

Literary News and Criticism.

A German View of the Character of William Pitt.

WILLIAM PITT, EARL OF CHATHAM. By Albert von Ruville. Translated by H. J. Chaytor, M. A., assisted by Mary Morley. With introduction by Professor Hugh E. Egerton. In three volumes. Illustrated. 8vo., pp. xxvi, 350; 414; 414. G. P. Putnam's Sons.

In a preliminary survey of England at the time of the advent of Pitt the author reminds us that she was a small state, having, up to the middle of the eighteenth century, a population of only six millions—, including Scotland and Ireland, less than nine millions—as against the twenty-one millions of France and the forty millions of the German Empire.

Proceeding from this point of view, the author attributes England's greatness to her business nimbleness, backed by gunpowder. The most striking developments of the English constitution are ascribed to a simple and mercantile althousness, a well ordered financial system and a well equipped fleet.

It is a denatured Chatham that is thus presented to us, one in whom all the poetry of moral grandeur is carefully exterminated. "Chatham's greatness," we are told, "did not lie in counsel, in his home or his foreign policy, it lay entirely in action."

Let it not be inferred that the historian advances to his subject in the guise of the iconoclast, aiming merely at pulling a commanding figure from its pedestal. On the contrary, he professes profound regard for the man to whom he has paid so weighty a tribute in the preparation of these volumes.

and "his objects were eminently practical and selfish," says the historian. "He supported everything that could help his plans and opposed all that thwarted them; at a comparatively early date he conceived the idea, though he had not elaborated it, that an excellent foundation of success might be laid by the strictest possible observance of political morality, and by the adoption of a certain lofty and disinterested attitude upon sordid questions of ways and means. In the case of Parliamentary corruption these two motives became operative. So long as Walpole was in power corruption was a direct obstacle to Pitt's advance; hence, he attacked the practice. At the same time his action bore an appearance of high moral character, directed as it was against a public misdoer, and this was an additional motive for beginning the attack."

In the same way, when the House of Commons determined on an examination of Walpole's conduct for the last twenty years, Pitt found himself without the political support that had been his during the favor of the Prince of Wales. He must do something or lose prominence and prospects. What more natural than to attack Walpole? "Whatever the cause at issue, whether just or unjust, he was bound to attack, but upon this occasion he seems to have considered his action fully justified."

In like manner upon the death of the Prince of Wales he made a set speech of condolence in which we are told: "Pitt was guilty of a miscalculation. He thought he was laying Newcastle under an obligation, and thus securing his own advancement and protection by which he could obtain the long desired Cabinet office upon the next opportunity."

Once upon a time the name of Pitt counted for something in this country. The support of his brilliant name gave much encouragement to Americans contending for a principle that has since been conceded to be just and inevitable. Pittsburg, the iron city, and Pittsfield, the beautiful town of the Berkshire Hills, both founded in his lifetime, mark the sense of American gratitude to his benefactor.

FATHER TIME.

The Art and Mystery of Recording His Flight.

TIME AND CLOCKS. By H. H. Cunyngname. 8vo., pp. 200. E. P. Dutton & Co. When you were small and very inquisitive did you ever borrow one of the family clocks while the grown-ups were upstairs or out in the garden and proceed to dissect the instrument with the aid of a clawhammer and pinners? Did you not wonder how all the cog wheels fitted together, and how the springs were rigged up so as to make the pointers march across with the sun, moon and stars? If you didn't, you cannot claim kinship with the human race; if you did, probably you never solved the great mystery, being prematurely discouraged by parental authority from continuing your explorations in the interior of timepieces.

Later in life Zola was modestly eager to destroy the exaggerated legends which had been spun around him as to his powers of work and his intellectual gifts. In a letter to Dr. G. Saint-Paul he says: "When I was a child I had a good scholarly memory. I had the habit of reading a book twice. I had the habit of reading a book twice. I had the habit of reading a book twice."

their colors, their odors, the sounds, the sun which illumines them almost dazzles me, the odor suffocates me, the details catch hold of me and prevent me from seeing the ensemble. So I gaze at it again I am obliged to wait awhile. Zola cared little for style for its own sake. He adds: "The written word often astonishes me, as if I had never seen it. I find that it has a bizarre, ugly, ungraceful appearance."

ZOLA.

His Character as Revealed in His Letters.

