

The reception to Mr. Trask was followed by the presentation of a loving cup and a bronze statuette by the governors and members of the Arts Club, and a book, "In My Lady's Garden," written by Mrs. Katrina Trask, and bound by members of the crafts society. Charles de Kay was the first speaker introduced by Robert Van Iderstine, who acted as toastmaster, and briefly described the object of the club to promote the acquaintance of art lovers and art workers in the United States and to stimulate and guide toward practical expression the artistic sense of the American people.

Mr. de Kay then told of the work of the club while in the 34th street house, and how the question of dropping a number of members finally resolved itself into propagating the membership and having women as co-members of the organization. He referred to Mr. Trask as one of the most spirited workers in the club. Frederick S. Lamb told of the history of the club from the time it was moved to the Gramercy Park building. He pointed out that in this country the promotion of arts and science must be left to private organization, and that the foreign system, where the government controls arts, would surely result in failure if it did not have the full co-operation of private enterprise.

ASSISTANT POSTMASTER NEAR DEATH.

Iron Bolt Shoots Through Federal Building Roof and Falls Near Mr. Murphy.

A heavy iron bolthead of the kind used in constructing steel frames for buildings crashed through the glass roof of the Postoffice yesterday afternoon and missed striking Assistant Postmaster Thomas F. Murphy on the head by a few inches as he was passing beneath the glass covered centre. The metal buried itself in the wooden floor about six inches.

Amateur detectives in the Postoffice figured that the bolthead must have come from the tower of the Singer Building, while others said it was from the Park Row Building. Mathematicians declared that the bolt, to strike at the angle which it did, must have come from the direction of the new bridge terminal, where an iron structure is being built. Workmen on the Singer Building tower and on the bridge terminal denied that they had shot any bolts at the Postoffice, and the superintendent of the Park Row Building said that there was positively no work requiring bolts being done on the building.

While Mr. Murphy is rejoicing the amateur detectives and the figure fiends are struggling with the mystery.

GRAND JURY CALLS LUMBERMEN.

Yellow Pine Association Was Discussing Curtailment at Annual Convention.

New Orleans, Jan. 22.—Summonses to appear before a federal grand jury were to-day served on three officers of the American Yellow Pine Manufacturers' Association, which is holding its annual meeting in this city. The officers were ordered to produce the minutes and records of this meeting and the president's annual address.

The necessity for curtailing yellow pine production has been the principal topic of discussion before the present annual meeting, whose sessions have been executive.

The officers summoned before the grand jury are John L. Kaul, of Birmingham, Ala., retiring president; H. H. Foster, of Malvern, Ark., the incoming president, and G. K. Smith, of St. Louis, secretary.

STATE DAIRYMEN MEET TO-DAY.

Hartford, Jan. 22 (Special).—The twenty-seventh annual convention of the State Dairymen's association will be held in Unity Hall to-morrow and Friday, a new feature of the display being a milk and cream exhibit. Mayor Henney will welcome the delegates to the city, the response being made by H. G. Manchester, president of the association. Governor Woodruff will address the convention to-morrow. Other addresses are to be made by W. J. Frasier, Illinois; Professor R. W. Wade, Ontario Agricultural College; Professor J. H. Hills, Vermont; Professor J. M. Trueman, Connecticut; Professor J. D. Dietritch, Scranton, Penn.; Professor R. A. Stimson, Connecticut Agricultural College, and F. W. Hack, of Barkhamstead.

Stern Brothers

Dressmaking and Ladies' Tailoring Dep'ts

For a limited period orders will be accepted at

Special Concessions from Regular Prices

Tailored Walking Gowns, of choice materials. $56.00

(THIRD FLOOR)

West Twenty-third Street

Amusements.

HIPPODROME 6th Ave., 43d, 44th Sts. Daily Mats., 2, best seats $1. Eve., 8, 25c. to $1.50. ANGORA CAT RECEPTION. Coleman's Cats will receive all the little folks on the stage at Saturday's Matinee. Bring your pet with you. CENTURY'S GREATEST SPECTACLE. 1,000 PEOPLE BATTLE OF PORT ARTHUR Plunging Horses. Musical Melange—Lady Gay's Garden Party. Best Circus ever in New York. Best Circus Ever in New York. CIRCUS 12 Acts. All Novelties. Drowning Ballet—Four Seasons—Winter Carnival.

DALY'S. Evgs. 8:15. Next Matinee Sat., 2:15. Paul Armstrong's Comedy SOCIETY AND THE BULLDOG

CASINO Evgs. 8:15. Matinee To-day at 2:15. FUNABASHI

LYRIC, 42 st., W. B'y. Last Week. Ev. 8:15. Mat. Sat. MRS. FISKE | ROSMERSHOLM. SEATS NOW ON SALE FOR SOTHERN as LORD DUNDREARY ——HAMLET—— THE FOOL HATH SAID: THERE IS NO GOD.

