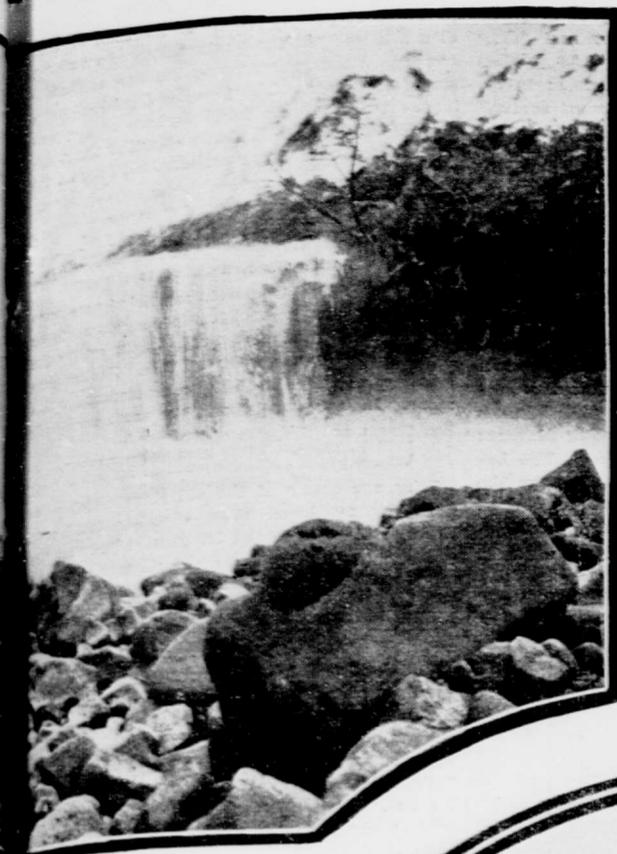


SHIP FLEET IN HAWAII, THE FIRST STOP ON THE SECOND LEG OF THE CRUISE ROUND THE WORLD.



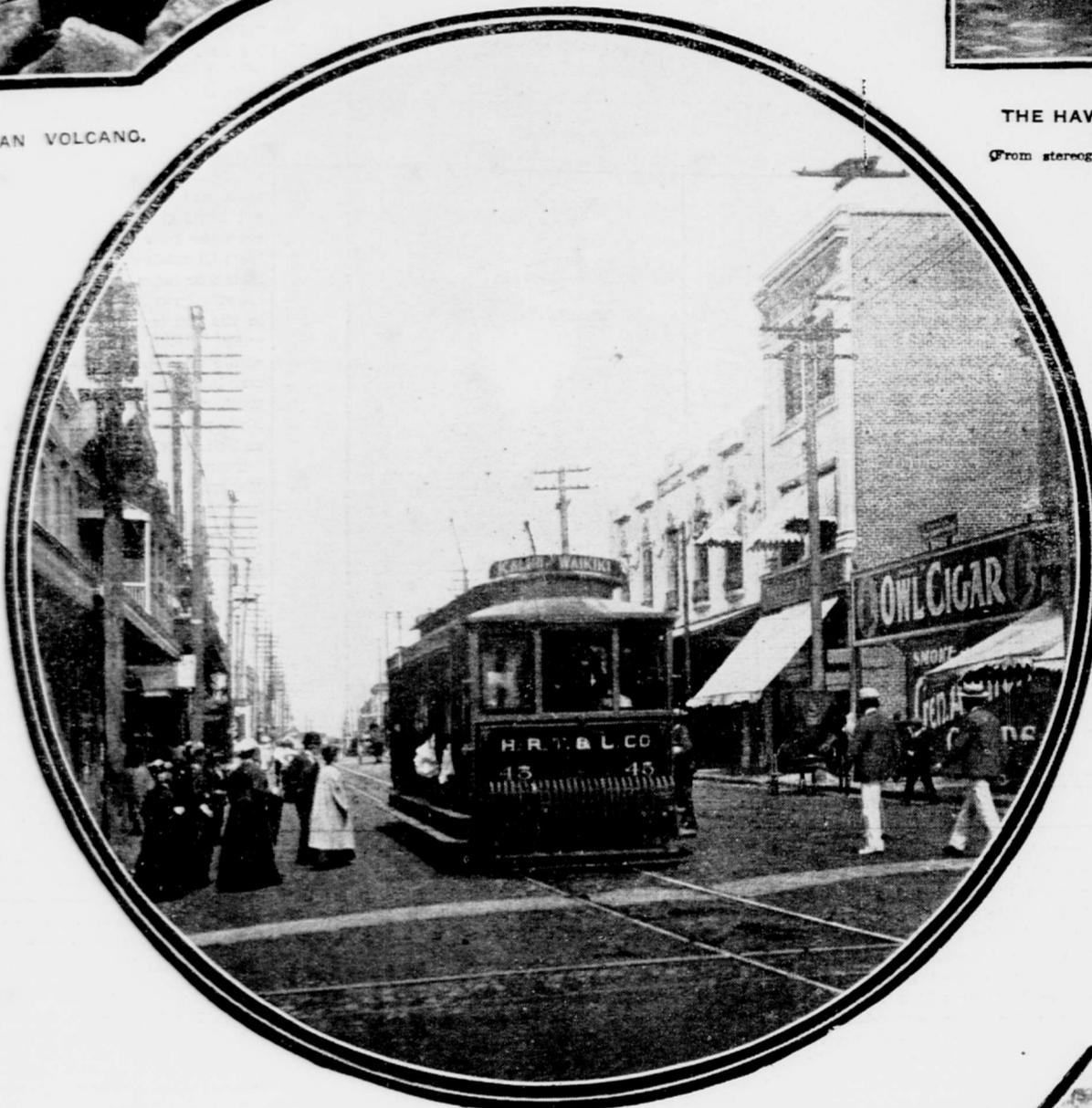
FAMOUS HAWAIIAN VOLCANO.

