



Little Men & Little Women



Frolicsome Young Bears

All the little folk and most grown-ups are fond of teddy bears. Both in appearance and manners they are so engaging that only a very hard heart...



"TRED"

may be with grown-up bears, the little bears are just as cute and cunning as the teddy bears, and we should all love them just as well if we knew them.

Practical Craft Lessons

LESSON VII: POTTERY.

In our last lesson we finished shaping our jar, so by this time it is what the potters call "bone dry," all moisture having evaporated.

PRIZE DRAWINGS, "THE BOY AND THE BULLDOG."



By Margaret Chaslin, fourteen years old, 1011 Bay Street, Syracuse, N. Y. Prize, box of note-paper.

know that play is good for children, and unless times are hard and food for the babies hard to get they spend most of their time playing with them, and evidently enjoy it as much as the children do.

As the children get older one of their favorite amusements is boxing. They stand on their hind legs and wrestle and pommel each other desperately till one or the other is vanquished, all of which is no doubt excellent for their muscles and their digestion.

Our Letter Box.

KILLING A SNAKE.

Dear Little Men and Little Women: One day last week three boys, besides myself, went fishing for trout in one of the numerous brooks in the mountains.

AN OSTRICH FARM.

Dear Little Men and Little Women: While we were travelling through California we went to see the famous Cawston ostrich farm.

WALKING IN MY SLEEP.

Dear Little Men and Little Women: For several nights I dreamed of packing my trunk. Last night, July 26, I got up and went into mamma's room and said, "What shall I do with this?"

teries, however, where you can get your things fixed. Of course, if you are only experimenting, that is the best thing to do.

How to Win a Prize.

Contest No. 1 (Word Puzzle).—Choice of a rolled gold bracelet, a pretty collar pin, a novelty belt pin, a boy's Tribune watch, an interesting book, a box of dainty notepaper, a sterling silver Tribune badge, a pair of link cuff buttons, a box of water color paints or a leather card case for the neatest and best three answers.

Things to Think About.

CONNECTED SQUARES.
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When the words of each square have been correctly guessed, 1 to 2 and 3 to 4 will spell a word found in the following quotation:

"Which might else in telling wound."
First square: A stalk; a story; traces of a particularly graceful form, which are much used for shade; a quantity of food sent to the table at one time. Second square: A wise man; an arm of the Black Sea; a form of the verb to go; always.

CHARADE.

My first's a humble little beast, not famed for grace or beauty; It's great ambition on this earth is just to do its duty.

Our Letter Box.

LAST WEEK'S PRIZE WINNERS.

Last Letter Puzzle.—A large number of boys and girls answered the Last Letter Puzzle. Some of their lists were very long, many containing over seventy words.

WORD SQUARE.

C L A S S
L A N C E
A N N E X
S C E N E
S E X E S

ANSWERS TO PUZZLES.

MOTHER GOOSE PUZZLE.
Peter, Peter, pumpkin-eater, had a wife and couldn't keep her.
Simple Simon met a plemann going to the fair.
Pease porridge hot, pease porridge cold.
Tom, Tom, the piper's son, stole a pig and away he run.
There was a man in our town and he was wondrous wise.
Jack and Jill went up the hill to fetch a pail of water.

WORD PUZZLE.

Find an article in the picture the name of which contains only three letters. Then look all through the picture and see how many articles you can find the names of which contain the letters of the first article in rotation.

AUGUST.

August's hottest sun shines down
On the fields and silent river,
And wakes the harvest fly's shrill song
Where berries in the bushes quiver.

THE LAND OF THE FREE.

"There's eight nations represented in this ward of ours," said Mr. Halloran to his wife on his return from a political meeting. He began to count them off on his fingers.

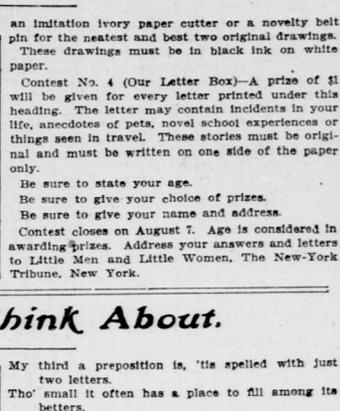
COWARD SHARKS.

