PRINCE GALITZINE.

His Coming Recalls American Episodes of His Family History.

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Prince Andrew Galitzine, who is now on the ocean bound for New York to attend the wedding of his kinsman, the Duc de Chaulnes, belongs, like the latter's mother, who was born as Princess Sophie Galitzine, to a branch of the Galitzine family which can scarcely be regarded as Russian. For early in the last century they became converts to Roman Catholicism, and were in consequence thereof compelled to leave Russia and to submit to the confiscation of their estates, owing to which they are extremely poor. Ever since their expulsion from Russia they have made their home in France and in Switzerland.

The Galitzines are descended from Guediminus, Grand Prince of Lithuania, who flourished in the fourteenth century and who was the founder of the Jagellon dynasty. The name of Galitzine is derived from "galitza," that is to say, a gauntlet, which the immediate ancestor of the family, namely, Michael Boulgakoff, was accustomed to always wear on his right hand, never being seen without it. Prince Basil Galitzine was one of the four candidates for the throne of Russia in 1610, but gave way, like the Troubetzkois of his day, in favor of Michael Romanoff, from whom the present Czar is descended.

Whole columns would be needed to enumerate the names of the statesmen, great generals and able administrators whom the house of Galitzine has given to Russia. It is to Wasili Galitzine that Russia really owes the conquest of the Crimea, to Michael Galitzine the acquisition of Finland and to Demetrius Galitzine the possession of Livland. Another Demetrius Galitzine was the intimate friend and patron in Russia of Voltaire. Prince Sergius Galitzine devoted the greater part of his immense fortune to the intellectual development of his fellow countrymen and to the endowment of all sorts of educational and scientific institutions. One Prince Galitzine died as Ambassador at Vienna and lies buried on a hill which was in his days just at the gates of the Austrian capital, and is known to this day as Galitzinberg. Then there was that Prince Galitzine who behaved so splendidly as Governor General of Moscow during the great cholera epidemic, giving up his entire salary and allowances to the relief of the stricken and spending his days in visiting the various hospitals.

Finally there was that Prince John Galitzine who was grand master of the household of the now widowed Empress, her favorite dancer, her constant attendant and the close friend and mentor of the present Czar. He was with the latter in England throughout Nicholas's courtship of Princess Alix of Hesse, and there are few men who enjoy a greater reputation for brilliancy and wit in London and in Paris or in St. Petersburg than this John Galitzine. His sister, Countess Oblokoff, was shot dead some years ago by her husband, the general of that name, while she was walking along the Nevsky Prospect at St. Petersburg, with a former aide-de-camp of the general's, at a moment when the promenade was thronged with all the rank and fashion of the capital. The general besides killing his wife mortally wounded the young officer. Alexander III, during whose reign this tragedy occurred, held that the general had been temporarily bereft of his reason by a jealousy for which there was some ground, and, accordingly, instead of dealing with him as an ordinary murderer, consigned him to the terrible Solovetsk prison-monastery, near Archangel, to spend the remainder of his days in prayer and fasting, shut off from all communication and intercourse with the outer world.

THE GALATZINE "HEIRLOOMS."

Here in the United States the name of Galitzine is chiefly known in connection with the career of Prince Alexander Galitzine, who played a certain role in New York society, to which he was introduced through the late Mrs. Paran Stevens, to whom he had brought letters of introduction. He was one of the suitors for the hand of Miss Anna Gould, and went about a good deal with Prince Hatzfeldt, the son-in-law of Mrs. Collis P. Huntington. Eventually he came to grief financially here, and lent himself to a sale at which the articles disposed of purported to be his "ancestral heirlooms" and masterpieces from the "famous Galitzine collection," but which turned out to be merely an ordinary auction sale of the refuse of New York bric-a-brac shops and to which he had given his name in consideration of $300, of which $100 was payable on the signing of the contract. The exposure of this precious scheme to which the prince had lent himself was made by Robert Fullerton and other reputable bric-a-brac dealers in New York, who had been approached by him in the matter, and had refused to entertain his scheme, and, to make matters worse, he was served at the same time with papers in behalf of Paris jewellers from whom he had obtained some $30,000 worth of gems, bringing them to this country, where they were either pawned or otherwise disposed of. After this he disappeared from the scene, and when next heard of was connected with the Salvation Army in New York and other American cities, which, however, was, in spite of its forbearance, obliged to dispense with his services, and to ship him out of the United States.

To offset the career of this Prince Galitzine in America I may mention that there has been another one over here who, as a priest of the Roman Catholic Church, did a wonderful amount of good work of a missionary and charitable worker among the poorer classes of foreigners around Pittsburg and in the mining districts of Pennsylvania, where his name is still held to this day in great honor and even veneration.

FUTURE PEERESS ON THE STAGE.