Paris, March 28. A propitious moment has been chosen by the Bibliothèque Charpentier for the publication of the second volume of the late Emile Zola's correspondence. His personality is once more the subject of violent discussion in the French press. It has formed the theme of an abusive diatribe by M. Maurice Barrès in the Chamber. It has suggested to the Duc de Montebello, the grandson of Marshal Lannes, who was killed at Essling, that the remains of the famous Napoleon hero would be desecrated by the propinquity of Zola's corpse, and the Duc has therefore requested permission from the government to reinter the body of Marshal Lannes in the cemetery of Père Lachaise, where the Montebellos have a family vault.

The late Dr. Kenealy, Q. C., appeared in many famous trials. He defended Palmer the poisoner, and he was the leading counsel of Arthur Orton, the claimant of the Tichborne estates. There was so much that was interesting in his career that we may be justified in expecting a fine store of anecdote in the forthcoming biography of him by his daughter, Arabella Kenealy.

In the "Memoirs of Mistral" the poet sets down this account of the first meeting of his elderly father, a yeoman of Arles, with the beautiful girl who was to become his second wife and the mother of his famous son: "One summer's day on the feast of St. John, Master François Mistral stood in the midst of his cornfields watching the harvesters as they moved down the crop with their sickles. A troop of women followed the laborers, glancing the ears of corn which they noticed one, a handsome girl, who looked shyly behind as though afraid to glean like the others. 'Who are you?' asked the poet. 'I am the daughter of Etienne Poulinet, Mayor of Arles. I am a large family,' she answered. 'I have six children and two sons, and our father, though he is fairly well off, when we ask him for pocket money to buy pretty clothes he says: 'Go and get it from the Lord.'"

The "Divina Commedia," in the complete Italian text and in Professor Norton's prose translation, is being brought out in a splendid folio by the Riverside Press. Its typographical beauty is to be enhanced by drawings from the designs of the artist, which are being prepared by the Riverside Press. It is hoped that this volume will be ready for publication in 1910.

Sir Lepel Griffin, who was once a distinguished Civil Servant in India, has just died in London. He wrote several works on India, and it is perhaps worth while to mention here that his pen once traced some rather tart criticisms on America.

The Austrian poet, Franz Grillparzer, not much is known in this country, and the English translation of several of his dramas recently made by Mrs. Dowden will not be welcome. A foreign critic reminds us that Byron was one of the first Englishmen to recognize Grillparzer's genius. In his diary for 1821 he speaks of "the German Grillparzer—a devil of a name, to be sure, for posterity; but they must learn to pronounce it," and he adds that "Grillparzer is grand—antique—not so simple as the ancients, but very simple for a modern—too Madame de Staël, now and then—but altogether a great and goodly writer."

Mr. Richard Davy—who was once a journalist in New York—has been engaged for many years on a study of the "Life of Lady Jane Grey and the Court of Edward VI." The book, which is nearly ready for publication, is said to be founded upon hitherto unpublished documents. Here is one of the stories, good but not new, in Mr. H. L. Adam's book "The Story of Crime": "An assailed man was found lying on the pavement with a little clay as to who assaulted him but a bowler has which the assailant dropped. A suspect whose head was fixed was placed in a chair, but the eloquence of his counsel persuaded the jury that the hat was not his and they acquitted him. When he was discharged the prosecutor before leaving the dock turned and said: 'My lord, can I give you any advice?' A translation of Signora Sibilla Alceramo's novel, "Una Donna," is to be brought out soon by G. P. Putnam's Sons. The Italian original as they really are, with their lines, their forms,

BOOKS AND AUTHORS. Current Talk of Things Present and to Come. A marble bust of the Italian poet, Carducci, has just been publicly accepted with appropriate ceremonies by the College de France from the Union Latine. Various speeches were delivered by French and Italian authors. Clara Novello, the singer to whom Charles Lamb dedicated a poem—"O tuneful daughter of a tuneful life," he sang—died in Rome several weeks ago at the age of ninety. There is another literary association with her name—she was the heroine of that highly sentimental musical novel, "Charles Auchester."

BOOKS OF THE WEEK.

ART. THE CICERONE. An Art Guide to Painting in Italy. For the Use of Travellers and Students. Translated from the German of Dr. Jacob Burckhardt by Mrs. A. H. Clough. Illustrated. 12mo., pp. xi, 205. (Imported by Charles Scribner's Sons.) A new and illustrated impression, with a preface by F. G. Kenney.

BIOGRAPHY. VICTORIA, THE WOMAN. By Frank Hind. Illustrated. 8vo., pp. 410. (Appleton & Co.) A study of the development of the Queen's character from childhood, giving extracts from her letters and diaries.

DRAMA. THE TRENT. A Modern Drama. By James Smith Rolfe. 8vo., pp. 142. (Dodd, Mead & Co.) A study of a clever scoundrel. The scenes are laid in London.