HACKETT 42d St., West of B'way. Evgs. 8:30. Matinee To-day, 2:15. JOHN MASON in THE WITCHING HOUR

MAJESTIC. Evgs. 8:15. Next Matinee Sat., 2:15. TOP O' TH' WORLD Geo. W. Monroe, Anna Laughlin, Bailey & Austin.

FIELDS' HERALD SQ. B'y & 35th. Evgs. 8:15. LEW FIELDS | The Girl Behind The Counter. | Next Mat. Sat., 2:15.

BIJOU B'way and 30th St. Tel. 1530 Mad. Evgs. 8:20. Mats. Wed. & Sat., 2:20. MME. NAZIMOVA in THE COMET. By Owen Johnson.

EMPIRE THEATRE. B'way and 40th St. Evs. 8:20. Mats. Wed. and Sat., 2:15. In a New Play in 4 Acts, THE JESTERS. Feb. 29 Last Performance "The Jesters."

SAVOY 34th St., near B'way. Evgs. 8:30. Mats. To-day and Sat., 2:15. "ONE OF THE BEST."—Herald. 20 DAYS IN THE SHADE By PAUL M. POTTER.

CRITERION Theatre, B'way and 44th St. Eve. 8:15. Matinees Wed. and Sat., 2:15. "A barrel of fun—musical delight."—Eve. Sun. THE DUTCH MUSICAL INCIDENT. MISS HOOK OF HOLLAND

HUDSON THEA. 44th St., nr. B'way. Evgs. 8:30. Matinees Wed. and Sat., 2:30. ETHEL BARRYMORE in her New Play, HER SISTER. By Clyde Fitch and Cosmo Gordon Lennox.

GARRICK 35th St., nr. B'way. Eve. 8:30. Mats. Wed. and Sat., 2:15. Last 2 Weeks. MAXINE ELLIOTT UNDER THE GREENWOOD TREE.

KNICKERBOCKER. B'way and 38th Street. Eve. 8:15. Mats. Wed. and Sat. "A Bull's Eye." VICTOR MOORE IN GEORGE COHAN'S THE TALK OF NEW YORK.

LYCEUM THEATRE. Broadway and 45th. At 8:30. To-day Matinee. Prices 50c.-$1.50. Mats. Thurs. & Sat., 2:15. THE THIEF KYRLE BELLEW and MARGARET ILLINGTON

METROPOLITAN OPERA HOUSE. This Evening at 8—DON GIOVANNI. Emma Eames, Gadski, Sembrich; Bonci, Scotti, Challapine, Blass, Dufriche, Conductor, Mahler. Fri. Evg., Jan. 24, at 7:45—TRISTAN und ISOLDE. Fremstad, Homer; Knote, Van Rooy, Blass, Reiss, Muhlmann. Conductor, Mahler. Sat. Aft., Jan. 25, at 2—MANON LESCAUT. Cavalieri, Mattfeld; Caruso, Scotti, Barocchi, Lucas, Reiss. Conductor, Ferrari. Sat. Evg., Jan. 25 (popular prices), at 8—FAUST. Rappold, Jacoby, Girard; Martin, Challapine, Sraciari. Conductor, Bovy. Sun. Evg., Jan. 26 (pop. prices), at 8:30—GRAND CONCERT ROSSINI PROGRAM, STABAT MATER. Soloists: Gadski, Homer, Fornia; Martin, Journet. Opera CHORUS and ORCHESTRA. Cond., Ferrari. Mon. Evg., Jan. 27, at 8—DON GIOVANNI. Emma Eames, Gadski, Sembrich; Bonci, Scotti, Challapine, Blass, Dufriche. Conductor, Mahler. Wed. Evg., Jan. 29, at 8—MANON LESCAUT. Cavalieri, Mattfeld; Caruso, Scotti, Barocchi, Lucas, Reiss. Conductor, Ferrari. Thurs. Evg., Jan. 30, at 8—TANNHAEUSER. Gadski, Fremstad, Alten; Knote, Goritz, Blass, Reiss, Muhlmann. Conductor, Hertz. Fri. Evg., Jan. 31, at 8—FAUST. Emma Eames, Jacoby, Girard; Caruso, Plancon, Stracciari, Begue. Conductor, Bovy. Seats for next week's perf'ces on sale this morning. WEBER PIANO USED.

HAMMERSTEIN'S Ev. 25, 50, 75c., $1.00. DAILY MATS. 25 & 50c. MAY IRWIN, Mr. Hymack, Grace Hazard; Cotton & Long; Stuart Barnes, Waterbury Bros., Tenny & the "HORSE SHOW."

COLONIAL Mat. Daily, 25c. EVA TANGUAY, VESTA VICTORIA, White & Stuart, Albert Whelan, others.

