

AMUSEMENTS



GRACE LANE. Performing at Wallack's in "The Girl Question."

WILLIAM HODGE. Acting in "The Man from Home" at the Astor Theatre.

MISS MARY RYAN. She will appear with William Gillette in "Ticoey."

FRANK J. MCINTYRE. Acting in "The Travelling Salesman" at the Liberty Theatre.

STAGE AFFAIRS

"The Man from Home" Here—Miss Duncan at Criterion.

NOVELTIES OF THE WEEK

MONDAY NIGHT. ASTOR THEATRE—William Hodge, in "The Man from Home." GRAND OPERA HOUSE—Williams and Walker, in "Sandanna Land." HACKETT THEATRE—Mr. Mason returns in "The Witching Hour."

TUESDAY NIGHT. CRITERION THEATRE—Miss Isadora Duncan, in classical dances. SATURDAY NIGHT. BIJOU THEATRE—Douglas Fairbanks, in "All for a Girl."

"The Man from Home," who has been enjoying the hospitality of Chicago for a season, will make the stage of the Astor Theatre his place of abode to-morrow night, and as long thereafter as the public sees fit to listen to him.

Douglas Fairbanks, a young player who was in "The Man from Home," will be presented Saturday night at the Bijou Theatre as the leading actor in a new play called "All for a Girl," made by Robert Hughes.

John Mason, after a well earned rest, will resume to-morrow night the interrupted run of "The Witching Hour." That powerful drama has been duly commended in these columns, and there is no new word to be said of it now.

"Paid in Full" has been transferred from the Astor Theatre to "Weber's," and the first performance on that stage will occur to-morrow night.

Henrietta Crossman, who began her season on Tuesday night at the Academy of Music, presenting "Mistress Nell," will be seen all this week in that comedy. Next week she will appear in "As You Like It."

"Girls" is still the attraction at Daly's Theatre. There are afternoon performances twice a week.

This will be the last week of Coban and Harris' Minstrels at the New York Theatre. The performances given by that excellent organization improves steadily.

Beginning to-morrow night, "The Follies of 1897" will enter the ninth week at the Jardin de Paris. The list of performers includes Nora Bayes, Lucy Weston, Mlle. Dazie and Billie Reeves.

"The Girl Question" is at Wallack's Theatre, and the principal merry-makers in it are Junie McCree, Isabel d'Armond, Georgie Drew Mendum and Jack Henderson.

There is no new word to be said of "The Mimic World" at the Casino. That melody of all the current attractions is not wanting in appreciative

THEATRICAL DIRECTORY

ACADEMY OF MUSIC—2:15-8:15—Mistress Nell. ASTOR, Broadway and 45th st.—2:15-8:15—The Man from Home. BRIGHTON BEACH MUSIC HALL—2:15-8:30—Vaudeville. DALYS, Broadway, between 29th and 30th sts.—2:15-8:15—Girls. DREAMLAND, Coney Island—2:15-8:30—The World in Wax. FIFTH AVENUE, Broadway and 38th st.—Vaudeville. HACKETT THEATRE—2:15-8:15—The Witching Hour. HAMMERSTEIN'S, 7th ave. and 42d st.—2:15-8:15—Vaudeville on Roof Garden.

HERALD SQUARE, Broadway and 35th st.—2:15-8:15—Three Twins. KNICKERBOCKER THEATRE—2:15-8:15—The Yankee Prince. LIBERTY THEATRE—2:15-8:15—The Travelling Salesman. LUNA PARK, Coney Island—2:15-8:30—The Merry Widow. NEW AMSTERDAM, 42d st., near 7th ave.—Aerial Gardens—2:15-8:30—The Merry Widow. NEW YORK THEATRE—2:15-8:30—Cohan & Harris Minstrels. NEW YORK ROOF GARDEN, Broadway and 45th st.—8:15—The Follies of 1898. ONE HUNDRED AND TWENTY-FIFTH STREET, near Lexington ave.—Vaudeville. TERRACE GARDEN—8—"Marguerite" Orchestra. WALLACK'S THEATRE—2:15-8:15—The Girl Question. WEBER'S THEATRE—2:30-8:30—Paid in Full.

audience. Lotta Faust's dance of Salome is a drawing feature of the performance.