"Mme. Esperance," who, owing to differences with her mother and relatives, is reduced for want of money to doing ballad turns at the Belfast Hippodrome, is the Hon. Norah Johnston, wife of the Rev. Charles J. Johnston, eldest sister and heiress to the viscounty of her brother, Lord Massereene and Ferrard, whose marriage, contracted some five years ago, has remained without issue. Her mother, the widowed Viscountess Massereene, is a daughter of the famous sportsman and novelist, Major Whyte Melville. The viscount of Massereene is, I believe, the only one in the Irish peerage that descends to the heirs general—that is to say, in the female as well as in the male line, instead of exclusively in the latter. It was conferred on Sir Charles Cloteworthy for the part which he played in promoting the restoration of King Charles II, and the patent was granted with remainder to his son-in-law, Sir John Skeffington, who succeeded him as second viscount and who was himself descended from the Sir William Skeffington of the reign of King Henry VIII.

On the death of the seventh Lord Massereene of the Skeffington line without male issue, the title passed to his daughter, married to Viscount Ferrard and Lord Oriel, only son of John Foster, last Speaker of the Irish House of Commons. Lord Massereene sits in the House of Lords, not as Viscount Massereene or as Viscount Ferrard, but as Lord Oriel, which alone of his honors is a peerage of the United Kingdom, and among his interesting and most cherished treasures at Antrim Castle, near Antrim, which is his principal country seat, are the Speaker's chair and the mace of the last Irish Parliament at Dublin, both of which his ancestor, John Foster, appropriated when called upon to pronounce the doom of the Irish House of Commons, after the passage of the union bill, of which he was one of the most determined and bitter opponents. By the terms of his will the mace is held in trust by his heirs "until the body that intrusted it to my keeping (namely, the Irish Parliament), should demand it again," which, of course, will not be before Home Rule is secured for Ireland. This does not prevent the present Lord Massereene from being one of the most stanch opponents of Home Rule, notwithstanding the fact that he is the great-grandson of John Foster, famed throughout Ireland as "the incorruptible."

THE KAISER'S VISIT TO CORFU.

Emperor William is looking forward with much satisfaction to his stay next month in Corfu, where no less than six hundred cases of furniture, books, bric-à-brac, etc., have arrived from Berlin for the use of the imperial couple. Extensive changes have been made in the villa of Empress Elizabeth. Electric light has been installed everywhere, the stables have been transformed into a garage, artesian wells have been bored, a bathing establishment has been erected on the beach, and a house built in connection with the villa for the accommodation of the members of the imperial suite, and of no less than sixty servants, who will attend to the wants of the Emperor and his family.

MARQUISE DE FONTENOY.

WARFIELD AS SHYLOCK.

Actor Will Sail Soon to Play Engagement in London.

David Belasco, as was intimated in yesterday's Tribune, has perfected arrangements for the appearance in London of David Warfield. That actor will sail for the British capital a fortnight after the close of the regular season at the Stuyvesant Theatre.

According to the programme now agreed on, he will appear in a repertory of plays, the chief novelty of which will be "The Merchant of Venice." Mr. Warfield, of course, will impersonate Shylock, and the British critics will, therefore, be given the first opportunity to see the famous Jew as Mr. Warfield knows him.

Mr. Warfield has long had a desire to play Shakespearian characters, and his acting of a part included in the repertories of the greatest actors in the history of the stage will excite some attention. While there he will also present a new play written for him by Jerome K. Jerome, the title of which has not yet been announced.

The London engagement caused a change in the arrangement of the bill at the Stuyvesant for the remainder of the season. Mr. Belasco has decided to present his "star" in revivals of his former successes. Beginning, therefore, two weeks from Monday night, "The Music Master" will be offered for a few weeks, except Saturday nights, when "The Grand Army Man" will be the bill. Later "The Auctioneer" will be presented, except on Saturday nights, when "The Music Master" or "A Grand Army Man" will be presented.

Mr. Belasco hopes by the new arrangement to take his "stars" to London once in every season. On his return here from London Mr. Warfield will give the American public an opportunity to view his Shylock.

MR. COHAN TO CONDUCT ORCHESTRA.

The 250th performance of "The Talk of New York" will occur on next Wednesday night, it is made known, and on that happy occasion George M. Cohan will conduct the orchestra, and between the acts will give a medley of his numerous compositions. The same evening the young comedian will celebrate the twentieth anniversary of his appearance on the stage. That incident occurred at Haverstraw, N. H., when Mr. Cohan had reached the age of discretion (for stage folks)—ten years.

HIPPODROME'S NEW ATTRACTION.

For the accommodation of strangers in New York the management of the Hippodrome has arranged to receive and hold at its offices all mail and telegrams of persons visiting this city. It has been found that a number of persons coming to New York are undecided about hotel or other arrangements until they reach here; hence the kindly interest of the big playhouse. It is advised that the following address be used: "Inquiry department, New York Hippodrome."