FICTION. THE VIGIL. By Harold Begbie. 12mo., pp. vi, 302. (Dodd, Mead & Co.) A story of a young English clergyman.

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THE HEART OF THE FIRS. A Story of the Pacific Northwest. By the Woodruff Anderson. Illustrated by Charles Grosvenor. 12mo., pp. 313. (Boston: Little, Brown & Co.) A story of a newspaper.

THE DISSOLVING CIRCLE. By Will Littlebridge. Illustrated. 12mo., pp. 344. (Dodd, Mead & Co.) A story of the Middle West.

THE FORTY-NINE. By Elizabeth Ellis. Frontispiece by John Rae. 12mo., pp. 342. (Dodd, Mead & Co.) A romance of eighteenth century England.

RALPH FABIAN'S MISTAKES. By S. O'H. Dickson. 12mo., pp. 175. (Broadway Publishing Company.) A story of a Southern belle.

SAN FRANCISCO. A Common Story. By Mary Austin. 12mo., pp. 346. (Harper & Bros.) A California story.

NANNIE WALKER. By Alice Slaper. (P. W. M. I.) 12mo., pp. 224. (Ogilvie Publishing Company.) A story of Free-masonry.

THE FORBIDDEN ROAD. By Maria Albanesi. Illustrated by Charles Johnson Post. 12mo., pp. 310. (Dodd, Mead & Co.) A romance of modern English society.

KING SPRUCE. By Holman Lyell. Illustrated by E. H. Rocco Spruce. 12mo., pp. 310. (Harper & Bros.) A romance of the Maine woods.

THE CLUTCH OF CIRCUMSTANCE. By James Barnes. Illustrated. 12mo., pp. vii, 283. (D. Appleton & Co.) The story of a crime.

THE BATTLE OF BLOOD. By Constantine Smedley. 12mo., pp. 387. (Moffat, Yard & Co.) The romance of a young English outcast.

HISTORY. JOHN AND SEBASTIAN. "CABOT" By Frederick A. Ober. Illustrated by Walter Dill. (Harper & Bros.) In "Heroes of American History."

LITERATURE. A TEACHER OF MONTAÑA AND OTHER STUDIES IN ITALIAN LITERATURE. By Nathan Haskell Dole. 12mo., pp. 310. (Moffat, Yard & Co.) Brunetto Latini and his influence on the "Infancia," "Lysis," "Ecce Homo," "Boccaccio," and the "Nativitas." Golden and Italian comedy, are some of the themes treated in this collection of essays.

BROWNING AND THE DRAMATIC MONOLOGUE. By S. S. Curry. Ph. D. 12mo., pp. 208. (Boston: Expression Company.)

MISCELLANEOUS. YEAR BOOK OF THE PENNSYLVANIA SOCIETY. Edited by John H. Brown. Secretary of the society. Illustrated. 8vo., pp. 248. (The Pennsylvania Society.)

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THE COPPER HANDBOOK. A Manual of the Copper Industry of Michigan. By Horace J. Stevens. (Houghton, Mifflin & Co.)

HARMONY AND EAR TRAINING. By William Alfred White. 8vo., pp. 226. (Ginn & Co.)

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has already been turned into Russian, and other versions in German, French, Spanish and Swedish are in preparation.

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MOTLEY'S DUTCH NATION. Being the Rise of the Dutch Republic. By John Lothrop Motley. One-volume edition, with Introduction, Notes and a Brief History of the Dutch Republic. With 36 engravings. 8vo., pp. 612. (Harper & Brothers.)

TRAVEL AND TOPOGRAPHY. THREE VOYAGES OF A NATURALIST. Being an Account of the Voyages of the "Bonaparte," "Uranie," and "Physic," under the Command of M. de Lapérouse. By M. J. de Quoy. With Introduction by the Right Honorable the Earl of Crawford. With 36 engravings. 8vo., pp. 448. (Imported by Charles Scribner's Sons.)

AROUND THE WORLD IN A YEAR. By George L. Gihon. 12mo., pp. v, 397. (Baker & Taylor Company.)

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A COROT BRINGS \$12,500.

Top Price at Art Sale for "Villle d'Aray," His Painting. From the final sale of the Edward Brandus collection of ancient and modern paintings, held at the Fifth Avenue Art Galleries last night, \$1,580 was realized, which brought the total for the three nights' sales up to \$127,827.