The cowardice of sharks is well known among men who have been much to sea in Southern waters. The fiercest shark will get out of the way of a swimmer if the latter set up a noisy splash.

place it on the ground on a slight mound and build a fire around it. After a certain time—about half an hour, I believe—the fire is brushed away, and while the jar is still hot it is painted with colored resin, which is really a sort of shellac.

The Adventures of Bunny Boots

BY E. B. SIMMONS.

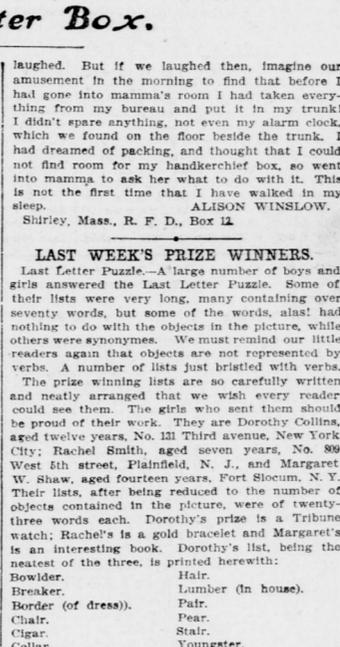


XXXI.

"Oh, Bunny, come a-crabbing!" call the children, small and wet. So Bunny steps into the boat, and takes the biggest net.

WORD PUZZLE.

Find an article in the picture the name of which contains only three letters. Then look all through the picture and see how many articles you can find the names of which contain the letters of the first article in rotation.



Find an article in the picture the name of which contains only three letters. Then look all through the picture and see how many articles you can find the names of which contain the letters of the first article in rotation.

HE WAS POOR ONCE.

A ragged little urchin scribbled papers on a busy downtown corner saw a stylishly gowned woman amid the hurrying throng drop her pocketbook.

DEAR EDITOR.

Dear Editor: Thanks for the dollar which I received some time ago.

OLD COLONIAL DOORWAYS WHICH ARE GOOD MODELS FOR MODERN HOMEBUILDERS.

Those who are contemplating the building of a country home should spend much thought on the design of the front door, especially if the Colonial type is chosen. In New York City and its suburbs can be found good examples of this style of entrance—secretly simple doorposts, with narrow leaded windows at their sides and across the tops.

and slant roof, commodiously long and wide. This house surely belonged to a well-to-do Van—Something or Other, as the fan windows and half door would signify. Box hedges border the path to the porch, and huge trees shade a well kept lawn that at some time sloped to the water's edge.

In the little village of Huntington are a number of good looking farmhouses which, if slightly enlarged, would be amply roomy for a good-sized family. A feature of these houses is the built-in seats on the small front porch, and the "summer door."

The region around Hackensack, N. J. shows many fascinating farmhouses of Dutch origin built wholly of stone. Each porch is square, and the gambrel roof overhanging to form the top is supported by small round columns. Side seats are built in on the porch. The door is the half door variety, and over it is a fancy window, oblong or fan shaped, as a quaintly shaped wooden frame.

Burlington and at Newton, all New Jersey towns founded prior to Revolutionary times, lovely old doorways are a part of even commonplace houses, and create a natural wonder as to why they were so unworthily framed, for innocent even of paint are many of these simple frame buildings.

Around Philadelphia the doorways of Georgian or pure Southern Colonial designs are found. These stand back in the wall of the house, being almost flush with the inside wall of the hall, which leaves a sill over a foot wide, giving a recessed effect. These have the decorative window over the top and the knocker, but rarely any side lights. For the last one has to journey on to Wilmington or other old Delaware towns, to Maryland, and so on down through Virginia and Kentucky and Charleston of the Carolinas. Wyandott, on the James River, Virginia, has the usual wide door and square porch, with top and side windows of simple style, and the Ohio house of S. Prentiss Baldwin almost exactly reproduces the same design at the side door, the front door of this attractive house being taken from one at Brookfield, Mass.