THEATRICAL NEWS.

It was made known yesterday that Mme. Vera Komisarshevsky, the Russian actress, will appear at Daly's Theatre instead of at the Liberty, as was previously announced. The success of Miss Taliaferro in the play of "Polly of the Circus" has compelled a change in the arrangements for the Russian actress's engagement. She will give her first performance at Daly's on March 2.

Miss Marion Kerby has been engaged for the chief female part in "The Travelling Saleswoman," by James Forbes. As already announced, Thomas W. Ross will be featured in it. Miss Kerby has had no previous experience on the stage.

Miss Ethel Barrymore has presented to Charles Frohman a full length oil portrait of herself, made by M. Bravillet. It is finished in six colors, and represents that actress attired in a costume of the seventeenth century.

SALE OF SOCRATE KHAN COLLECTION.

Many Bidders for Eastern Rugs and Carpets at Fifth Avenue Art Galleries.

The second day's sale of the Socrate Khan collection of rare Eastern rugs and carpets at the Fifth Avenue Art Galleries yesterday netted the sum of $10,633 50, making the total of $21,171 for the two days.

Paul Dougherty, the artist, was a persistent bidder and buyer at yesterday's sale, but the highest price paid was $725, by L. M. Morton, for a royal Kermanshah rug, having an ivory ground, a rose corner and a Persian blue medallion. An antique Bibi Kaha rug of Tabriz weave and of unusual design, covered with palm leaves, was knocked down to W. French for $430, and a royal Kermanshah carpet was sold to P. L. Morris for $425. Arthur Higgins paid $300 for a royal palace Meshed Khorassan carpet.

It was announced yesterday that what is said to be the most remarkable collection of Oriental rugs and altar vestments ever shown in this country, valued at more than $2,000,000, known as the Benjamin Benguiat collection, will be sold at the Fifth Avenue Art Galleries from March 14 to 23, inclusive. Some of the altar vestments are said to be valued at $35,000.

AN ENGAGEMENT.

The wedding of Miss Gertrude Gouverneur Meredith and J. Osgood Nichols will take place in Grace Chantry on February 28. The best man will be Harold Nichols, and the ushers selected are Joseph Meredith, Melville Nichols, Joseph Howland Hunt, David Marsh, Leavitt J. Hart, James T. Terry, John David Lannon and Nathaniel Saltonstill Sanders.

ILLINOIS SOCIETY TO DINE.

The annual dinner of the Illinois Society of New York will be held at the Waldorf-Astoria this evening. Ex-Judge Elbert H. Gary will preside. The speakers will be Senator Hopkins and Congressman Boutell, of Illinois; Franklin MacVeagh and A. L. Tinker, who was a White House telegraph operator in President Lincoln's administration. Miss Geraldine Farrar, of the Metropolitan Opera Company, will sing.

PROMINENT ARRIVALS AT THE HOTELS

BELMONT—Governor W. T. Cobb, Maine. HOLLAND—Senator W. J. Tully, Corning, N. Y. PARK AVENUE—Baron Uxkull, Russia. PLAZA—Mrs. William H. Taft, Cincinnati.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Feb. 6.—A moderate depression, extending from Ontario eastward through New England, constitutes all of the storm of Thursday and Thursday night that remains within the region of observation and the weather has generally cleared over the eastern half of the country, except from the lake region eastward, where snow continues. In the West the weather was fair, except in Northern Dakota, Montana and the north Pacific states, where there were snows and rains. It is considerably warmer from North Carolina northeastward into Maine, and colder in the Ohio and upper Mississippi valleys, the eastern upper and western lower lake regions. In the West the temperature changes were unimportant.

There will be local snows Friday along the eastern lower lakes and in Northern New England, snow in North Dakota and Northwestern Minnesota, snow or rain in Montana and rain in the north Pacific states. Local snows or rains are also probable Friday in Utah, Northern Arizona and Northern Wyoming. For Saturday generally fair weather is indicated, except in the north Pacific states, where rain, will probably continue. It will be colder Friday in the middle Atlantic states and New England, and somewhat warmer Saturday in the Northwest.

Steamers departing Friday for European ports will have fresh west winds, with generally fair weather, to the Grand Banks.

Forecast for Special Localities.—For District of Columbia and Maryland, fair and colder to-day; Saturday fair; fresh northwest to north winds.

For Delaware, New Jersey and Eastern Pennsylvania, colder to-day; Saturday fair; fresh to brisk northwest winds.

For Eastern New York, colder and fair to-day, except snow in extreme northern portion; Saturday fair; fresh to brisk west to northwest winds.

For New England, fair in southern, snow in northern portions to-day, colder; Saturday fair; brisk west winds, except high and shifting Friday night in Southeastern Maine.

For Western Pennsylvania, partly cloudy to-day; snow flurries near Lake Erie; Saturday fair.

