

STAGE AFFAIRS.

THEATRICAL DIRECTORY.

ACADEMY OF MUSIC, 14th st. and Irving Place—8-15—The Girl of the Golden West. ALHAMBRA, 126th st. and 7th ave.—2-8—Vandeville. ASTOR, Broadway and 46th st.—2-15—8-15—Irene Woychek.

THE THEATRE



HEDWIG REICHER. Acting with the stock company at the German Theatre.



BLANCHE BATES. Acting in "The Girl of the Golden West," at the Academy of Music.



JENNIE EUSTACE. Acting in "The Withing Hour," at the Hackett.

be the usual concerts here to-day. Hutchinson & Bainbridge, the Otto Brothers, Watson & Little and John H. Clark will participate.

HACKETT THEATRE. No new word need be said of Mr. Thomas's splendid drama of "The Withing Hour." It is one of the few distinct successes of this laborious

NOVELTIES OF THE WEEK.

MONDAY NIGHT. GARRICK THEATRE.—Edna Wallace Hopper, in "Fifty Miles from Boston." MAJESTIC THEATRE.—Williams and Walker, negro performers, in "Bandanna Land."



EDNA WALLACE HOPPER. Acting in "Fifty Miles from Boston," at the Garrick Theatre.

season and should be witnessed by all lovers of the dramatic art. Mr. Mason's acting is the chief delight of that play. There are the usual afternoon performances.

KNICKERBOCKER THEATRE. Victor Moore and his associates in "The Talk of New York" will enter to-morrow the tenth week of their engagement here.

LIBERTY THEATRE. "Poly of the Circus" is still exciting public attention. Miss Tallafiero's unaffected impersonation of the chief character in it has been duly noticed

LINCOLN SQUARE THEATRE. A version of "Du Barry" will be the bill this week at the Lincoln Square Theatre, and Edna May Spooner will appear as the countess.

LYCEUM THEATRE. Prosperity continues to bless the career of "The Thief" at the Lyceum Theatre. This is the twenty-second week of the presentation of that successful drama, and there is no interruption of public interest in it.

LYRIC THEATRE. Mr. Sothern has been favorably received by the public in his fine impersonation of Dunderbary. At a later date that performance will be reviewed in detail.

MAJESTIC THEATRE. Williams and Walker, negro comedians, will begin a brief engagement here to-morrow night, presenting a farce of frolic and music called "Bandanna Land."

NEW AMSTERDAM THEATRE. The 10th performance of "The Merry Widow" will soon occur at the New Amsterdam Theatre. There is no cessation of interest in that charmer.

HERALD SQUARE THEATRE. "The Girl Behind the Counter" needs no encouragement. That mythical piece, in which Lew Fields and Miss Ediss dispose themselves for the benefit of the public, has long since passed the stage where even a press agent could be of use.

HUDSON THEATRE. Miss Ethel Barrymore is enjoying here a merited return of public favor in the play of "Her Sister."

A DRAMATIC MOMENT IN "THE WARRENS OF VIRGINIA," AT THE BELASCO THEATRE, IN WHICH FRANK KEENAN'S ACTING IS A POTENT FEATURE.



GERMAN THEATRE. "The Wedding of Hertha" will be repeated at the German Theatre to-morrow night, and also on Friday and Saturday nights.

NEW CIRCLE THEATRE. Kolb and Dill begin to-morrow night the third week of their engagement at the New Circle Theatre, in the amusing musical farce of "Lonesome Town."

SAVOY THEATRE. "Twenty Days in the Shade" is being enjoyed here by numerous audiences. Mr. Richard Bennett, Dulcie Wilford, Charles Dickson and Pauline Hall are the chief performers in it.

STUYVESANT THEATRE. The performance of "A Grand Army Man," in which Mr. Wardfield triumphs in the impersonation of a domestic character, was witnessed last week by several posts of the G. A. R., the members of which strongly approved of the play and enjoyed Mr. Wardfield's admirable acting.

WALLACK'S THEATRE. The fifth performance of "A Knight for a Day" occurs here to-morrow night. Incidentally Mr. John Slavin, the leading performer in it, will observe the twentieth anniversary of his appearance on the stage.