The sixth season of the Hudson Theatre will be inaugurated a week from to-morrow night. Robert Edson will appear there in a play called "The Call of the North," by George Broadhurst.

Richard Carle will return to the New York Theatre on Monday night, August 24, with "Mary's Lamb." He has surrounded himself with a practically new cast.

Eva Tanguay will head the bill this week at the Alhambra Theatre. Frank Nelson and company will add in the merriest.

George M. Cohan and his "royal family" will be at the Knickerbocker Theatre until the end of August. "The Yankee Prince" is the best of Mr. Cohan's musical plays, and it is having a merited success.

The regular season of "The Merry Widow" at the New Amsterdam Theatre will begin next week. This will be the last of the performances on the Aerial Gardens.

William Rock and Maud Fulton will be in the bill this week at Hammerstein's Roof Garden. The Majestic Four, Winsor McCay, Willie Zimmerman, De Haven and Sydney and Gertrude Hoffmann will add in the merriest. There will be two concerts to-day, at which will appear Miss Hoffmann, Claus and Radcliffe, the Memphis Students and Winsor McCay. Miss Hoffmann will present a new dance to-morrow night.

The Marguerite Orchestra gives concerts every night at Terrace Garden.

"Margold" is the name of a new musical play to be presented here in the course of the present season. It was written by Barclay Walker.

"School Days," a musical comedy by Gus Edwards, will be performed for the first time at Atlantic City a week from next Tuesday night.

AT THE SEASIDE

The "real live mermaid" at Luna Park has aroused the curious, and as a result Mr. Thompson's "court" is crowded day and night. The maid is not the only attraction. There are amusements still in popular favor. Admission is free and open air performances are given almost every hour.

A number of organizations have planned to visit Dreamland during the present week.

George C. Tilyou said yesterday that this season, to date, was a banner one for Steeplechase Park. Dreamland's numerous places of entertainment are still in popular favor.

Mr. Pain's magnificent spectacle of "The Destruction of Jerusalem" is not the least of the attractions at the seaside. Indeed, it is among the best, and it is the most elaborate he has given in several years. The exhibition of fireworks that follows the regular performance is worth the price of admission.

STUDIO NOTES

The Somerville School, No. 520 West End avenue, at 85th street, is a popular institution on the West Side, and especially adapted for pupils desiring a school that has all the advantages and comforts of a home. Mrs. Mary Somerville, the director, states

that she is busy arranging for next season with additional improvements. At this school one can study music, literary art, in fact almost everything. Special arrangements are made for boarding pupils.

Professor Henry Liff, the military band leader, is receiving letters from musicians all over the country, asking for copies of his new march and two-step entitled "On the Firing Line." The piece is becoming popular, and is in great demand. It can be had from the publisher, M. E. Rogers, No. 38 Irving Place.

The Master School of Vocal Music, No. 108 Montague street, Brooklyn, is an institution founded and endowed by the leading citizens of Brooklyn for upholding a high standard of music in America. Richard Ewers, the manager, announced that the school would reopen on October 19, and that the faculty will be of the highest order and under the direction of the head teacher, Frau Professor Aurelia Jaeger. Mme. Semblich and David Bishop have accepted places on the visiting jury of musicians. The number of rooms for pupils being limited, Mr. Ewers desires to call attention to the fact that vacant places will be filled in strictly chronological order, according to dates of applications, which should be made as early as possible.

Dr. Edward Blitt, of Carnegie Hall, is expected to return from Europe about September 15, and resume teaching.

The London Orchestra, Ada Landon Hand, director, is the attractive feature of the New Howell House, and their Saturday morning concerts, given at the Westhampton Country Club, are listened to by a large and appreciative audience. The orchestra is also in demand for private functions at this summer colony. Miss Rose Siskard, a young violin soloist, who is spending the summer there, frequently assists at the Sunday evening concerts.