For Western New York, local snows to-day; colder in eastern portion; Saturday, generally fair.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours in comparison with the corresponding date of last year:

	1907.	1908.		1907.	1908.
3 a. m.	16	33	6 p. m.	18	38
6 a. m.	12	37	9 p. m.	14	33
9 a. m.	11	37	11 p. m.	14	30
12 m.	13	36	12 p. m.	14	—
4 p. m.	19	38			

Highest temperature yesterday, 38 degrees; lowest, 30; average, 34; average for corresponding date last year, 15; average for corresponding date last thirty-three years, 30.

Local Forecast.—To-day fair and colder; Saturday fair; fresh to brisk west to northwest winds.

PORTRAIT OF MISS MARY STORER BY JOHN SINGLETON COPLEY.

MUSEUM ACCESSIONS.

Saint-Gaudens Exhibition to Open on March 3—A Copley Portrait.

The February bulletin of the Metropolitan Museum of Art announces that on March 3 there will be opened to the public in the newly remodelled Hall of Sculpture a memorial exhibition of the works of the late Augustus Saint-Gaudens. The bulletin also contains illustrative accounts of the specimens of the prehistoric Grecian art that have been added to the archæological collection of the Museum, and also of the new accessions in the classical department.

One of the principal accessions to the Museum is a pastel portrait of Miss Mary Storer by John Singleton Copley, the latter being represented for the first time in the permanent Museum collections. The picture is of the earliest work of the artist, when he made constant use of the medium of pastel. The portrait is signed and dated 1765, when Copley was about twenty years old. The frame of the Copley is one of the so-called "Paul Revere" frames, and is contemporaneous with the picture.

An acquisition by purchase is a small but valuable gathering of early bronze armor. This collection consists in all of six pieces—five casques and a corselet. The most important of these is a richly decorated casque with triangular crest dating not later than the eleventh century, which was excavated in Capua. J. Pierpont Morgan has also made another gift to the museum in the form of a terra cotta model of a fountain by Giovanni da Bologna.

The new objects that Sir Purdon Clarke called especial attention to yesterday were the pre-Hellenic casts and reproductions of objects found during the recent excavations in the island of Crete, some of these dating from 3,000 B. C. This collection constitutes the largest of its kind in this country, and, with the possible exception of that at Oxford, in the world. The collection is not yet complete, and it is hoped to make it more representative as rapidly as other facsimiles can be obtained. The Greeks themselves had a vague knowledge of the history of the peoples who inhabited Greek lands before their own arrival from the north during the second and third millenia B. C. It is therefore considered by the museum one of the chief triumphs of modern scientific archæology that at the present day so exact a picture has been obtained of this early civilization teaching of the social customs, religion, politics and art of these prehistoric peoples.

The work of excavation in Crete was delayed until 1900, when a stable government was established there, and in the eight years of this work Dr. A. J. Evans and Professor Hafbherr have unearthed two vast palaces at Knossos and Phæstos. A number of smaller towns have also been brought to light by English, American and Italian excavators. Most of the objects in the present exhibition date from the height of Cretan power. One of the most interesting finds of Dr. Evans at Knosses was a collection of objects in faience, or native porcelain, which were discovered among the contents of a temple treasury. Chief among these are the snake goddess and her votaries. The goddess wears a high tiara and a dress consisting of a richly embroidered jacket with a laced bodice, and a skirt with a double apron. About her are coiled three snakes. The colors employed are white, purple, purplish brown, black and green.

One of the surprises of the explorers in Crete was the discovery of a system of writing. About six thousand tablets, with script, were found, but all efforts at decipherment have been unsuccessful. Another piece of interest is the throne from the throne room of Knossos, of which the museum has a cast. In addition to the reproductions the Metropolitan Museum has some original vases, vase fragments and a few bronzes, which were found in the American excavations of Harriet Boyd Hawes, at Gournia, Crete, and presented to the museum by the American Exploration Society, of Philadelphia.

Among the bronzes in the recent accessions to the collection of Greek and Roman art, the statuette of the discus thrower occupies the first place.

The special committee on the St. Gaudens exhibition has fixed March 3 for the public opening. A reception to the members of the museum and friends will be held on the evening of March 2. The collection will be arranged in the Fifth avenue entrance. The exhibition will extend over a period of six weeks.

The total attendance at the museum for 1907 reached the highest figure of any year in its history, with the exception of 1903, when the Fifth avenue wing was opened to the public. The figures are 800,763 for 1907 and 802,600 for 1903.

MME. CAVALIERI INDISPOSED.

Mme. Cavalieri did not appear in the part of Nedda in the opera of "Pugliacbi" at the Metropolitan Opera House last evening. A placard in front the theatre explained that owing to a slight cold her place would be filled by Mlle. Dereyne. At the Hotel Savoy, where Mme. Cavalieri is staying, her brother said last night that she was suffering from a slight cold, and for fear of irritating her throat Dr. Enrico Castelli, her physician, advised her not to sing. He said it was believed she would be all right in a few days.