WEBER'S MUSIC HALL. There is no new word to say of the merry burlesque of "The Merry Widow," which is now in the midst of a prosperous career as the chief source of merriment at Mr. Weber's Music Hall.

VARIETY THEATRES.

ALHAMBRA THEATRE. Eva Tanguay will lead the performances this week at the Alhambra Theatre, presenting several new songs and dances.



MARIE LLOYD. Singing in vaudeville at the Colonial.

COLONIAL THEATRE. Marie Lloyd will play a return engagement this week at Mr. Williams's Colonial Theatre, beginning to-morrow afternoon.

DEWEY THEATRE. Williams's Imperial Company will be the attraction for a week at the Dewey Theatre, beginning with a performance to-morrow afternoon.

EDEN MUSEE. A feature of the exhibition here is a group showing the leading witnesses in the trial of Harry K. Thaw.

FIFTH AVENUE THEATRE. Keith & Proctor have arranged an attractive bill for presentation this week at the Fifth Avenue Theatre.

GOTHAM THEATRE. The Empire Burlesques will come here for a week, beginning to-morrow afternoon, and give two performances in the evening.

125TH STREET THEATRE. "A Night on a Houseboat," a pretentious spectacle, employing fifteen performers, will be presented this week at Keith & Proctor's 125th street theatre.

TONY PASTOR'S THEATRE. The chief performers at Mr. Pastor's little playhouse for the week, beginning to-morrow afternoon, will be the McNally group of wire performers.

UNION SQUARE THEATRE. Horace Goldin, assisted by Jeanne Francini and company, will head the bill this week at the Union Square Theatre.

VICTORIA THEATRE. Elsie Fay, well and favorably known as the originator of "The Belle of Avenue A," will head the list of performers announced to appear this week on the stage of the Victoria Theatre.

THE HIPPODROME. There is no interruption of public interest in the numerous and varied attractions at the Hippodrome. The chief sources of amusement are "The Battle of Port Arthur" and "The Auto Race."

ANTONY AND CLEOPATRA. From "Old Shines and Ivy." Whatever else may be said as to the drift of "Antony and Cleopatra" this certainly may be said with truth that to strong natures that sicken with the weight of convention and are weary with looking upon the littleness of human nature in its ordinary forms, it affords a great and splendid, however temporary, relief and refreshment.

There's not a minute of our lives should stretch Without some pleasure now. "Let Rome in Tiber melt and the wide arch Of the ranged empire fall! Here is my space!" "O, thou day of the world, Chain mine armed neck! Leap thou, attire and all, Through proof of harness, to my heart and there Ride on the pants triumphant."

for presentation this week at the Fifth Avenue Theatre, Julius Steger will be the chief performer there and he will appear in his one act play of the Fifth Comedy, "The Honey Boy."

FIFTY-EIGHTH STREET THEATRE. Robert Hilliard will lead the performance here this week, appearing in the one act play of "A Man Sows." Harry Von Tilzer, Mr. and Mrs. Gene Hughes, in "Suppressing the Press," James Harrigan, Kelly and Ashby, the De Vole Trio and Elsie Boehm are in the bill.

GOTHAM THEATRE. The Empire Burlesques will come here for a week, beginning to-morrow afternoon, and give two performances in the evening.

125TH STREET THEATRE. "A Night on a Houseboat," a pretentious spectacle, employing fifteen performers, will be presented this week at Keith & Proctor's 125th street theatre.

TONY PASTOR'S THEATRE. The chief performers at Mr. Pastor's little playhouse for the week, beginning to-morrow afternoon, will be the McNally group of wire performers.

UNION SQUARE THEATRE. Horace Goldin, assisted by Jeanne Francini and company, will head the bill this week at the Union Square Theatre.

VICTORIA THEATRE. Elsie Fay, well and favorably known as the originator of "The Belle of Avenue A," will head the list of performers announced to appear this week on the stage of the Victoria Theatre.

THE HIPPODROME. There is no interruption of public interest in the numerous and varied attractions at the Hippodrome. The chief sources of amusement are "The Battle of Port Arthur" and "The Auto Race."