

# Woman's Realm

## Starting on the Honeymoon Trip.

### Outwitting Overzealous Friends Not an Easy Task—A Journey Around the World the Lot of Some Happy Couples.

From time immemorial the bride-elect has refused to divulge, even to her most intimate friends the scene of the coming honeymoon. To-day the departure of the newly wedded pair is regarded as an escape and is planned as such when possible, for few brides and grooms care for the attentions bestowed upon them by their friends at such a time.

From the average town house there is no secret way by which the waiting crowd can be foiled, and the new bride therefore can only a voluminous veil well about her best hat and make her way down the staircase and out to the curb, her husband manfully endeavoring to shield her as best he may from the hundreds of eyes which stare upon them from the windows of the houses which line the street.

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### UNWELCOME ATTENTIONS.

New Yorkers of the smart set have ever included in all manner of antics at any weddings where two of their particular clique were the contracting parties, and the provoking details, thought out laboriously by the fun plotters, have sometimes been amusing, though oftentimes overdone. Still fresh in the memory of the younger set of matrons is the famous trunk episode. A young couple were married, and, thinking to evade a send-off at the depot, had their luggage sent first to one of the fashionable hotels, where they intended to dine quietly and later proceed on their journey. At the door of the suite engaged stood a particularly large extra trunk, not part of the original number of pieces. It was tied as a wedding cake box, with large bows of white ribbon. There was a huge poster on the side, with "Mr. and Mrs. —" in plain lettering, and beneath, "Nobody knows we are married." A month later, in London, an umbrella gave a liberal sprinkling of rice when it was opened at a notable garden party given by the Duchess of Marlborough.

Once away, however, the "newly marrieds" of the millionaire set have only to enjoy the private car, either owned by one of them or by some member of the family, and be served with all the delicacies of the season until their destination is reached. For various members of the very large Vanderbilt family a certain farm cottage on the George Vanderbilt estate at Billmore has been set aside for "honeymoons," with attendants galore, a menu for the two or three weeks' visit that would tempt even the most critical and horses and motor cars for any hour desired.

The Szechynis were for several days the topic of much speculation as to their whereabouts, and so cleverly were they going away managed that the waiting guests had no idea the two were off until they were far on their journey. Those kind friends who had their eye on the Wayfarer, which was waiting on the Grand Central's sidetracks, had a shock when, after hours of watching, the Alfred Vanderbilts were whisked off to Newport in it. Why it was not suspected that the Harry Payne Whitney's lovely home on Long Island would be the chosen spot it is hard to imagine, for these Vanderbilt sisters have been inseparable companions always.

### THE SOUTH IS POPULAR.

The Adirondacks have been a favorite spot for brides for many years, although, as one plaintively sighed not long ago, "it is growing too civilized." There, although a "cottage," so-called, may be the loan of a friend, the provisioning and service do not come by magic, so the funny South—Bermuda or Mexico—is often the chosen destination of those who have naught to do but idle away months of blissful days. Around the world is a more ambitious wedding journey, and one that the Stephen Pells, the Bernap Sheldons, the Whitneys, the Fred Chesbroughs, the Alexander Butler Duncans and the Morton Nichols started forth for. Some of these made the circuit, others were content with "India's coral strand" as the limit, and the Duncans are still en route.

What is seen on a honeymoon trip will ever be the most delightful subjects for reminiscences. The little side trips taken to out of the way places in a foreign country will ever retain their local color, and to the pair that look upon picturesque countries with artistic appreciation the vivid recollections are an unending source of joy. No one of the travellers ever returns without a large and varied collection of souvenirs, and one lovely woman of society, whose sweetness and sentiment radiate happiness to all her friends, has a unique bracelet showing bits of mosaic from the cathedrals of Italy that she and her husband found together on their wedding journey, and had polished and set most exquisitely in Roman gold.

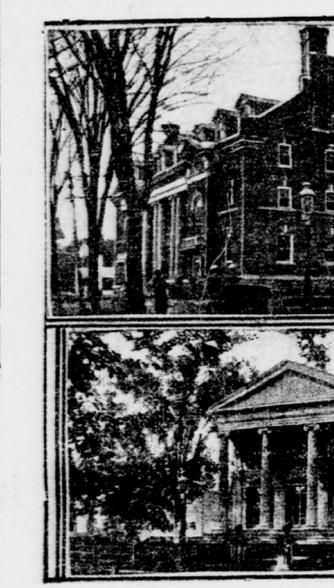
To the American girl who weds a foreigner with vast estates and castles that she will probably have the pleasure of restoring to their original grandeur, the planning of the work and watching its completion are a matter of deepest delight and instruction. More knowledge of the various "periods" of decorations and furnishings is so gained than could be acquired from profound study, and with it the pleasure and ex-

citement are ever at hand of feeling that the beautiful result is to form a background for the happiness of married life.