AGED ARTIST TO WED HIS PUPIL.

[By Telegraph to The Tribune.]

Providence, Feb. 6.—Great interest was manifested in art circles to-day when it became known that John Nelson Arnold, seventy-three years old, one of the oldest artists in this city, and Miss Clara L. Maxfield, his youngest student, twenty-seven years old, were to be married on March 20.

FUNERAL OF COL. THOMAS G. LAWLER.

Rockford, Ill., Feb. 6.—The funeral of Colonel Thomas G. Lawler, past commander in chief of the Grand Army of the Republic, took place this afternoon and was attended by a great throng. All business throughout the city was suspended. Grand Army posts from Northern Illinois and Southern Wisconsin cities and many men prominent in public life were present. An address was delivered in the Centennial Methodist Episcopal Church by Dr. G. R. Van Horn, past department chaplain. Nevius Post, No. 1, of which Colonel Lawler was commander, conducted the burial services at Cedar Bluff in the presence of thousands of persons.

ART EXHIBITIONS.

The Draftsmen of France in the Eighteenth Century.

The art of the eighteenth century is represented in American collections chiefly by the portraits of Reynolds, Gainsborough, and the other Englishmen of their period. Within the last few years some attention has also been paid to the French school of portraiture, but any further extension of the range of our amateurs had seemed to be improbable. The hope, often expressed in these columns, that we might profit by the dispersal in Paris of such collections as those of the Goncourt brothers and M. Muhlbacher has had to support itself on small encouragement. But at last we have reached at least a promise of better things. The exhibition which has been arranged for a few days at the Colony Club shows that a number of American collectors have begun to interest themselves in one of the most charming phases of European art. It is a rather miscellaneous collection that is here brought together, ranging as far back as the school of the Clouets, and including some pieces by our own John Trumbull, who wears his academic robes a little awkwardly in the company of Fragonard, say, or Watteau, and there are some items which are in no wise significant of the brilliance which is supposed to dominate. But there is enough here to enforce the point that needed to be made, namely, that the French draftsman of the eighteenth century is an incomparable type, and ought to be made more and more familiar in this country.

In him there were blended the two qualities which have always belonged to the French genius, the romantic impulse which burgeoned in the broader aspects of the great Gothic cathedrals and the love of order, of propriety, which was incarnated in the soul of Louis XIV. The rigid formulæ imposed upon French art by that monarch are sometimes spoken of as though they were the expression of his personal taste alone, but as a matter of fact the French have always been on the side of balance. Louis XIV merely adjusted to a routine of his own the ideal which lies at the heart of Gothic construction and which was harmonized easily enough, paradoxical though it may seem, with the classical elements in the Renaissance. His formalism had its blighting side; but it had this much in its favor, that it so drilled French art as to make a sense of measure more natural than ever before to the French artist. The gayer mood of the eighteenth century meant no careless loosening of the bonds. By that time the academic ideal of perfect craftsmanship and perfect taste had come to fit the artist like a glove. This fact is obvious in his architecture and in his furniture, in his paintings and in his books. He may give free rein to his romantic fancy, he may be all grace and tender sentiment, but a courtly and exquisite style distinguishes everything that he does. In his drawings he is as consummate as he is playful and charming.

The present exhibition shows this exemplar of eighteenth century polish, of sometimes a wanton mood, but always restrained method, as the true interpreter of that glittering social movement which he did so much to adorn. There are some beautiful portraits of the time, suave and beguiling pastels by La Tour and Drouais. There are dainty studies, more delicate in line, by Portail and Watteau. Best of all, for their combination of the note of the period with one peculiarly individualized, are some drawings by Fragonard, including an "Italian Garden of the Villa Medici," in sepia, which is a positive masterpiece. The sheer witchery of technique and style in these various studies and fragments is so subtle that one scarcely pauses upon the subject, though occasionally, as in the Fragonard just mentioned, that has a loveliness of its own. It is interesting, no doubt, to observe the grasp upon character shown in a portrait like the famous "Benjamin Franklin" of Duplessis, or in a little profile like the "Portrait of a Lady" by Cochin. But the broad interest of the show lies in just the magic of draftsmanship, the stroke of the pencil or chalk that by itself spells personality, sensitiveness and distinction. The somewhat mixed character of the collection has already been noted. While this is not altogether pleasing it is to be commended in so far as it has permitted the inclusion of a wonderful group of portraits by John Downman and a fine pastel by John Russell, both Englishmen of whom we cannot see too much; a very interesting landscape by Guardi, and some striking souvenirs of Tiepolo. The Colony Club renders a useful service in organizing an exhibition like this, which should give an impetus to collectors. Such a stimulus is especially welcome at this time when the dispersal of the Groult collection in Paris is about to throw upon the market an extraordinary body of work by the eighteenth century masters.