The attendance was larger than on either of the previous evenings, and the record price for the sale was reached when P. Burnham, acting for a customer, bid \$12,500 for a painting by Corot entitled "Villle d'Aray." The next highest price, \$7,750, was paid by E. O'Reilly (agent), for Fritz Thaulow's "Winter Scene Near Copenhagen."

Among other paintings were: Painting, artist and buyer. Price. Dr. Haviland, Thomas Gainsborough, R. W. Hill, 1,800; Portrait of a Woman, Adam Oort, 1,200; Madame de Brancas, Carl Van Loo, W. Mitchell, 1,125; Lady Jane Grey, Antonio Moro Van Daelst, 900; Young Girl, John Opie, R. A., Andrews, 800; Portrait of a Man, Thomas Gainsborough, 750; Road in Picardy, Charles François Daubigny; E. O'Reilly (agent), 1,425; Return from the Exhibition, Frederick O'Reilly, 2,300; Venice, Canaletto; J. W. Mackintosh, 2,000; The Troubadour, Ferdinand Bysshe, R. A., 1,900; Marquis de Montespar, Pierre Mignard; C. D. Hill, 1,900; The Doctor of Kent, Thomas Gainsborough, 1,700; Winterwaterfall, J. Kinglake, 1,700; Stopping at the Inn, George Morland; J. G. Beyer, 1,300; A Recital in the saloon of Madame Rejane, Gaston La Touche, 1,200; Madame de Parabère, Robert Tournayre; R. Gimpel, 1,500; Madame de Parabère, Robert Tournayre; R. Gimpel, 1,500; Ville d'Aray, J. R. Corot; P. Burnham (agent), 12,500; Queen Elizabeth, Nicholas Hilliard; Mitchell, 825; Winter Scene Near Copenhagen, Fritz Thaulow; E. O'Reilly (agent), 7,750; Landscape, 200; Hulton, 2,000; L'Amateur de la Bible, William Hogarth; R. W. Vancourt, 200; Descriptive Panoply, atelier of P. P. Rubens; P. Burnham (agent), 1,000.

WILL SELL HIS RARE STAMPS.

Collection. Californian Has One Valued at \$400 in Old Collection. Stamp collectors during the coming week, at the auction sale of a large collection of the property of a well known San Francisco man, at the Golden Gate Club, will have the opportunity of seeing how well stamp prices have held up under the business depression. They will find a dream of every small boy's desire. Stamp collectors are that some day they may acquire a specimen of the rare 12c black Canada, the rarest British North American stamp, of which less than a score of copies are known, and which dealers catalogue at \$40. This in the collection with various other rare stamps, including several shilling values of the head-up Brunswick and Nova Scotia Department U. S., of which nearly two thousand copies were printed, but less than fifty are now known.

It is supposed that the missing numbers were used on foreign mails and destroyed, but even this does not explain why the 2c stamp, of which practically the same number were printed, brings only about one-seventh as much. Another rarity in the collection is the set of unperfected United States newspaper stamps of the first issue. Only five sets are said to have been issued, and in some of these were destroyed in the San Francisco fire. This set has been valued as high as \$800.

MAGISTRATE HOLDS HIS COUSIN.

Lorillard Spencer, jr., Relative of Mr. Kernochan, Must Stand Trial for Speeding. After Magistrate Kernochan, sitting in the Harlem court, yesterday, had held Lorillard Spencer, jr., for trial on a charge of speeding, it became known that he and Mr. Kernochan were cousins. Spencer lives at the Hotel Gotham. He was arrested at Broadway and 122d street by Patrolman Whittier of the West 153d street station, charged with speeding his automobile.

"Have you a bondman?" asked Magistrate Kernochan. "No, sir." "Well, I will parole you until to-morrow morning. Come back then with a bondman. I will hold you for trial in \$50 bail."

"Officer," said the magistrate to the patrolman, "you have taken my own cousin. But I hold nothing against you. You did your duty, and did it well. I will hold him for trial."

PAUR CUTS SALARY TO AID ORCHESTRA.

Pittsburg (April 2)—Emil Paul, conductor and director of the Pittsburg Orchestra, informed the music committee last night that he would submit to a reduction in salary of \$2,000 a year for the three years of his contract. This brings his salary back to \$20,000, the contract calling for \$22,000 a year. The committee now believes the orchestra can be continued.

BRIDGE STRIKERS RETURN TO WORK.

The strike in sympathy with the inside electrical workers at the Manhattan approach of the Williamsburg Bridge was settled yesterday and the strikers all returned to work. The strike practically blocked all work on the underground connection with the subway at this point, which the bridge officials were anxious to have finished soon.

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