### THE BRIDAL BOUQUET.

The brides that like the time-honored trip to Niagara no longer make that the terminal. Instead, they take a "flyer" on to the Yosemite Valley, to Yellowstone Park, or else prout into Canada's wildernesses, which are not nearly as unexplored as the fastnesses of Virginia or Kentucky, or even the backwoods of New Jersey. This latter state is vying with South Carolina for wedding journeys with those who want facilities for outdoor sports. Newfoundland, in Jersey's mountains, is a well known bridal resort, the inn, far away from the outside world, affording every comfort, and the walks among the pines joys ever to be remembered. Watkins Glen is another place of equal beauty, now unfortunately given over to sanatoriums. Washington's brides go over the border into Virginia or Maryland, where their generous friends place their country homes at their disposal. Mrs. Nicholas Longworth went to one particularly lovely and palatial home for her honeymoon by motor from the White House. Her destination there was no mystery. Her departure was taken without any attempt to "fool" the assembled guests, and she threw her bouquet properly for the waiting bridesmaids to scramble for. If the brides grow so timid about descending the front stairs and running the gantlet of rice and rose leaves, and take to the kitchen exit, how are the poor maid of honor and bridesmaids to know which will

### CARNEGIE HOUSE, HEADQUARTERS.



SCHOOL OF HOUSEHOLD ARTS. BUILDINGS OF THE HOME CULTURE CLUBS OF NORTHAMPTON, MASS.

be the next to marry, for the bride's bouquet alone can tell that secret to the one lucky enough to catch it on the fly.

An amusing incident is related in connection with historical Whitehall in Virginia, which was lent to a Washington bride and groom one spring not many years ago. The rambles around these beautiful grounds are especially attractive toward sundown, and to watch the sunset from the wharf was part of the daily programme. The third day the bride fell off the dock when the young husband's back was turned in a momentary interest in a dog fight between his bull terrier and his host's fox terrier. The story goes that the modern Benedict calmly asked, "Can you swim?" She gulped back "Yes," whereupon he descended quietly to where the rowboats were tied, got in one and rescued his better half by towing her in to the float. So much for up-to-date romance and emotion.

### CRUISE IN A STEAM YACHT.

The summer bride in wealthy circles either goes abroad or else accepts a steam yacht for a cruise, and, by the way, these cruises lead to harbors along the coast from Connecticut to Maine, where much gaiety goes on, and at each stop dinners and fetes galore will be given in her honor. A houseboat is another chosen way, and seeing the states via canals and other inland waterways has got to be quite a fad among those with time to waste. Sometimes the fame of the travellers precedes them, and when they stop for letters there is much scurrying to look at a real hearse.

Two or three of the recent pairs of honeymooners have elected to start in with their housekeeping from the word "go" and have had old family servants sent down ahead of them to have their country house warm and the larder well stocked for a first week's menu. The furniture for the main part is left just as the movers took it from their vans, and the maids have with them just enough linen and silver for immediate use, so the arranging of the home is done together and with the greatest enjoyment.

Honeymoons vary in the degree of travelling, sightseeing, simplicity or extravagance more in accordance with the temperaments of those spending the time and money than with the amount of wealth possessed. In fact, the simple methods of enjoyment during those halcyon days appeal more to those who have ever been surrounded by great wealth and all the pomp and luxury it brings than to those to whom much has been denied in the way of pleasure, and the latter therefore seize this opportunity to crowd all the sightseeing possible into the limited time they have to spend.

Ryder (1900)—Whose handsome residence was it we just passed, beside that neatly cottage? "Wheeler—Ah! That's the De Subbuss's—Chicago. They live in the cottage, you know.—Chicago News.

## HOME CULTURE CLUBS

### Their Growth and Influence in Northampton, Mass.

Twenty years ago George W. Cable, the novelist, founded what he called the Home Culture Clubs in Northampton, Mass. The venture was small at first—a little group of people who met in the home of one of them, then of another, for reading and study. To-day the Home Culture Clubs own a plant worth more than \$18,000 in the heart of Northampton. An old church there, presented to the clubs in 1884, has been enlarged and made over into classrooms, a well equipped gymnasium and a fine dining hall. The plant includes also Carnegie building, with its reading rooms, poolroom, its music and amusement halls and numerous classrooms; the Harriet James House, a large building given over to the household arts; a storeroom building and a janitor's cottage. Three acres of ground surround these buildings, and not long ago the clubs received a gift of \$3,000 for the beautification of the land. A model garden, a greenhouse and several nurseries will be the fruit of that \$3,000, and the nurseries especially will be no end of use in the flower garden competition, which was begun in 1899.

The clubs grew fast almost from the beginning. In a few years after the first small meeting called by Mr. Cable there were home culture clubs in thirteen states. As the work grew, however, it became necessary for the workers to confine their energies to the clubs situated in the home city. In 1903 it was found necessary to have two secretaries—one for men and one for women. In 1907 H. D. Hemenway was appointed general secretary and Mrs. Justine Hunt Monahan as woman's secretary.