R. C.

AMHERST PROFESSOR RESIGNS.

Amherst, Mass., Feb. 6.—President George Harris of Amherst College received to-night from Rome by cable the resignation of Professor William A. Nitze, head of the department of Romance languages at Amherst. Professor Nitze is passing his sabbatical year, which began last June, in Rome. He asks that his resignation be accepted at once, that he may accept the professorship at the head of the department of Romance languages in the University of California. Professor Nitze is a native of Baltimore. Formerly he was lecturer on the Romance languages and literature in Columbia University.

A RUMORED ENGAGEMENT.

[By Telegraph to The Tribune.]

Philadelphia, Feb. 6.—While no confirmation of the reported engagement of Mrs. Anne Weightman Walker to Frederick Courtland Penfield, of New York, was obtained in this city to-night, the close friends of the family are not surprised by it. It was recalled that Mr. Penfield had been very attentive to Mrs. Walker. Always, however, there came denials that there was anything more than friendship for Mr. Penfield upon the part of Mrs. Walker. She has not cared much for Philadelphia lately, or since the suit of her sister, Mrs. Jones Wister, to obtain a share of the estate of their late father, the multi-millionaire chemical manufacturer.

TYLER PICTURE SALE.

W. H. Noyes Pays Highest Price for "Early Spring, Passaic Valley."

Ninety-five pictures of the private collection of James G. Tyler, of which sixty-five were painted by Mr. Tyler, brought $5,847 50 last evening at the American Art Galleries. The sale was conducted by Thomas E. Kirby.

The highest price was $415, paid by W. H. Noyes, for "Early Spring, Passaic Valley," by George Inness. The highest price for a painting by Mr. Tyler was $220, paid by Daniel P. Duffy, for "Rough Point." The European and Oriental ceramics will be sold this afternoon and to-morrow afternoon.

The most noteworthy sales were as follows:

Title. Artist. Buyer.	Price.
Summer Sea, J. G. Tyler; H. Colton	$22 50
Heading Out, J. G. Tyler; N. A. Bonynge	27 50
Gretchen, J. H. Dolph, N. A.; H. E. Trever	25 00
Moonlight; Noyac Bay, J. G. Tyler; A. B. Wallace	40 00
Fireworks, C. C. Curran; W. A. Wallack	37 50
A Heeling Breeze, J. G. Tyler; C. Kranich	55 00
Storm on the Maine Coast, J. G. Tyler; H. A. Bonynge	75 00
Deep Sea Dorymen, J. G. Tyler; "George"	55 00
Along the River, W. M. Post; "George"	50 00
Sunset at Sea, J. G. Tyler; J. K. Ryder	100 00
Resisting the Sea, J. G. Tyler; Gibson Company	87 50
A Breezy Night at Sea, J. G. Tyler; H. A. Bonynge	55 00
Speeding Home, J. G. Tyler; H. A. Bonynge	50 00
A Lone Woman, R. A. Blakelock; J. K. Ryder	25 00
The Philosopher, L. C. Moeller, N. A.; Mrs. P. W. Rouss	27 50
A Country Homestead, G. H. Boughton, R. A.; "George"	25 00
A Raging Sea, J. G. Tyler; H. A. Bonynge	55 00
Fog Bound, J. G. Tyler; Gibson Company	42 50
Dorymen Bound Home, J. G. Tyler; "George"	70 00
Clearing, J. G. Tyler; W. H. Rutherfurd	40 00
Cattle in the Meadow, H. C. Wolberg; A. W. Elson	75 00
A Misty Sea, J. G. Tyler; W. M. K. Olcott	12 50
A Scupper Breeze, J. G. Tyler; Mrs. P. W. Rouss	75 00
In the Arctic, J. G. Tyler; W. H. Rutherfurd	57 50
Rough Sea, J. G. Tyler; J. K. Ryder	65 00
Standing By, J. G. Tyler; S. G. Stanhope	100 00
An Eastern Pan, E. L. Weeks; T. J. McManus	27 50
The Critics, Gilbert Gaul, N. A.; W. H. Rutherfurd	100 00
Landscape, E. A. Rorke; K. Colton	75 00
Sunset; Mid-Ocean, J. G. Tyler; K. Colton	50 00
Before the Wind, J. G. Tyler; F. Conkling	100 00
Evening, Edward Gay, N. A.; Bedell & Co.	70 00
Whaler Squared for Home, J. G. Tyler; F. Conklin	75 00
Washerwomen Rocks, J. G. Tyler; A. P. Morison	75 00
In a Seaway, J. G. Tyler; C. Klingenstein	95 00
The Neighbors, E. H. Potthast, A. N. A.; "George"	90 00
Trudging Home, Carleton Wiggins, A. N. A.; Samuel Keller	185 00
Fruits and Flowers, J. B. Roble; Mrs. P. W. Rouss	130 00
In the Stable, F. P. Michetti; F. Graf	115 00
Becalmed, J. G. Tyler; Mrs. K. Cresson	85 00
The Buoy Tender, J. G. Tyler; C. P. Burton	175 00
A Norseman, J. G. Tyler; S. Carroll	70 00
Bound Out, J. G. Tyler; Gibson & Co.	75 00
Bound In, J. G. Tyler; C. E. Snedecker	110 00
The Smuggler's Cave, A. H. Wyant, N. A.; W. H. Noyes	165 00
Landscape, Homer D. Martin, N. A.; W. H. Noyes	195 00
The Conspirators, E. Zamacois; Mrs. P. W. Rouss	200 00
In the Garden, A. Monticelli; J. K. Brower	300 00
An Autumnal Bouquet, J. G. Tyler; F. Graf	85 00
Early Spring, Passaic Valley, George Inness, N. A.; W. H. Noyes	415 00
Rough Point, J. G. Tyler; Daniel P. Duffy	220 00