ALHAMBRA Mat. Daily 25c. Horace Goldin, Joe Welch & Co., Ryan, Richfield & Co., Whit Cunliffe, others.

NEW CIRCLE B'way and 60th St. Evgs. 8:15. Mats. Wed. and Sat., 2:15. KOLB & DILL In the Laughing Show LONESOME TOWN

THE DEWEY East 14th St. Ladies' Mat. To-day. Miss New York, Jr. 2—Farces—2 Vaudeville. AMATEUR NIGHT TO-NIGHT.

THE Gotham East 125th St. Ladies' Mat. To-day. THE ROLLICKERS. Musical Comedy & Vaude. AMATEUR NIGHT TO-MORROW.

GERMAN THEATRE Irving Place EVERY EVG. at 8 sharp, Goethe's Historical Drama, "GOETZ VON BERLICHINGEN."

WALLACK'S B'way and 30th St. Evgs. 8:20. Mats. Wed. and Sat., 2:15. A Knight for a Day "Enough Laughs for Four Shows."—Globe.

BLANEY'S LINCOLN SQ. B'way and 66th St. Mats. To-day and Sat. Edna May Spooner and SPOONER STOCK CO. The Heart of Maryland.

MADISON SQ. THEATRE, B'way & 24th St. At 8:15. Mats. Wed. & Sat., 2. KATHERINE GREY IN "THE RECKONING." Preceded by THE LITERARY SENSE.

LIEUTENANT COLONEL MASTERS DEAD.

Ex-President of the Union League Club of Brooklyn Dies in Plainfield.

[By Telegraph to The Tribune.]

Plainfield, Jan. 22.—Lieutenant Colonel Hibbert B. Masters, a veteran of the Civil War and for many years prominent in the drygoods trade, died at his home, in West 7th street, to-day. He was a native of Kentville, Nova Scotia, being born on August 10, 1839. He was in New York at the outbreak of the Civil War, and was one of the first to enlist in the 8th Regiment, New York State Militia.

After the war Colonel Masters engaged in business in Portland, Me., where he remained for a year. He then entered the drygoods firm of S. B. Chittenden & Co., of New York, and was afterward with Eldridge, Dunham & Co., also of New York. Subsequently he engaged in business for himself.

Colonel Masters was a Republican. For three years, 1900-'03, he was president of the Union League Club of Brooklyn. He served as first vice-president of the club and as chairman of the social committee, and was also a member of the art committee for many years. He was a member of the New York Commandery, Military Order Loyal Legion; E. L. Tefft Post, G. A. R.; the Saunagundi Club, and other organizations. For fifteen years he served on the staff of Major General Alexander Shaler, commanding the First Division of the National Guard of the State of New York.

He married Miss Clara Lovell Everett, of Wrenham, Mass., in February, 1863. She died in 1901. Three daughters and two sons survive him.

Amusements.

NEW AMSTERDAM THEATRE. 42d Street, West of B'way. Evenings 8:15. Matinees Wed. and Sat., 2:15. HENRY W. SAVAGE Offers THE MERRY WIDOW (DIE LUSTIGE WITWE.) A Viennese Operetta in Three Acts.

BROADWAY THEATRE. B'way and 41st St. Eves. 8:15. Last Matinee Sat. Last Week ANNA HELD THE PARISIAN MODEL. NEXT MONDAY, JAN. 27, First Time Here, the Viennese Operetta, A Waltz Dream. SEAT SALE TO-DAY, 9 A. M.

LIBERTY THEATRE. West 42d Street. Eves. 8:20. Mats. Wed. and Sat. MABEL TALIAFERRO in FREDERIC THOMPSON'S Production of POLLY OF THE CIRCUS By Margaret Mayo.

NEW YORK THEATRE Closed for Elaborate Preparations. REOPENING TUESDAY JAN. 28TH. SEATS NOW ON SALE. F. ZIEGFELD, JR.'S Musical Entertainment. THE SOUL KISS WITH GENEE. THE WORLD'S GREATEST DANCER.

ASTOR B'way, 45th St. Evenings at 8:20. Mat. Sat., 2:15. WAGENHALS & KEMPER, Managers. FIRST POP. MAT. WED. NEXT. "The play is one of the most powerful in its story and its working out that has been produced by any English writer in several years. And it is magnificently made, with a first act exposition that is a marvel of adroitness in the handling of the characters and the development of incidents."—The Times. VIOLA ALLEN AS IRENE WYCHERLEY By ANTHONY P. WHARTON. "The audience at the Astor Theatre, which sat last night in rapt attention through the three acts of 'Irene Wycherley,' realized long before the play was ended that a new name to conjure with had risen among English dramatists."—The World.

MANHATTAN OPERA HOUSE. 34