A busy place, indeed, is the headquarters of the home culture clubs. There are various day classes for children under sixteen, and many a child who has musical ability, but whose parents have not much money, is taking advantage of the tuition given at the clubs. There are evening classes for men and women, and reading, writing and arithmetic are taught to foreigners who have just arrived in this country and Americans who have been unable to obtain a good, common school education. Music, mathematics, several lines of gymnastics, history and literature are also taught. This extension of the class work is largely due to the work of Smith College students as voluntary teachers. Nearly two hundred of the college stu-

seven minute men, members of the American Continentals, in the uniform of the minute men of the Continental Army, marched in to the music of life and drum. Then came Mrs. Donald McLean, president general of the national society, dressed in a blue plush gown and a Juliet cap of blue chiffon. Mrs. McLean was escorted by another minute man, and walked to the music of the "British Grenadiers."

There were nearly one hundred colored stereopticon views—pictures of the various flags of the early colonists, scenes of the Revolutionary War, of the Jamestown exposition and two pictures of Mrs. McLean. Louis H. Cornish read a running description of the views and Miss Aline Brockhout recited patriotic poems at intervals. A quartet of young girls in costume sang "The Star Spangled Banner." At the end of the lecture Mrs. McLean, to whom it was dedicated, made a speech.

### NOTES OF THE CLUBS.

Two festivities are planned by West Side assemblies for the week which begins to-day. One, a card party, will take place to-morrow afternoon at the Hotel Marcelline, Broadway and 103d street, beginning at 2 o'clock. Bridge and euchre will be played. On the evening of Wednesday, February 25, there will be a West Side Assemblies leap year dance at the Leslie, 83d street and Broadway.

The Société Nationale des Professeurs Français en Amérique is to hold a "Fête Littéraire" on Saturday evening, February 28, in the Shakespearean room of the Hotel St. Regis, 53d street and Fifth avenue. President Roosevelt has given the society an autograph copy of one of his books, which will be sold at the fête, as will a loving cup presented by President Fallières of France. Many other books and objects of art will be on exhibition and will be offered at auction by Adolphe Cohn, of Columbia University. Mrs. Lucienne Elouet is general manager. Mme. Lemaire is chairman of the reception committee, and Mme. Charles Polifeme has charge of the entertainment. Mrs. J. Wells, assisted by twelve young girls, will offer the guests tea in the tearoom. The fête is for the benefit of the pension fund of the society. Tickets may be obtained of Mme. Polifeme, No. 7 East 45th street.

The Gotham Club will give a leap year progressive euchre party to-morrow evening at the Waldorf-Astoria. There will be ten prizes, and seats may be secured from Mrs. J. King, No. 117 West 115th street.

The National Society of New England Women held its regular literary meeting at Delmonico's the afternoon of February 19. It was Colony Day, and the programme was mostly made up of greetings,

### COOKING CLASS.



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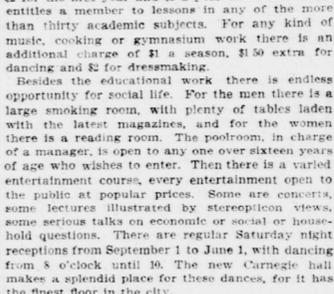
### SUPFRAGETTES VS. D. A. R.

James H. Hickey Praises Daughters at Expense of "Street Paraders."

James H. Hickey, who was one of the speakers at the celebration of Washington Birthday by the Daughters of the American Revolution in Wash-

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### LECTURE ON "OUR FLAG."

The New York City Chapter of the Daughters of the American Revolution, which always celebrates Washington's Birthday in some manner, had an illustrated lecture on "Our Flag, Its History and What It Stands For," in the ballroom at Sherry's yesterday afternoon. There was a large audience. At exactly 7 o'clock the bugle call sounded, and

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### ORANGE MARMALADES.

G. H. T. W.: Below are two recipes for marmalade, one calling for the bitter Seville, the other for the ordinary sweet orange. The genuine bitter marmalade is prepared only from the Seville orange, which is not easy to obtain in this country. The ordinary orange, however, if a few lemons are added, makes a fairly good substitute.

The first rule is for a transparent variety, which is a genuine Scotch recipe given some time ago to The Tribune by a housekeeper, a native of Scotland, where they know just how to prepare delicious marmalades. Select Seville oranges of good quality. Squeeze out the juice, setting it aside, and put the rinds in a jelly pan with a plentiful supply of water. Boil them until soft, adding more water as it boils down, if necessary. When thoroughly cooked, turn the mixture into a bag, pressing and squeezing the mass as hard as possible to secure all the juice. Mix this juice with the juice that was taken from the fruit before boiling; then measure, and to every pint of it add one and a half pounds of lump sugar. Boil it for half an hour, then test by putting a teaspoonful on a saucer to become cool. If when cool the jelly curls when twisted or pushed by the finger it is ready. Remove the syrup from the stove and fill marmalade jars with it, sealing as usual with brandy papers, etc.

A so-called "Dundee marmalade" made with the ordinary orange, the recipe for which an excellent authority gives, calls for the use of two lemons to every dozen of large oranges, thus offering a fair substitute when Seville oranges are difficult to ob-

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