The pace is kept up until the wave overtakes the boat. If the speed is too slow the wave will swamp it and roll on, leaving a wet party in its wake. The moment when the wave picks up the canoe is a thrilling one. The boat is suddenly lifted as if some velvety backed monster had risen from the sea beneath the stern. The spray strings back from the bow toward the great blue-green wall of water curling overhead directly astern. The pulse thrills with exhilaration as the canoe rushes on. It is tobogganing without its blinding speed.

Another of the pleasures of the native Hawaiians which has survived is the hula-hula dance. This posturing dance is not on the official programme, as its modern form is not entirely like its primitive practice. That there will be opportunities to see it is evident, however, as the two principal purveyors of this form of entertainment have been making preparations. They have endeavored to monopolize all the dancers on the island by engaging them far in advance for the week of the fleet's visit. The competition between Mme. Puahi and Princess Theresa, the native widow of Robert W. Wilcox, for the business of providing dancers for the event reached the vituperative stage some time ago, and it was thought that possibly a hula-hula trust might result before the fleet dropped anchor at Honolulu.



THE HAWAIIANS DELIGHT TO WELCOME THE ARRIVING AND SPEED THE PARTING GUEST.
(From stereograph, copyright, 1908, by Underwood & Underwood, New York.)



HONOLULU, WITH ITS TROLLEY CARS, BRICK BUILDINGS AND ENGLISH SIGNS, WILL SEEM LIKE HOME TO THE SAILORS.
(From stereograph, copyright, 1908, by Underwood & Underwood, New York.)