G. Magnus Schulz, the well known singer and vocal teacher, has returned to New York from an extended vacation trip to the West. He can be found at his studio, No. 28 East 32d street. Circular mailed upon request.

Mme. Anna E. Ziegler, studio No. 153 West 48th street, has organized a special department for vocal teachers. Talented students may apply for advice free of charge.

"THIRTEEN CLUB, ATTENTION!"

"I'd like to tell the Thirteen Club about a family of my acquaintance," said the man who next took up the thread of conversation. "They live in New York State, and the parents have been married about forty-seven years. They have had eleven children, the youngest of whom is now about twenty-five. When the number of children reached eight or nine, guests from time to time made thirteen at the table. The elder children went off to school, and later married, but none of them removed to another city.

"Of course, the married sons and daughters and their wives and husbands and little ones often came to meals, so there might be anywhere from eight to sixteen at the table. Thirteen was not uncommon; indeed, it was never noticed. In the last twenty-eight or thirty years there has been this so-called fatal number at a meal hundreds, if not thousands, of times, and yet there was never a death, either of a child, son-in-law, daughter-in-law or grandchild until recently, when a daughter died at the age of forty. This case ought to counterbalance the one or two contrary instances of which most of us know."

PRESENCE OF MIND.

She—Do you believe in love at first sight? He—I never did until I met you!—Somerville Journal.

COMPENSATION FOR INJURIES.

Provisions of Act Which Provides for Government Employees Hurt at Work.

The act of May 30, 1908, entitled "An Act granting to certain employees of the United States the right to receive from the government compensation for injuries sustained in the course of their employment," which came into effect on August 1, 1908, is a measure of great importance in the domain of labor legislation. Under previous laws, compensation in case of injury is paid to employees in the railway mail service and in the life-saving service. The new law applies to persons employed by the government as artisans or laborers in the following services: Arsenal, navy yards, river and harbor construction, fortification construction, hazardous employment in the reclamation service, namely, in construction and in control and management of works; hazardous employment under the Isthmian Canal Commission, and government manufacturing establishments.

According to a rough estimate made by the Department of Commerce and Labor, about seventy-five thousand government employees come within the provisions of the law. Compensation will be paid under this act only for such injuries to an employee as occur in the course of his employment and cause inability to pursue his employment for more than fifteen days. Compensation is not paid if the injury is due to the negligence or misconduct of the employee injured. The act applies only to injuries received on or after August 1, 1908.

The compensation consists of a continuance during the period of disability, but not over one year, of the same pay which the employee was receiving at the time of the injury. If the employee is killed by the accident or dies from the results of the injury received and leaves a widow or children under sixteen years of age or dependent parents, the same amount of compensation is paid to these dependent relatives until the completion of the twelve months' period.

Musical.

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LIBERTY THEATRE THE TRAVELLING SALESMAN

NEW YORK THEATRE GEORGE PRIMROSE

COHAN & HARRIS MINSTRELS GEORGE EVANS

COHAN AND HIS ROYAL FAMILY THE GIRLS OF COTTENBERG

CASINO MIMIC WORLD

NEW FIELDS HERALD SQUARE

HACKETT THEATRE MR. JOHN MASON

HAMMERSTEIN'S ROOF

CRITERION THEATRE MISS ISADORA DUNCAN

HUDSON THEATRE ROBERT EDESON

ACADEMY OF MUSIC LAST WEEK CROSMAN

WALLACK'S THE GIRL QUESTION

ASTOR THEATRE WM. HODGE

BIJOU THEATRE MR. DOUGLAS FAIRBANKS

EDEN MUSEE WORLD

BRIGHTON BEACH PARK PAIN'S CARNIVAL OF FIRE

HUBERT ZURNIEDEN



ISADORA DUNCAN. Celebrated dancer, who comes to the Criterion on Tuesday night.