MRS. WALTON SOUGHT DIVORCE.

Death of Wealthy Pittsburg Man in Orange (N. J.) Stopped the Proceedings.

[By Telegraph to The Tribune.]

Pittsburg, Feb. 6.—The death at Orange, N. J., last week of John F. Walton, of this city, brought out the fact to-day that Walton's wife, Mrs. Annie F. Walton, would have been freed from her husband by the divorce courts within a few days had not death intervened.

Mrs. Walton began suit on June 29 last for a limited divorce. She alleged that her husband deserted her and that for some time he had barely provided her with the necessities of life while he maintained an extensive establishment in the East for another woman. It was also alleged that he attempted to deprive her of his life insurance. Mrs. Walton, who sought a limited divorce, that she might not forfeit her dower rights, was formerly Miss Annie Farley, daughter of James Farley, for many years auditor of the Pennsylvania lines, west.

GOV. FOLK'S NEPHEW ARRESTED.

Charged with Kidnapping an Alleged Smuggler in Manitoba.

[By Telegraph to The Tribune.]

Emerson, Man., Feb. 6.—George Folk, of the United States Treasury Department, a nephew of Governor Folk of Missouri, has been arrested here on a charge of kidnapping A. E. Tolton, of this town on December 27, whom it is alleged he compelled to cross the international boundary at the point of a revolver and sign a confession of his guilt of smuggling barley into the states. A warrant was issued at the time for Folk's arrest, but it was not served until late last night, when he was returning from a trip to Winnipeg, the arrest being made when he was crossing the line. He appeared in court this morning and refused offers of bail, preferring to remain in jail for the week, the case being remanded until next Thursday. If the case goes against him Mr. Folk is liable to seven years in the penitentiary at hard labor. Washington and Ottawa authorities are taking the matter up.

MARK TWAIN BACK FROM BERMUDA.

Loses Cold that Confined Him to His Bed Here in the Warm South.

Mark Twain, who returned home on the Bermudian last night after a short stay in Hamilton, Bermuda, left the boat hurriedly as soon as she docked, saying that he was going to his Fifth avenue house. He said that his brief visit to the warm South had benefited him considerably and that he had got rid of the severe cold that had confined him to his bed before he sailed.

He showed considerable interest in the story of the shipwrecked sailors brought in on the Bermudian, and regretted that he had not been on board on the outbound trip when the rescue was made.

"No, I have no intention of writing a sea tale from the material afforded by the hard luck sailors," he announced.

TICKET SPECULATOR CASE DECIDED.

The case of Orwan agt. Klaw & Erlanger for $500 damages was tried in the 8th District Court before Judge Prince and a jury yesterday. The plaintiff alleged that he had been excluded from witnessing the performance of "The Merry Widow" at the New Amsterdam Theatre on the grounds that he had purchased his tickets from a sidewalk speculator. It was Mr. Orwan's contention that he had purchased the tickets at the theatre box office. Judge Prince ruled that the plaintiff could only recover $3, which he had paid for the tickets, and he instructed the jury to so find for the plaintiff.

KNIGHTED BY KING OF SWEDEN.

Portland, Conn., Feb. 6.—The Rev. Dr. Ludwig Holmes, pastor of the Swedish Lutheran Church, has had the degree of knighthood of the order of Vasa conferred on him by King Gustaf of Sweden. Dr. Holmes has just returned from a Western trip, and found awaiting him here a letter from the Swedish Consul at Boston, informing him of the honor. The decoration was in recognition of Dr. Holmes's literary work.

Died.

Death notices appearing in THE TRIBUNE will be republished in the Tri-Weekly Tribune without extra charge.