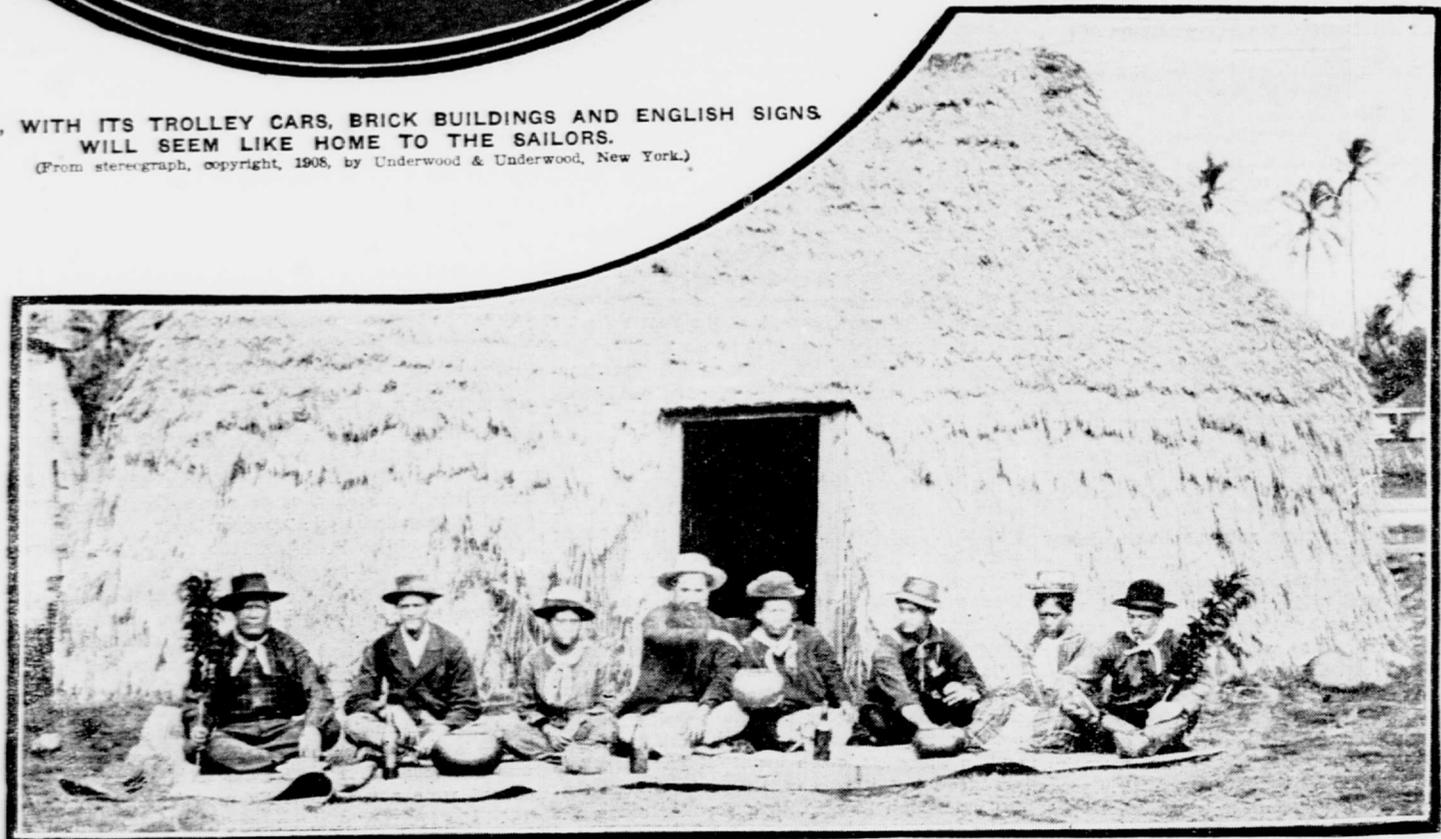
One of the things which travellers are supposed to do when visiting a country is to test its distinctive articles of food. Every one who has read about Hawaii has undoubtedly learned something about poi, the national dish of the Kanakas. The Sandwich Islanders, living in a land where many kinds of fruit grow naturally, are fond of eating. The "luau," or feast, is very dear to their hearts. This was formerly served on a mat spread upon the ground and decked with ferns, the Hawaiian smilax and garlands of many flowers. There were no knives, forks or spoons, and the dishes were calabashes of highly polished koa wood, shiny cocoanut shells or small gourds. This method of serving the "luau" can still be seen in the country districts.

The scenic features of the islands are many. As is well known, the islands are of volcanic origin, and on Hawaii can be seen two of the largest craters, Mauna Loa and Kilauea. In the very outskirts of Honolulu is a volcano, the Punch Bowl. This is a very safe kind of bowl for the sailors to visit, as it is no longer a flowing bowl. What is said to be one of the most beautiful views in the world is that from "the Pali." This is within a half dozen miles of Honolulu. Here the peaks tower above the carriage. At an unexpected turn in the road a broad valley spreads out hundreds of feet below. The roadway is hewn from the solid rock, on the edge of a perpendicular wall. The Hawaiian opera house, the museum, the aquarium, the field sports and aquatic and horse racing will furnish entertainment for officer and sailor alike. Time will not hang heavily on the hands of the naval guests of Honolulu.

HULA DANCER.

which has survived the change wrought by coming of the white man. The old days it was practised on a board 18 inches wide and 6 to 8 feet long. Pushed before them, the Hawaiians would wait out beyond the breakers to await a suitable wave. When one sufficiently large for their use was seen approaching they would lie on their backs, face downward, and paddle toward the wave until the wave overtook them. By manipulation the board was kept on the crest of the wave and carried toward the beach at great speed. The more clever ones were able to stand on the board as it rolled along at an angle.

of riding in a canoe, which is the only method that can be used in entertaining foreigners with this sport, one would think less expert, but it is said that it is not. More skill is required in handling the larger and clumsier dug-out canoe in its place on the wave than the lighter and more dirigible board. The canoe is a dug-out log with outriggers. Equipped with a pair of paddlers and a helmsman, it is pushed through the surf and the rough water to a point where the waves can be taken to advantage. Several waves are permitted to pass, while waiting for one large enough to carry to the shore. At last one is seen approaching. "Ho! ho!" ("Paddle! paddle!") is the helmsman's cry, and with quick, almost imperceptible strokes the canoe is thrust ahead.



NATIVE HAWAIIANS EATING POI, THE NATIONAL DISH.
Many of the tars of the fleet will probably learn the taste of this dish before they leave the islands.