In Maryland, too, the Eastern Shore recommends itself to those looking for models for country houses, for huge, rambling affairs of brick, with Georgian doorways of pure type, are scattered all over the fair land. One old country house, My Lord's Gift, belonging to the Earle family, is indeed an ideal spot, the Eyer's embracing

both banks of the point on which it stands. This has a wide and beautiful entrance door, and the hallway runs straight through the house, finishing with a corresponding exit. The Thomas Wright estate, Walnut Grove, has a Georgian doorway, and the Robinson house at Easton is another old-time picture. The famous old house owned by Dr. de Courcy, in Kent County, of Eastern Shore fame, which was destroyed by fire a few years ago, was one that was quoted for its fascination without and within, as frequently as is Westover, the Byrd homestead. By its destruction a landmark of merit and beauty is lost that can never be replaced, for no architect of the present day could exactly reproduce even with a photograph the hip roof, the placings of certain windows and the proportion of the doorway, with its diamond pane side windows.

Young Mrs. Louis Ward, at Huntington, Long Island, has a particularly good bit of architecture in her "farmhouse" home, one of the happiest results, in fact, that has been attained by any of the young matrons who have settled in this vicinity, and the doorway is altogether charming in its great simplicity and conformation to the general style of the building. The old Colonial manners along the Hudson are worthy of study if a stately home is the object in view, and at Clermont, Chancellor Livingston's property, where the most famous hall of the eighteenth century was given to the Marquis de Lafayette, is an entrance of peculiar attractiveness. The manor is built in the shape of the letter "H" and the crosspiece is a hall, with an entrance at front and back. The courtyard between the long sides are gay with formal flower beds. The doorway is very inviting. It is the half door, and above it is a fan window that arches over the tops of the side windows that are higher than usual. The back door is similar and is placed opposite the front, so that with both doors open a view of the river, which is exceptionally beautiful at this point, can be seen from the back courtyard.

The De Peyster house in Tivoli is another gem of Colonial times, and is partially built of stone, the doorway being one of singular stateliness even for a Colonial building. Another of the Livingston manors above Poughkeepsie has an entrance with a "stoop" that would and probably did delight the heart of many a Dutch neighbor, for friendly seats were built along the sides and it was only a step above the ground instead of being greatly raised, as are those in the neighborhood of Baltimore, Philadelphia, Albany and even on Maryland's Eastern Shore.

Mrs. Thomas Barber in her Southampton house has copied the doorway of her grandfather's, Stephen Van Rensselaer, manor house at Albany, and has oddly enough named her house Claverack, after the branch of that family to which Crailo Manor on the east bank of the Hudson River belongs. Crailo, which in Stephen's day belonged to Jeremiah Van Rensselaer, has a small porch, but a fascinating door, with a fan window above, and square paneled side windows framed in flat, grooved columns. At Vile House, the Cornelius Glen Van Rensselaer homestead, the Dutch door has a very peculiar lock which is operated by a crank on the inside that has to be turned and then pulled back. The side windows of this doorway are wider than usual, and have deep window seats. Without the wide door are "summer doors" of slats that remain the year round, and above the door is an ornamental capping. The brass handles and the enormous iron lock, and the fastening of the upper half of this substantial barrier to the outside world, make the inside view quite formidable. An unusual feature is observed in the triple window in the upper hall, immediately above the door, for each has at the top part a fan window, and the middle window is the width of the door beneath, the casement wide enough for six large panes of glass. At the Cantonment, the Genet place at Rensselaer, two miles or so above, the doorway

and windows again are worthy of note, though not of as remote a date as those at Vile House. In Albany, on State street, Elm street and Elk street many fine entrances, perfect in type, are to be seen, the houses being of brick and stone and over two centuries old. The Douws, who are on the northeast corner of State street, occupy one of these oldtime houses. The Pruyn house, on Elk street, is another delightfully mellow edifice, with a quaint doorway and iron railed steps leading to it. At one side the eye perceives a walled garden of good size, and the open door reveals a stairway of rare curves. In the summer houses of Albanians that are dotted along the Hudson and through the outlying districts the original farmhouses have been kept intact as to exterior, the interior being remodelled only enough to admit of modern comforts. Between Albany and Hudson, on the east bank, and especially in the neighborhood of Castleton, there still remain farmsteads going to waste on which stand fine old stone houses that would rouse envy in the mind of the house hunter who cannot move into them or move them to her part of the world.

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