Cameron, Stéphanie G.	Kane, Loretto T.
Cook, Emma C. E.	Klohr, Arthur P.
Doty, Adeline B. S.	Lane, Lucinda C.
Du Fais, Louise S.	May, George W.
Estes, Matilda F.	Morgan, Gilbert H.
Fairweather, Catherine L. L	Orr, Julia A.
Hawxhurst, William E.	Scofield, the Rev. Henry.
Hildreth, Amelia D.	Sherrill, Earle M.
Hillhouse, Mansfield L.	Van Boskerck, Josephine.
Hinchman, Ruth.	

CAMERON—In Princeton, N. J., on February 6, Stéphanie Guyot, infant daughter of Arnold Guyot and Anne Finley Cameron.

COOK—At her residence, No. 136 Clinton st., Brooklyn, on Thursday, February 6, Emma Caroline Eno, wife of Charles D. Cook, M. D., in her 79th year. Funeral private.

DOTY—Entered into rest, at Morristown, N. J., Thursday, February 6, Adeline Blush Smith, wife of Joseph D. Doty and daughter of the late William B. and Mary D. Smith, of Newark, N. J. Relatives and friends are invited to attend the funeral service on Monday, February 10, at 2 p. m., from chapel of the First Presbyterian Church, Morristown, N. J.

DU FAIS—At her late residence, on the morning of Wednesday, February 5, Louise Sterry, widow of the late Ferdinand Frederick Du Fais and daughter of the late Jeremiah Halsey Pierson, jr., of Ramapo. Funeral service in chantry, Grace Church, corner Broadway and 10th st., Saturday at 11 o'clock. Interment at Ramapo.

ESTES—On February 5, 1908, at San Leandro, Cal., Mrs. Frank A. Estes, formerly Miss Matilda F. Weber, of Brooklyn.

FAIRWEATHER—On Wednesday, February 5, 1908, Catherine Lawrence Luyster, widow of William H. Fairweather. Funeral services at her late residence, No. 300 Macon st., Brooklyn, on Friday, February 7, at 2 p. m.

HAWXHURST—At Westbury, Long Island, 24 month, 5th, 1908, William B., in the 70th year of his age. Funeral 24 month, 8th, 1908, at 11 o'clock, at Friends' Meeting House, Westbury. Carriages will meet train leaving East 34th st., New York, at 9 a. m., returning from East Williston at 1:06 p. m.

HILDRETH—On February 5, at her residence, No. 13 East 65th st., New York, Amelia Dougherty, wife of the late D. Morgan Hildreth and daughter of the late Andrew Dougherty. Relatives and friends are invited to attend the funeral services at St. Patrick's Cathedral, 5th ave., New York, on Saturday, February 8, at 11 a. m. Interment private. Kindly not send flowers.

HILLHOUSE—Suddenly, on Thursday, February 6, 1908, Mansfield Lovell Hillhouse, son of the late John Hillhouse. Notice of funeral hereafter.

HINCHMAN—On Thursday, February 6, Ruth, widow of the late William B. Hinchman. Funeral services at the residence of her daughter, Mrs. Robert W. Scharf, No. 109 Macon st., Brooklyn, on Saturday evening, February 8, at 8 o'clock. Interment private.

KANE—On Wednesday, February 5, Loretto T., wife of Joseph P. Kane and daughter of Thomas and the late Mary A. King. Funeral from her late residence, No. 1336 Prospect Place, Brooklyn, Saturday, February 8, at 9:30 o'clock, thence to St. Matthew's Roman Catholic Church, Utica ave. and Degraw st., Brooklyn, where a solemn requiem mass will be celebrated. Interment Holy Cross Cemetery.

KLOHR—On February 3, at his home, corner of Vreeland ave. and Broadway, Port Richmond, Staten Island, Arthur P. Klohr, beloved husband of Josephine L. McC. Klohr (née McConnell). Funeral Friday, February 7, at 10 a. m., from St. Mary's Roman Catholic Church, Port Richmond, Staten Island. Kindly omit flowers.

LANE—On Wednesday, February 5, 1908, Lucinda C. Lane, widow of Francis Mortimer Lane, aged 76 years. Funeral services at her late residence, No. 513 McDonough st., Brooklyn, on Saturday, February 8, at 8 p. m. Interment at Greenwood Cemetery at the convenience of family.

MAY—On Thursday morning, February 6, George Whistler 3d, son of George W., jr., and Isabel Bergener May. Services will be held Friday evening at 8 o'clock, at his late home, No. 257 Monroe st., Brooklyn.

MORGAN—Entered into rest, at Poughkeepsie, N. Y., on Thursday, February 6, 1908, Gilbert H. Morgan, son of the late Elijah and Nancy Morgan. Friends and relatives of the family are invited to attend the funeral services on Saturday, February 8, at his late residence, No. 83 Smith st., Poughkeepsie, N. Y., at 2 o'clock p. m.

ORR—At East Orange, N. J